

SYMPHONY No.62(I)

4 Ballets dans un style classique
pour Orchestre

Bassoon 2

Michel Rondeau
15th-20th/Jan./2020

Ballet I: Miku in Blue - Allegro con spirito ♩. = 125

5

12/8

p < > *p* < > >

7

16

f

8

mf

27

4

34

6

44

3

51

f

56

9

68

mp

3

mf

74

79

87

103

Moderato e Cantabile $\text{♩} = 55$

109

121

128

135

A tempo

154

A tempo primo ($\text{♩} = 125$)

169

180



188



201



206



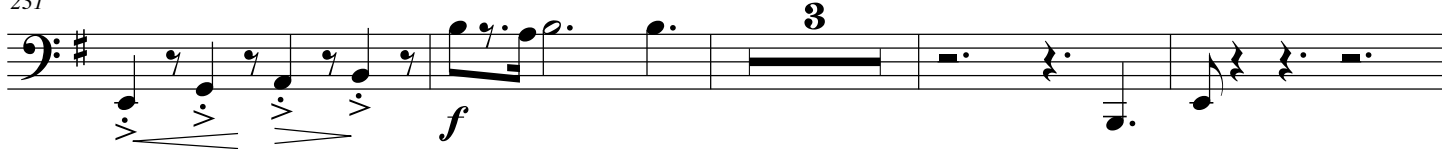
211



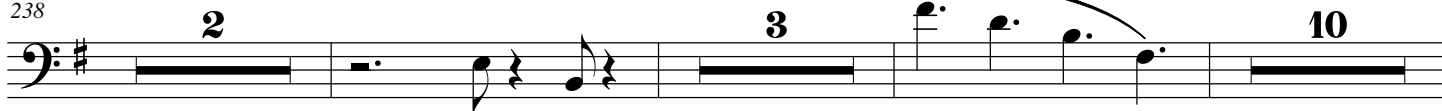
226



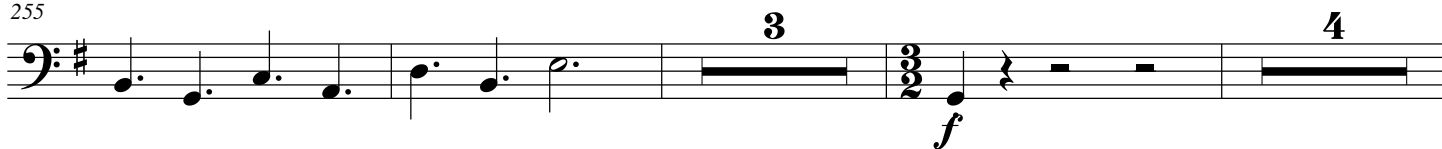
231



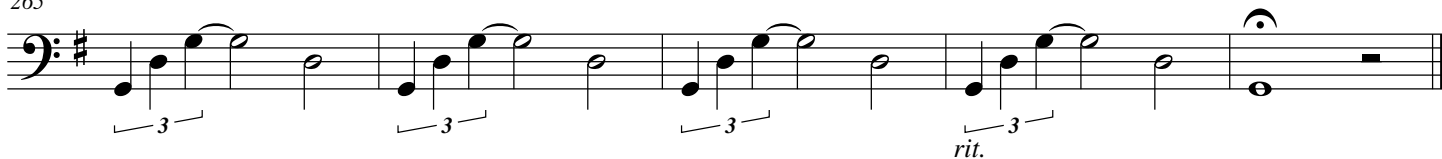
238



255



265



SYMPHONY No.62(II)

4 Ballets dans un style classique
pour Orchestre

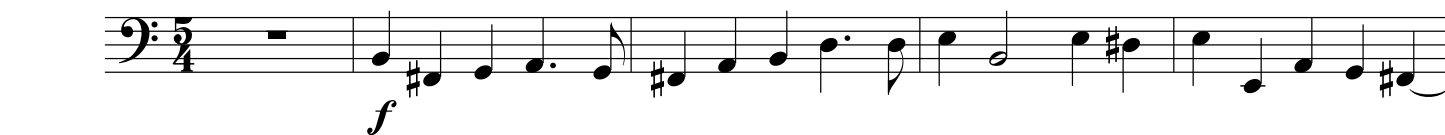
Bassoon 2

Michel Rondeau

27/Feb.-14th March/2020

Ballet II: Gumi in Green - Maestoso (♩ = 64)

