

ALLEGRO.

Tr.

42

48

54

60

66

82

88

94

100

36

11

A 2.

A 2.

8

ALLEGRO.

Cor.

f

7

16

mf

28

34

40

46

52

A 2.

58

64

70

76

82

88

94

100

A 2.

8

This musical score is for a single melodic line, likely for a piano or guitar. It consists of 43 measures, numbered 58 to 100. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values: eighth notes, quarter notes, and half notes. There are several accents (>) and slurs. A repeat sign is present at the end of measure 99. A double bar line is at the end of measure 100. A large number '8' is written above the staff in measure 100, possibly indicating a measure rest or a specific performance instruction. The score is written on a single staff with a treble clef.

Tim.

Perc.
7

16

16

2

2

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano and a cello. The score is in 3/4 time, key of B-flat major, and consists of 10 measures. The piano part is in the upper staves, and the cello part is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings like "sfz" and "pp".

Piano

Sinte.

13

f

19

f

25

31

37

43

43

This musical score is for a piano piece, spanning measures 43 to 73. It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is presented in six systems, each with a grand staff (treble and bass clefs). The notation includes various musical elements such as eighth and sixteenth notes, chords, and rests. Dynamic markings like accents (>) are used throughout. A first ending bracket labeled '8va' spans measures 49-54 in the first system and measures 55-60 in the second system. Measure numbers 49, 55, 61, 67, and 73 are placed at the beginning of their respective systems. The piece concludes with a final chord in measure 73.

79

84

85

90

91

96

97

102

103

108

ALLEGRO.

42

54

ha lle- ga- do / el tiem- po de la co- ce- cha y los sem-

60

bra- dos de la tie- rra es- tán ma- du- ros".

bra- dos de la tie- rra es- tán ma- du- ros".

66

9

"Em- pu- ña tu hoz y co- se-

"Em- pu- ña tu hoz y co- se-

9

80

cha "Em- pu- ña tu hoz y co- se- cha los ra-

cha "Em- pu- ña tu hoz y co- se- cha los ra-

86

ci- mos de la vi- ña de la tie- rra, por- que

ci- mos de la vi- ña de la tie- rra, por- que

92

han lle- ga- do a su ma- du- rez.....

han lle- ga- do a su ma- du- rez.....

98

8

8

8