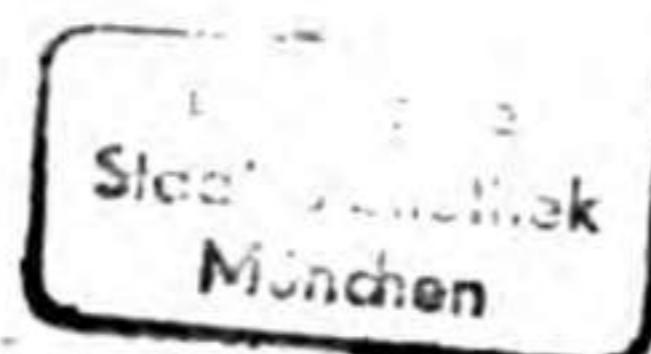


4^o Mus. P. 48083



1

AH! WHY DID I GATHER THIS DELICATE FLOWER?

THE ADMIREDBALLAD.

as Sung by

M^{RS}. SALMON & MISS STEPHENS.

at the

CONCERTS, FESTIVALS &c. &c.

COMPOSED BY

J. E M D I N E S Q R

Ent. Sta. Hall.

Price 1/6.

Z O N D O N.

*Printed by Goulding & Dalmaine, 20, Soho Square,
and to be had of all Music Sellers in the United Kingdom.*

ANDANTE
GRAZIOSO.

A musical score for piano and voice. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and a common time signature. It consists of eight measures of music. The bottom staff is for the piano, starting with a bass clef, a key signature of one sharp, and a common time signature. It also consists of eight measures of music. The two staves are connected by a brace. The title "ANDANTE" and "GRAZIOSO." are written above the top staff.

Mod 171/328

[ca. 1830]

2

A handwritten musical score for voice and piano. The vocal line is in G major, indicated by a treble clef and a key signature of one sharp. The piano accompaniment is in C major, indicated by a bass clef and a key signature of no sharps or flats. The music consists of five staves of four measures each. The lyrics are integrated into the vocal line.

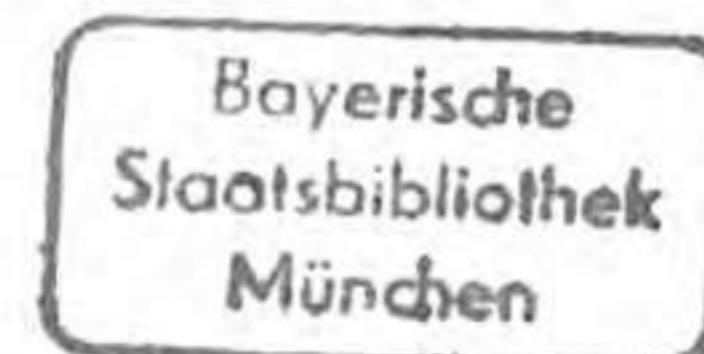
Ah! why did I gather this delicate flow'r? Why pluck the young
bud from the tree? 'Twould there have bloom'd lovely for many an hour And how
soon will it perish with me.
Alz-ready its beau-ti-ful texture de-zays Alz-ready it
Ah! why &c.

fades on my sight - 'Tis thus that chill languor too often o'er - pays The
moments of transient de - light, The moments of transient de - light.

2

When eagerly pressing enjoyments too near,
Its blossoms we gather in haste;
How oft thus we mourn with a penitent tear,
O'er the joys that we lavish'd in waste :
This elegant flow'r had I left at rest,
Might still have delighted my eyes ;
But pluck'd prematurely and plac'd in my breast
It languishes withers and dies .

Ah! why &c.



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