

SYMPHONY No.62(I)

4 Ballets dans un style classique
pour Orchestre

Tuba

Michel Rondeau

15th-20th/Jan./2020

Ballet I: Miku in Blue - Allegro con spirito ♩. = 125

45 9

57

20 4

84

3 3

93

13

a tempo

Moderato e Cantabile ♩ = 55

111

30 11 45

A tempo

A tempo primo (♩. = 125)

199

9

211

20 4

238

3 3

247

13 4

a tempo

rit.

SYMPHONY No.62(II)

4 Ballets dans un style classique
pour Orchestre

Tuba

Michel Rondeau

27/Feb.-14th March/2020

Ballet II: Gumi in Green - Maestoso (♩ = 64)

legato



6



11

Andante cantabile

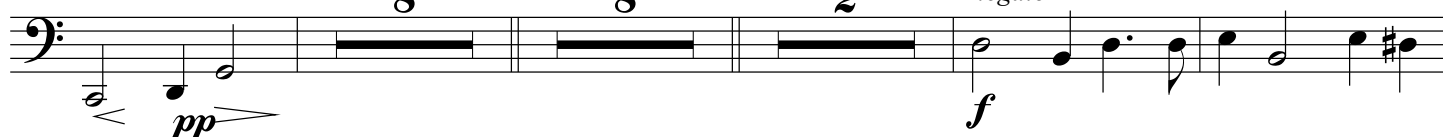


16

a tempo

Poco maestoso e l'istesso tempo

legato

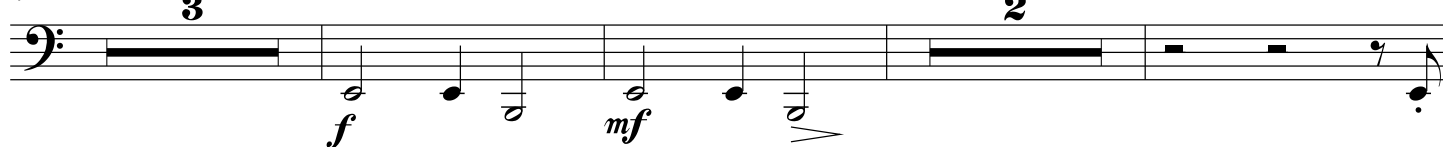


37

legato



42



50



54



SYMPHONY No.62(II) - Rondeau - Tuba

63

The bass line of 'The Rose Tree' is written in 3/4 time on a single staff. It begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The key signature has one sharp (F#). The piece concludes with a final note and a fermata.

66

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a G4, moves to A4, then B-flat4, and continues with a series of eighth and sixteenth notes. The notation includes a repeat sign and a final measure with a double bar line.

75

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody starts with a quarter rest, followed by a dotted quarter note G2, an eighth note A2, and a quarter note Bb2. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (G2, A2, Bb2) and a triplet of sixteenth notes (G2, A2, Bb2). The line ends with a quarter note G2 and a quarter rest.

79

The bass line of 'The Rose Tree' is written in bass clef. It begins with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. This is followed by a whole rest. The melody then begins with a half note D2, a quarter note C2, and a half note B1. This is followed by a whole note A1, then a half note G1 and a quarter note F1 beamed together, then a half note E1, and finally a whole note D1. The dynamics are marked *mp* (mezzo-piano) at the start of the melody, *cresc.* (crescendo) over the A1 and G1/F1 notes, and *mf* (mezzo-forte) at the end of the melody.

87

The bass line of 'The Rose Tree' is written on a single staff. It begins with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The melody is characterized by its simplicity and the use of a single staff.

94

[illegible]

103

[illegible]

113

The musical score for the bassoon part of "The Swan" by Saint-Saëns, measures 10-17. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes various dynamics such as *pp*, *ppl*, and *pp*, along with articulation marks like accents and slurs. The melody features a mix of eighth, quarter, and half notes, with some rests.

123

[illegible]

SYMPHONY No.62(III)

(4 Ballets dans un style classique)

pour Orchestre

Michel Rondeau

1st-24th/Feb./2020

Tuba

Ballet III: Rin in Yellow - Scherzando e semplice ♩ = 120

46 23 Trps.

75 22 Harp 2

104 12 Vls I dim. dim.

121 11 f p mf mf

139 ff

146 23 Vls I p

176 56 p f

238 11 Vls I p cresc.

255 26 dim.

285 14 20 f

Symphony No.62(IV)

4 Ballets dans un style classique
pour Orchestre

Tuba

Michel Rondeau
11th-29th/Feb./2020

Ballet IV: Teto in Red - Allegro vivo ♩. = 100

8 **mf**

36 Vls.1

mp *cresc.*

56

5 4

71 34 Bsns.

111 4 **mf**

120 **mp**

126 9 5

f

145 10 **f**

Symphony No.62(IV) - Rondeau - Tuba

161

dim. sfpp

5

172

sfpp f

7

185

mf

8

200

mp cresc.

6 4

216

216

226

ff

2 11