

Sopranino

Characteristic March No. 1

Op. 121: D. 886

Franz Schubert

Arr. by David Kemp

Allegro vivace ♩. = 88

20

2

f

fz *fz* *fz* *fz*

27

p

3

f

fz *fz* *fz* *fz*

39

1. 2

2. 2

16

cresc.

62

f

mf

8

75

p

81

4

f

9

99

f

10

fz *fz* *fz* *fz* *fz* *fz*

115

3

p

fz *fz* *fz* *fz* *fz* *fz* *p*

124

1. 2.

fz *f* *fz* *p*

Fine **TRIO**

131

138

145

11

161

7

mf

174

D.C. al Fine

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2 12

18 *f* 3 *f* *fz* *fz* *fz* *fz*

27 *p* 3 *f* *fz* *fz* *fz* *fz* 4

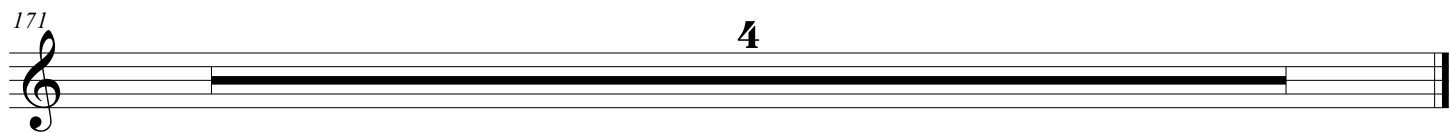
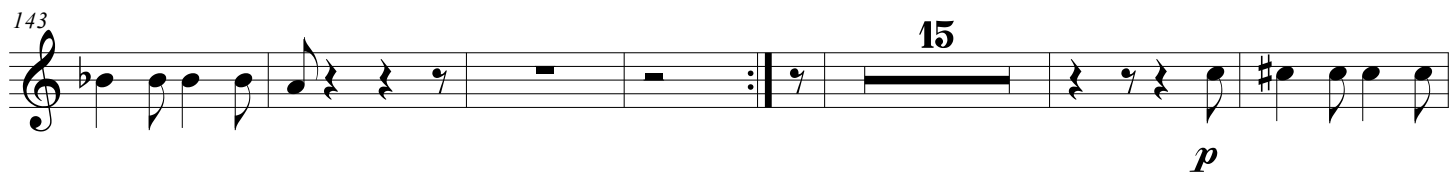
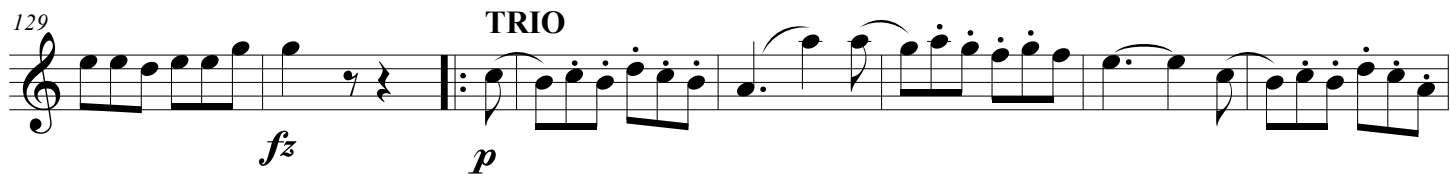
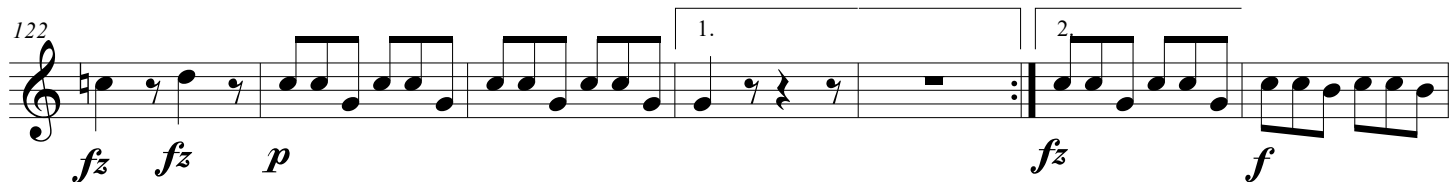
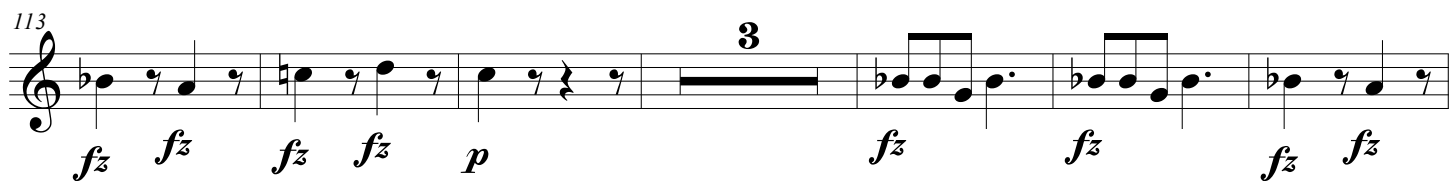
39 1. 2 2. 2 16 *cresc.*

62 *f* *mf* 8

75 *p*

81 4 *f* 9

99 *f* *p* 8 *fz* *fz*



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2 12

18 *f* 3 *f* *fz* *fz* *fz* *fz*

27 *p* 3 *f* *fz* *fz* *fz* *fz* 4

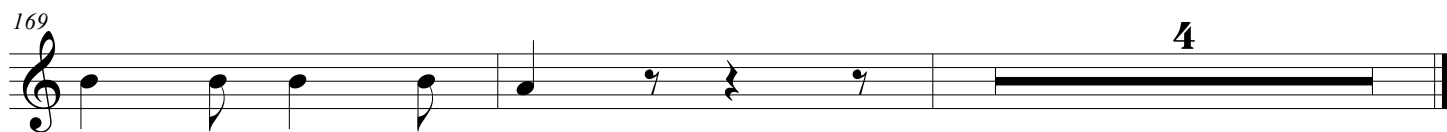
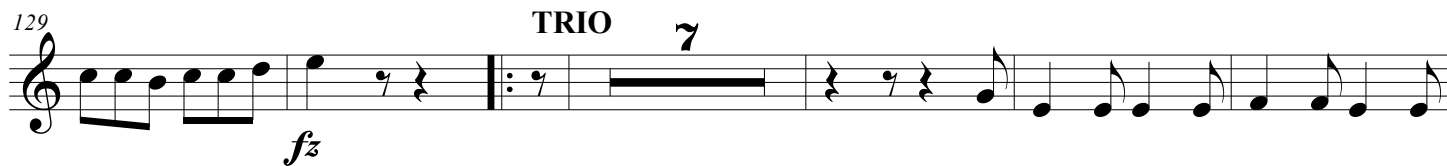
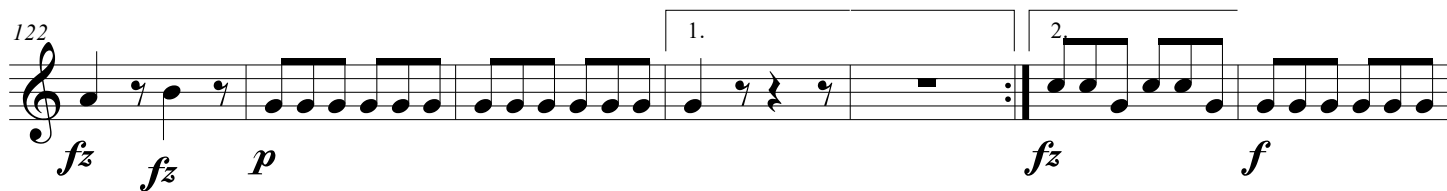
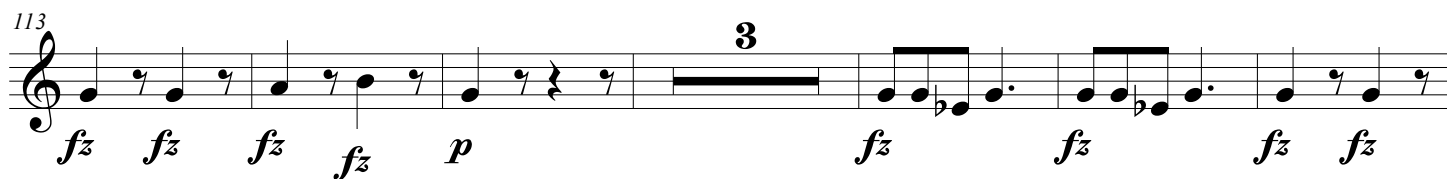
39 1. 2 2 16 *cresc.*

