

COMPOSITIONS

MODERNES ET BRILLANTES

POUR LE PIANO

2^{me} Suite

N ^o	R. C.	N ^o	R. C.
51. LISZT. VI Chant polonais de Fr. Chopin.	1 -	52. WEBER. Op. 24 Perpetuum mobile.	45
53. KRUG. Op. 331 N ^o 1. La Vie pour le Czar.	30	54. KRUG. Op. 331 N ^o 4. La Tombe d'Ascold.	30
55. PACHER. Op. 40 N ^o 3. „Der Freischütz”.	30	56. РЕЙНБОЛЬДЪ. Воспоминание о М.И. Глинкѣ.	75
57. BURGMÜLLER. Le Pardon de Ploërmel. Valse.	40	58. KETTERER. Op. 254. Succès-Polka.	30
59. ROSELLEN. Op. 30 N ^o 2. Fantaisie sur la Romance „Le Rêve de Marie”.	45	60. LEFEBURE-WELY. Op. 54 N ^o 2. L'heure de la prière. Nocturne	30
61. FILTSCH. Op. 5 N ^o 2. L'Hirondelle. Etude de Salon.	25	62. SCHULHOFF. Op. 29. Sérénade Espagnole.	45
63. PRUDENT. Op. 8. Lucia di Lammermoor. Fantaisie.	90	64. MENDELSSOHN. Op. 61. Hochzeitmarsch.	30
65. ASCHER. Op. 75. Le pré aux clercs. Fantaisie.	45	66. KULLAK. Op. 22. La Gazelle.	45
67. DÖHLER. Op. 47. Deuxième Grande Valse brillante. 60		68. GOTTSCHALK. Op. 14. La jota Aragonesa. Caprice Espagnole. 40	
69. ПАСКУА. Съверное увеселение. Попурри изъ оперы: „Аскольдова могила”. 60		70. ЛАНГЕ. Op. 145. Мазурка изъ оп. „Жизнь за Царя” 40	
71. LISZT. Соловей. Transcription.	30	72. GOTTSCHALK. Op. 5. Le Bananier.	30
73. THALBERG. Op. 70 N ^o 1. Célèbre Quatour de l'Opéra: „I Puritani” de Bellini. 30		74. SCHULHOFF. Op. 30. Souvenir de Varsovie. Mazurka 30	
75. RAVINA. Op. 35. Simple Histoire.	30	76. MENDELSSOHN. Andante cantabile e Presto agitato. 60	
77. SPINDLER. Op. 123 N ^o 2. La Violette.	20	78. BADARZEWSKA. Douce Rêverie.	25
79. WEBER. Op. 81. Les Adieux.	50	80. HUMMEL. Op. 120. La Galante. Rondeau.	45
81. MENDELSSOHN. Scherzo à Capriccio. (Fis-moll)	45	82. RICHARDS. Op. 69. Une matinée d'été.	30
83. JUNGSMANN. Op. 126. Sérénade mauresque.	20	84. LYSBERG. Op. 34. La Fontaine.	30
85. WEBER. Op. 72. Polonaise brillant.	40	86. BLUMENTHAL. Op. 2 N ^o 1. Le Rêve. Caprice.	25
87. HUMMEL. Op. 55. La bella Capricciosa.	75	88. JUNGSMANN. Op. 153. Loin d'elle. Romance.	25
89. KALKBRENNER. Op. 113. Le Rêve. Fantaisie.	60	90. HUMMEL. Op. 116. L'orage sur mer.	30
91. WEBER. Dernière pensée musical.	15	92. KALKBRENNER. Op. 61. Adagio et rondo du concert. 70	
93. LYSBERG. Op. 86. La Rêveuse.	30	94. RAVINA. Op. 31. Dernier Souvenir.	30
95. JUNGSMANN. Op. 157 N ^o 1. L'attente. Morceau mélod. 20		96. ФЛИГЕ. Жизнь за Царя. Попурри.	1 25
97. ФЛИГЕ. Русланъ и Людмила. Попурри.	1 -	98. MENDELSSOHN. Op. 16. Trois Fantaisies.	45
99. KRATZER. Romance polonaise.	30	100. ФЛИГЕ. Русалка. Попурри.	1 -

Moscou chez A. Gutheil

Fournisseur de la cour IMPERIALE et commissionnaire des theatres IMPEPIAUX
au Pont des Mârechaux maison N^o 6.

