

G. LANGE.

COMPOSITIONS

POUR PIANO.

- Op. 31. Edelweiss. Fleur des Alpes. Ha
Альпахъ. Idylle —25
- Op. 32. Herzensklänge. Mélodie —30
- Op. 38. Chagrin du cœur —30
- Op. 39. Chant des fleurs. Blumenlied . . . —25
- Op. 45. Langage d'amour —30
- Op. 61. Barcarolle. Schifferständchen. (Rec.
VI. № 59) —30
- Op. 78. № 3. Haideröslin. La rose du
désert. Одинокая роза. (Jeune
Virt. II. № 55) —15
- Op. 81. La pêcheuse. Das Fischermädchen.
Barcarolle de G. Meyerbeer. (Rec.
VI. 3.) —30
- Op. 102. Ich wollt' meine Lieb' ergösse sich.
Duo de Mendelssohn. (Rec. V. № 9) —30
- Op. 103. Auf Flügeln des Gesanges. Ro-
mance de Mendelssohn. (Jeune
Virt. IV. № 26) —30
- Op. 139. № 9. Aus alter Zeit. Conte des
jours passés (Jeune Virt. IV. № 99) —15
- Op. 144. Sérénade de Ch. Gounod —30
- Op. 145. Мазурка изъ оп. Жизнь за царя.
М. Глинки —40
- Op. 148. № 4. Sérénade de V. Lachner.
(Jeune Virt. IV. 79) —30
- Op. 152. Chant du Nord. Сѣверная пѣсня.
(Jeune Virt. IV. 27) —25
- Op. 162. Chant d'automne. Herbstlied. Осен-
няя пѣсня. Romance de Mendels-
sohn. (Rec. V. № 10) —30
- Op. 169. Gondolière vénitienne. Wenn durch
die Piazzetta. Romance de Mendels-
sohn. (Jeune Virt. IV. № 28) . . . —30
- Op. 171. № 6. Der kleine Postillon —40
- Op. 185. № 2. Air de Siebel de l'op. Faust
(Blümlein traut) de Ch. Gounod . —30
- Op. 203. № 4. Verirrtes Kind. L'enfant
égaré. (Jeune Virt. IV. № 74) . —25

- Op. 221. Romance de l'op. Mignon. (Con-
nais-tu le pays?) de Thomas. (Rec.
VI. № 65) —30
- Op. 225. La Sainte Vierge. Méditation. (Rec.
VI. № 74) —30
- Op. 231. № 1. Choeur des pèlerins de l'op.
Tannhäuser de R. Wagner. (Rec.
V. № 41) —40
- Op. 231. № 2. Romance de l'étoile du soir
de l'op. Tannhäuser de R. Wag-
ner. (Rec. VI. № 20) —30
- Op. 241. № 3. Air d'église. (Pietà Signore)
de Stradella 30
- Op. 243. № 1. 8. Prélude. Enfant solitaire.
Rêverie. (Jeune Virt. III. № 74) —25
- Op. 243. № 14. 15. Dans l'étranger. Cortège
pompeux. (Jeune Virt. III. № 75) —25
- Op. 249. № 1. In Reih' und Glied. (Jeune
Virt. III. № 27) —30
- Op. 249. № 2. Willkommen im Grünen.
(Jeune Virt. IV. 50) —30
- Op. 267. Habanera de l'op. Carmen de
G. Bizet. (Rec. V. 26) —30
- Op. 271. Nordische Romanze. Romance du
Nord. (Rec. VI. 66) —30
- Op. 339. Unter Liebchens Fenster. Подъ
окномъ. Sérénade 30
- Op. 345. Au couvent. Légende. (Rec. V.
№ 27) —25
- Op. 384. Die Spieldose. Музыкальная таба-
керка. Imitation. —30
- Op. 427. № 5. L'enfant triste. Trauerndes
Kind. (Jeune Virt. II. 62) . . . —15
- Op. 427. № 9. Dans la prairie. (Na łączce).
Petite valse. (Jeune Virt. II. № 53) —20
- Op. 427. № 10. Bocage d'aunes. Im Erlen-
wäldchen. (Jeune Virt. II. 63) . . —15
- Op. 447. Von Zweig zu Zweig. Idylle . . . —30

KIEFF,

Kreschtschatik № 29.

LÉON IDZIKOWSKI

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Commissionnaire de la Société IMPERIALE Musicale Russe.

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IEKATÉRINOSLAW,
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KHARKOW,
A. F. Gerhard.

VARSOVIE,
Gebethner et Wolff.

VLADIVOSTOK,
S. Kraiewska.