62 *f* *mf* 8

75 *p*

81 4 *f* 9

99 *f* *p* 8 *fz* *fz*



Alto 1

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2

8

f *p*

15

f *f*

24

fz fz fz fz p f

33

fz fz fz fz p *f*

40

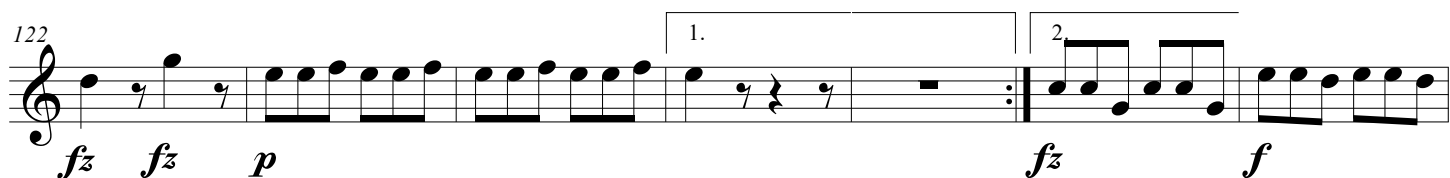
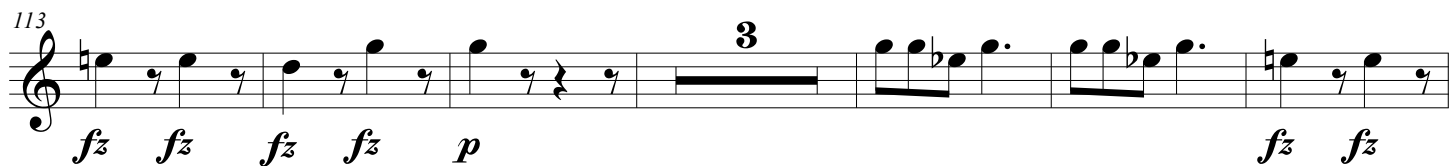
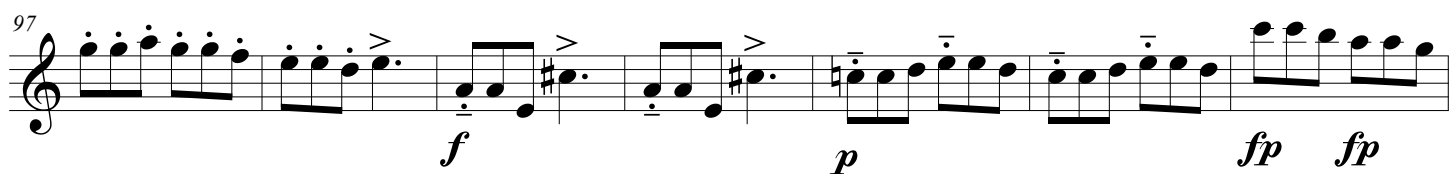
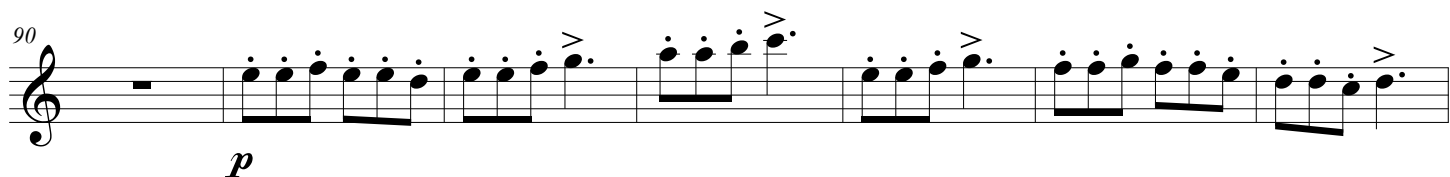
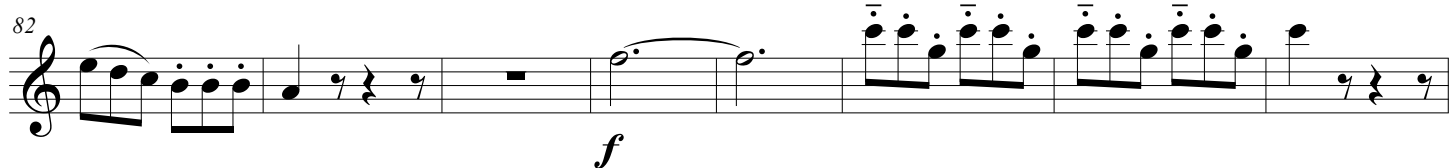
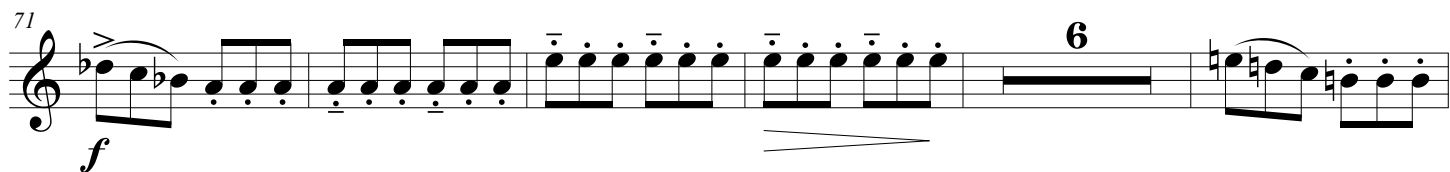
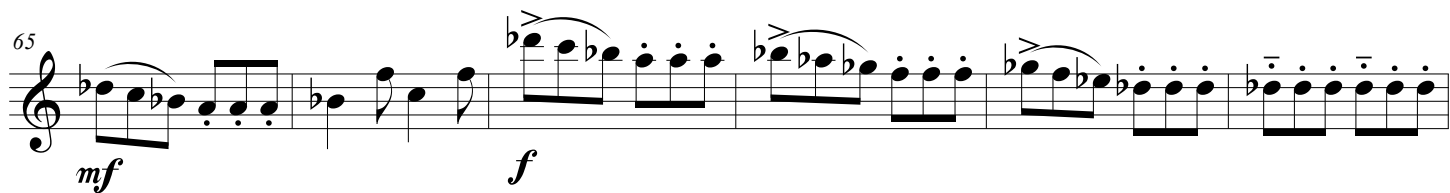
f *f*

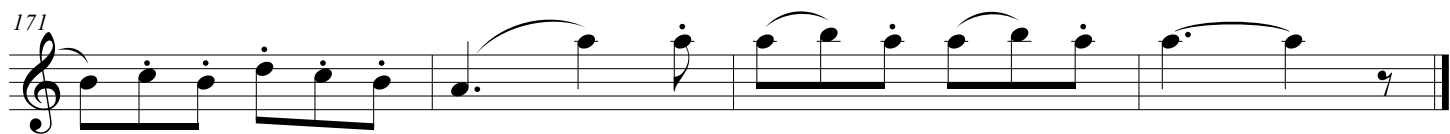
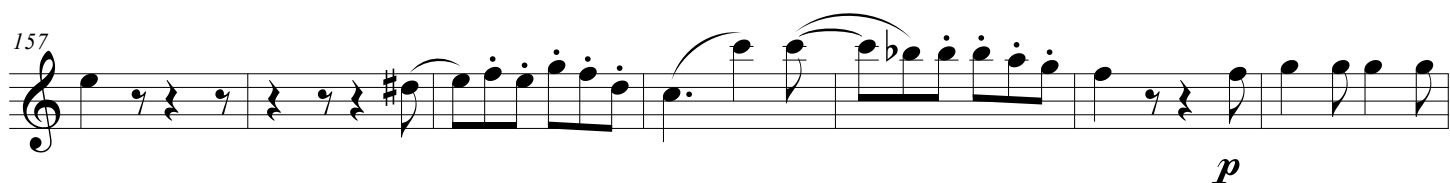
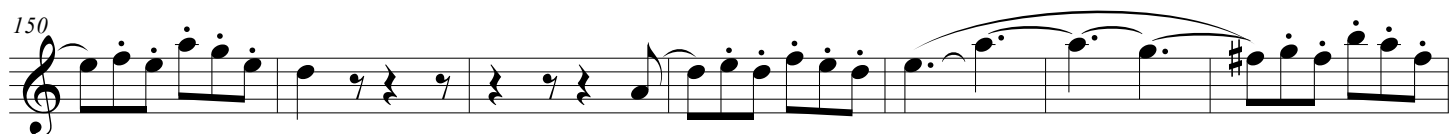
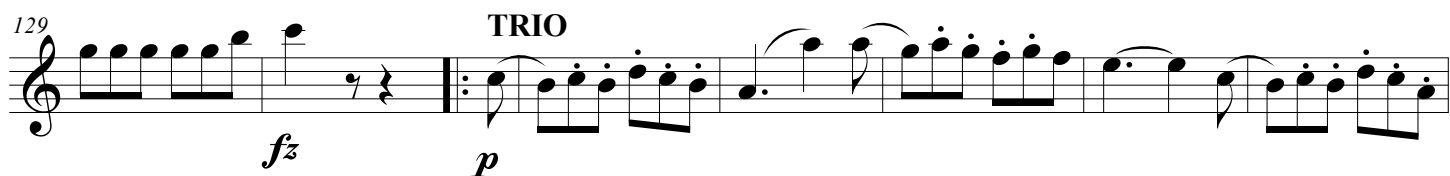
47

p *fz f*

53

p





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2

8

f *p*

15

f *f*

24

fz fz fz fz p *f*

33

fz fz fz fz p *f* 1.

