

ISLE OF BEAUTY, FARE THEE WELL  
*The Melody Written by*  
 Thomas H. Bayly Esq.

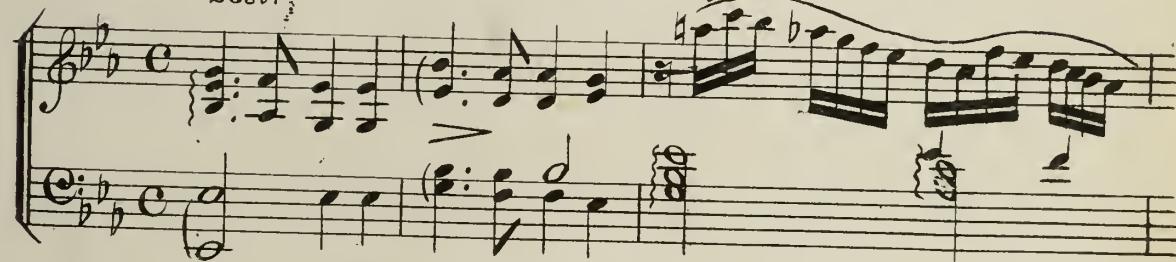
Composed

C. S. Whitmore Esq.

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LARGHETTO

È SOAVE.



dol:

Shades of Evening close not o'er us,

p legato.

Leave our lone-ly bark a-while! Morn a-las! will

not restore us Yon-der dim and dis-tant Isle: Still my fan-cy

2

cres.

ritard. dim.

can dis-co-ver Sun-ny spots where friends may dwell;

allegro.

Dark-er shadows round us ho-ver, Isle of Beau-ty,

Face - thee - well!

mezzo

p. sempre legati

Tis the hour when hap-py fa-ces Smile a-round the ta-per's light: Who will fill our va-cant pla-ces?

Who will sing our songs to night? Thro' the mist that

ritard:

floats a--bove us Faint---ly sounds the Ves---per Bell,

colla voce

*a tempo*

Like a voice from those who love us, Breath-ing fond--ly

colla voce

"Fare - thee - well"!

mezz.

dd:

When the waves are round me breaking, As I pace the

p legato

deck a---lone, And my eye in vain is seeking Some green leaf to

cres

rest up---on: What would I not give to wander Where my old com---

ritard: dim:  $\frac{8}{8}$  a tempo

-- pa---nions dwell; Ab---sence makes the heart grow fonder; Isle of Beauty,

"Fare---thee---well!"

merz Ped: \* Ped: \*

mo --- ren --- do

ten:

pp

The music is composed for voice and piano. The vocal part uses two staves, and the piano part is in the lower staff. The lyrics are written below the vocal notes. The piano part includes dynamic markings such as 'cres' (crescendo), 'ritard: dim:' (ritardando, diminuendo), 'a tempo', 'merz' (pedal point), and 'Ped:' (pedal). The vocal part includes a melodic line with eighth and sixteenth notes, and the piano part includes chords and bass notes. The lyrics describe a lone traveler seeking solace and beauty.