

Adagio

11

Fl.

Fag.

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc.

B.

Fl.

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

Viol. princ.

Viol.

Va.

Vc. e B.

This musical score page contains three systems of music, each starting with a double bar line and a repeat sign. The instrumentation includes Flute (Fl.), Bassoon (Fag.), Clarinet in Mi (Cor. (Mi)), Violin (Viol. princ.), Violin (Viol.), Viola (Va.), Cello (Vc.), Double Bass (B.), Flute (Fl.), Bassoon (Fag.), Violin (Viol. princ.), Violin (Viol.), Viola (Va.), Cello (Vc. e B.), and Double Bass (B.). Measure 11 begins with a dynamic of *p*. Measures 15 and 18 feature melodic lines for the Violin (Viol. princ.) and Violin (Viol.). Measure 18 includes slurs and circled numbers 5 and 10 above the notes.

20

Fl.

Fag.

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

24

Fl.

Fag.

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

I.

4 corda