



Saillot

# Basson II.

## Concerto V.

*Allegro, risoluto*

First movement of the Concerto V. for Bassoon II. The music is in 2/4 time and begins with a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and fingerings. Key markings include "Solo Viol. prin." at measure 88 and "Viol. prin." at measure 109. The movement concludes with a double bar line at measure 109.

*Un poco Adagio.*

## Rondo Russe.

Second movement of the Concerto V. for Bassoon II. The music is in 3/4 time and begins with a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and fingerings. Key markings include "Solo." at measure 319 and "Viol. prin." at measure 319. The movement concludes with a double bar line at measure 319.

Ac. e. 10. 209