VORONÈGE,
W. Kastner.

WILNO,
J. Zawadzki.



G. LANGE, Op. 447.

Allegro giocoso.

Piano.

p

leggiere

p

dolce leggiero molto

 $\mathcal{M}f$

First system of musical notation. Treble and bass staves. Treble staff has a five-measure phrase starting with a five-measure rest (5). Bass staff has a five-measure phrase. Dynamics: *mf*. Pedal markings: Ped. * Ped. * Ped. * Ped. *

Second system of musical notation. Treble and bass staves. Treble staff has a five-measure phrase. Bass staff has a five-measure phrase. Dynamics: *mf*. Pedal markings: Ped. * Ped. * Ped. *

Third system of musical notation. Treble and bass staves. Treble staff has a five-measure phrase with fingerings 1, 5, 8, 5, 1. Bass staff has a five-measure phrase. Dynamics: *p*. Pedal markings: Ped. * Ped. *

Fourth system of musical notation. Treble and bass staves. Treble staff has a five-measure phrase. Bass staff has a five-measure phrase. Dynamics: *dolce e leggiero*. Pedal markings: Ped. * Ped. * Ped. *

Fifth system of musical notation. Treble and bass staves. Treble staff has a five-measure phrase. Bass staff has a five-measure phrase. Pedal markings: Ped. * Ped. * Ped. *

mf con allegrezza

Ped. * Ped. * Ped.

cresc.

Ped. * Ped. * Ped.

mf

Ped. * Ped. * Ped.

Ped. * Ped. * Ped.

cresc. *mf*

Ped. * Ped. * Ped.

