

VOLONCELLO.

HERZ aine. (P. 13.)

QUINTETTO.

HERZ ANDÉ, Op. 15.
QUINTETTO.

VOLONCELLO.

3

Ritenuto un poco.

Musical score for Violoncello, page 3. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo markings include *Ritenuto un poco.*, *in tempo.*, *Tempo 4 mo*, and *Sostenuto assai e Sempre Piano.*. The score is divided into sections by repeat signs and first/second endings. The first ending is marked *1^{re} fois.* and the second ending is marked *2^e fois.*. The score also includes a *solo* section and a *ritard.* (ritardando) section. The score ends with a *f* (forte) dynamic and a *7* (seven) measure rest.

Violoncello musical score page 4. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into measures, with some measures containing multiple notes or rests. The tempo and dynamics are indicated throughout the piece.

Key markings and dynamics include:

- ff* (fortissimo)
- p* (piano)
- f* (forte)
- Cres.* (Crescendo)
- Decres.* (Decrescendo)
- Ritard.* (Ritardando)
- in Tempo.*
- 6* (measure rest)
- 2* (measure rest)
- 3* (measure rest)
- 1* (measure rest)
- pizz.* (pizzicato)
- Arco.* (arco)

The score concludes with the tempo marking *Allegro* and the time signature $4/4$.

VIOLONCELLO.

5

The musical score is written for Violoncello. It consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamics and performance instructions include:

- p* (piano)
- f* (forte)
- sf* (sforzando)
- ff* (fortissimo)
- Cres.* (Crescendo)
- dim.* (Diminuendo)
- ritenuto un poco.* (ritenuto un poco)
- Sempre più Forte.* (Sempre più Forte)

The lyrics, which appear to be vocal parts, are:

- do
- do
- Sempre più Forte.
- do
- do
- do
- do
- do
- do
- do
- do
- do
- do

The score concludes with a double bar line and a final *ff* marking.

VIOLONCELLO .

Andante
Sostenuto .

Solo.

p *tr* *1* *p* *tr*

1 *p* *Ritard.*

2 *p* *2* *p*

p *p* *sf* *p*

f *p* *tr* *1* *tr* *f*

p *f* *tr* *1* *p* *f*

3 *p* *ff* *ff* *dolce* *1* *p*

p *Dim.* *p*

p *Dim. Ritenuto.* *pp* *Ritard.* *ff* *a tempo.* *8*

p *1* *p* *Pizz.*

p *p* *Arco.*

Cres. *ff*

p *p*

12 *VIOLONC.* *p*

Un Poco Più Presto. *piano forte.*

VOLONCELLO.

This page of musical notation contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *cres.*, *dim.*, *p*, *f*, *sf*, *ff*, *pp*, *sostenuto assai*, *Ritard.*, *Ritenu.*, *assai. Tempo 1^o solo.*, *tr*, *1*, *2*, *3*, *4*, *5*, *Dolee.*, *Arco.*, *Dim.*, *smorz.*, *Pizz.*, *Ritar.*, *dando.*, *ff*, and *in Tempo.*

Rondo Allegro
Moderato

6
p pizz. p Arco. Cres.

cen - do -

ff

Tempo. Ritard. p Ritenuto un poco. Dim. a Tempo.

3 pizz. p

mez f

1 Arco. Cres. 3

3 9 Arco. p

f pizz.

cres - cen - do -

4 p Ritenuto un poco. 1

mez. f

pizz. 2

2 Arco. p Cres. f

VIOLONCELLO.

9

Violoncello musical score page 9. The page contains 14 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Staff 1:** Starts with a triplet of eighth notes, followed by a sixteenth-note triplet. Dynamics include *rit.* (ritardando), *f* (forte), and *p* (piano).
- Staff 2:** Features a first finger fingering (1) and the instruction *dolce e sostenuto.* (sweet and sustained).
- Staff 3:** Includes a forte (*f*) dynamic.
- Staff 4:** Includes a first finger fingering (1), a forte (*f*) dynamic, and a piano (*p*) dynamic.
- Staff 5:** Includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a *sf* (sforzando) dynamic.
- Staff 6:** Includes a first finger fingering (1), a forte (*f*) dynamic, and a piano (*p*) dynamic.
- Staff 7:** Includes a first finger fingering (1), a mezzo-forte (*mez. f*) dynamic, and a piano (*p*) dynamic.
- Staff 8:** Includes a piano (*p*) dynamic and the instruction *cres. - cen - do.* (crescendo).
- Staff 9:** Includes a first finger fingering (1), a forte (*f*) dynamic, and a piano (*p*) dynamic.
- Staff 10:** Includes a first finger fingering (1), a piano (*p*) dynamic, and a triplet of eighth notes.
- Staff 11:** Includes a first finger fingering (1), a piano (*p*) dynamic, and a triplet of eighth notes.
- Staff 12:** Includes a first finger fingering (1), a piano (*p*) dynamic, and a triplet of eighth notes.
- Staff 13:** Includes a first finger fingering (1), a piano (*p*) dynamic, and a triplet of eighth notes.
- Staff 14:** Includes a first finger fingering (1), a piano (*p*) dynamic, and a triplet of eighth notes.

VIOLONCELLO.

II

f
f
mez. f
cres. - - - cen - - - du.
f
cres. - - -
- - - cen - - - du
f
piu
cres.
f
1 Arco.
2
ff
p
dol.
p *Attacca.*
cres. - - - cen - - - do.
ff
do.
f
ff
Ten.
Ten.
Ten.
FINE.

1464