



Jesu, deine Paßion.  
Paßions-Musik in 6 Betrachtungen

G OTTFRIED H EINRICH  
S T ÖLZEL

S, A, T, B (Soli), S, A, T, B (coro), 2 ob, 2 ob da caccia, fag, 2 vl, vla, vlc, b, org

VIOLINO I



Wolfgang Esser-Skala, 2020

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Violino I Choral

3

5

7

**ARIA** 1.3 Wie hurtig ift man im Verheißen

Violino I Aria

The musical score consists of eight staves of violin music. Staff 1 starts with a dynamic **f**. Staff 2 begins at measure 4. Staff 3 begins at measure 7. Staff 4 begins at measure 11. Staff 5 begins at measure 14, with a dynamic **p**. Staff 6 begins at measure 18. Staff 7 begins at measure 21, with a dynamic instruction **3**. Staff 8 begins at measure 24, with a dynamic **f**. Measure 27 concludes the score.

Sheet music for a solo instrument, likely flute or oboe, featuring nine staves of musical notation. The music is in common time and includes the following markings:

- Staff 1 (Measures 30-31): Treble clef, key signature of one flat. Measure 30: eighth-note pairs. Measure 31: eighth-note pairs followed by sixteenth-note pairs.
- Staff 2 (Measure 33): Treble clef, key signature of one flat. Measure 33: eighth-note pairs followed by sixteenth-note pairs. Dynamic: **p**.
- Staff 3 (Measure 37): Treble clef, key signature of one flat. Measure 37: eighth-note pairs followed by sixteenth-note pairs.
- Staff 4 (Measure 40): Treble clef, key signature of one flat. Measure 40: eighth-note pairs followed by sixteenth-note pairs. Dynamic: **3**.
- Staff 5 (Measure 43): Treble clef, key signature of one flat. Measure 43: eighth-note pairs followed by sixteenth-note pairs. Dynamic: **tr**.
- Staff 6 (Measure 47): Treble clef, key signature of one flat. Measure 47: eighth-note pairs followed by sixteenth-note pairs.
- Staff 7 (Measure 50): Treble clef, key signature of one flat. Measure 50: eighth-note pairs followed by sixteenth-note pairs. Dynamic: **f**.
- Staff 8 (Measure 53): Treble clef, key signature of one flat. Measure 53: eighth-note pairs followed by sixteenth-note pairs. Dynamics: **tr**, **f**.
- Staff 9 (Measure 56): Treble clef, key signature of one flat. Measure 56: eighth-note pairs followed by sixteenth-note pairs.

59

62

p

65

68

3

70

72

tr

75

78

3

80 da capo

Violino I Duetto *tr* *tr* *tr* *tr*

*f*

4 *tr* *tr*

8 *tr* *tr*

11

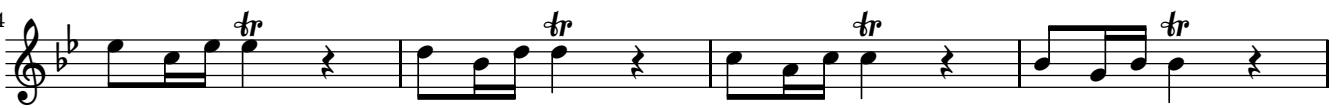
14 *p*

18 *f* *tr*

22 *tr* *[tr]*

26 *p*

30

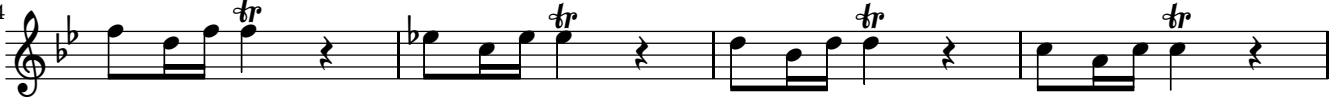
34 

38 

43 

46 

50 

54 

58 

63 

67 

Violino I Choral

3

5

Violino I Choral

3

Aria

Violino I

Violino I

1 f

5

9

13

17 f

21 p

25

29 tr

33 f

37

41

6

p

44

47

50

53

56

59

f

Coda

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The key signature is one flat throughout. The time signature varies between common time and 6/8. The music includes various dynamics such as *p* (piano), *f* (fortissimo), and *coda*. Performance markings like grace notes and slurs are present. The notes range from eighth notes to sixteenth notes.

Duetto

*Violino I*

8

16

25

34

42

52

60

70 da capo

Violino I Choral

3

Violino I Choral

Violino I Choral

3

5

Recitativo

15

Violino I

18

22

25

6

*Violino I* Duetto

The musical score consists of 13 staves of music for Violino I. The first staff begins with a dynamic *f*. The second staff starts with a dynamic *p*. The fourth staff ends with a dynamic *f*. The eighth staff starts with a dynamic *p*. The score features various musical markings such as slurs, grace notes, and dynamic changes throughout the 13 staves.

