

5797/13

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Schwerin

L quattro.
per il
Flauto di Spaniolo.
Violino obf.
Viola obf.
et
Violoncello.

Del Sig: Giovanni Sperger.

Con Sordina.

Violoncello.

Moderato.

Handwritten musical score for Violoncello, Moderato section. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'pizzicato' is written above the second staff, and 'Collarco.' is written above the third staff. The word 'pizzicato.' is written above the fifth staff, and 'Collarco' is written below the sixth staff. The word 'pizzicato' is written above the eighth staff, and 'Collarco' is written below the ninth staff. The score ends with a double bar line and a fermata.

Andante

Handwritten musical score for Violoncello, Andante section. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'pizzicato' is written above the second staff, and 'Collarco' is written below the third staff. The score ends with a double bar line and a fermata.

Fine

Handwritten musical notation on two staves. The first staff contains a series of rhythmic patterns. The second staff begins with the instruction *Da Capo. Fin dal Segno. //* followed by a key signature change to one sharp (F#) and a new melodic line.

Menuetto. Handwritten musical notation on two staves in 3/4 time, featuring a simple, rhythmic melody.

Trio 1^{mo} Handwritten musical notation on two staves in 3/4 time, featuring a more complex melody with many beamed sixteenth notes.

Trio 2^{do} Handwritten musical notation on two staves in 3/4 time. To the right of the notation, the instruction *Menuetto Da Capo: senza replica* is written.

Moderato
Rondo. Handwritten musical notation on four staves in 2/4 time. The notation includes various musical symbols such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), as well as dynamic markings and articulation marks.

Q. S.

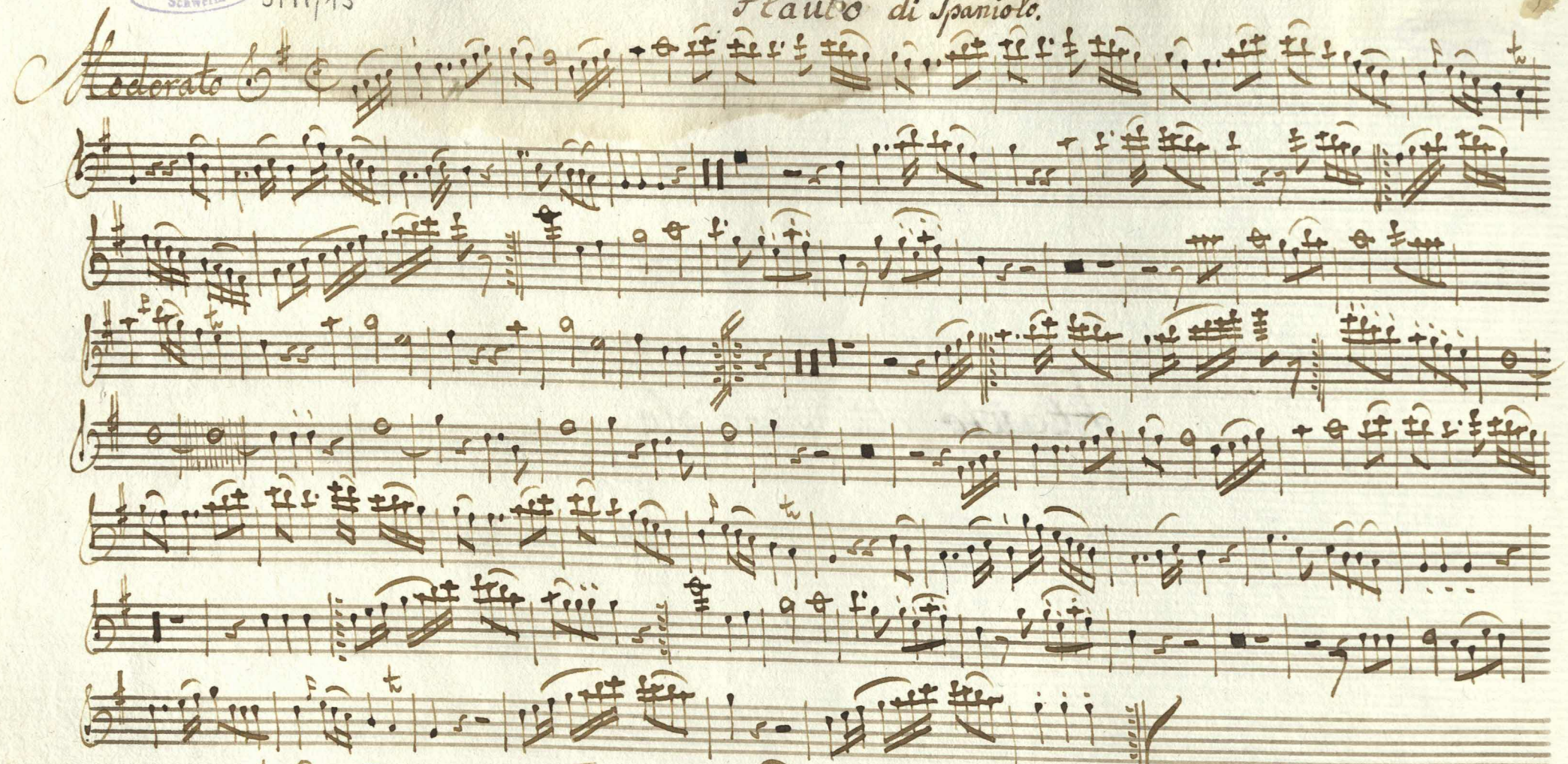
Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *pp*. The first staff begins with a treble clef and a key signature of one sharp (F#). The music concludes with a double bar line and repeat dots. The subsequent staves are empty.