40

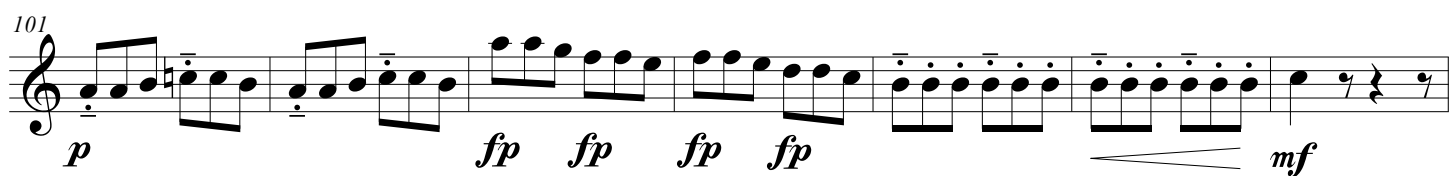
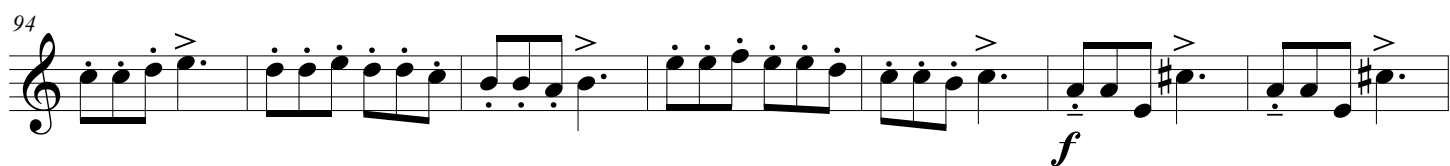
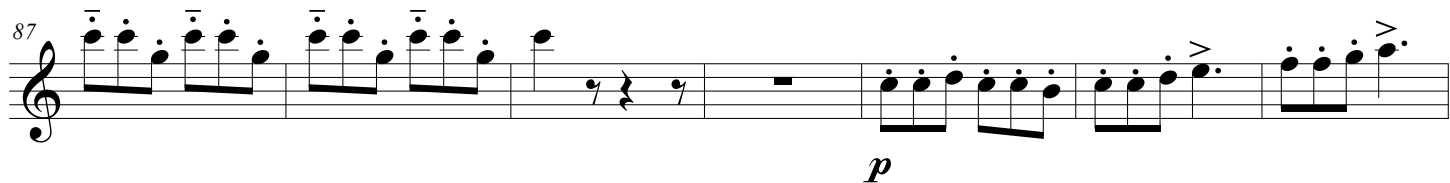
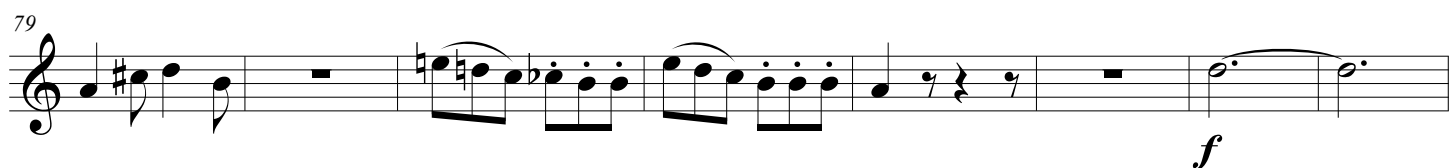
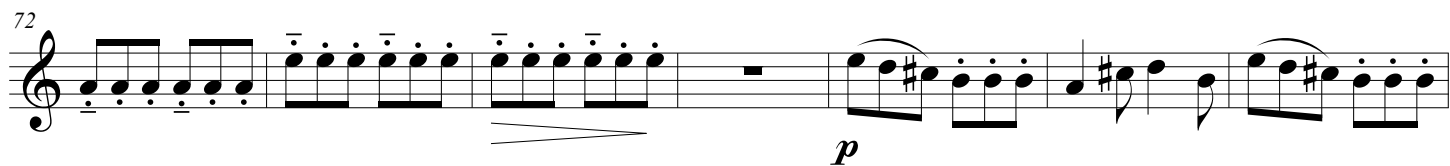
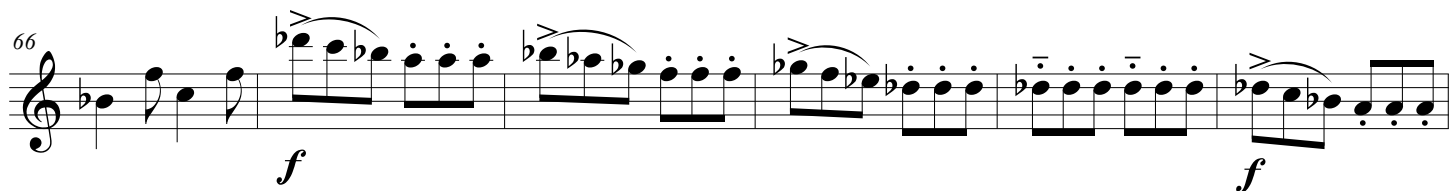
f *f* 2.

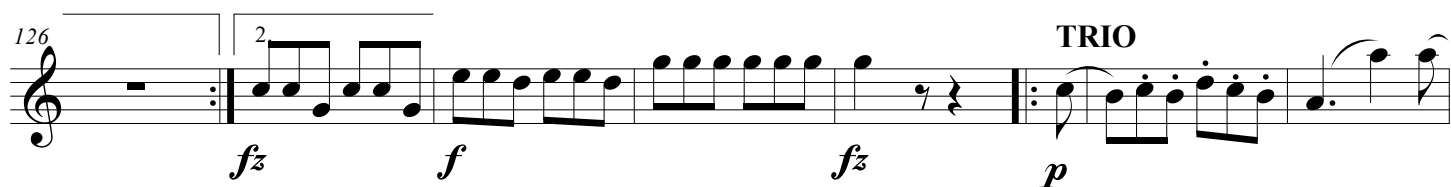
47

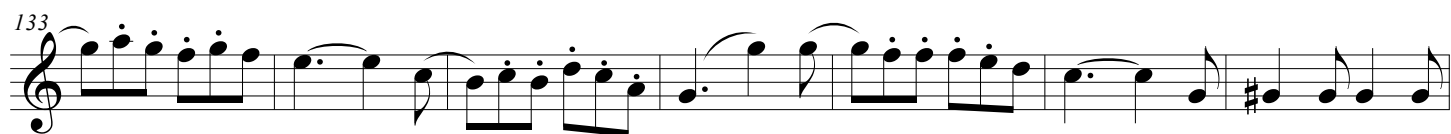
p *fz f* *p*

54

p *cresc.*



126  **TRIO**
fz *f* *fz* *p*

133 

140 

147  **15** *p*

168  **4**

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2 20 *f* *fz* *fz* *fz* *fz*

27 *p* 3 *f* *fz* *fz* *fz* *fz*

35 *p* 1. *f*

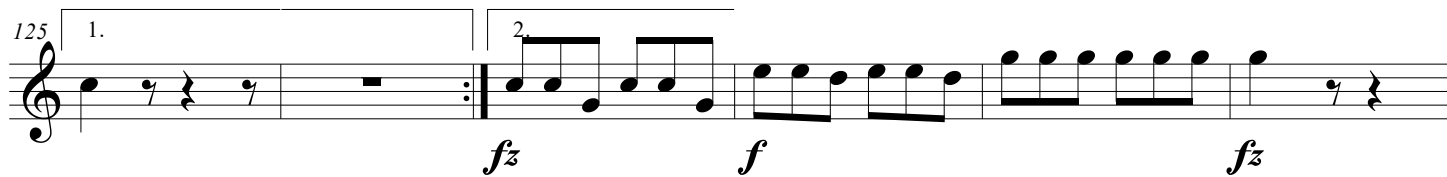
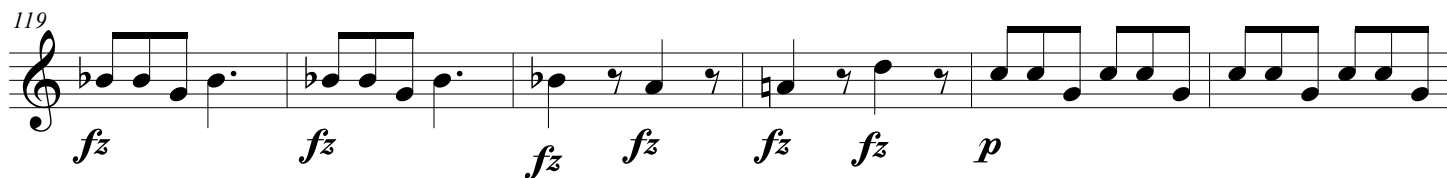
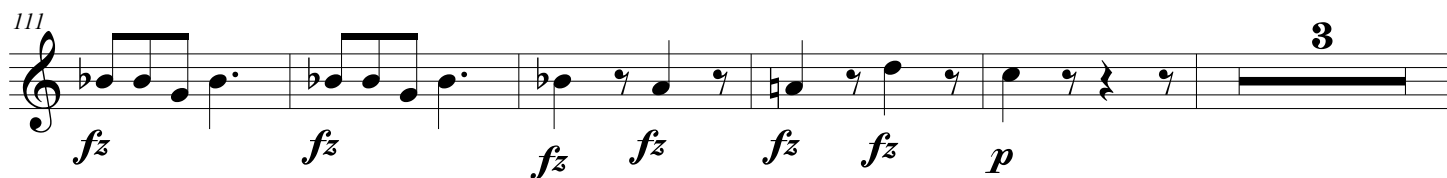
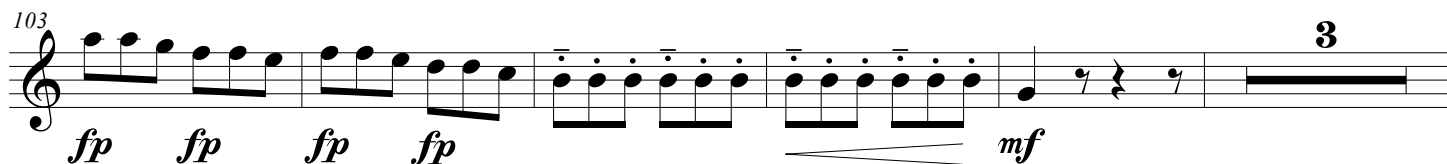
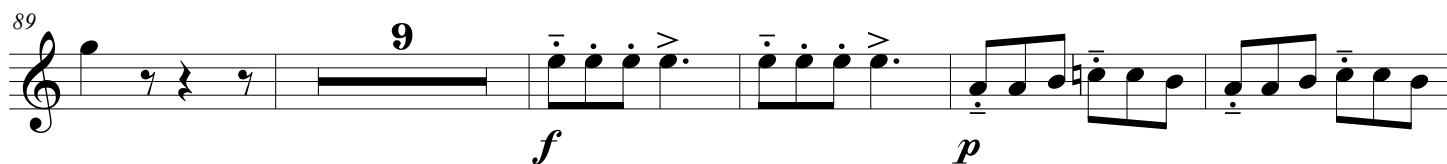
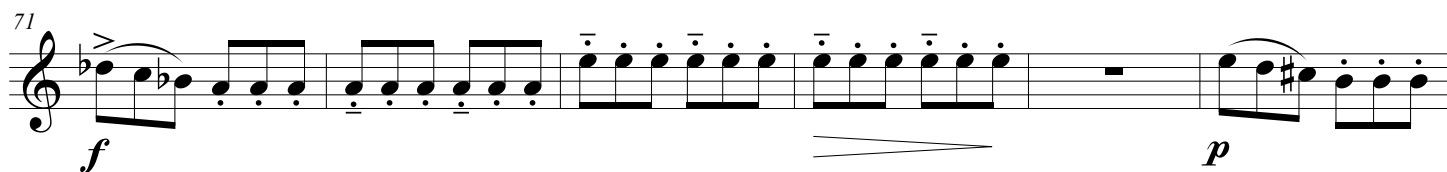
41 2. *f* *f*

