

Vivace (in 2)

Triangle

Tambourine

Snare Drum

Cymbals

Bass Drum

Tam-tam

9

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

17

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

mf

f

mf

mf

25

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

f

mf

f

mf

f

30

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

33

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

54

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

mf

sf

63

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

mf

f

sf

69

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

mf

mf

f

mf

73

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

pp

mf

78

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

ppp

pp

pp

85

Poco meno mosso (in 2)

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

mf

89

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

>mf

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

92

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

95

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

98

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

101

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

mf

pp

p

104

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

mf

sf

sf >

sf >

110

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

6/4 4/4 6/4 4/4

sf *sf* *sf*

116

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

4/4 4/4 4/4 4/4 4/4 6/4

mf

125

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

The musical score for measures 125-131 is as follows:

Measure	Tri.	Tamb.	S. D.	Cym.	B. D.	T.-t.
125	Rest	Rest	Rest	Quarter note (accent)	Rest	Rest
126	Rest	Rest	Rest	Quarter rest	Rest	Rest
127	Rest	Rest	Rest	Quarter note	Rest	Rest
128	Rest	Rest	Rest	Quarter note	Rest	Rest
129	Rest	Rest	Rest	Quarter note	Rest	Rest
130	Rest	Rest	Rest	Quarter note	Rest	Rest
131	Rest	Rest	Rest	Quarter note	Rest	Rest

132

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

The musical score for measures 132-138 is as follows:

Measure	Tri.	Tamb.	S. D.	Cym.	B. D.	T.-t.
132	Rest	Rest	Rest	Rest	Rest	Rest
133	Rest	Rest	Rest	Rest	Rest	Rest
134	Rest	Rest	Rest	Rest	Rest	Rest
135	Rest	Rest	Rest	Rest	Rest	Rest
136	Rest	Rest	Rest	Rest	Rest	Rest
137	Rest	Rest	Rest	Rest	Rest	Rest
138	Rest	Rest	Rest	Rest	Rest	Rest

141 **Irruente, senza fretta (in 4)**

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

146

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

151

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

mf *>* *sf* *>*

sf

p

159

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

p

pp

pp *>*

pp *>*

165

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

mf

p

mf

172

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

ppp

ppp

ppp

ppp

186

Tri. $\frac{6}{4}$

Tamb. $\frac{6}{4}$

S. D. $\frac{6}{4}$

Cym. $\frac{6}{4}$

B. D. $\frac{6}{4}$

T.-t. $\frac{6}{4}$

p

pp

p >

192

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

mf

pp

196

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

sf

201 **poco accelerando**

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

p

pp

208 **Piu mosso (in 2)**

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

mf

pp

p

213

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

p

mf

3

3

3

216

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

ppp

pp

3

>

>

>

>

>

>

>

>

233 (tr)

Tri. *f* *sf*

Tamb.

S. D.

Cym. *f*

B. D. *f*

T.-t. *mf*

Detailed description: This block contains the musical notation for measures 233 through 238. The score is written for six percussion instruments: Triangle (Tri.), Tambourine (Tamb.), Snare Drum (S. D.), Cymbal (Cym.), Bass Drum (B. D.), and Tom-tom (T.-t.). Measure 233 features a trill on the Triangle, marked with a wavy line and '233 (tr)'. The Triangle part has a dynamic marking of *f* at the start and *sf* (sforzando) later. The Cymbal has a half note with a dynamic marking of *f*. The Bass Drum and Tom-tom have eighth notes starting in measure 235, with a dynamic marking of *f* for the Bass Drum. The Tom-tom has a dynamic marking of *mf* (mezzo-forte) starting in measure 235. The Snare Drum and Tambourine have rests throughout this section.

239

Tri.

Tamb.

S. D.

Cym.

B. D. *>mf* *p*

T.-t.

Detailed description: This block contains the musical notation for measures 239 through 242. The score continues for the same six percussion instruments. In measure 239, the Bass Drum (B. D.) has a half note with a dynamic marking of *>mf* (accented mezzo-forte). In measure 240, the Bass Drum has a half note with a dynamic marking of *p* (piano). The Tom-tom (T.-t.) has eighth notes in measures 239 and 240. The Triangle, Tambourine, Snare Drum, and Cymbal have rests throughout this section.