14

15

17 f tr

19 tr

21 \* tr

23 p

25

27

29 f C

Violino I Aria

1 *f* pizz.

4

8 *f* *p*

12 *f* *p*

16

20

23

26 *f* *p*

29 *f*

**CHORAL** 3.6 Ich bitt, ich ruf, ich weine

*Violino I* Choral

3

5

*Violino I* Choral

3

Duetto

Violino I

*f*

4

9

13

p

16

19

22

26

31

The sheet music consists of ten staves of musical notation for Violin I. The key signature is one sharp (F#). The time signature is 3/4. The first staff is labeled 'Duetto' and 'Violino I'. Measure 1 starts with a dynamic 'f'. Measures 2-3 show eighth-note patterns. Measure 4 begins with a sixteenth-note pattern. Measures 5-6 show eighth-note patterns. Measure 7 begins with a sixteenth-note pattern. Measures 8-9 show eighth-note patterns. Measure 10 begins with a sixteenth-note pattern. Measures 11-12 show eighth-note patterns. Measure 13 begins with a sixteenth-note pattern. Measures 14-15 show eighth-note patterns. Measure 16 begins with a sixteenth-note pattern. Measures 17-18 show eighth-note patterns. Measure 19 begins with a sixteenth-note pattern. Measures 20-21 show eighth-note patterns. Measure 22 begins with a sixteenth-note pattern. Measures 23-24 show eighth-note patterns. Measure 25 begins with a sixteenth-note pattern. Measures 26-27 show eighth-note patterns. Measure 28 begins with a sixteenth-note pattern. Measures 29-30 show eighth-note patterns. Measure 31 begins with a sixteenth-note pattern.

37

41

44

48

51

55

58

62

65 da capo

*Violino concertato I*

**Aria**

**f**

5

9

13

17

22

26

30

34

38

42

46

50

53

57

61

66

71

Violino I Aria

1 

5 

9 

13 

17 

21 

25 

29 

33 

37

41 3  
*f*

48

52

56

60

64

68

72

The sheet music consists of eight staves of musical notation, each starting with a treble clef and a key signature of one sharp (G major). The time signature is common time (indicated by 'C'). The music is composed of continuous sixteenth-note patterns. Measure 37 starts with a dotted half note followed by a sixteenth-note pattern. Measures 41 and 48 begin with a sixteenth-note pattern. Measure 41 includes dynamic markings '3' above the staff and 'f' below the staff. Measure 52 features a sixteenth-note pattern with a dynamic marking 'p' below the staff. Measure 56 starts with a sixteenth-note pattern. Measure 60 begins with a sixteenth-note pattern. Measure 64 starts with a sixteenth-note pattern. Measure 68 begins with a sixteenth-note pattern. Measure 72 starts with a sixteenth-note pattern.

*Violino I* Choral

3

5

*Violino I* Choral

3

**ARIA**    5.3 Verlöfcht denn deine Liebe nicht

*Violino I*

Aria

5

9

14

18

23

28

32

36

41

46

51

57

61

65

69

74

80 da capo

DUETTO

5.5 O wie tröftlich, o wie füße

*Violino solo* Duetto

9

17

24

32

41

49

59

67

Violino I Choral

The musical score consists of three staves of music for Violino I. Staff 1 begins with a treble clef, common time, and includes a basso continuo part below. Staff 2 begins with a treble clef and common time. Staff 3 begins with a treble clef and common time. The music features eighth-note patterns and sustained notes with fermatas.

Violino I Choral

3

Poco andante

Violino I

Violino I

1 Poco andante

2 Violino I

3 pizz.

5 arco

7

10 pizz.

12

14

16 arco

18 p

20

21

22

23

24

25

26

27

28

da capo

Recitativo  
23 [Accompagnato]  
*pizz.*

Violino I

The musical score consists of four staves of music for Violin I. Staff 1 (measures 23-24) shows eighth-note patterns with a fermata over the second measure. Staff 2 (measure 26) shows eighth-note patterns with a fermata over the second measure. Staff 3 (measure 29) shows eighth-note patterns with a fermata over the second measure. Staff 4 (measure 32) shows eighth-note patterns followed by a fermata over the second measure. The key signature changes from C major to D major at measure 32.

Larghetto

Violino I

4

7

10

13

16

19

22

25

28

32

36

39

42

45

48

51

54 da capo

Violino I Choral

The musical score consists of two staves for Violino I. The top staff begins with a C-clef, a common time signature, and a key signature of one sharp. The melody consists of sustained notes (dotted half notes) with grace notes. The bottom staff begins with a G-clef, indicating a change in key signature, and a measure number '3'. It continues the chorale melody with similar sustained notes and grace notes. The music concludes with a double bar line and repeat dots.