47 *p* *fz* *f*

53 *p* *p* *f*

59 *cresc.* *f*

65 *f*





Tenor 1

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2

8

15

31

38

45

52

58

f *p* *fz* *fz* *fz* *fz* *p* *f* *p* *fz* *f*

65 *mf* *f*

71 *f* *p*

77 *p*

84 *f* *p*

92

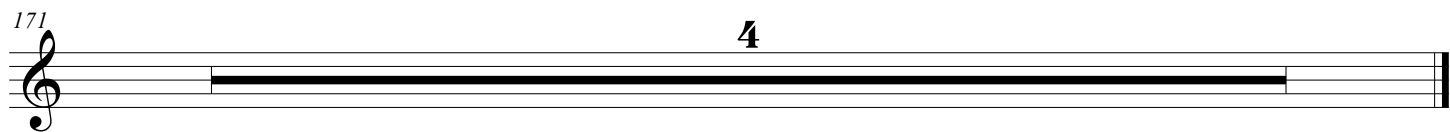
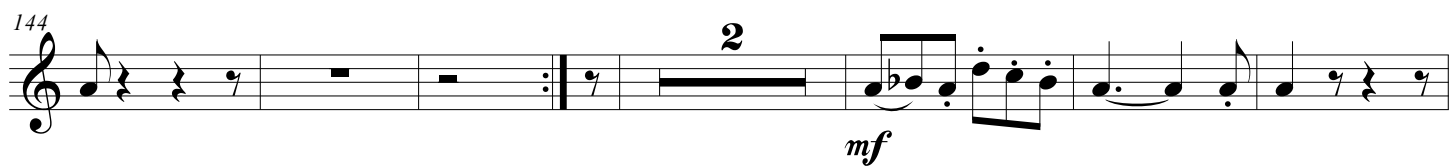
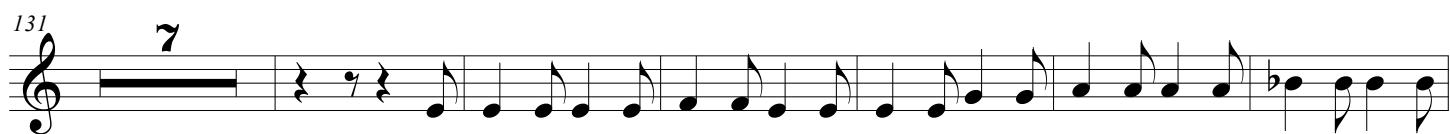
99 *f* *fp fp fp fp*

107 *mf* *fz fz fz fz fz fz p*

116 *fz fz fz fz fz fz p*

125 1. 2. *fz f fz* **TRIO**

The image shows a musical score for a piece titled "Characteristic March No. 1". The score is written in treble clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff starts at measure 65 and ends at measure 70. The second staff starts at measure 71 and ends at measure 76. The third staff starts at measure 77 and ends at measure 83. The fourth staff starts at measure 84 and ends at measure 91. The fifth staff starts at measure 92 and ends at measure 98. The sixth staff starts at measure 99 and ends at measure 106. The seventh staff starts at measure 107 and ends at measure 115. The eighth staff starts at measure 116 and ends at measure 124. The ninth staff starts at measure 125 and ends at measure 130. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings are used throughout, including *mf* (mezzo-forte), *f* (forte), *p* (piano), *fp* (fortissimo-piano), *fz* (forzando), and *TRIO*. There are also first and second endings marked with "1." and "2." at the end of the piece.



Tenor 2

Characteristic March No. 1

Op. 121: D. 886

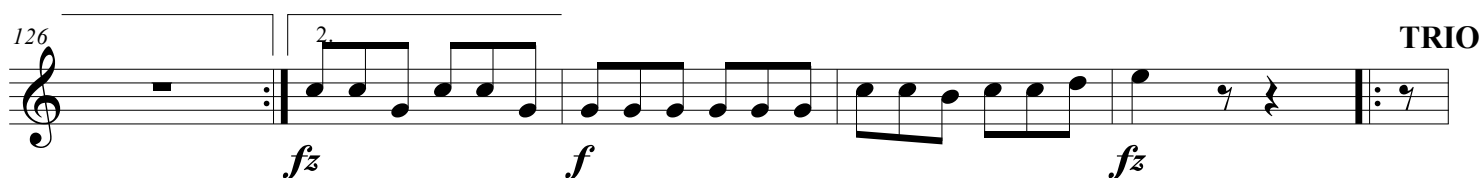
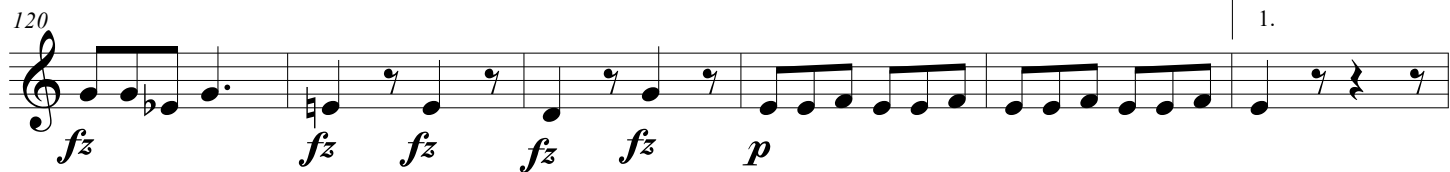
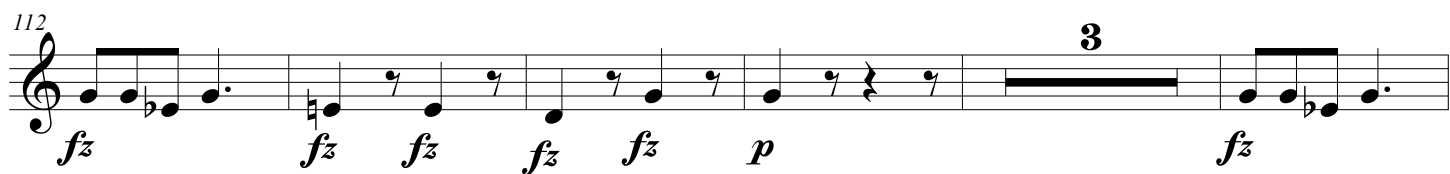
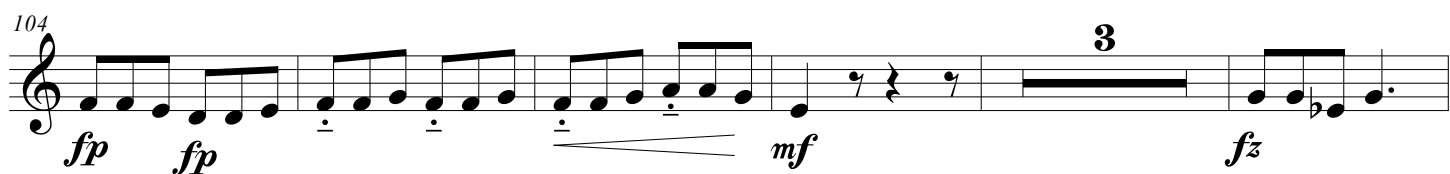
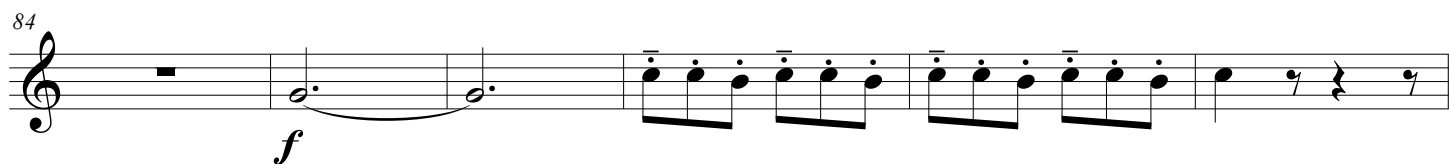
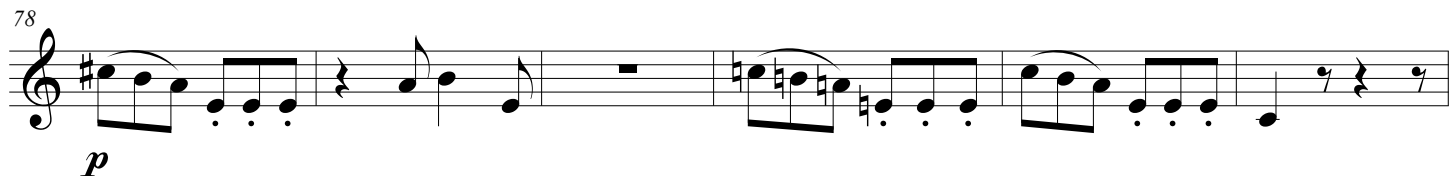
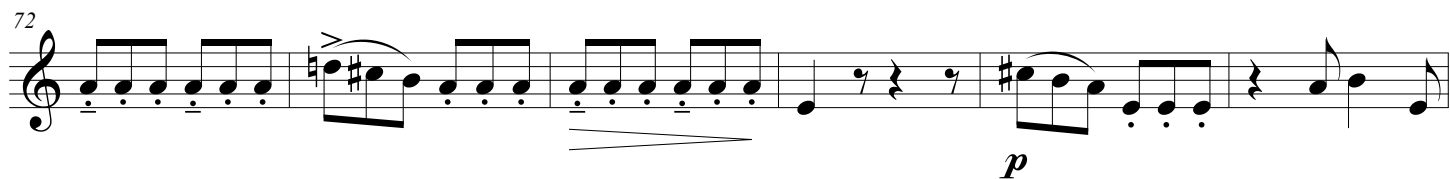
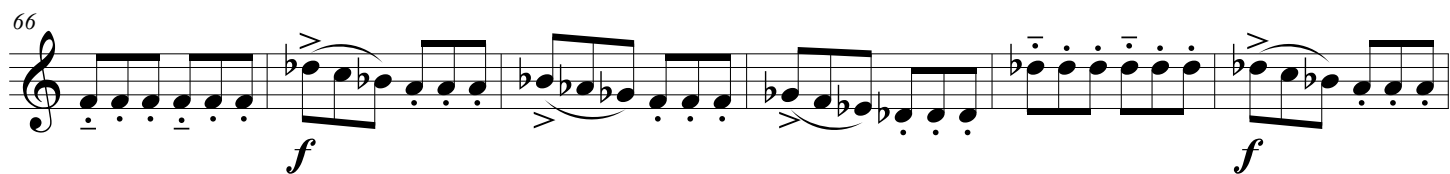
Franz Schubert