S^t PETERSBOURG chez A. JOHANSEN Perspective de Nevsky N^o 50.
KIEFF chez L. LOZIKOWSKI. VARSOVIE chez GEBETHNER & WOLF.

MAZURKA

GLINKA. „LEBEN FÜR DEN CZAR“

(ЖИЗНЬ ЗА ЦАРЯ)

G. Lange, Op. 145.

INTRODUZIONE.

Allegro con fuoco.

PIANO.

f *cres.* *dim.* *Red. sempre* *

Tempo di Mazurka

mf *f* *mf* *cresc.* *f* *mf* *Red.* *

f *mf dolce* *f*

mf *f* *mf*

f *mf* *dim.* 1

mf *f*

mf dolce. tranquillo

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *



First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a harmonic accompaniment of chords. The key signature has three flats (B-flat, E-flat, A-flat). The system concludes with the dynamic marking *più f*.

Red. * Red. * Red. * Red. *



Second system of musical notation. The treble staff continues the melodic line, and the bass staff continues the harmonic accompaniment. The system begins with the dynamic marking *mf*.

* Red. * Red. * Red. *



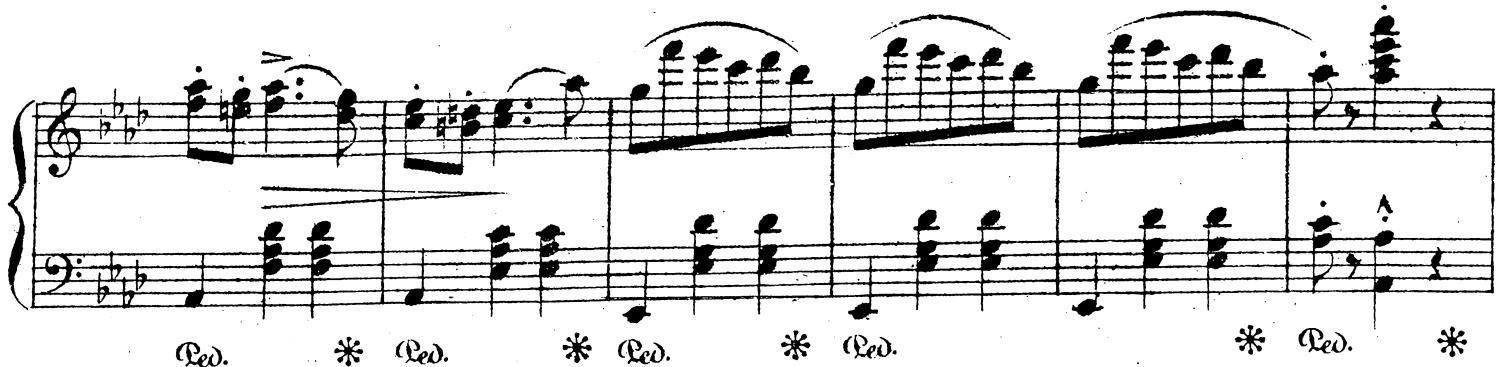
Third system of musical notation. The treble staff features a melodic line with some triplets. The bass staff continues the harmonic accompaniment. The system begins with the dynamic marking *f* and ends with *mf*.

Red. * Red. * Red. * Red. * Red. *



Fourth system of musical notation. The treble staff continues the melodic line, and the bass staff continues the harmonic accompaniment. The system begins with the dynamic marking *f*.

Red. * Red. * Red. * Red. *



Fifth system of musical notation. The treble staff continues the melodic line, and the bass staff continues the harmonic accompaniment. The system concludes with a final chord marked with a fermata.

Red. * Red. * Red. * Red. * Red. *

First system of musical notation. The treble clef staff contains a melody with notes and rests, marked with accents. The bass clef staff contains a harmonic accompaniment of chords. The key signature has three flats (B-flat, E-flat, A-flat). The tempo/mood is marked *mf dolce*. Dynamics include *mf*, *sf*, and *p*. The system concludes with a repeat sign. Below the staff, the word "Red." is written under the first measure, followed by an asterisk, and then "Red." under the eighth measure, followed by an asterisk.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the harmonic accompaniment. The key signature remains three flats. The system concludes with a repeat sign. Below the staff, the word "Red." is written under the first measure, followed by an asterisk, and then "Red." under the eighth measure, followed by an asterisk.