un poco agitato

Ped. * Ped. * Ped. *

mf *cresc.*

Ped. * Ped. * Ped. *

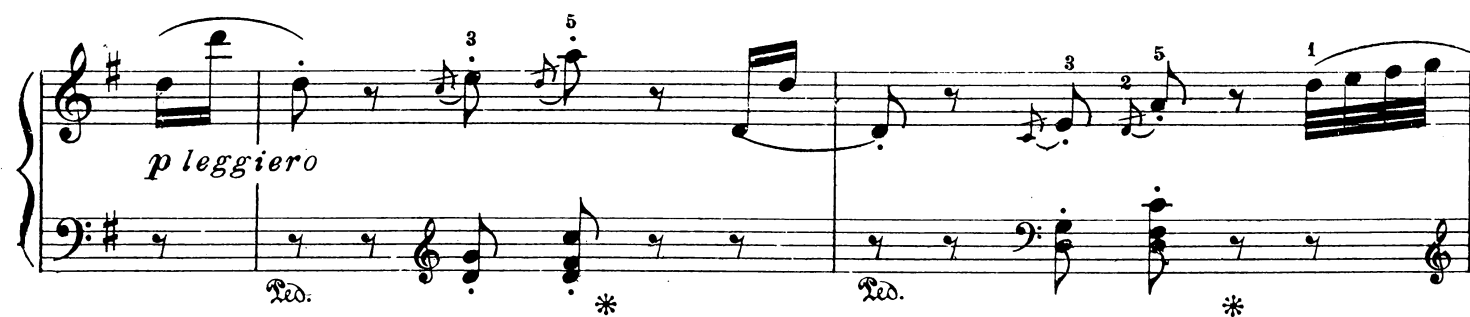
a tempo *f riten.* *p*

Ped. * Ped. * Ped. * Ped. *

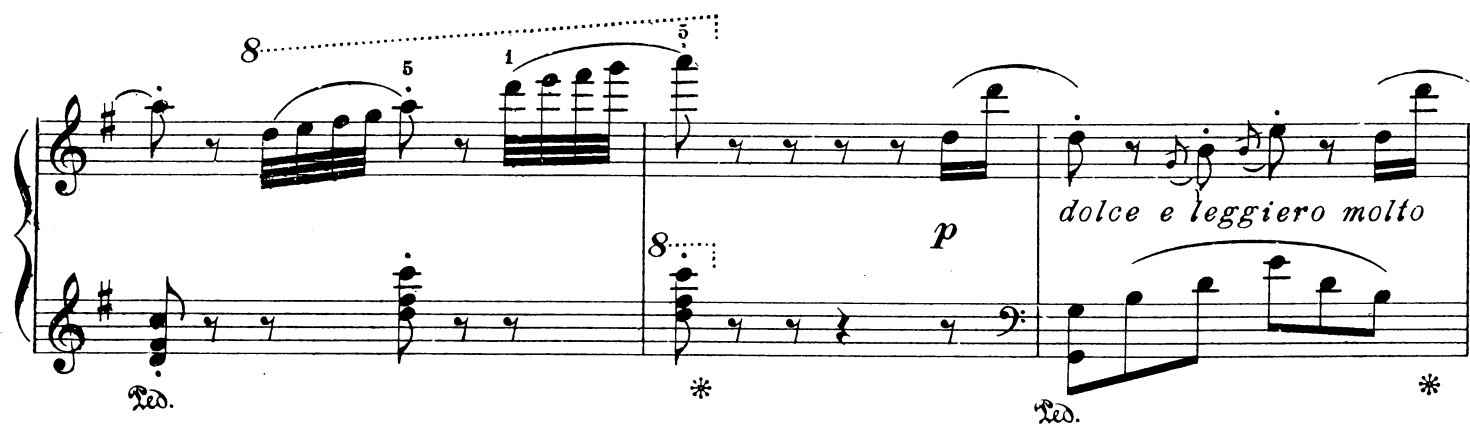
Ped. * Ped. * Ped. *

cresc.

Ped. * Ped. * Ped. * Ped. *



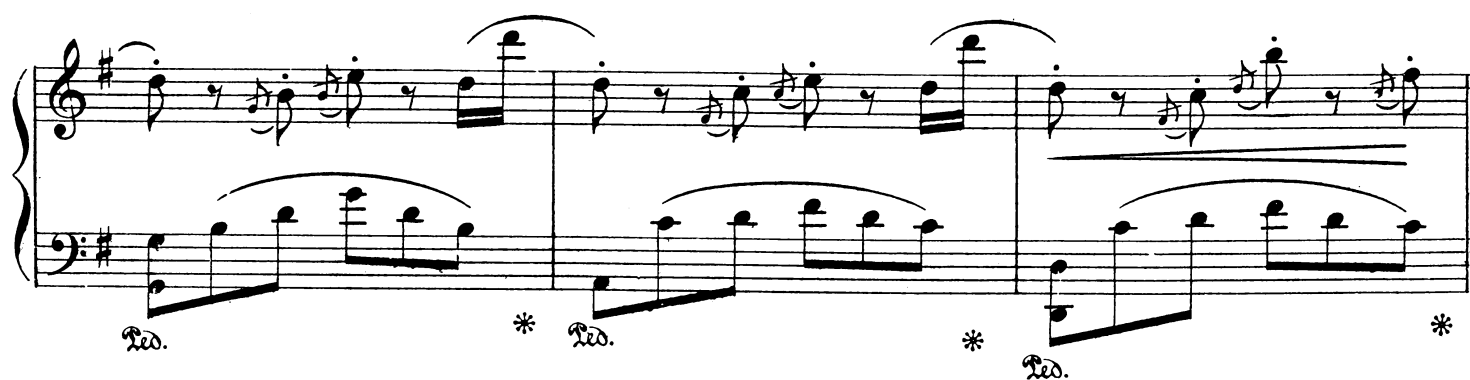
First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (3, 5, 3, 2, 5, 1). Bass staff has a supporting line. Dynamics include *p* and *leggiero*. There are two asterisks (*) in the bass staff.



Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (8, 5, 1, 5). Bass staff has a supporting line. Dynamics include *p* and *dolce e leggiero molto*. There are two asterisks (*) in the bass staff.



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a supporting line. Dynamics include *Red.* and *mf*. There are three asterisks (*) in the bass staff.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a supporting line. Dynamics include *Red.* and *mf*. There are three asterisks (*) in the bass staff.



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (3, 1, 3, 1, 5, 3, 1). Bass staff has a supporting line. Dynamics include *mf* and *scherzando*. There are three asterisks (*) in the bass staff.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with triplets and slurs, marked with fingerings 1, 2, 3, 5, 3. Bass staff contains a supporting line with slurs. Dynamics include *Red.* and ** Red.*

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with triplets and slurs, marked with fingerings 3, 5, 2, 4, 1. Bass staff contains a supporting line with slurs. Dynamics include *mf*, *Red.*, and ** Red.*

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings 5, 4, 1, 2, 1, 5. Bass staff contains a supporting line with slurs. Dynamics include *ritenuto*, *p*, *Red.*, and ** Red.*

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings 5, 4, 2, 1, 2. Bass staff contains a supporting line with slurs. Dynamics include *dimin. sempre*, *pp*, *mo*, *Red.*, and ** Red.*

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings 3, 4, 1, 4, 8, 1, 3, 2. Bass staff contains a supporting line with slurs. Dynamics include *ren*, *do*, *ff*, *sff*, *Red.*, and ** Red.*