243

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

>mf

f

ff

mf

Detailed description: This musical score block covers measures 243 to 250. It is for a percussion ensemble. The parts are: Tri. (Triangle), Tamb. (Tambourine), S. D. (Snare Drum), Cym. (Cymbal), B. D. (Bass Drum), and T.-t. (Tom-tom). Measures 243-250 are shown. Tri., Tamb., S. D., and Cym. have a steady pattern of eighth notes. B. D. has a pattern of eighth notes with a crescendo from *mf* to *ff*. T.-t. has a pattern of eighth notes with a crescendo from *mf* to *ff*. The score is written on a grand staff with a brace on the left.

251

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

mf

Detailed description: This musical score block covers measures 251 to 258. It is for a percussion ensemble. The parts are: Tri. (Triangle), Tamb. (Tambourine), S. D. (Snare Drum), Cym. (Cymbal), B. D. (Bass Drum), and T.-t. (Tom-tom). Measures 251-258 are shown. Tri., Tamb., S. D., and Cym. have a steady pattern of eighth notes. B. D. has a pattern of eighth notes with a crescendo from *mf* to *ff*. T.-t. has a pattern of eighth notes with a crescendo from *mf* to *ff*. The score is written on a grand staff with a brace on the left.

260

Meno mosso (in 2) **Tranquillo (in 2)**

Tri. 

Tamb. 

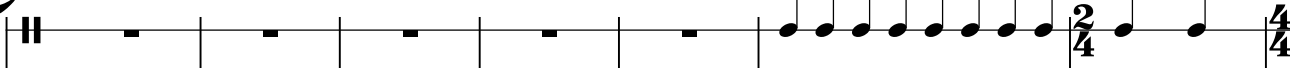
S. D. 

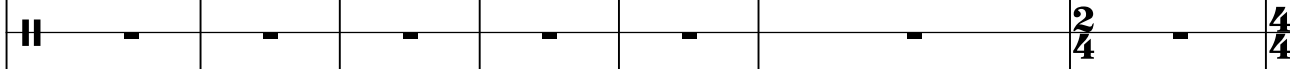
Cym. 

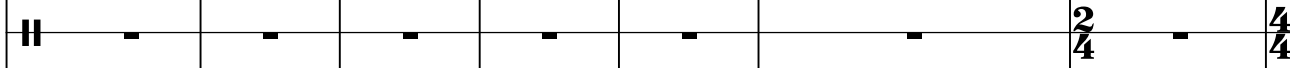
B. D. 

T.-t. 

269

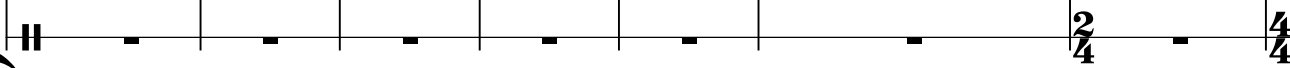
Tri. 

Tamb. 

S. D. 

Cym. 

B. D. 

T.-t. 

276

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

p

mf

sf

p

281

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

mf

289

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

296

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

299

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

p

sf *sf* *sf*

mf

mf

sf *sf* *sf*

sf

305

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

mf *sf* *sf*

sf *sf*

sf *sf* *sf*

mf

ppp

311

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

pp

pp

Detailed description: This block contains the musical notation for measures 311 through 317. The notation is arranged in a grid with six rows, one for each instrument. Each measure is divided by a vertical bar line. The instruments are: Tri. (Triangle), Tamb. (Tambourine), S. D. (Snare Drum), Cym. (Cymbal), B. D. (Bass Drum), and T.-t. (Tom-tom). The notation uses vertical stems with flags to indicate eighth notes. Measures 311-314 and 317 have a consistent pattern of eighth notes and rests. Measures 315 and 316 have a 'pp' (pianissimo) dynamic marking. The T.-t. instrument has a 'pp' marking in measure 316.

318

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

Detailed description: This block contains the musical notation for measures 318 through 324. The notation is arranged in a grid with six rows, one for each instrument. Each measure is divided by a vertical bar line. The instruments are: Tri. (Triangle), Tamb. (Tambourine), S. D. (Snare Drum), Cym. (Cymbal), B. D. (Bass Drum), and T.-t. (Tom-tom). The notation uses vertical stems with flags to indicate eighth notes. Measures 318-319 and 322-324 have a consistent pattern of eighth notes and rests. Measures 320 and 321 have a 'pp' (pianissimo) dynamic marking. The T.-t. instrument has a 'pp' marking in measure 321.

