

Three Musical Sketches

1. Turkish Rondo

Georges Bizet

Arr. by David E Kemp

Allegro $\text{♩} = 120$

31

36

42

47

52

59

65

71

77

Sop

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31

36

42

47

52

58

64

70

76

82

88

94

100

105

110

116

121

140

145

150

156

Alto

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9

16

23

28

45

49

54

62

68

74

13

3

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79

85

93

99

105

110

125

130

137

146

152

Tenor

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2

7

12

17

25

30

13

47

52

3

60

69

76

81

87

93

99

105

110

128

133

142

147

152

The image displays a musical score for 'Three Musical Sketches', page 2. It consists of ten staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The staves are numbered 81, 87, 93, 99, 105, 110, 128, 133, 142, and 152. The notation includes various musical symbols: eighth notes, quarter notes, half notes, and whole notes, often beamed together. There are also rests, accidentals (sharps and naturals), and dynamic markings such as '2' and '4' above certain notes. The score concludes with a double bar line at the end of the 152nd measure.

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17

24

32

40

6

51

3

58

15

78

84

90

95



106



111



118



126



134



141



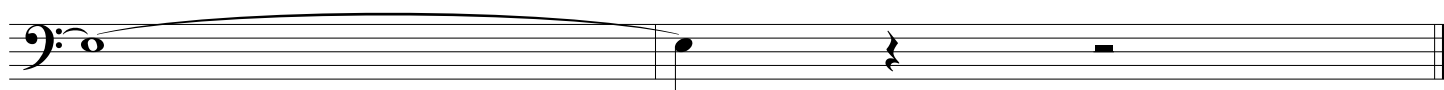
146



151



158



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2

7

12

17

25

34

43

6

53

15

73

81



89



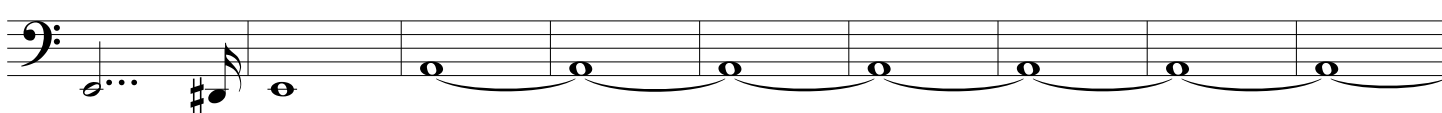
