

## Trip away.

Words by SHAKESPEARE.

C. E. HORN, 1823 (?).

(Arranged for Solo and S.S.C. by R. DUNSTAN.)

*Allegretto scherzando. ♩ = about 100.*

The piano introduction is in 2/2 time, marked *Allegretto scherzando* with a tempo of about 100 beats per minute. It features a melody in the right hand and a bass line in the left hand, both in B-flat major. The melody consists of eighth and sixteenth notes, while the bass line uses chords and single notes.

**SOLO.**

The solo vocal part is in 2/2 time, marked *p* (piano). The melody is in B-flat major and consists of eighth and sixteenth notes. The lyrics are: "Trip, trip a-way,.. Make no stay,.. Meet me all by break of .. day, ..".

The piano accompaniment for the solo part is in 2/2 time, marked *mf* (mezzo-forte) and *p* (piano). It features a melody in the right hand and a bass line in the left hand, both in B-flat major. The melody consists of eighth and sixteenth notes, while the bass line uses chords and single notes.

**CHORUS.**  
1st & 2nd SOPRANOS.

The chorus vocal parts are in 2/2 time, marked *mf* (mezzo-forte). The melody is in B-flat major and consists of eighth and sixteenth notes. The lyrics are: "Trip, trip a-way,.. Make no stay,.. Meet me all by break of .. day,..".

**CONTRALTO.**

The contralto vocal part is in 2/2 time, marked *mf* (mezzo-forte). The melody is in B-flat major and consists of eighth and sixteenth notes. The lyrics are: "Trip, trip a-way, Make no stay,.. Meet me all.. by break of day,".

Tonic Sol-fa Notation in NOVELLO'S SCHOOL SONGS, No. 1094 (Edition B).

From Music to "A Midsummer Night's Dream." Selected and Arranged by R. DUNSTAN, Mus. Doc.  
Novello & Co.

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MADE IN ENGLAND

# TRIP AWAY.

*mf* meet me all by break of . . day,  
*mf* meet me all . . by break of . . day,  
*mf*

*Solo.*  
*pp* Trip, trip, trip, trip, trip, trip, trip, trip, trip a - way,  
*pp* *p*

*CHORUS*  
*pp* Trip, trip, trip, trip, trip, trip, trip, trip, trip a - way, *ten.*  
*pp* Trip, trip, trip, trip, trip, trip, trip, trip, trip a - way,  
*pp* *p*

# TRIP AWAY.

*mf*

Trip, trip a - way, .. Make no stay, .. Meet me all by break of day, ..

*mf*

Trip, trip a - way, Make no stay, .. Meet me all .. by break of day,

*mf*

*p* *dim.* *pp* Trip a -

Trip, trip a - way, .. Make no stay, .. Meet me all by break of .. day,

*p* *dim.* *pp*

Trip, trip a - way, Make no stay, .. Meet me all by break of .. day,

*p* *pp* *p*

- way, trip a - way, *dim.* *pp*

Trip a - way, trip a - way, Meet me all .. by .. break of ..

*p* *dim.* *pp*

Trip a - way, trip a - way, Meet me all by break of

*dim.* *pp*

# TRIP AWAY.

day, Make no stay, Trip a-way, a - way, Make no stay, Trip a-way, a -

day, Make no stay, Trip a-way, a - way, Make no stay, Trip a-way, a -

The first system consists of two vocal staves and a piano accompaniment. The vocal staves have lyrics: 'day, Make no stay, Trip a-way, a - way, Make no stay, Trip a-way, a -'. The piano accompaniment features chords and single notes with dynamic markings *f* and *pp*.

- way, trip a-way, trip a-way!

- way, trip a-way, trip a-way!

The second system continues the vocal melody and piano accompaniment. The vocal staves have lyrics: '- way, trip a-way, trip a-way!'. The piano accompaniment includes a melodic line in the right hand and chords in the left hand, with dynamic markings *p*, *pp*, and *dim.*.

The third system features a more complex piano accompaniment. The right hand has a rapid, flowing melody, while the left hand plays chords. Dynamic markings *pp* and *p* are used throughout.