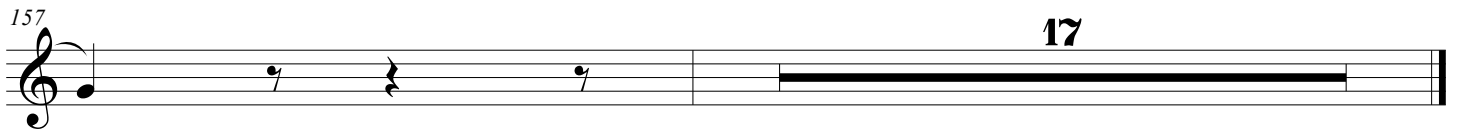
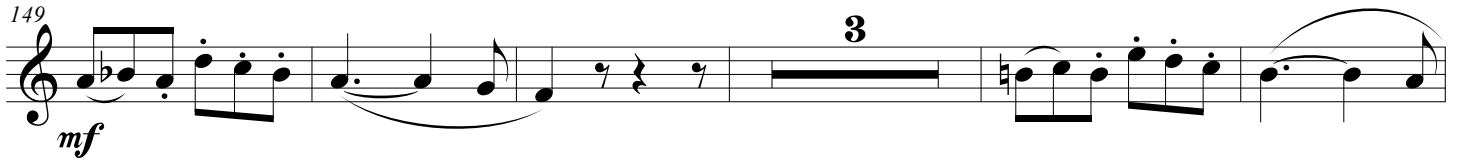
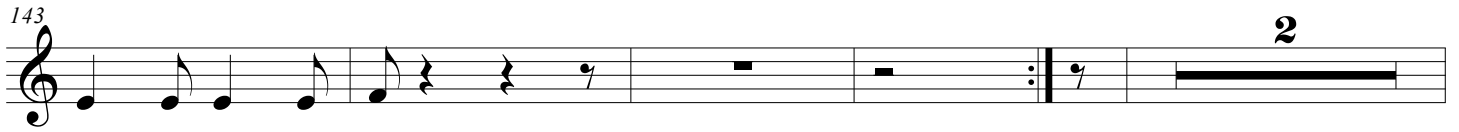
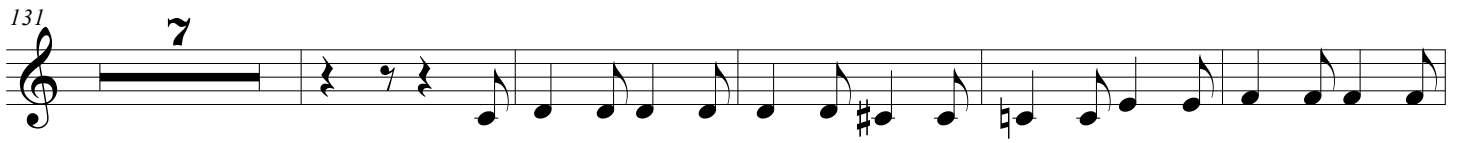
Arr. by David Kemp

Musical score for "The Rose Tree" in 6/8 time. The score consists of a single melodic line with various dynamics and articulations. The key signature has one flat (B-flat). The score is divided into measures, with some measures containing rests or specific rhythmic patterns.

Dynamics and articulations include:

- 2**: Second measure, first staff.
- 8**: Eighth measure, first staff.
- f**: Fortissimo, first staff, measures 4 and 5.
- p**: Piano, first staff, measures 6 and 7.
- 8**: Eighth measure, second staff.
- f**: Fortissimo, second staff, measures 16 and 17.
- fz**: Fortissimo, second staff, measures 18, 19, 20, and 21.
- p**: Piano, second staff, measures 22 and 23.
- 3**: Third measure, third staff.
- f**: Fortissimo, third staff, measures 24 and 25.
- fz**: Fortissimo, third staff, measures 26, 27, 28, and 29.
- p**: Piano, third staff, measures 30 and 31.
- 1.**: First ending, fourth staff, measures 32 and 33.
- 2.**: Second ending, fourth staff, measures 34 and 35.
- f**: Fortissimo, fourth staff, measures 36 and 37.
- f**: Fortissimo, fifth staff, measures 42 and 43.
- p**: Piano, fifth staff, measures 44 and 45.
- fz**: Fortissimo, sixth staff, measures 48 and 49.
- f**: Fortissimo, sixth staff, measures 50 and 51.
- p**: Piano, sixth staff, measures 52 and 53.
- f**: Fortissimo, seventh staff, measures 54 and 55.
- mf**: Mezzo-forte, seventh staff, measures 56 and 57.





Characteristic March No. 1

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Franz Schubert

Arr. by David Kemp

7

14

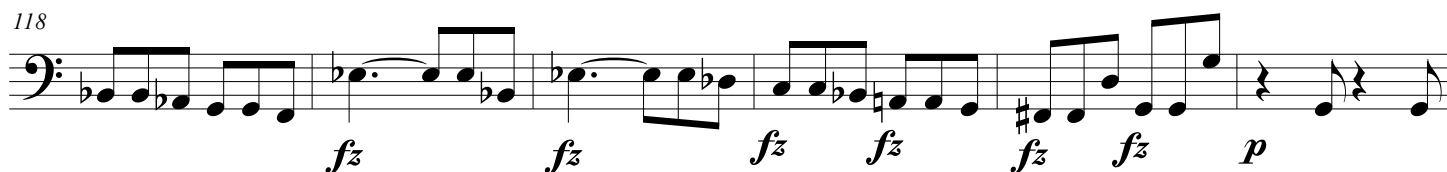
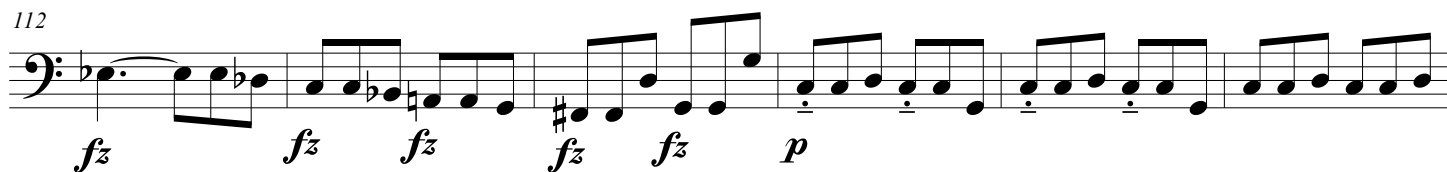
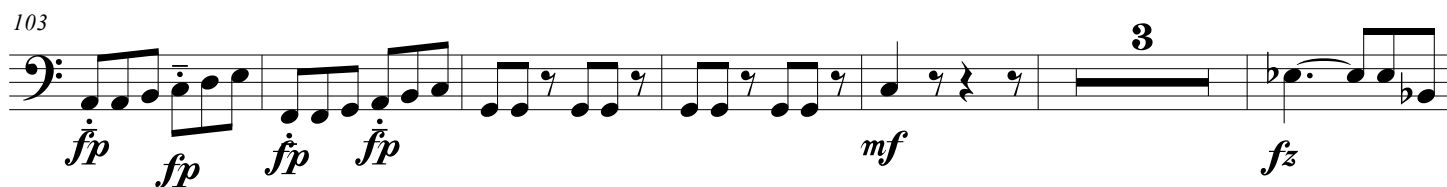
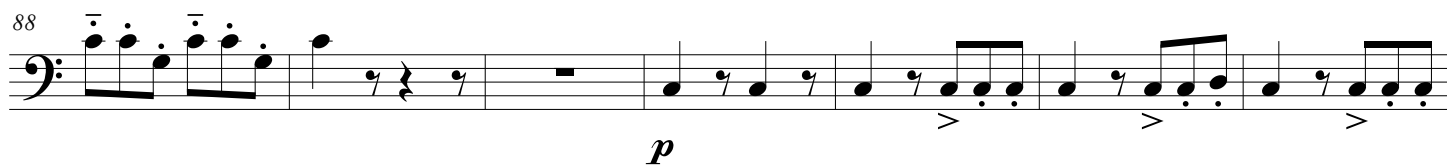
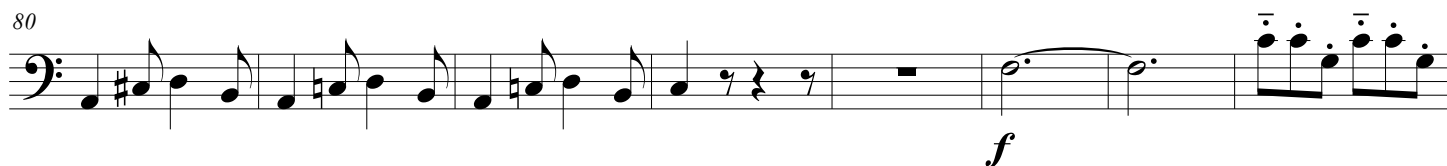
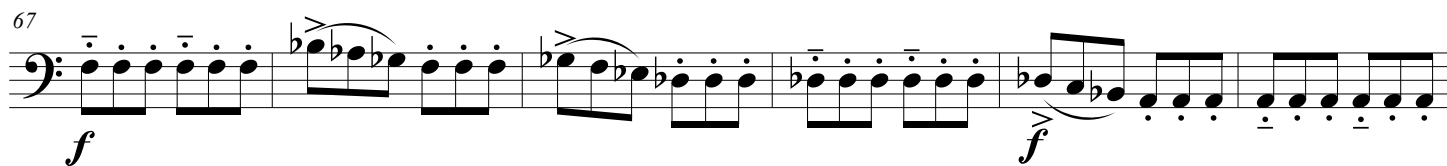
21