97



108



113



122



131



139



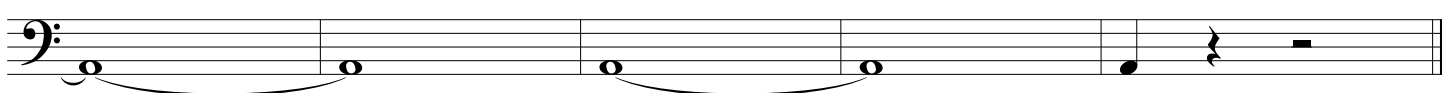
144



149



155

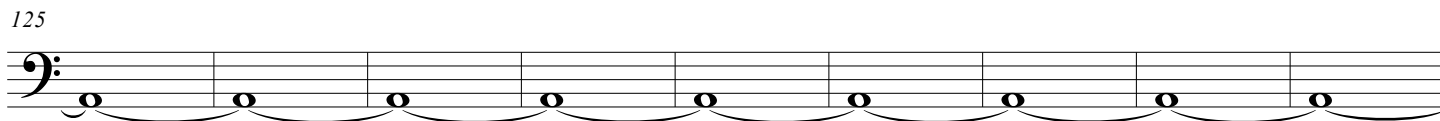
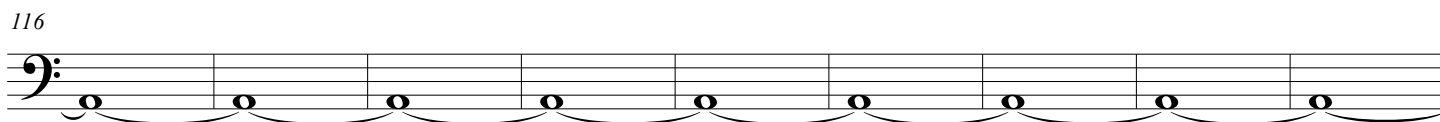
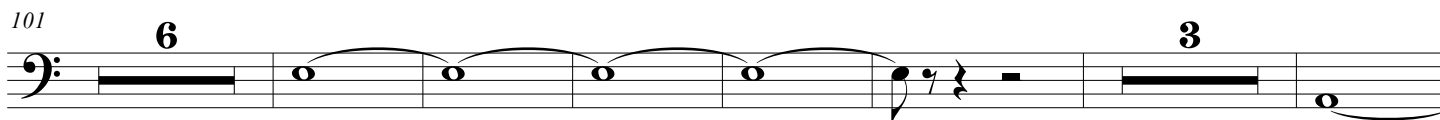
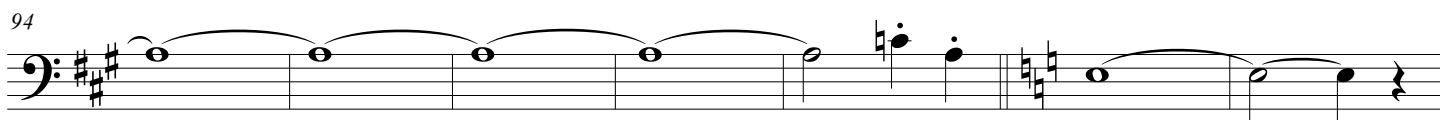
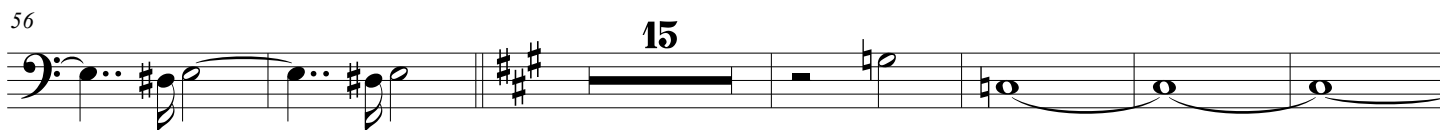
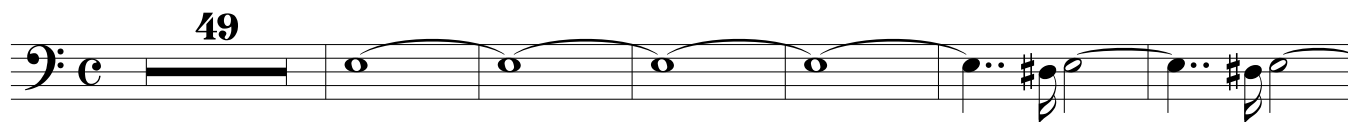


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The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It begins with a whole note G2, followed by a whole note F2, and then a quarter note E2. There is a whole rest for two measures. The melody then continues with a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1.

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of five measures. The first measure contains a quarter note G2, an eighth rest, and a quarter note F2. The second measure contains a quarter note E2, an eighth rest, and a quarter note D2. The third measure contains a quarter note C2, an eighth rest, and a quarter note B1. The fourth measure contains a quarter note A1, an eighth rest, and a quarter note G1. The fifth measure contains a quarter note F1, an eighth rest, and a quarter note E1. The piece ends with a double bar line.

The bass line is written on a single staff with a bass clef. It begins with a whole note G2 (one ledger line below the staff), followed by a whole note F2 (two ledger lines below the staff). The melody then moves to a half note G2, followed by a half note F2, and ends with a whole note G2. The piece concludes with a double bar line.