

Happy Birthday

To Daphne Schönegg

*The smartest Person I know
And a Good Friend*

For your 25th Birthday

Happy Birthday

For Daphne's 25th Birthday

A musical score for orchestra and choir. The score consists of two systems of music.

System 1 (Top): Instruments include Piccolo, Flöte 1,2, Oboe 1, Oboe 2, Englischhorn, Klarinette in B 1, Klarinette in B 2, Bassklarinette in B, Fagott 1, Fagott 2, Kontrafagott, Horn in F 1&3, Horn in F 2&4, Trompete in B 1&2, Trompete in B 3, Posaune 1&2, Posaune 3, Tuba, Pauken, Becken, Tam-tam, Kleine Trommel, Harfe 1, and Harfe 2. The tempo is $\text{♩} = 80$. Dynamics include *f*, *ff*, *molto rit.*, *tr.*, *mp*, *mf*, and gliss. The key signature is mostly G major .

System 2 (Bottom): Instruments include Violine 1, Violine 2, Viola, Violoncello 1, Violoncello 2, and Kontrabass. The tempo is $\text{♩} = 80$. Dynamics include *f*, *ff*, *molto rit.*, *v.*, *mp*, and *ff*. A harp part indicates "Gliss ad lib x G Dur".

Piccolo

Happy Birthday

$\text{♩} = 80$

3

molto rit.

The musical score consists of two staves of music for piccolo. The first staff begins with a measure of silence followed by a sixteenth-note pattern. A dynamic marking *f* is placed under the notes. The second staff begins with a measure of silence followed by a sixteenth-note pattern. A dynamic marking *ff* is placed under the notes. Measure numbers 3 and 4 are indicated above the staves. The tempo is marked as $\text{♩} = 80$. The instruction "molto rit." is written at the end of the second staff.

Happy Birthday

Flöte 1,2

A musical score for two flutes (Flöte 1,2) in 3/4 time, key of A major (two sharps). The tempo is marked as ♩ = 80. The score consists of two staves. The top staff begins with a dynamic of **f**. The bottom staff begins with a dynamic of **ff**. The music includes various note heads, stems, and rests, with some notes having horizontal dashes through them. Measure numbers 5 and 6 are visible on the left side of the staves. The instruction "molto rit." is placed between the two staves.

Happy Birthday

Oboe 1

$\text{♩} = 80$

5

f

molto rit.

ff

Happy Birthday

Oboe 2

$\text{♩} = 80$

f

molto rit.

ff

Englischhorn

Happy Birthday

$\text{♩} = 80$

The musical score consists of two staves of music. The first staff begins with a dynamic *f*. The second staff starts with a dynamic *ff*. The music includes various note heads, stems, and rests, typical of a woodwind part.

Klarinette in B 1

Happy Birthday

A musical score for Clarinet in B-flat major, 3/4 time. The tempo is marked as quarter note = 80. The score consists of two staves of music. The first staff begins with a dynamic of *mp*, followed by a forte dynamic (*f*) indicated by a thick horizontal line under the notes. A trill symbol (*tr*) is placed above a group of notes. The second staff begins with a dynamic of *ff* indicated by a thick horizontal line under the notes. The tempo changes to *molto rit.* (molto ritardando) during this section. The music concludes with a final dynamic of *ff*.

Klarinette in B 2

Happy Birthday

A musical score for Clarinet in B-flat. The tempo is marked as $\text{♩} = 80$. The key signature has two sharps. Measure 1 starts with a grace note followed by eighth-note pairs, with dynamics *mp* and *f*, and a trill symbol above the notes. Measure 2 begins with a dynamic *molto rit.* Measure 3 shows sixteenth-note patterns with a dynamic *ff*.

Bassklarinette in B

Happy Birthday

$\text{♩} = 80$

5

f
molto rit.

ff

Fagott 1

Happy Birthday

A musical score for Bassoon 1. The key signature is A major (two sharps). The time signature starts at 3/4. The tempo is indicated as $J = 80$. The dynamics are *mp* (measures 1-4), *f* (measure 5), *molto rit.* (measure 6), and *ff* (measure 7). Measure 1 starts with a trill over four measures. Measure 5 begins with a sixteenth-note pattern. Measure 6 features a melodic line with a sharp sign above the staff. Measure 7 concludes with a dynamic *ff*.