legato



6



Andante cantabile

11



16



27



Poco maestoso e l'istesso tempo

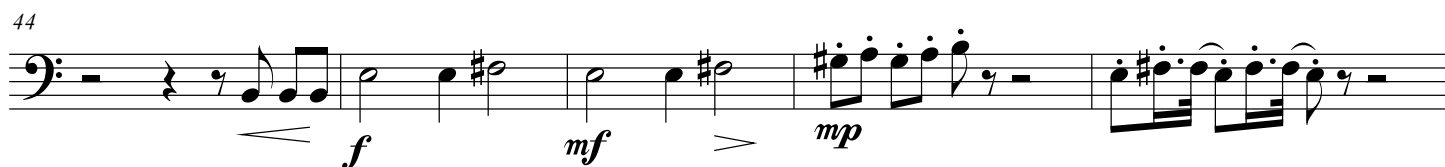
33



38

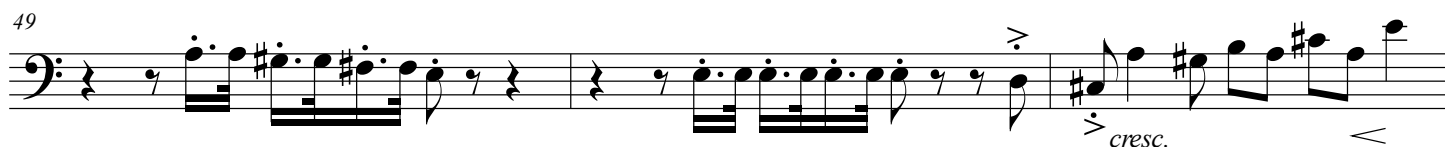


44



SYMPHONY No.62(II) - Rondeau - Bassoon 2

49



52



56



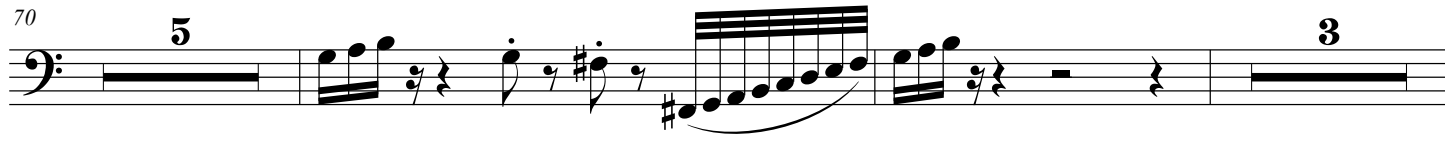
63



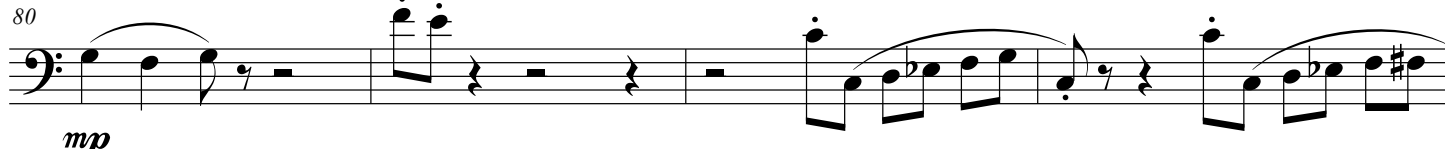
66



70



80



84

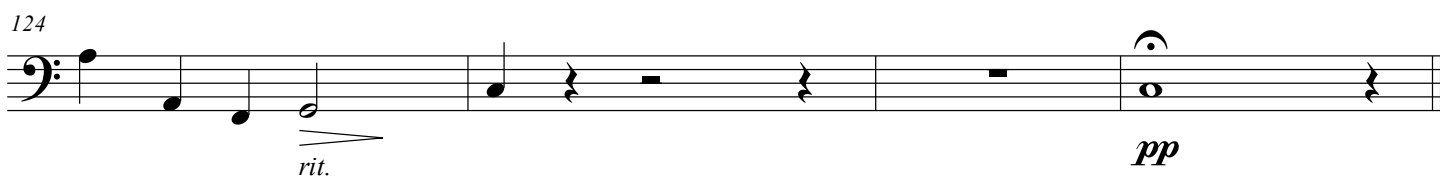
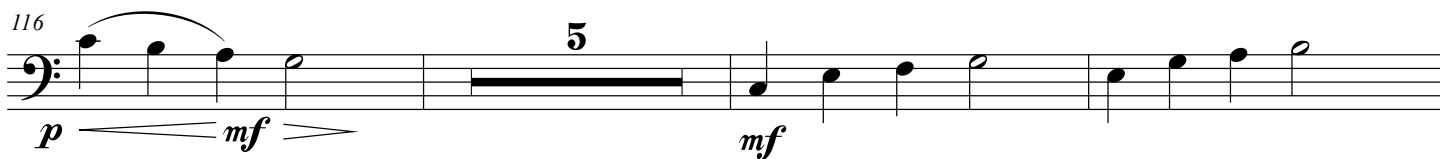
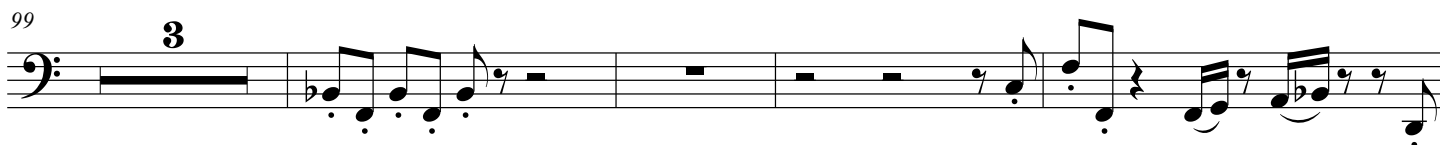


