

Mr George Gifford
from the
Atterton

SELECT SCOTISH SONGS



Arranged in a simple style.

With Symphonies and an Accompaniment



R. A. SMITH.

Part. Sheet. Etc.

Price 1.

Edinburgh.

Printed & Sold by ROB^t PURDIE at his Music & Musical Instrument Warehouse

83 Princess Street

O HOW CAN YE GANG SAE TO GRIEVE ME.

MODERATELY
SLOW, WITH
EXPRESSION.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The tempo and expression markings are 'MODERATELY SLOW, WITH EXPRESSION.' The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment consists of chords and moving lines in both hands. The score ends with a double bar line and a 'pp' (pianissimo) marking.

O how can ye gang, las-sie, how can ye gang, O

how can ye gang sae to grieve me, With your beau-ty and your

art, ye hae bro-ken my heart, For I nev-er, nev-er dreamt ye wad

leave me. O

pp

wha could hae thought that sae bon - nie a face Wad e'er wear a

smile to de - ceive me, Or that guile could ev - er find in that

bo - som a place, And that you wad break your vow thus and

leave me. *pp*

Yet, Mary! all faithless and false as thou art,
 Thy spell-binding glances, believe me,
 So closely are entwined round this fond foolish heart,
 That death alone of them can bereave me.