Fagott 2

Happy Birthday

$\text{♩} = 80$

6 *tr*~~~~~

mp **f**

5 **molto rit.**

ff

The musical score consists of two staves. The first staff begins with a sixteenth-note pattern followed by a trill. The dynamic changes from **mp** to **f**. The second staff begins with a eighth-note pattern followed by a sixteenth-note pattern. The dynamic changes to **ff**. Measure numbers 5 and 6 are indicated above the staves. The tempo is marked as $\text{♩} = 80$.

Kontrafagott

Happy Birthday

$\text{♩} = 80$

Musical score for Kontrafagott (Double Bass) in 3/4 time, key of A major (two sharps). The score consists of two staves. The first staff starts with a dynamic **f**. The second staff begins at measure 5 with a dynamic **ff** and includes a **molto rit.** instruction. Measures 1-4: Double bass part: Measure 1: Rest, then eighth note. Measure 2: Eighth note. Measure 3: Eighth note. Measure 4: Eighth note. Measures 5-8: Double bass part: Measure 5: Eighth note. Measure 6: Eighth note. Measure 7: Eighth note. Measure 8: Eighth note. Measures 9-12: Double bass part: Measure 9: Eighth note. Measure 10: Eighth note. Measure 11: Eighth note. Measure 12: Eighth note.

Horn in F 1&3

Happy Birthday

$\text{♩} = 80$

6

mf
molto rit.

ff

Horn in F 2&4

Happy Birthday

$\text{♩} = 80$

The musical score consists of two staves of music. The first staff begins with a rest followed by a dotted half note. It features a dynamic marking of *mf* and a performance instruction "molto rit.". The second staff begins with a quarter note followed by a eighth note. A dynamic marking of *ff* is present.

5

Trompete in B 1&2

Happy Birthday

$\text{♩} = 80$

5

molto rit.

ff

The musical score consists of a single staff in 3/4 time, key of B major (two sharps). The tempo is marked as $\text{♩} = 80$. The dynamic is ***ff***. Measure 1 starts with a long black bar (fortissimo). Measure 2 begins with a rest. Measure 3 starts with a eighth note followed by a sixteenth note. Measure 4 starts with a eighth note followed by a sixteenth note. Measures 5-6 show a repeating pattern of eighth notes followed by sixteenth notes. Measures 7-10 show a eighth note followed by a sixteenth note. Measures 11-14 show a eighth note followed by a sixteenth note. Measures 15-18 show a eighth note followed by a sixteenth note. Measures 19-22 show a eighth note followed by a sixteenth note. Measures 23-26 show a eighth note followed by a sixteenth note. Measures 27-30 show a eighth note followed by a sixteenth note. Measures 31-34 show a eighth note followed by a sixteenth note. Measures 35-38 show a eighth note followed by a sixteenth note. Measures 39-42 show a eighth note followed by a sixteenth note. Measures 43-46 show a eighth note followed by a sixteenth note. Measures 47-50 show a eighth note followed by a sixteenth note. Measures 51-54 show a eighth note followed by a sixteenth note. Measures 55-58 show a eighth note followed by a sixteenth note. Measures 59-62 show a eighth note followed by a sixteenth note. Measures 63-66 show a eighth note followed by a sixteenth note. Measures 67-70 show a eighth note followed by a sixteenth note. Measures 71-74 show a eighth note followed by a sixteenth note. Measures 75-78 show a eighth note followed by a sixteenth note. Measures 79-82 show a eighth note followed by a sixteenth note. Measures 83-86 show a eighth note followed by a sixteenth note. Measures 87-90 show a eighth note followed by a sixteenth note. Measures 91-94 show a eighth note followed by a sixteenth note. Measures 95-98 show a eighth note followed by a sixteenth note. Measures 99-100 show a eighth note followed by a sixteenth note.

