

Score

Tempo di danza ♩. = 63-66

The musical score is for three pianos (Piano 1, Piano 2, Piano 3) in 3/8 time. The score is divided into two systems. Piano 1 plays a steady eighth-note accompaniment. Piano 2 plays a melody with a trill and a triplet. Piano 3 plays a melody with a trill and a triplet. The score includes dynamic markings such as *pp*, *p*, *f*, *mf*, and *tr*.

Pno. 1

15

p

Pno. 2

15

pp

pp

Pno. 3

15

p

Pno. 1

22

(8va)

Pno. 2

22

Pno. 3

22

Piano score for Pno. 1, Pno. 2, and Pno. 3, measures 29 to 35.

Pno. 1: Treble and Bass staves. Treble staff has a melodic line with a wavy line above it. Bass staff has triplet accompaniment. Dynamics: *pp*.

Pno. 2: Treble and Bass staves. Treble staff has a continuous eighth-note pattern. Bass staff has a simple accompaniment. Dynamics: *pp*.

Pno. 3: Treble and Bass staves. Treble staff has a melodic line. Bass staff has a continuous eighth-note pattern. Dynamics: *p*, *ma marcato*.

Piano score for Pno. 1, Pno. 2, and Pno. 3, measures 36 to 41.

Pno. 1: Treble and Bass staves. Treble staff has a melodic line with a wavy line above it. Bass staff has a simple accompaniment. Dynamics: *pp*.

Pno. 2: Treble and Bass staves. Treble staff has a continuous eighth-note pattern. Bass staff has a simple accompaniment. Dynamics: *pp*.

Pno. 3: Treble and Bass staves. Treble staff has a melodic line. Bass staff has a continuous eighth-note pattern. Dynamics: *p*.

Pno. 1

Measures 42-46 for Piano 1. The score is written in treble and bass staves. Measure 42 starts with a treble staff containing a series of eighth notes and a bass staff with a similar pattern. Measures 43-44 feature triplets in both staves, marked with a forte (*f*) dynamic. Measure 45 includes a fortissimo (*ff*) dynamic in the bass staff and a piano (*p*) dynamic in the treble staff. Measure 46 continues with a piano (*p*) dynamic in the treble staff.

Pno. 2

Measures 42-46 for Piano 2. The score is written in treble and bass staves. Measure 42 starts with a treble staff containing a series of eighth notes and a bass staff with a similar pattern. Measures 43-44 feature triplets in both staves, marked with a forte (*f*) dynamic. Measure 45 includes a fortissimo (*ff*) dynamic in the bass staff and a piano (*p*) dynamic in the treble staff. Measure 46 continues with a piano (*p*) dynamic in the treble staff.

Pno. 3

Measures 42-46 for Piano 3. The score is written in treble and bass staves. Measure 42 starts with a treble staff containing a series of eighth notes and a bass staff with a similar pattern. Measures 43-44 feature triplets in both staves, marked with a forte (*f*) dynamic. Measure 45 includes a fortissimo (*ff*) dynamic in the bass staff and a piano (*p*) dynamic in the treble staff. Measure 46 continues with a piano (*p*) dynamic in the treble staff.

Pno. 1

Measures 48-52 for Piano 1. The score is written in treble and bass staves. Measure 48 starts with a treble staff containing a series of eighth notes and a bass staff with a similar pattern. Measures 49-52 feature a mezzo-forte (*mf*) dynamic in the bass staff, with the treble staff containing rests.

Pno. 2

Measures 48-52 for Piano 2. The score is written in treble and bass staves. Measure 48 starts with a treble staff containing a series of eighth notes and a bass staff with a similar pattern. Measures 49-52 feature a mezzo-forte (*mf*) dynamic in the bass staff, with the treble staff containing rests.

Pno. 3

Measures 48-52 for Piano 3. The score is written in treble and bass staves. Measure 48 starts with a treble staff containing a series of eighth notes and a bass staff with a similar pattern. Measures 49-52 feature a mezzo-forte (*mf*) dynamic in the bass staff, with the treble staff containing rests.

