

SYMPHONY No.62(I)

4 Ballets dans un style classique

pour Orchestre

Horn in F 1

Michel Rondeau

15th-20th/Jan./2020

Ballet I: Miku in Blue - Allegro con spirito ♩. = 125

12 16 12

p

32 7

42 2 4

mf cresc.

50

54 *f* *ff*

58 11 *mp*

73 2 *mf*

78 4 3 *f*

88 2 15 *a tempo* *f*

108 **Moderato e Cantabile** ♩ = 55 **30** **A tempo** **11** **12**
mp

153 **A tempo primo** (♩. = 125) **16** *p*

173 **12** **7**

195 **2** **4** *mf* *cresc.*

204

208 **14** *f* *ff*

226 **2** *mf* *mf*

231 **4** **3** *f*

241 **2** **15** **5** *a tempo* *f*

265 *rit.*

SYMPHONY No.62(II)

4 Ballets dans un style classique
pour Orchestre

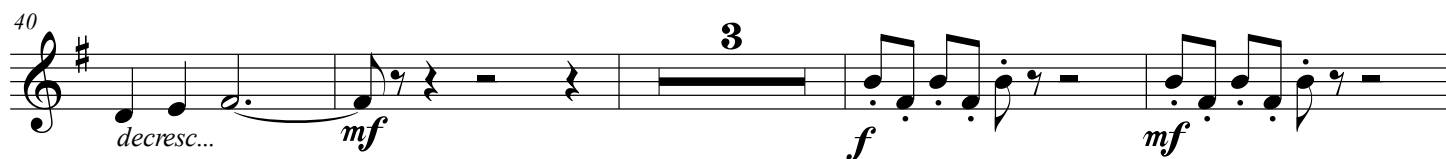
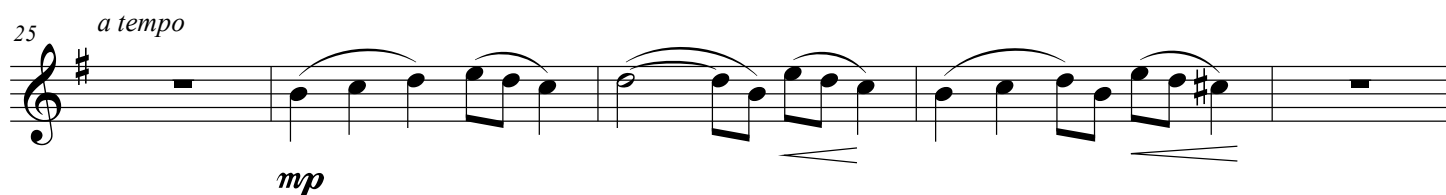
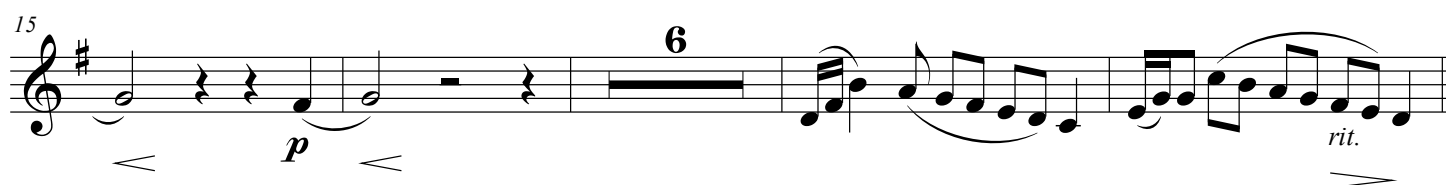
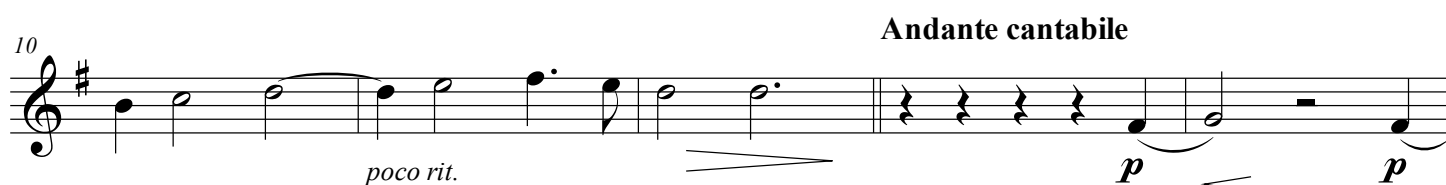
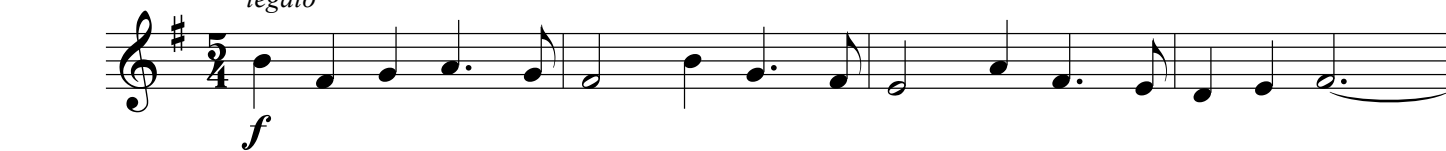
Horn in F 1