27

34

41

49



124

1. 2.

fz *f* *fz*

TRIO

p

137

144

p

151

158

7

p

171

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14

21

27

34

41

49

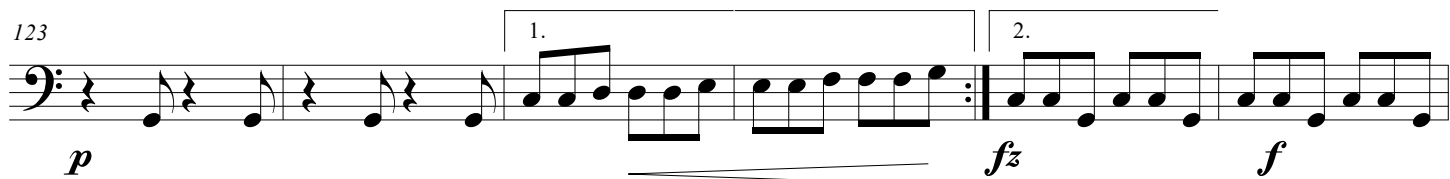
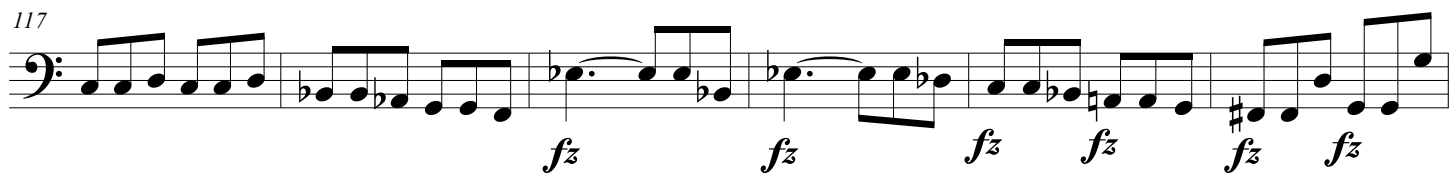
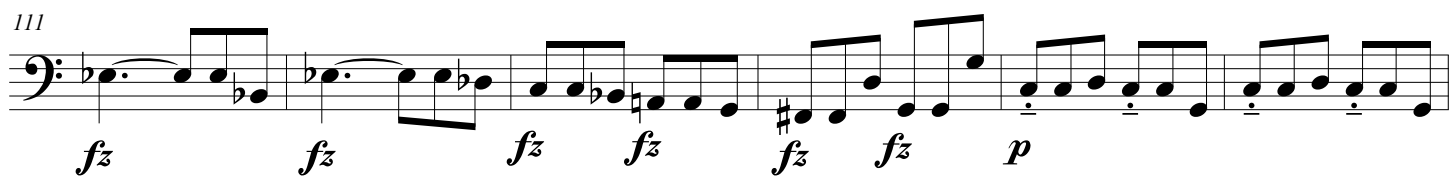
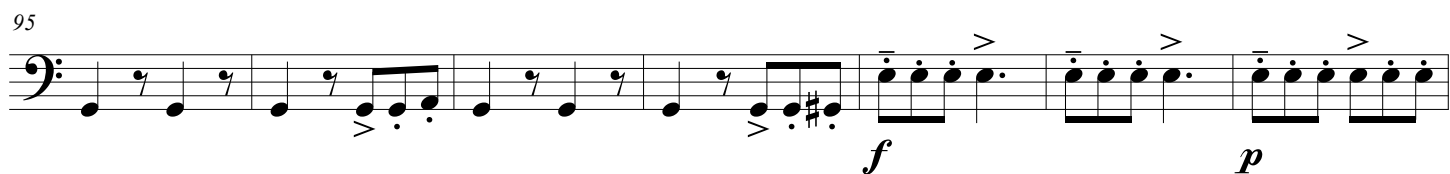
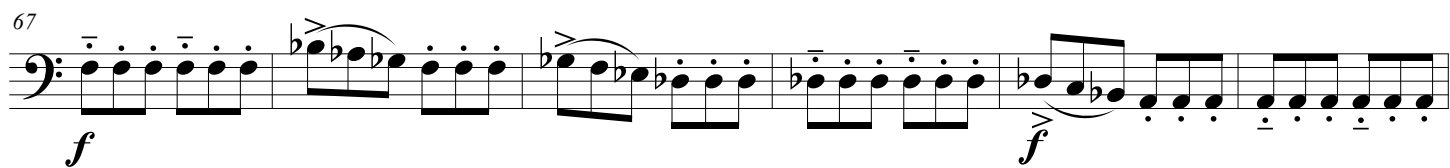
58

8

3

3

f *f* *p* *f* *fz* *fz* *fz* *fz* *p* *f* *fz* *fz* *f* *p* *f* *p* *f* *fz*



129

TRIO



135



142



148



155



162



Characteristic March No. 1

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Arr. by David Kemp

7

14

20

26

32

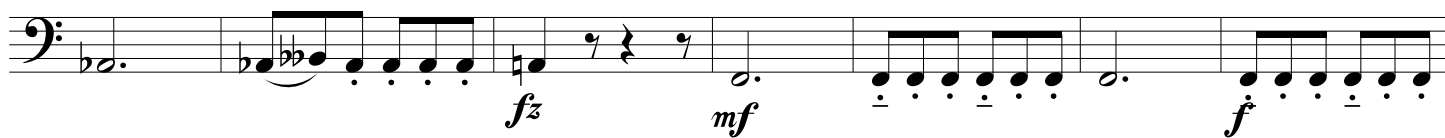
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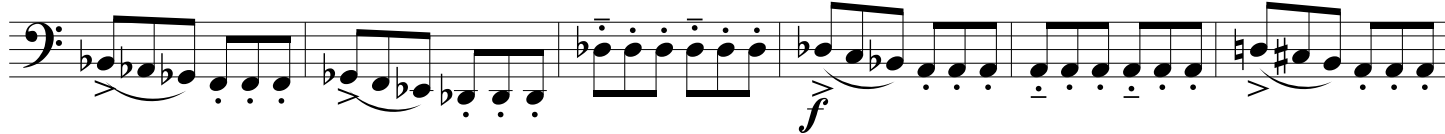
54

f *p* *f* *p* *fz* *fz* *p* *f* *fz* *fz* *fz* *fz* *p* *f* *f* *f* *p* *f* *mf*

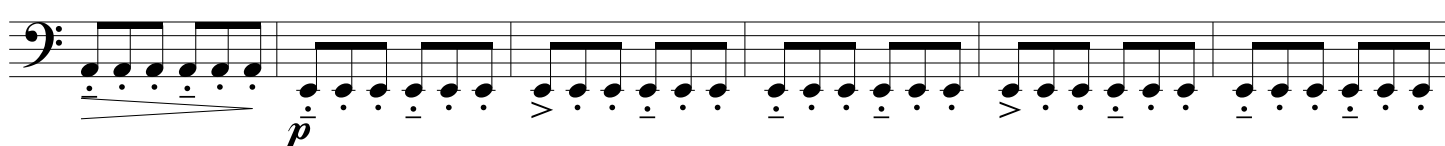
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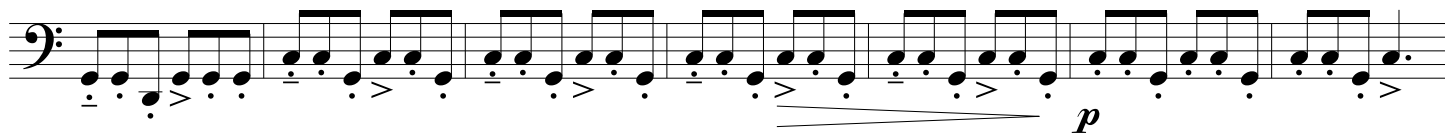
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80