326

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

p

pp

pp

pp

Detailed description: This block contains the musical notation for measures 326 through 333. The notation is arranged in a grand staff with six staves. The parts are: Tri. (Triangle), Tamb. (Tambourine), S. D. (Snare Drum), Cym. (Cymbal), B. D. (Bass Drum), and T.-t. (Tom-tom). The notation uses vertical lines for rests and stems with flags for eighth notes. Dynamic markings include *p* (piano) and *pp* (pianissimo). The measures show a consistent rhythmic pattern of eighth and quarter notes across the ensemble.

334

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

mf

p sf sf

Detailed description: This block contains the musical notation for measures 334 through 341. The notation is arranged in a grand staff with six staves. The parts are: Tri. (Triangle), Tamb. (Tambourine), S. D. (Snare Drum), Cym. (Cymbal), B. D. (Bass Drum), and T.-t. (Tom-tom). The notation uses vertical lines for rests and stems with flags for eighth notes. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *sf* (sforzando), and *sf* (sforzando). The measures show a consistent rhythmic pattern of eighth and quarter notes across the ensemble.

340

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

pp

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

343

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

mf

mf

mf

mf

pp

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

347

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

pp

pp

Detailed description: This block contains the musical notation for measures 347 through 353. The notation is arranged in a grid with six rows corresponding to the percussion parts: Tri., Tamb., S. D., Cym., B. D., and T.-t. The first two measures of this system (347-348) are marked with the dynamic *pp*. The notation includes various rhythmic values such as eighth notes, quarter notes, and rests, as well as articulation marks like accents and slurs.

354

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

Detailed description: This block contains the musical notation for measures 354 through 360. The notation is arranged in a grid with six rows corresponding to the percussion parts: Tri., Tamb., S. D., Cym., B. D., and T.-t. The first measure of this system (354) is marked with the dynamic *pp*. The notation includes various rhythmic values such as eighth notes, quarter notes, and rests, as well as articulation marks like accents and slurs.

362

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

pp

371

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

f

sf

f

Musical score for percussion instruments:

- Tri.**: Triangles
- Tamb.**: Tambourine
- S. D.**: Snare Drum
- Cym.**: Cymbal
- B. D.**: Bass Drum
- T.t.**: Tom-tom

The score shows measures 378 through 380. Measures 378-380 are in 2/4 time. Measures 381-382 are in 4/4 time. Measures 383-384 are in 2/4 time. The Cym. part includes dynamics markings (*mf*) and articulation marks (accents).

385

Tri. H $\frac{2}{4}$ - $\frac{4}{4}$ - - - sf sf sf sf

Tamb. H $\frac{2}{4}$ - $\frac{4}{4}$ - - - sf sf sf sf

S. D. H $\frac{2}{4}$ - $\frac{4}{4}$ - - -

Cym. H $\frac{2}{4}$ - $\frac{4}{4}$ mf mf mf mf

B. D. H $\frac{2}{4}$ - $\frac{4}{4}$ mf mf mf mf

T.-t. H $\frac{2}{4}$ - $\frac{4}{4}$ - - - ff ff ff ff

392 Piu Vivo (in 2)

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

sf

401

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

409

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

3/4 4/4 2/4 4/4 2/4 4/4 2/4 4/4

418

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

3/4 4/4 2/4 4/4 2/4 4/4 2/4 4/4

427

Tri. $\frac{2}{4}$

Tamb. $\frac{2}{4}$ *pp*

S. D. $\frac{2}{4}$

Cym. $\frac{2}{4}$ *ppp*

B. D. $\frac{2}{4}$

T.-t. $\frac{2}{4}$

435

Tri. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Tamb. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ *p*

S. D. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Cym. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

B. D. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ *mf*

T.-t. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

441

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

sf *sf* *sf* *sf*

sf *sf* *sf* *sf* *p*

448

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

mf

f *f*

453

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

mf

p

457

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

mf

p

461

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

mf

3

3

466

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

pp

mf

472

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

sf >

Meno mosso (in 4)

477

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

f *mf*

481

Tri. *mf*

Tamb.

S. D.

Cym.

B. D.

T.-t.

485

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

489

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

ord.

f

f

497

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

ord.

f

f

f

mf

503

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

f

f

f

mf >

510 **Piu Vivo (in 2)**

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

mf >

518

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

mf >

527

Ancora piu vivo

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

f >

534

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

f

mf

tr

539 (tr)

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

f

mf

f

542

Tri.

Tamb.

S. D.

Cym.

B. D.

T.-t.

mf

pp

p

pp