8^{va}-----

Pno. 1

53

f *p*

Pno. 2

53

f *p*

Pno. 3

53

f *p*

8^{va}-----

Pno. 1

58

f

Pno. 2

58

f

Pno. 3

58

f

Piano score for Pno. 1, Pno. 2, and Pno. 3, measures 63 to 67.

Pno. 1: Treble and Bass staves. Measure 63 starts with a treble staff marked *mf* and an 8va line. Measures 64-67 feature triplets in both staves.

Pno. 2: Treble and Bass staves. Measures 63-67 feature continuous triplet patterns in both staves.

Pno. 3: Treble and Bass staves. Measures 63-67 feature continuous triplet patterns in both staves.

Piano score for Pno. 1, Pno. 2, and Pno. 3, measures 68 to 72.

Pno. 1: Treble and Bass staves. Measure 68 starts with a treble staff marked *mf* and an 8va line. Measures 69-72 feature triplets in both staves.

Pno. 2: Treble and Bass staves. Measures 68-72 feature continuous triplet patterns in both staves.

Pno. 3: Treble and Bass staves. Measures 68-72 feature continuous triplet patterns in both staves.

The image displays a musical score for three pianos, labeled Pno. 1, Pno. 2, and Pno. 3. The score is written for measures 73 through 78. Pno. 1 is in the treble clef, Pno. 2 is in the treble clef, and Pno. 3 is in the bass clef. The music features complex rhythmic patterns, including triplets and sixteenth notes. A dynamic marking of *pp* (pianissimo) is present in measure 78 for Pno. 3. The score is presented in a clean, professional layout with clear notation and a white background.

79

Pno. 1

p

79

Pno. 2

79

Pno. 3

Piano score for Pno. 1, Pno. 2, and Pno. 3, measures 85 to 90.

Pno. 1: Measures 85-90. Treble clef. Measure 85: *mf*, triplet of eighth notes (F#, G, A). Measure 86: *mf*, triplet of eighth notes (B, C, D). Measure 87: *mf*, triplet of eighth notes (E, F, G). Measure 88: *mf*, triplet of eighth notes (A, B, C). Measure 89: *mf*, triplet of eighth notes (D, E, F). Measure 90: *mf*, triplet of eighth notes (G, A, B). An 8va line is present above measure 89.

Pno. 2: Measures 85-90. Treble clef. Measure 85: *mf*, triplet of eighth notes (F#, G, A). Measure 86: *mf*, triplet of eighth notes (B, C, D). Measure 87: *mf*, triplet of eighth notes (E, F, G). Measure 88: *mf*, triplet of eighth notes (A, B, C). Measure 89: *mf*, triplet of eighth notes (D, E, F). Measure 90: *mf*, triplet of eighth notes (G, A, B).

Pno. 3: Measures 85-90. Bass clef. Measure 85: *mf*, triplet of eighth notes (F#, G, A). Measure 86: *mf*, triplet of eighth notes (B, C, D). Measure 87: *mf*, triplet of eighth notes (E, F, G). Measure 88: *mf*, triplet of eighth notes (A, B, C). Measure 89: *mf*, triplet of eighth notes (D, E, F). Measure 90: *mf*, triplet of eighth notes (G, A, B).

Piano score for Pno. 1, Pno. 2, and Pno. 3, measures 91 to 96.

Pno. 1: Measures 91-96. Treble clef. Measure 91: *mf*, triplet of eighth notes (F#, G, A). Measure 92: *mf*, triplet of eighth notes (B, C, D). Measure 93: *mf*, triplet of eighth notes (E, F, G). Measure 94: *mf*, triplet of eighth notes (A, B, C). Measure 95: *mf*, triplet of eighth notes (D, E, F). Measure 96: *mf*, triplet of eighth notes (G, A, B). An 8va line is present above measure 95.

