



Jesu, deine Paßion.
Paßions=Mufik in 6 Betrachtungen

GOTTFRIED HEINRICH
STÖLZEL

S, A, T, B (Soli), S, A, T, B (coro), 2 ob, 2 ob da caccia, fag, 2 vl, vla, vlc, b, org

VIOLA



Wolfgang Esser-Skala, 2020

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Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).

Front matter typeset with EB Garamond (<http://www.georgduffner.at/ebgaramond>).

First version, March 2020

Choral

Viola

The image shows a musical score for the Viola part of a choral setting. The title is 'CHORAL 1.1 Jefu, deine Paßion'. The page number is 1. The score is written for Viola in G major (one sharp) and common time (C). The key signature has one sharp (F#) and the time signature is C. The score consists of four staves of music, each containing two measures. The first staff is labeled 'Choral' and 'Viola'. The second staff is labeled '3'. The third staff is labeled '5'. The fourth staff is labeled '7'. The music is written in a single system with a repeat sign at the end of the fourth staff. The notes are as follows:

- Staff 1: Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 2: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Staff 2: Measure 1: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). Measure 2: F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (half).
- Staff 3: Measure 1: A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). Measure 2: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (half).
- Staff 4: Measure 1: E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (half). Measure 2: G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (half).

Aria

Viola

f

6

11

p

16

21

f

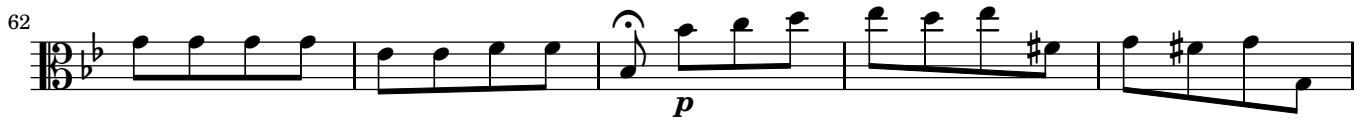
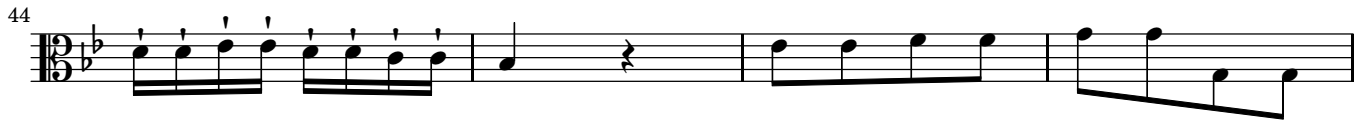
26

31

35

p

40



da capo

Duetto

Viola

The musical score for the Viola part of the Duetto is written in 3/4 time with a key signature of one flat (B-flat). The score consists of eight staves, each containing eight measures. Measure numbers 8, 16, 24, 32, 40, 48, 56, and 64 are indicated at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests. Dynamic markings *f* (forte) and *p* (piano) are placed below the staff at measures 1, 10, 17, 25, 33, 41, 49, and 63. The piece concludes with a *da capo* instruction at the end of the eighth staff.