Michel Rondeau

27/Feb.-14th March/2020

Ballet II: Gumi in Green - Maestoso (♩ = 64)

legato



SYMPHONY No.62(II) - Rondeau - F Horn 1

47

mp *mp*

50

cresc.

54

2

59

3 *f*

65

5

69

5

76

5

81

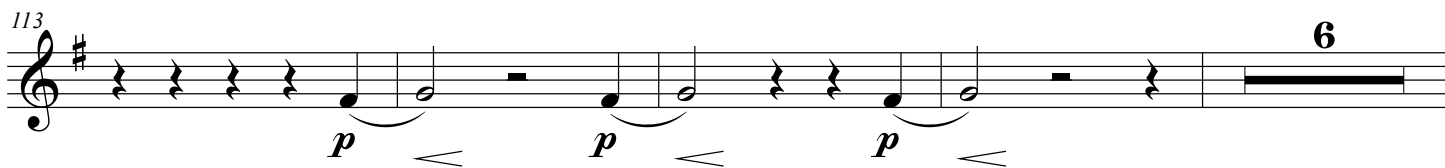
mp *cresc.*

85

mf *legato* *f*

SYMPHONY No.62(II) - Rondeau - F Horn 1

3



SYMPHONY No.62(III)

(4 Ballets dans un style classique)

pour Orchestre

Horn in F 1

Michel Rondeau

1st-24th/Feb./2020

Ballet III: Rin in Yellow - Scherzando e semplice ♩ = 120

15 *mp*

21 *mp*

31 *p*

59 *dim.* *p*

86 *f*

105 *dim.* *f*

123 *p* *mf* *f* *p*

135 *ff*

146 *f*

Detailed description: This is a musical score for the Horn in F 1 part of Symphony No. 62(III). The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of nine staves of music, each starting with a measure number. The first staff begins at measure 15 and ends at measure 20. The second staff begins at measure 21 and ends at measure 26. The third staff begins at measure 31 and ends at measure 37. The fourth staff begins at measure 59 and ends at measure 65. The fifth staff begins at measure 86 and ends at measure 92. The sixth staff begins at measure 105 and ends at measure 111. The seventh staff begins at measure 123 and ends at measure 129. The eighth staff begins at measure 135 and ends at measure 141. The ninth staff begins at measure 146 and ends at measure 152. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *dim.* (diminuendo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also slurs and accents throughout the piece.

SYMPHONY No.62(III) - Rondeau - F Horn 1

155 *p*

161 18 *f* 12 *mp*

195 *mp* 4

204 16 *p*

227 7 17 4 *dim.* *p*

260 14 *f*

281 14 *dim.*

299 *f* *mf* *p*

307 *mf*

313 2 *dim.*

Symphony No.62(IV)

4 Ballets dans un style classique
pour Orchestre

Horn in F 1

Michel Rondeau
11th-29th/Feb./2020

Ballet IV: Teto in Red - Allegro vivo $\text{♩} = 100$

7 **5** *mp* *cresc.* **5** *f*

19 **7** **11** *mf*

42 **16** *f*

64 **9** **13** *p*

92 **11** *mp*

109 **4** *mf*

119 **16** *f* *mf*

238

2

ff