

CHORALE in E-Flat MAJOR

(from: 'Kommt, Seelen, dieser Tag', BWV 479)
for 2 Flugelhorns and Trombone

Score (00':45")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 50$

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1

Flghn. 2

B. Tbn.

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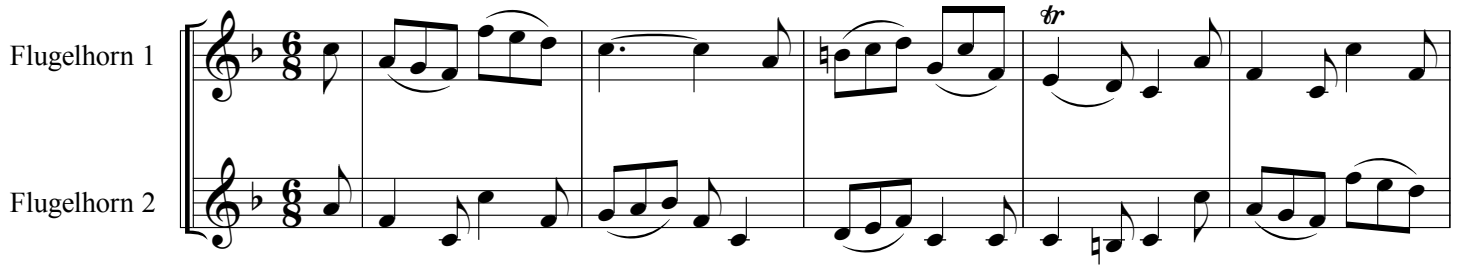
B $\flat$ Flugelhorns

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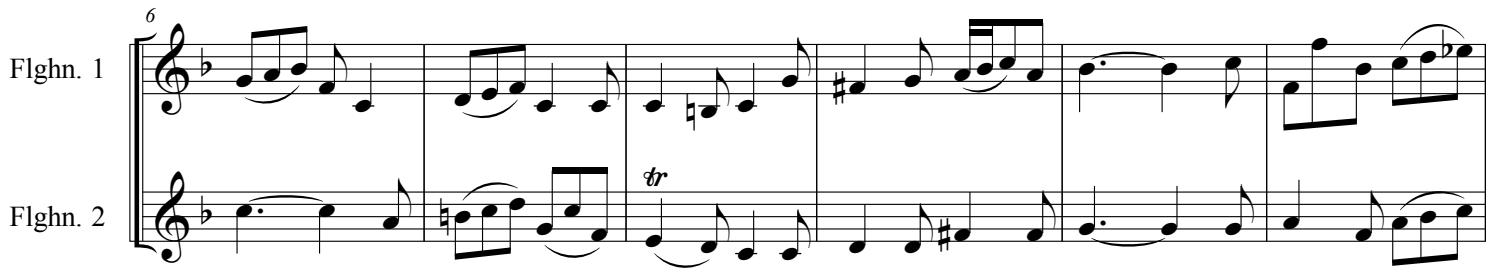
Flughorn 1

Flughorn 2



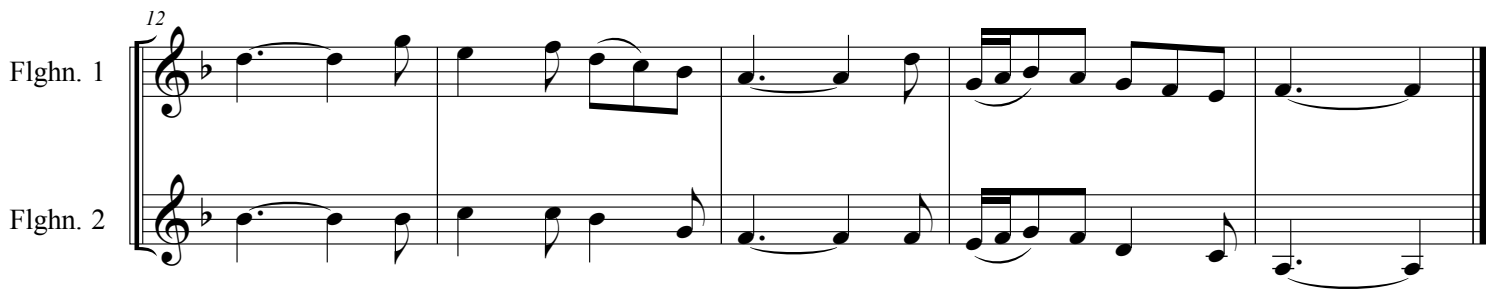
Flghn. 1

Flghn. 2



Flghn. 1

Flghn. 2



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Flugelhorn 1

Flugelhorn 2

Measures 1-5 of the chorale. Flugelhorn 1 (treble clef) and Flugelhorn 2 (treble clef) are in E-flat major (one flat). The time signature is 8/8. The tempo is Moderato, with a quarter note equal to 50 beats per minute. The notation includes various note values, rests, and a trill (tr) in measure 5 for Flugelhorn 1.

Flghn. 1

Flghn. 2

Measures 6-11 of the chorale. The notation continues for Flugelhorn 1 and Flugelhorn 2. A trill (tr) is marked in measure 7 for Flugelhorn 2. The piece concludes with a double bar line in measure 11.

Flghn. 1

Flghn. 2

Measures 12-15 of the chorale. The notation continues for Flugelhorn 1 and Flugelhorn 2. The piece concludes with a double bar line in measure 15.