Fine

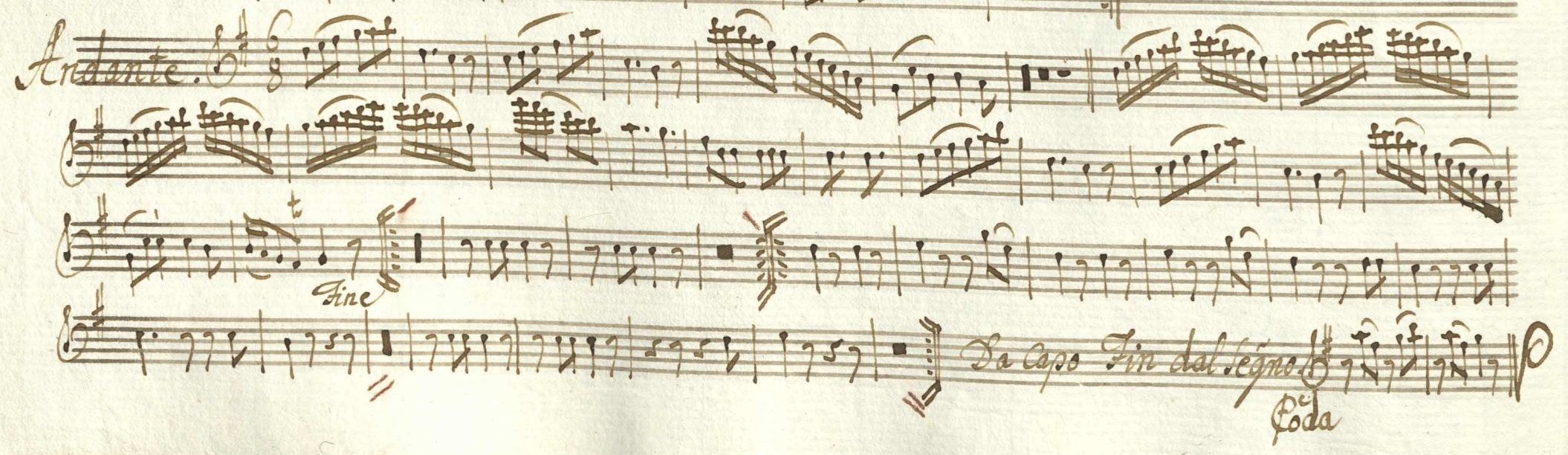
Flauto di Spaniolo.

