

Fig Leaf

A High Class Rag

Scott Joplin (1868-1917)

arr. Roe Goodman

Slow March Tempo (♩ = 63)

Cl. 1 in B♭

Cl. 2 in B♭

Bassoon

A

6

11

16

1

21 **B**

21 *f* *mf* *f* *mf* *f*

22 *mf* *mf* *mf* *mf* *mf*

23 *f* *mp* *f* *f* *f*

27

27 *mp* *f* *mp* *mf* *mf*

28 *mp* *f* *mp* *mf* *mf*

29 *f* *mp* *mp* *mf* *mf*

33

33 *f* *p* *p* *mf* *f*

34 *f* *p* *mf* *mf* *f*

35 *f* *mf* *f* *f* *f*

36 *mf* *f* *f* *f* *f*

37 *f* *f* *f* *f* *f*

38 *f* *f* *f* *f* *f*

39 **C**

39 *p* *mf* *mf* *mf* *mf*

40 *mp* *mf* *mp* *mp* *mf*

41 *mp* *mf* *mp* *mp* *mf*

42 *mp* *mf* *mp* *mp* *mf*

43 *mp* *mf* *mp* *mp* *mf*

44 *mp* *mf* *mp* *mp* *mf*

45

f *mf* *f* *mp* *mf* *f*

51

rit. **D** **Meno mosso** (♩ = 56)

f *mp* *p legato* *p legato* *p legato* *p legato*

57

rit. **a tempo** rit.

mp *p* *mp* *p* *mf* *mf*

63

a tempo

p *mf* *p* *mf* *p* *p*

68 [E] **Tempo primo** (♩ = 63)

73

78

83

mf *p* *mf* *mf*

p *p* *p*

mp *f* *mp* *f*

p *mf* *mf* *rit.* **FINE**

The musical score is written for piano in E-flat major (three flats) and 2/4 time. It consists of four systems of three staves each (treble, middle, and bass clef). The first system (measures 68-72) includes a first ending bracket and a key signature change to E major (one sharp) for the second ending. The tempo is marked 'Tempo primo' with a quarter note equal to 63 beats per minute. Dynamics include mezzo-forte (mf), piano (p), and mezzo-piano (mp). The second system (measures 73-77) features piano (p) dynamics. The third system (measures 78-82) features mezzo-piano (mp) and forte (f) dynamics. The fourth system (measures 83-87) includes a first ending bracket, a piano (p) dynamic, mezzo-forte (mf) dynamics, and a ritardando (rit.) leading to the final measure marked 'FINE'.

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A High Class Rag
Clarinet 1 in B $\flat$

Scott Joplin (1868-1917)

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Slow March Tempo ($\text{♩} = 63$)

cl. 2

A

mf *f*

6 *mp* *mf*

11 *f* *mp*

16 *f* 1. 2.

B

22 *f* *mf* *f*

27 *mp* *f* *mp* *mf*

32 *f* cl. 2 *p* *mf*

C

37 1. 2. *f* *p* *mf*

Clarinet 1 in B $\flat$

43 *mf* *f* *mf*

49 *f* *rit.* *mp*

55 **D** *Meno mosso* (♩ = 56) *p legato* *mp* *rit.* *a tempo* *p*

60 *rit.* *a tempo* *mf* *p*

65 *mf* *p* *mf*

70 **E** *1.* *2.* *Tempo primo* (♩ = 63) *p* *mf*

75 *p* *mp* *f*

80 *p*

84 *mf* *1.* *2.* *rit.* **FINE**

The musical score is written for Clarinet 1 in B-flat. It begins at measure 43 with a *mf* dynamic. The melody consists of eighth and sixteenth notes, with a crescendo leading to *f* and then a decrescendo back to *mf*. At measure 49, the dynamic is *f*, followed by a *rit.* (ritardando) leading to *mp*. Measure 55 marks the start of a section labeled **D** with the tempo change *Meno mosso* (♩ = 56). The dynamics here are *p legato*, *mp*, *rit.*, and *a tempo* with a *p* dynamic. Measure 60 continues with *rit.* and *a tempo*, featuring *mf* and *p* dynamics. Measure 65 shows *mf*, *p*, and *mf* dynamics. Measure 70 is the start of section **E**, which includes first and second endings. The tempo changes to *Tempo primo* (♩ = 63). Dynamics are *p* and *mf*. Measure 75 continues with *p*, *mp*, and *f* dynamics. Measure 80 ends with a *p* dynamic. Measure 84 has a *mf* dynamic and another first and second ending. The second ending is marked *rit.* and concludes with **FINE**.

Fig Leaf
A High Class Rag
Clarinet 2 in B $\flat$

Scott Joplin (1868-1917)

arr. Roe Goodman

Slow March Tempo ($\text{♩} = 63$)

The musical score is written for Clarinet 2 in B $\flat$ and is in 2/4 time. It begins with a tempo marking of "Slow March Tempo" with a quarter note equal to 63 beats per minute. The score is divided into sections A, B, and C, each marked with a box containing the letter. Section A starts at measure 1 and ends at measure 5. Section B starts at measure 17 and ends at measure 22. Section C starts at measure 35 and ends at measure 40. The score includes various dynamic markings: *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks, including accents and slurs. The score is written on a single staff with a treble clef and a key signature of one flat (B $\flat$). The first ending of section B is marked with a "1." and the second ending with a "2.". The score ends with a double bar line at measure 40.

45 *f* *mp* *mf*

50 *f* *mp*

55 **D** *Meno mosso* (♩ = 56) *p legato* *mp* *rit.*

59 *a tempo* *p* *mp* *mf* *rit.*

63 *a tempo* *p* *mf* *p*

68 **E** *Tempo primo* (♩ = 63) *mf* *mf*

73 *p*

78 *mp* *f*

83 *p* *mf* *rit.* **FINE**

Fig Leaf
A High Class Rag
Bassoon

Scott Joplin (1868-1917)

arr. Roe Goodman

Slow March Tempo (♩ = 63)

The musical score is written for Bassoon in 2/4 time, key of B-flat major. It begins with a tempo marking of "Slow March Tempo" with a quarter note equal to 63 beats per minute. The score is divided into measures, with measure numbers 6, 11, 17, 22, 27, 32, and 38 indicated. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). Articulation includes slurs, accents, and staccato marks. Repeat signs with first and second endings are used at measures 17-21 and 32-37. The score concludes with a final measure at measure 41.

2 *Bassoon*

44 *mf* *f* *mp* *mf*

50 *f* *mp*

55 **D** *Meno mosso* (♩ = 56) *p legato* *mp* *rit.* *a tempo* *p*

60 *mf* *p* *mf*

66 *p* *mf* 1. 2.

72 **E** *Tempo primo* (♩ = 63) *mf* *p*

77 *mp* *f*

83 1. 2. *rit.* *mf* **FINE**

Fig Leaf (Joplin) -- revised 03/16/2020