Pno. 2: Measures 91-96. Treble clef. Measure 91: *mf*, triplet of eighth notes (F#, G, A). Measure 92: *mf*, triplet of eighth notes (B, C, D). Measure 93: *mf*, triplet of eighth notes (E, F, G). Measure 94: *mf*, triplet of eighth notes (A, B, C). Measure 95: *mf*, triplet of eighth notes (D, E, F). Measure 96: *mf*, triplet of eighth notes (G, A, B).

Pno. 3: Measures 91-96. Bass clef. Measure 91: *mf*, triplet of eighth notes (F#, G, A). Measure 92: *mf*, triplet of eighth notes (B, C, D). Measure 93: *mf*, triplet of eighth notes (E, F, G). Measure 94: *mf*, triplet of eighth notes (A, B, C). Measure 95: *mf*, triplet of eighth notes (D, E, F). Measure 96: *mf*, triplet of eighth notes (G, A, B).

Piano score for Pno. 1, Pno. 2, and Pno. 3, measures 97 to 103.

Pno. 1: Treble clef. Measure 97 starts with a tremolo marked *8va*. Measures 98-103 feature various eighth and sixteenth note patterns, including triplets in measures 100 and 102.

Pno. 2: Treble clef. Measures 97-103 contain complex sixteenth-note passages. Measure 100 includes a *mf* dynamic marking and a triplet.

Pno. 3: Bass clef. Measures 97-103 provide a rhythmic foundation with eighth and sixteenth notes.

Piano score for Pno. 1, Pno. 2, and Pno. 3, measures 104 to 110.

Pno. 1: Treble clef. Measures 104-110 feature rapid sixteenth-note runs, many marked with triplets. Measure 109 ends with a tremolo marked *8va*.

Pno. 2: Treble clef. Measures 104-110 continue with intricate sixteenth-note patterns. Measure 109 includes a tremolo.

Pno. 3: Bass clef. Measures 104-110 provide a steady accompaniment with eighth and sixteenth notes.

Pno. 1

Pno. 2

Pno. 3

111

f

p

f

p

ff

f

Pno. 1

Pno. 2

Pno. 3

118

f

f

f

f

f

f

Pno. 1

f

Pno. 2

f

Pno. 3

Leggero e flessibile

Pno. 1

mf

mp

Pno. 2

mf

mp

Pno. 3

Piano score for Pno. 1, Pno. 2, and Pno. 3, measures 140 to 145.

Pno. 1: Measures 140-145. Treble clef. Measure 140: Melodic line with a slur over measures 140-142, ending with a half note. Measure 141: Continuation of the melodic line. Measure 142: Continuation of the melodic line. Measure 143: Continuation of the melodic line. Measure 144: Continuation of the melodic line. Measure 145: Continuation of the melodic line.

Pno. 2: Measures 140-145. Treble clef. Measure 140: Continuation of the melodic line. Measure 141: Continuation of the melodic line. Measure 142: Continuation of the melodic line. Measure 143: Continuation of the melodic line. Measure 144: Continuation of the melodic line. Measure 145: Continuation of the melodic line.

Pno. 3: Measures 140-145. Bass clef. Measure 140: Continuation of the melodic line. Measure 141: Continuation of the melodic line. Measure 142: Continuation of the melodic line. Measure 143: Continuation of the melodic line. Measure 144: Continuation of the melodic line. Measure 145: Continuation of the melodic line.

Piano score for Pno. 1, Pno. 2, and Pno. 3, measures 146 to 151.

Pno. 1: Measures 146-151. Treble clef. Measure 146: Continuation of the melodic line. Measure 147: Continuation of the melodic line. Measure 148: Continuation of the melodic line. Measure 149: Continuation of the melodic line. Measure 150: Continuation of the melodic line. Measure 151: Continuation of the melodic line.

Pno. 2: Measures 146-151. Treble clef. Measure 146: Continuation of the melodic line. Measure 147: Continuation of the melodic line. Measure 148: Continuation of the melodic line. Measure 149: Continuation of the melodic line. Measure 150: Continuation of the melodic line. Measure 151: Continuation of the melodic line.

