

Introitus

Requiem

Antonio Rosetti

Adagio non tanto

Oboe 1

Adagio non tanto



p

11

Musical notation for exercise 11, showing a treble clef, key signature of two flats, and a melodic line with a slur over the first two notes.

16

22

p

Sequenz *Allegro moderato*

The first system of the musical score is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody consists of three measures of whole notes (G4, A4, Bb4) followed by a repeat sign, then three measures of eighth notes (Bb4, A4, G4) followed by a repeat sign, and finally three measures of whole notes (F4, Eb4, D4).

11

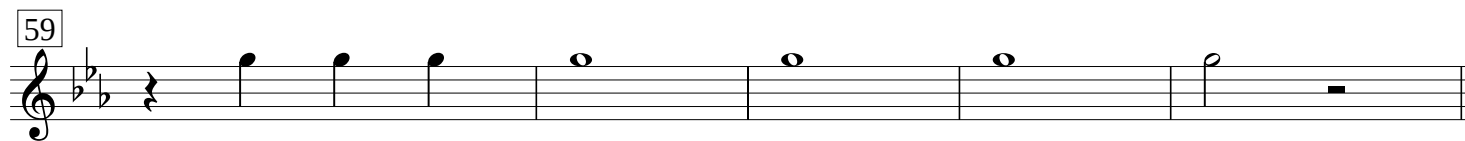
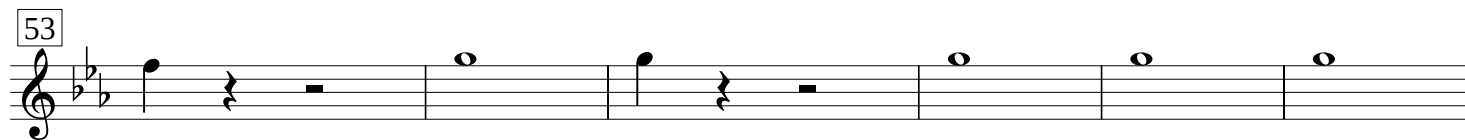
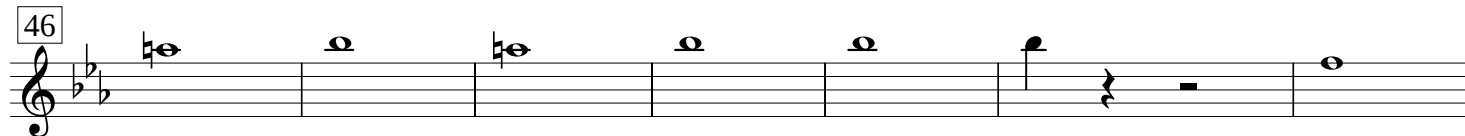
Musical notation for measure 11, featuring a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The melody consists of half notes: Bb4, Ab4, Gb4, F4, E4, D4, C4, and Bb3. The measure is divided into two 2-beat halves by a repeat sign.

19

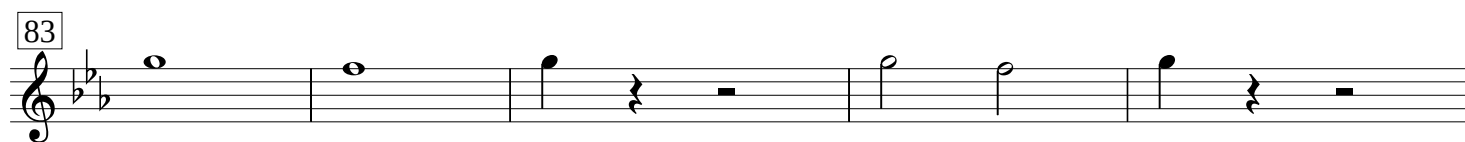
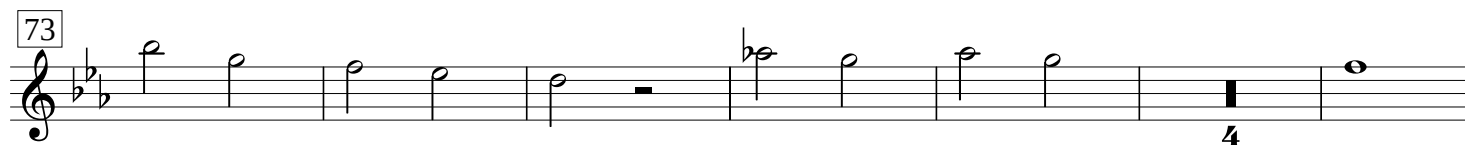
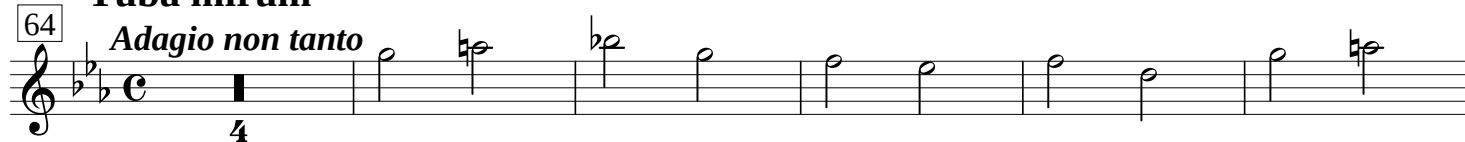
27