Third system of musical notation. The treble clef staff begins with a tempo change to *a tempo*. The bass clef staff has a *cresc* (crescendo) marking. The tempo/mood is marked *rit poco* and *mf*. The system concludes with a repeat sign. Below the staff, the word "Red." is written under the first measure, followed by an asterisk, and then "Red." under the eighth measure, followed by an asterisk.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the harmonic accompaniment. The key signature remains three flats. The system concludes with a repeat sign. Below the staff, the word "Red." is written under the first measure, followed by an asterisk, and then "Red." under the eighth measure, followed by an asterisk.

First system of musical notation (measures 1-6). The right hand features a melodic line with grace notes and slurs. The left hand plays chords. Dynamics include *cresc.* and *f a tempo*.

Red. * Red. * Red. * Red. * Red. *

Second system of musical notation (measures 7-12). The right hand continues the melodic line. The left hand plays chords. Dynamics include *Red.* and ***.

Red. * Red. * Red. * Red. *

Third system of musical notation (measures 13-18). The right hand features a melodic line with slurs. The left hand plays chords. Dynamics include *mf scherzando* and *Red.*.

Red. * Red. * Red. * Red. *

Fourth system of musical notation (measures 19-24). The right hand features a melodic line with slurs. The left hand plays chords. Dynamics include *Red.* and ***.

Red. * Red. * Red. * Red. *



First system of musical notation. The treble staff contains a melody with slurs and accents, marked *mf dolce*. The bass staff contains a harmonic accompaniment of chords. Below the staff, the word "Red." is written under the first measure, followed by asterisks and "Red." under the third, fifth, and seventh measures.



Second system of musical notation. The treble staff continues the melody, marked *più f*. The bass staff continues the harmonic accompaniment. Below the staff, "Red." is written under the first measure, followed by asterisks and "Red." under the third, fifth, seventh, and ninth measures.



Third system of musical notation. The treble staff continues the melody, marked *mf*. The bass staff continues the harmonic accompaniment. Below the staff, "Red." is written under the first measure, followed by asterisks and "Red." under the third and fifth measures.



Fourth system of musical notation. The treble staff continues the melody, marked *mf* and *f*. The bass staff continues the harmonic accompaniment. Below the staff, "Red." is written under the first measure, followed by asterisks and "Red." under the third, fifth, seventh, and ninth measures.



Fifth system of musical notation. The treble staff continues the melody, marked *mf*, *cresc.*, *f*, and *mf*. The bass staff continues the harmonic accompaniment. Below the staff, "Red." is written under the first measure, followed by asterisks and "Red." under the third, fifth, seventh, and ninth measures.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a harmonic accompaniment of chords. A dynamic marking *f* (forte) is present. Below the bass staff, the word "Red." is written under the first measure, followed by an asterisk, then "Red." under the third measure, another asterisk, "Red." under the fifth measure, another asterisk, "Red." under the seventh measure, another asterisk, and finally "Red." under the ninth measure, followed by an asterisk.

Second system of musical notation. The treble staff continues the melodic line. A dynamic marking *mf* (mezzo-forte) is present. The word *tranquillo* is written above the bass staff. Below the bass staff, the word "Red." is written under the first measure, followed by an asterisk, then "Red." under the third measure, another asterisk, "Red." under the fifth measure, another asterisk, "Red." under the seventh measure, another asterisk, and finally "Red." under the ninth measure, followed by an asterisk.

Third system of musical notation. The treble staff continues the melodic line. A dynamic marking *p* (piano) is present. The word *cresc. sempre* (crescendo sempre) is written above the bass staff. Below the bass staff, the word "Red." is written under the first measure, followed by an asterisk, then "Red." under the third measure, another asterisk, "Red." under the fifth measure, another asterisk, "Red." under the seventh measure, another asterisk, and finally "Red." under the ninth measure, followed by an asterisk.

Fourth system of musical notation. The treble staff contains a melodic line with eighth notes. The word *molto con fuoco* is written above the bass staff. A dynamic marking *f* (forte) is present. The word *con trionfo* is written above the bass staff. The word *tremolante* is written above the treble staff. Below the bass staff, the word "Red." is written under the first measure, followed by an asterisk, then "Red." under the third measure, followed by an asterisk, and finally "Red. sempre" under the fifth measure, followed by an asterisk.

Fifth system of musical notation. The treble staff contains a melodic line with eighth notes. A dynamic marking *ff* (fortissimo) is present. Below the bass staff, the word "Red." is written under the first measure, followed by an asterisk, then "Red." under the third measure, followed by an asterisk, and finally "Red." under the fifth measure, followed by an asterisk.