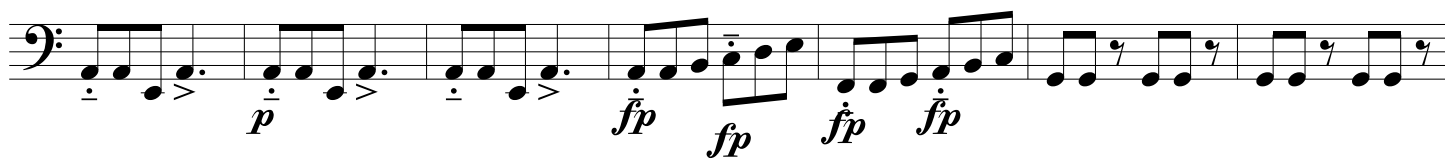
86



93



100



107



113



119



Characteristic March No. 1

3

TRIO

125 1. 2.

fz *f* *fz* *p*

131

138

145

p

151

157

mf

163

170

p

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7

14

20

26

32

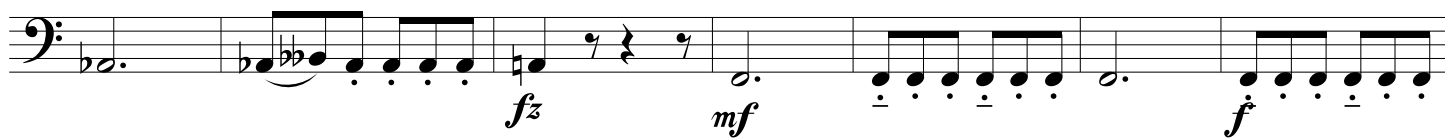
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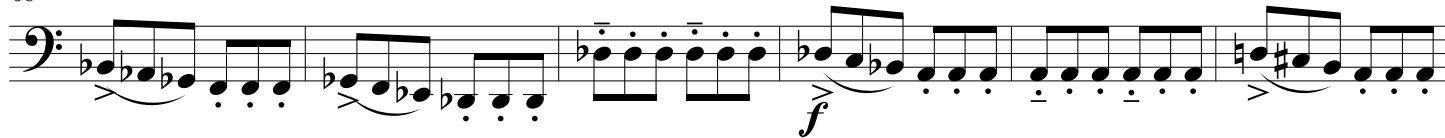
54

f *p* *f* *p* *fz* *fz* *p* *f* *fz* *fz* *p* *f* *f* *p* *mp* *mf*

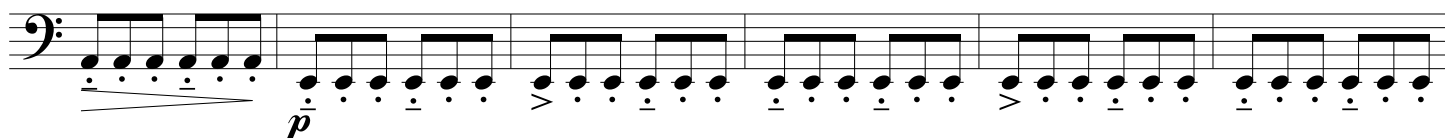
61



68



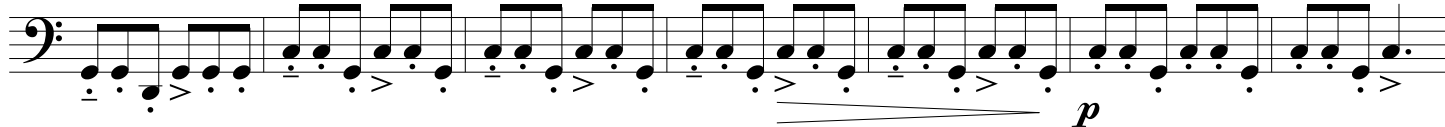
74



80



86



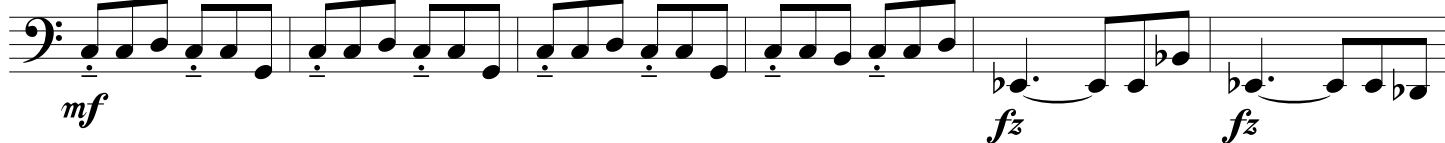
93



100



107



113



119



Characteristic March No. 1

3

TRIO

125 1. 2.