Pno. 3: Measures 146-151. Bass clef. Measure 146: Continuation of the melodic line. Measure 147: Continuation of the melodic line. Measure 148: Continuation of the melodic line. Measure 149: Continuation of the melodic line. Measure 150: Continuation of the melodic line. Measure 151: Continuation of the melodic line.

8^{va}

Pno. 1

153

Pno. 2

Pno. 3

153

153

8^{va}

Pno. 1

158

Pno. 2

158

Pno. 3

158

The musical score is written for three pianos (Pno. 1, Pno. 2, Pno. 3) across two systems. The first system covers measures 153-157, and the second system covers measures 158-162. Pno. 1 features a melodic line with trills and a final octave register. Pno. 2 has a rhythmic accompaniment with triplets. Pno. 3 provides a harmonic foundation with sustained chords and moving bass lines. Dynamics include *f* and *sf*, and articulation includes accents and slurs.

14

sempre ritmico e con brio

(8^{va})

Pno. 1

Measures 163-168 for Piano 1. The score consists of two staves. Measures 163-166 feature a continuous eighth-note pattern in both staves. Measure 167 has a crescendo hairpin. Measure 168 begins with a fortissimo (ff) dynamic and continues with eighth notes.

Pno. 2

Measures 163-168 for Piano 2. Measures 163-166 feature eighth-note chords. Measure 167 has a crescendo hairpin. Measure 168 begins with a fortissimo (ff) dynamic and continues with eighth-note chords.

Pno. 3

Measures 163-168 for Piano 3. Measures 163-166 feature eighth-note chords. Measure 167 has a crescendo hairpin. Measure 168 begins with a forte (f) dynamic and continues with eighth-note chords.

allegramente

Pno. 1

Measures 170-175 for Piano 1. Measures 170-171 are whole rests. Measure 172 begins with a forte (f) dynamic and features a half note followed by eighth-note chords. Measures 173-175 continue with eighth-note chords. A decrescendo hairpin is present in measure 175.

Pno. 2

Measures 170-175 for Piano 2. All measures (170-175) are whole rests.

Pno. 3

Measures 170-175 for Piano 3. Measures 170-175 feature eighth-note chords.

8va—

Pno. 1

176 *f* 3 3 3 *pp* 8va—

Pno. 2

176 *mf* 3 3 *p*

Pno. 3

176 *p* *p*

8va—

Pno. 1

182 8va—

Pno. 2

182 *p*

Pno. 3

182

16 (8va) *tr*

Pno. 1

188 *mf*

Pno. 2

188 *mf*

Pno. 3

188 *mf*

(8va) *tr* 8va -

Pno. 1

194 *f* 5

Pno. 2

194 *f*

Pno. 3

194 *f*

(8^{va})

Pno. 1

199

10

Pno. 2

199 *mano sinistra aperta*

10

Pno. 3

203

10

Pno. 1

Pno. 2

203

10

Pno. 3

203

Pno. 1

207

f

3

3

Pno. 2

207

f

3

3

Pno. 3

207

f

animando a poco a poco

Pno. 1

211

mf

Pno. 2

211

f

3

mf

f

3

Pno. 3

211

p

p

(8^{va})-----, **più vivo** 8^{va}-----19

Pno. 1

217 *mf* *ff* *mp*

Pno. 2

217 *mf* *ff* *mp*

Pno. 3

217 *mf* *ff* *mp*

(8^{va})-----, 8^{va}-----

Pno. 1

222 *f* *mf*

Pno. 2

222 *f* *mf*

Pno. 3

222 *f* *mf*

20

(8va)

Pno. 1

227 *ff*

Pno. 2

227 *ff*

Pno. 3

227 *ff*

(8va)

Pno. 1

231 *mf* *cresc.* *fff*

Pno. 2

231 *mf* *cresc.* *fff*

Pno. 3

231 *mf* *cresc.* *fff*