Flauto di Spaniole.

Moderato



Andante



Fine

Da Capo Fin dal Segno

Coda

Menuetto.

Trio fine Tacet. Menuetto Da Capo. Senza replica.

Trio 2^{do}

Rondo. *Moderato.*



Fine

Violino obli.

Con Sordino.

Violino.

Moderato.

piano

Sofie

Sofie

Sofie

Andante $\text{B}^{\flat}$ $\frac{3}{8}$

Da Capo Fin dal legno

Coda $\text{B}^{\flat}$ $\frac{3}{8}$

Menuetto $\text{B}^{\flat}$ $\frac{3}{8}$

Trio $\text{B}^{\flat}$ $\frac{3}{8}$

Menuetto Da Capo $\text{B}^{\flat}$ $\frac{3}{8}$ *senza replica.*

Trio 2^{do} $\text{B}^{\flat}$ $\frac{3}{8}$ *Menuetto Da Capo* $\text{B}^{\flat}$ $\frac{3}{8}$ *senza replica.*

Moderato.

Rondo.

Handwritten musical score for a Rondo in 2/4 time, Moderato tempo. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The piece concludes with a double bar line and the word 'Fine' written in a cursive hand. The paper is aged and shows some staining.

Con Sordino.

Viola.

Moderato.

Handwritten musical score for Viola, Moderato, Con Sordino. The score consists of 10 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato' and the performance instruction is 'Con Sordino'. The music features various dynamics including piano (p), forte (f), and fortissimo (ff), as well as articulation marks like accents and slurs. There are also performance directions such as 'Loco', 'Sole', and 'Soli'. The score ends with a double bar line and a repeat sign.

ff *Allegro*

Andante

Da Capo Fin Sal Segno. // Coda.

Menuetto.

Trio

*Menuetto Da Capo.
Senza replica.*

Trio 2^{do}

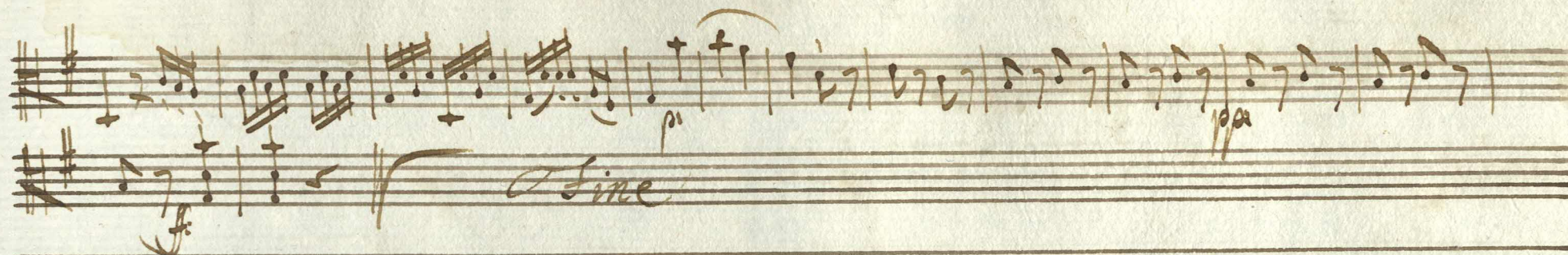
*Menuetto Da Capo.
Senza replica.*

Siegs Londo.

fondo *Moderato*

p *p* *p* *p* *Solo* *p* *p* *p* *p* *p* *p* *p* *p* *p*

80



Alto Viola.