Trompete in B 3

Happy Birthday

$\text{♩} = 80$

5

molto rit.

ff

The musical score is for Trompete in B 3. It features two staves. The first staff begins with a long black bar (measures 1-4), followed by a fermata over a dotted eighth note (measure 5). The second staff begins with a fermata over a dotted eighth note, followed by a decrescendo (molto rit.) and a dynamic *ff*.

Posaune 1&2

Happy Birthday

$\text{♩} = 80$

5

molto rit.

f ff

<img alt="Musical score for Posaune 1&2. The score consists of two staves in bass clef, 3/4 time, and A major (two sharps). The first measure is a whole rest. The second measure starts with a half note followed by a dash. The third measure begins with a eighth note followed by a sixteenth note, then a quarter note, then a eighth note followed by a sixteenth note. The fourth measure starts with a quarter note followed by a eighth note, then a eighth note followed by a sixteenth note. The fifth measure starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The sixth measure starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The seventh measure starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The eighth measure starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The ninth measure starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The tenth measure starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The eleventh measure starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The twelfth measure starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The thirteenth measure starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The fourteenth measure starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The fifteenth measure starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The sixteenth measure starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The seventeenth measure starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The eighteenth measure starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The nineteenth measure starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The twentieth measure starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The twenty-first measure starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The twenty-second measure starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The twenty-third measure starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The twenty-fourth measure starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The twenty-fifth measure starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The twenty-sixth measure starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The twenty-seventh measure starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The twenty-eighth measure starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The twenty-ninth measure starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The thirtieth measure starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The thirty-first measure starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The thirty-second measure starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The thirty-third measure starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The thirty-fourth measure starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The thirty-fifth measure starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The thirty-sixth measure starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. 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The fifty-second measure starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The fifty-third measure starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The fifty-fourth measure starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The fifty-fifth measure starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The fifty-sixth measure starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The fifty-seventh measure starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The fifty-eighth measure starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. 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Posaune 1&2

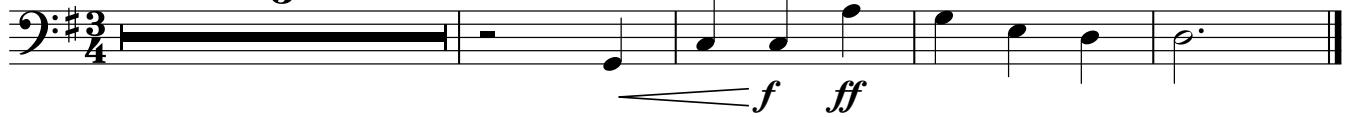
Posaune 3

Happy Birthday

$\text{♩} = 80$

5

molto rit.

The musical staff begins with a thick black bar, followed by a measure with a single note. The next measure contains three notes. The third measure shows a melodic line with a note, a rest, and a note. The fourth measure consists of two eighth notes. The fifth measure features a single note. Measure 6 starts with a dynamic marking of *f*, followed by *ff*. The music concludes with a half note and a final dot.

Tuba

Happy Birthday

$\text{♩} = 80$

5

molto rit.

ff

The musical score consists of five measures for a Tuba. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The tempo is quarter note = 80. Measure 1 starts with two eighth notes. Measure 2 has a rest. Measure 3 starts with two eighth notes. Measure 4 starts with one eighth note followed by a sixteenth note. Measure 5 starts with one eighth note followed by a sixteenth note. The dynamic 'ff' (fortissimo) is indicated at the beginning of measure 5. The instruction 'molto rit.' (molto ritardando) is placed above the staff in measure 3. Measure numbers '1', '2', '3', '4', and '5' are placed above the staff at the start of each measure respectively.

Pauken

Happy Birthday

$\text{♩} = 80$

3

molto rit.