Viola

Aria

f

8

p

16

f *p*

24

31

f

39

p

46

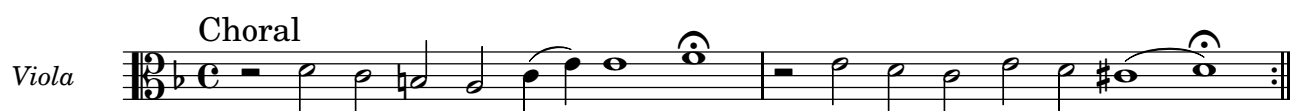
53

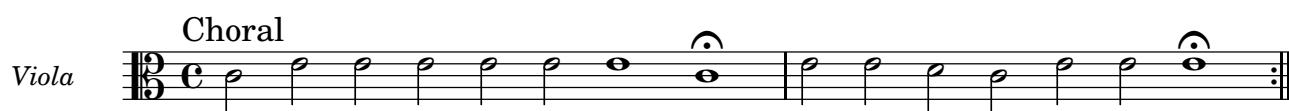
60

f



da capo





Recitativo
15

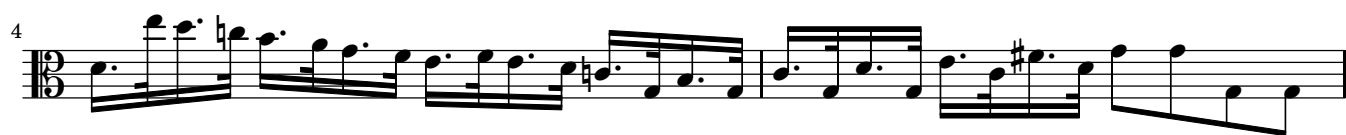
Viola

18

22

25

6





Viola

Aria

f

4

p

8

f

p

12

f

p

16

f

20

p

23

26

f

p

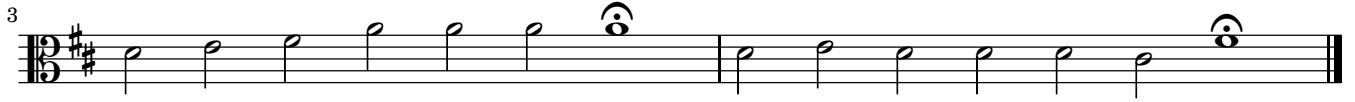
29

f

Viola Choral

3

5



Viola Duetto

f

6

10

13

p

16

19

22

27

32

f





Aria

Viola ❁

Aria

f pizz.

5

9 

13

Example 13

17

17

21

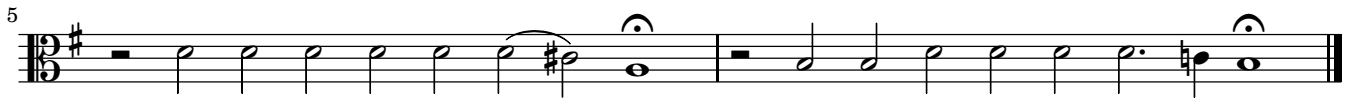
Example 10 (continued)

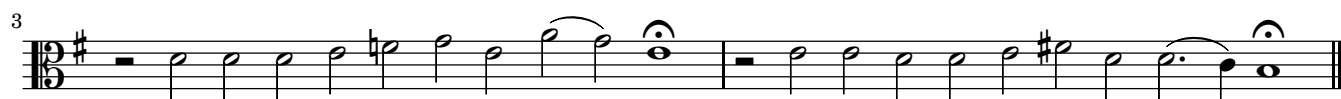
25 

29 

33







Viola

Aria

f

5

10

p

15

19

24

f

28

32

p

36

The musical score for the Viola part of the Aria 5.3 is written in 2/4 time with a key signature of one sharp (F#). The score consists of nine staves of music. The first staff is marked 'f' (forte). The second staff is marked 'p' (piano). The third staff is marked 'f' (forte). The fourth staff is marked 'p' (piano). The fifth staff is marked 'f' (forte). The sixth staff is marked 'p' (piano). The seventh staff is marked 'f' (forte). The eighth staff is marked 'p' (piano). The ninth staff is marked 'f' (forte). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'f' and 'p'.



Duetto

Viola

f

9

p

18

26

f

34

p

42

50

58

f

66

The musical score is written for Viola in 3/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a forte (*f*) dynamic. The second staff begins at measure 9 and features a piano (*p*) dynamic. The third staff starts at measure 18. The fourth staff begins at measure 26 and features a forte (*f*) dynamic. The fifth staff starts at measure 34 and features a piano (*p*) dynamic. The sixth staff begins at measure 42. The seventh staff starts at measure 50. The eighth staff begins at measure 58 and features a forte (*f*) dynamic. The ninth staff starts at measure 66 and ends with a double bar line.

Choral

Viola

3

5

Choral

Viola

The first staff of music is for the Viola. It is in G major (one sharp) and common time (C). The melody begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a half note B4, a quarter note A4, a quarter note G4, and a whole note F#4. The second measure starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a half note B4, a quarter note A4, a quarter note G4, and a whole note F#4.

3

The second staff of music continues the Viola part. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a half note B4, a quarter note A4, a quarter note G4, and a whole note F#4. The third measure starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a half note B4, a quarter note A4, a quarter note G4, and a whole note F#4. The piece concludes with a double bar line.

Poco andante

Viola

Violino

f

3 pizz.

5 arco

7

10 pizz.

12

14

16 arco

18 *p*

Detailed description: This is a musical score for a Viola part, measures 1 through 18. The key signature has one sharp (F#) and the time signature is 6/8. The tempo is marked 'Poco andante'. Measure 1 starts with a forte (*f*) dynamic and a half-note F#4. Measures 2-3 show a descending eighth-note scale. Measure 4 has a half-note F#4. Measures 5-6 are eighth-note patterns. Measure 7 has a half-note F#4. Measures 8-9 are eighth-note patterns. Measure 10 has a half-note F#4. Measures 11-12 are eighth-note patterns. Measure 13 has a half-note F#4. Measures 14-15 are eighth-note patterns. Measure 16 has a half-note F#4. Measures 17-18 are eighth-note patterns. The score includes various articulations like 'pizz.' (pizzicato) and 'arco' (arco), and dynamics like *f* and *p*.

20

21

22

23

24

25

26

27

28

da capo

Recitativo 23 [Accompagnato]
pizz.

Viola

26

29

32

Larghetto

Viola