fz *f* *fz* *p*

131

138

145

p *mf* *p* *mf*

151

p *mf*

158

mf

165

p

172

p

ContraBass

Characteristic March No. 1

Op. 121: D. 886

Franz Schubert

Arr. by David Kemp

7

14

21

27

34

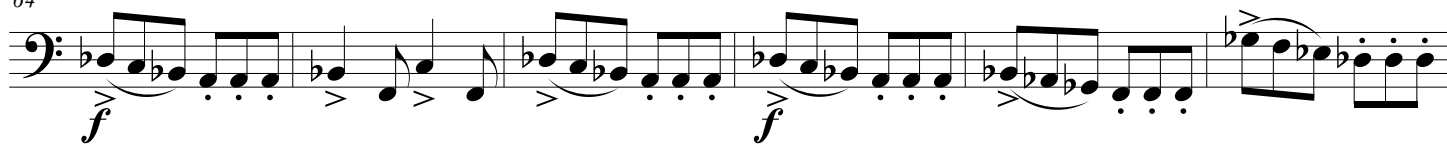
41

49

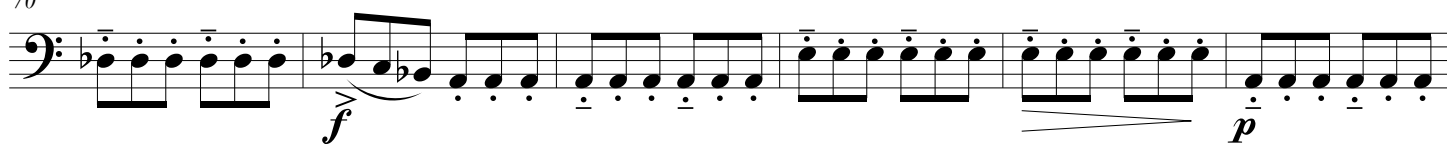
57

f *p* *f* *p* *f* *fz* *fz* *fz* *fz* *p* *f* *fz* *fz* *p* *f* *p* *f* *fz*

64



70



76



82



89



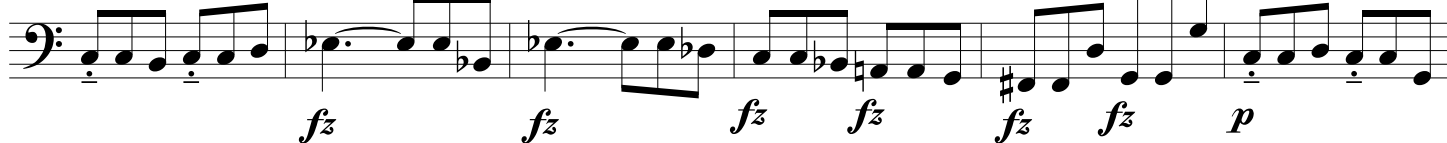
96



103



110



116



122



129

TRIO



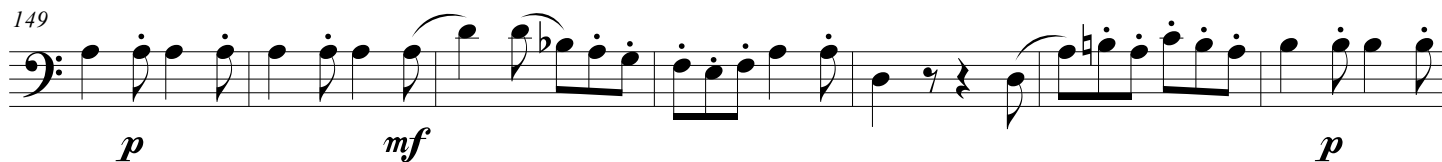
136



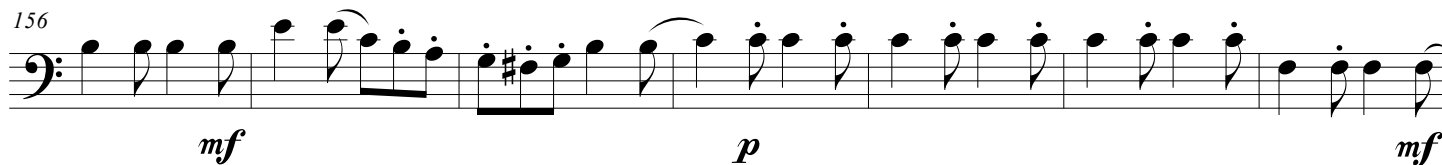
143



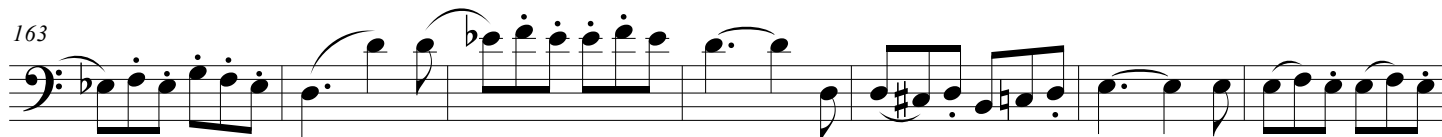
149



156



163



170



Characteristic March No. 1

Op. 121: D. 886

Franz Schubert

Arr. by David Kemp

7

14

21

27

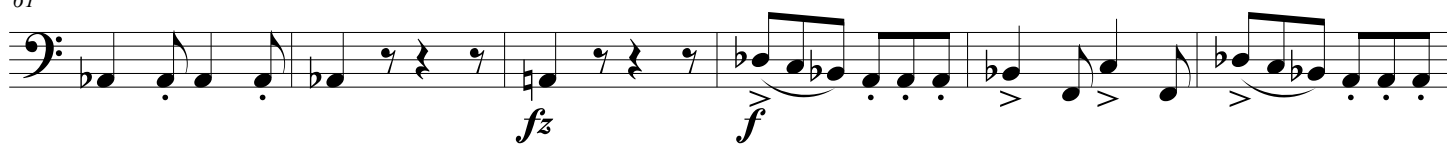
33

40

47

55

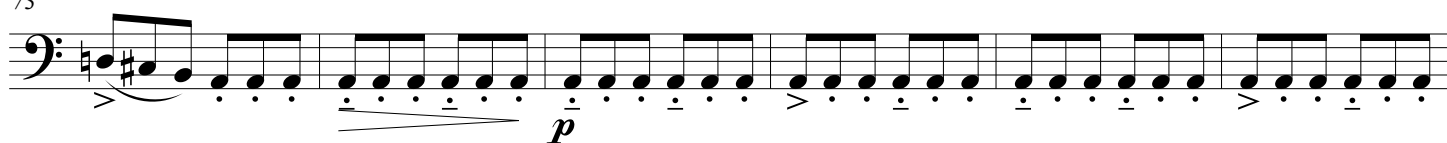
61



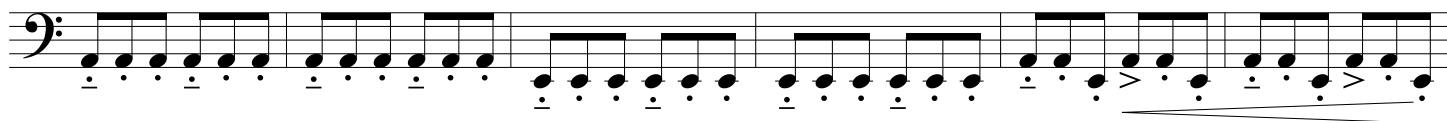
67



73



79



85



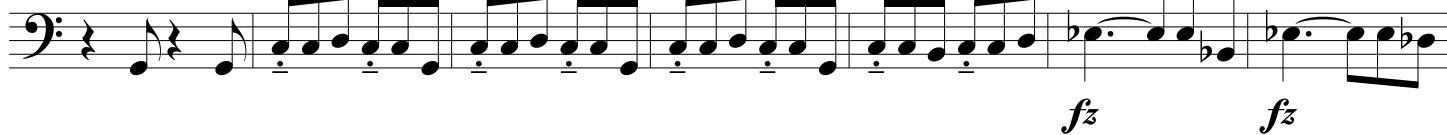
92



99



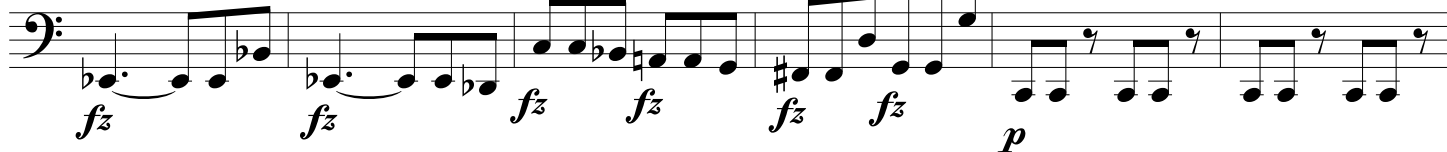
106



113



119



Characteristic March No. 1

3

TRIO

125 1. 2.

fz f fz

131

138

mf p

145

p mf p mf

151

p mf

158

p mf

165

p

172

Characteristic March No. 1

Op. 121: D. 886

Franz Schubert

Arr. by David Kemp

7

14

21

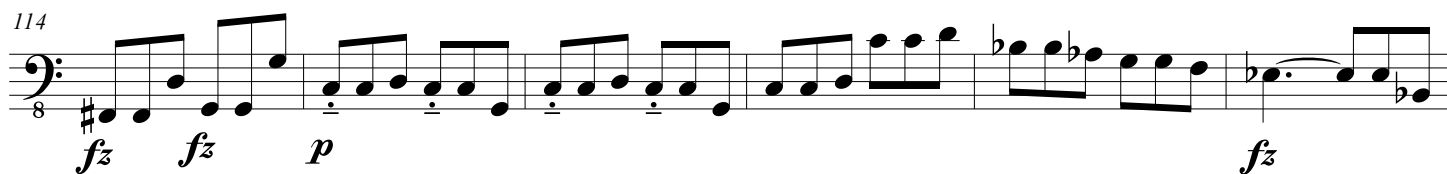
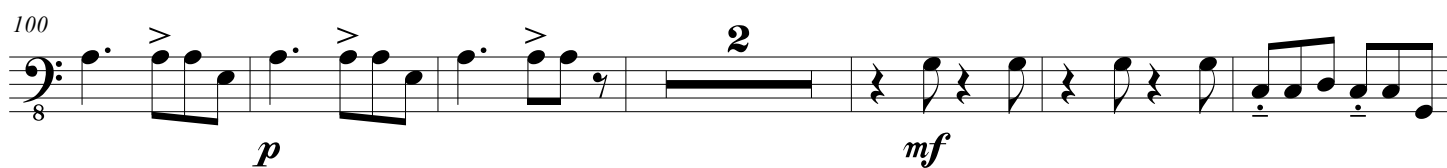
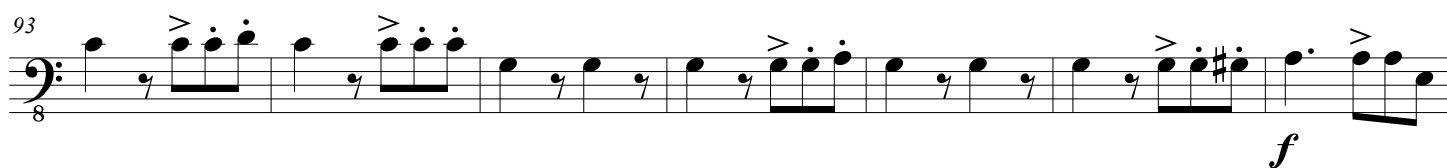
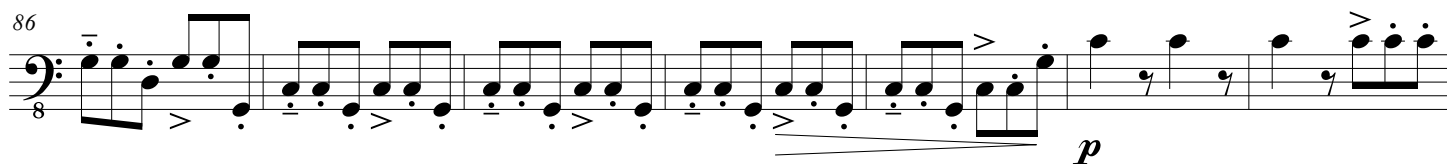
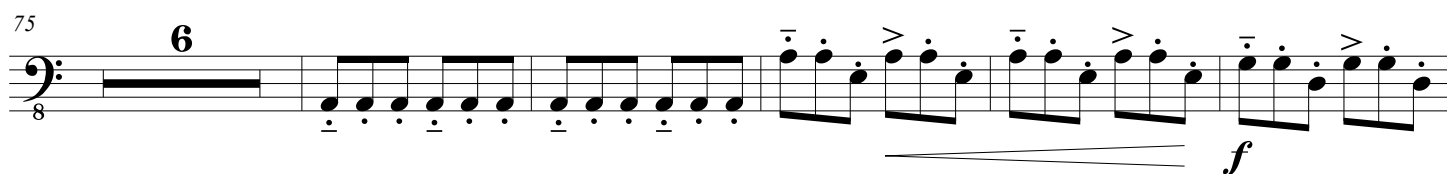
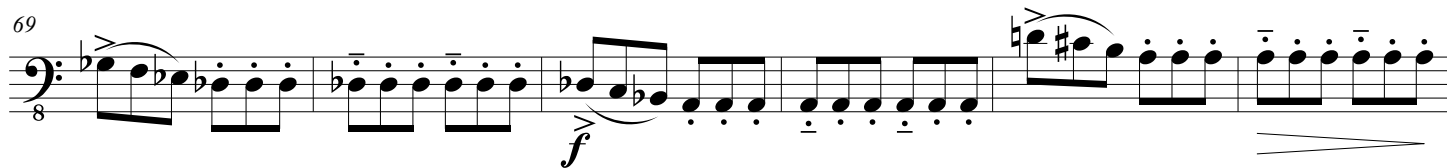
27

33

40

47

f *p* *f* *p* *fz* *fz* *fz* *fz* *p* *f* *f* *p* *f*



120

8

fz fz fz fz fz p

1.

127

8

fz f fz

2.

TRIO

134

8

mf p

141

8

p mf

148

8

p mf

155

8

p mf p

162

8

mf

169

8

p