27

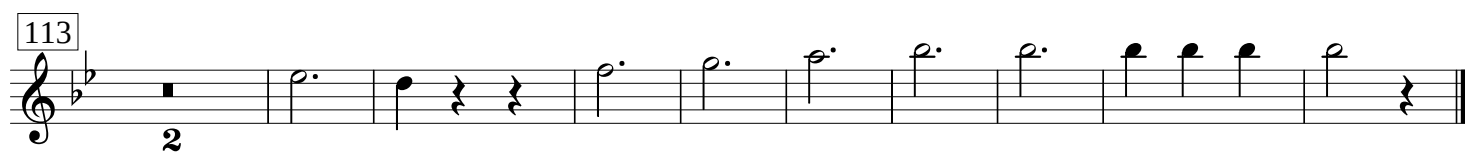
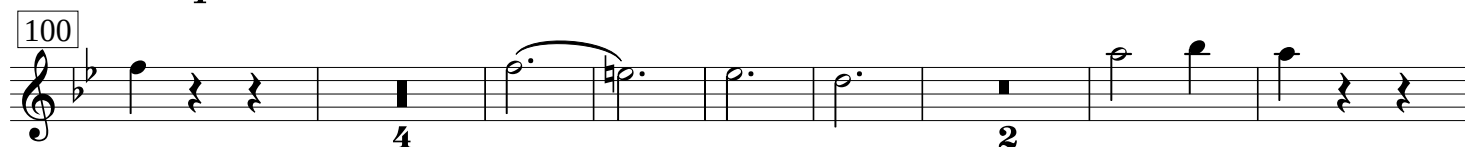
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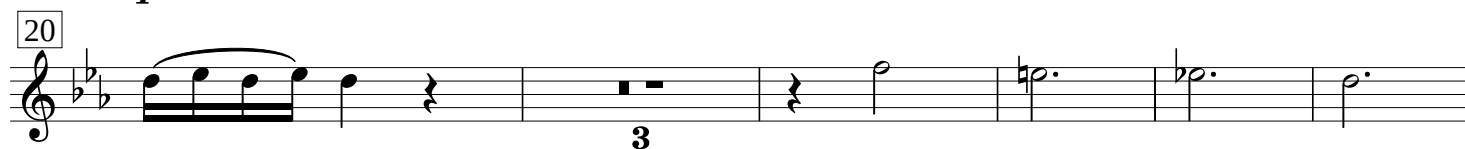
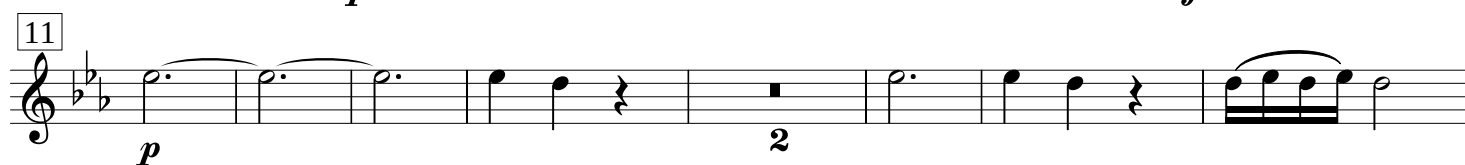
Tuba mirum



Huic ergo



Offertorium



28

32

40

48

58

62

66

70

74

f

f

p

p

f

f

p

3

4

3

2

4

3

Sanctus

Andante

Andante

p

6

11

15

Agnus Dei
Adagio

Adagio

7

18

28

34

42

48

p

f

fz

p

4

2