89



SYMPHONY No.62(II) - Rondeau - Bassoon 2

3



SYMPHONY No.62(III)

(4 Ballets dans un style classique)

pour Orchestre

Bassoon 2

Michel Rondeau

1st-24th/Feb./2020

Ballet III: Rin in Yellow - Scherzando e semplice ♩ = 120

15

mp

21

4

3

33

5

3

p

46

7

p

f

59

16

5

dim.

84

14

f

103

dim.

p

108

13

f

p

mf

SYMPHONY No.62(III) - Rondeau - Bassoon 2

126 **7** **5** **>>>>**

f *p* *ff*

142 **>>>>** **>>>>**

148 **10** **2** *mf*

164 **2** **3** *p* *f*

174 *dim.* *p* *f*

181 **12** *mp* *mp*

199 **4** **3**

211 **5** **3** *p*

224 **7** *p* *f*

SYMPHONY No.62(III) - Rondeau - Bassoon 2

3

237 **16** **4**

dim.

261 **10** *mp*

277 *f*

283 *dim.* *p* **3** *f*

290 *dim.* *f* pizz. *cresc.* **4**

299 **4** *p* **2** *mf*

310 **4**

Symphony No.62(IV)

4 Ballets dans un style classique
pour Orchestre

Bassoon 2

Michel Rondeau
11th-29th/Feb./2020

Ballet IV: Teto in Red - Allegro vivo ♩. = 100

8

3

mf

mp

cresc.

2

19

f

7

32

16

f

mp

54

7

4

f

71

3

p

11

91

6

4

mp

mf

107

4

Symphony No.62(IV) - Rondeau - Bassoon 2

117

mf *mp*

133

f *mf*

140

dim. *f*

148

mp *f*

160

dim. *mp*

167

f

177

mf

192

f

199

mf *mp* *cresc.*

Symphony No.62(IV) - Rondeau - Bassoon 2

[illegible]

215

3

224

The second system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4, a quarter rest, and a dotted quarter note A4. The second measure is a whole rest. A repeat sign follows, with a first ending bracket over a whole note G4. The second ending bracket is over a quarter note G4, a quarter rest, and a dotted quarter note A4. The third measure is a whole rest. The fourth measure contains a quarter note G4, a quarter rest, and a dotted quarter note A4, with an accent (>) over the first eighth note. The fifth measure is a whole rest. The sixth measure contains a quarter note G4, a quarter rest, and a dotted quarter note A4, with a mezzo-forte (mp) dynamic marking below. The seventh measure contains a quarter note G4, a quarter rest, and a dotted quarter note A4, with a mezzo-forte (mp) dynamic marking below. The eighth measure contains a quarter note G4, a quarter rest, and a dotted quarter note A4, with a mezzo-forte (mp) dynamic marking below. The ninth measure contains a quarter note G4, a quarter rest, and a dotted quarter note A4, with a mezzo-forte (mp) dynamic marking below. The tenth measure contains a quarter note G4, a quarter rest, and a dotted quarter note A4, with a mezzo-forte (mp) dynamic marking below.

232

4

ff

This musical score is for the bass line of 'The Rose Tree'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. A measure rest is indicated by a horizontal line with the number 4 above it. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. Another measure rest is indicated by a horizontal line. The melody then continues with a quarter note G4, a quarter note F#4, and a quarter note E4. The final measure is a quarter note D4, followed by a quarter note C4, and a quarter note B3. The piece ends with a double bar line.