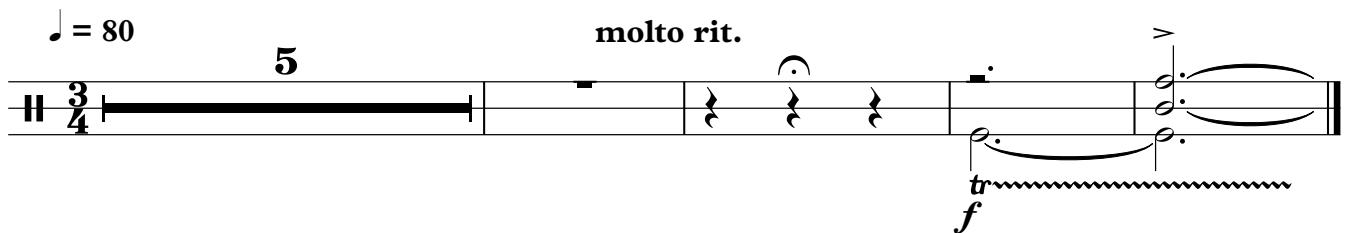
fp *f*

tr ~~~~~

The musical score consists of four measures for the bass drums. Measure 1: Bass drum (B), Bass drum (D), Bass drum (G). Measure 2: Bass drum (B) (with a fermata over the measure), Bass drum (D), Bass drum (G). Measure 3: Bass drum (B). Measure 4: Bass drum (B) (with a fermata over the measure), Bass drum (D), Bass drum (G).

Becken
Tam-tam
Kleine Trommel

Happy Birthday



Harfe 1

Happy Birthday

The musical score consists of two staves. The top staff is in treble clef, G major (two sharps), and 3/4 time. It starts with a dynamic of *mp*, followed by a wavy line pattern. The dynamic changes to *f* at the end of the first measure. The bottom staff is in bass clef, C major (no sharps or flats), and 3/4 time. Measures 1 and 2 consist of eighth-note patterns. Measures 3 and 4 are solid black bars. Measures 5 and 6 show eighth-note patterns again. Measure 7 is a repeat of measure 1. Measure 8 begins with a dynamic of *molto rit.* (molto ritardando). The dynamic *ff* (fortissimo) is indicated over a sixteenth-note pattern. Measure 9 shows eighth-note patterns. Measure 10 is a repeat of measure 1. Measure 11 is a repeat of measure 2. Measure 12 ends with a fermata over a sixteenth-note pattern.

Harfe 2

Happy Birthday

$\text{♩} = 80$

2

2

6 **molto rit.**

Gliss ad lib
G Dur *

Violine 1

Happy Birthday

$\text{♩} = 80$

The musical score consists of two staves of music for Violin 1. The first staff begins with a dynamic *f*. The second staff starts at measure 5, with a dynamic *ff* and a tempo marking **molto rit.**

Violin 1 Music:

Measure 1: Rest, then eighth note pairs (two eighth notes per measure). Measure 2: Eighth note pairs. Measure 3: Eighth note pairs with a portamento line. Measure 4: Eighth note pairs. Measure 5: Eighth note pairs, dynamic *ff*, and tempo **molto rit.**. Measures 6-7: Eighth note pairs. Measure 8: Eighth note pairs. Measure 9: Eighth note pairs.

Violine 2

Happy Birthday

$\text{♩} = 80$

The musical score consists of two staves of music. The top staff starts with a dynamic *f*. The bottom staff begins with a dynamic *ff*. The music includes various note heads, rests, and dynamic markings like *molto rit.* and *ff*.

Viola

Happy Birthday

$\text{♩} = 80$

The musical score is for Viola and consists of two staves. The first staff starts with a rest followed by a dynamic **f**. The second staff begins with a dynamic **ff**. The music includes slurs, grace notes (indicated by 'V' and dots), and a tempo marking **molto rit.**.

Violoncello 1

Happy Birthday

$\text{♩} = 80$

The musical score consists of two staves of music for the violoncello. The top staff begins with a bass clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and dynamics *mp* followed by *f*. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and dynamics *molto rit.* followed by *ff*. Measure numbers 1 and 6 are indicated above the staves.

Violoncello 2

Happy Birthday

$\text{♩} = 80$

Musical score for Violoncello 2. The score consists of two staves. The first staff starts with a dynamic of *mp*, followed by a forte dynamic (*f*). The second staff begins with a dynamic of *p*. A instruction "molto rit." is placed above the notes in the second staff, indicating a significant slowdown. The score concludes with a final dynamic of *ff*.

Kontrabass

Happy Birthday

$\text{♩} = 80$

5

molto rit.

ff