

2

Waters of Elle.

A Favorite Canzonet,

from the Popular Novel of

CLENA RVON.

ARRANGED WITH

New Symphonies & Accompaniments

for the

Piano Forte or Harp,

BY

B. H. M. E.

Ent. Sta. Hall.

LIVERPOOL

R. 2/5

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[ca. 1805]

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Waters of Elle

The musical score is written for voice and piano. It begins with an instrumental introduction in 6/8 time, featuring a flowing melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). The vocal melody enters in the third system with the lyrics: "Wa - - - ters of Elle thy lim - - pid streams are flow - - ing,". The piano accompaniment continues with a steady eighth-note pattern. The fourth system continues the vocal melody with the lyrics: "Smooth and un - trou - - bled o'er the flow' - ry vale,". The piano accompaniment remains consistent, providing a harmonic foundation for the vocal line.

Wa - - - ters of Elle thy lim - - pid streams are flow - - ing,

Smooth and un - trou - - bled o'er the flow' - ry vale,

On thy green banks once more the wild-rose blow-ing, Greet the young

spring and scents the pass-ing gale, Greet the young spring and

scents the passing gale.

Here 'twas at Eve near yon-der Tree re-po-sing,

One, still too dear, first breath'd his vows to me, Wear this, (he

cried his guile - ful love dis - clo - - sing,) Near to thy heart in

me - mo - ry of me Near to thy heart in me - mo - ry of

me.

Love's cherish'd gift, the Rose he gave is fa - - ded, Love's blighted

flow'r can ne - ver bloom a - - gain! Weep for thy fault, in

heart, in mind de - gra - - ded, Weep, if thy tears can wash a - way the

stain Weep if thy tears can wash a - way the stain.
Colla voce

WATERS OF ELLE,

5

Arranged in two lines.

