

HERZ aine OE: 13.

Q U I N T E T T O .

HERZ aine OE: 13.

QUINTETTO.

allacca.
Mezz. VOCE

Dolce.

a Tempo

Ritardando. Dim.

Espressivo.

Dolce.

Ritard.

Tempo. Ritard. a Tempo. p Pizz.

Arco.

cres - con - do.

p Cres - - - - - con - - - - - do.

I

Pizz.

p Dolce.

Arco.

Pizz.

Arco.

Cres - - - - - con - - - - - do.

Violino musical score page 3. The score is written for a violin and consists of 14 staves. The key signature is one flat (B-flat). The tempo and dynamics markings are as follows:

- Staff 1: *p* *cres.* *f*
- Staff 2: *p* *crescendo.* *f* *Ritenuto un Poco.*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *f* *1^{re} fois.* *2^e fois.* *solo.* *p* *f*
- Staff 6: *f* *p* *f*
- Staff 7: *f* *p* *f*
- Staff 8: *p* *f* *p* *tr* *p* *calai - - - do.*
- Staff 9: *a Tempo.* *p* *p* *f* *p*
- Staff 10: *p* *f* *p* *cres.*
- Staff 11: *f* *p* *crescendo.* *pp*
- Staff 12: *pp* *p* *cres - - - cen - do.*
- Staff 13: *p* *p* *cres - - - cen - do.* *f*
- Staff 14: *in Tempo.* *p* *f* *6*

Musical score for Violino, page 4. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and instructions include:

- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- pp* (pianissimo)
- Cres.* (Crescendo)
- dim.* (Diminuendo)
- ritard.* (Ritardando)
- a Tempo*
- Espressivo*
- dolce*
- attacca*
- Mez. (Voce.)*
- 2* (fingerings)
- 3* (fingerings)
- 7* (fingerings)
- 5* (fingerings)
- 1* (fingerings)
- 4* (fingerings)
- 2* (fingerings)
- ritard*
- a tempo ritard.*
- a tempo pizzic.*
- sostenuto assai*
- cello*

VIOLINO.

5

3 Arco *cres - - - cen - do.* 1

p *cres - - - cen - do.* *p* *Espressivo.*

p *Dolce.* *p* *Pizz*

p *Arco.* *cres - - - cen - do.*

p *cres.* *f* *cres.* *f*

f *cres - - - cendo.* *f* *al - - - ff*

f *1 solo. 1. Ritenute un Poco.* *p* *Dolce e Espressivo.*

Dim. *ff* *Dim.* *p*

cres - - - cen - do - - - Poco - a - Poco. *f*

sf *f* *p* *cres - - - cen - do.*

f *sf* *p* *sf* *p*

ff *ff*

Andante
Sostenuto.

2 2 3

1

pp

p

Dim.

p

sp

sp

ff

Dim.

Ritard.

in tempo.

pp

Ritard.

ff

p

3

1 12

Un Poco Più Presto. Piano Forte.

Dol.

VIOLINO Espress.

p

Cres - - - cen - - - do. Dimin.

VIOLINO .

7

Musical score for Violino, page 7. The score is written in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The notation includes various dynamics (p, f, sf, ff, Dim., Cres., Dol., Rit., Ritenuto, Assai, Tempo 1°, 2°, 3°), articulation (accents, slurs, trills), and performance instructions (Espress., Sostenuto, con - do, Ritard., Ritard. assai, Pizz., Ritar., dando, Arco). The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. The piece concludes with a final measure marked 'Tempo 2°' and 'Arco'.

Rondo
Allegro
Moderato.

4 pizz. 1 arco. 3

cres. . . . cen - do.

Ritard. a Tempo. *p* Ritenuto un Poco.

dim a Tempo. *p*

mez. *f* pizz.

arco. cresc. *f* *p* *p*

6 7 pizz. *f* *p*

1 arco 3 cresc. . . . cen - do.

4 Ritenuto un Poco.

4 *p* *p*

1 Expressivo. 1 *p* *p*

VIOLINO.

9

Violino musical score page 9. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics (p, f, mf, cresc., decresc.), articulations (accents, slurs, trills), and performance instructions (allacca, dolce e sostenuto, dolce). The piece concludes with a double bar line and the instruction 'V. S.' (Verso).

1
p cresc. - cen - do. f p

3
rf. p allacca
Dolce e sostenuto.

p dolce.

4
f p

f p p f p

6
f p

5
p

mez. tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr

cres. - cen - do.

1
p f

4
p rf. p

3
p

cres. - cen - do

5
dim.

1464 V. S.

VIOLINO.

Violino musical score page 10. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics (p, f, sf, ff, cresc., dim., ritard., rallentando, dolce, sostenuto), articulation (accents, slurs, trills), and performance instructions (Pizz., Arco., Mezzo Voce., Tempo. sf, 5). The piece concludes with a final measure marked 'f'.

10

VIOLINO.

Pizz. I p Arco. 3 cresc.

Mezzo Voce.

ritard. dim. a Tempo Molto sostenuto.

tr

sf.

cres.

ff

3

sf.

diminuendo.

Tempo. sf

5

ritar. - - dan - do.

allacc.

p dolce sostenuto.

p dolce.

f

11

FINE.