

VI.^e **CONCERTO** *Moderato.* 17 2 25 69 7 8 *Solo.* *Tutti.* 2 *Violon Principal.* 129 *Tutti.* 2 *Romance.* *Andante.* *Tutti.* 2 32 *F* *Tutti.* *Solo Mineur.* *Fin* 20 *Solo.* *D.C.al Segno.* *Rondeau.* *Solo.* 28 *in A.* *p* 18 *Tutti.* *f* 61 *Solo.* *Viol. p¹.* *Tutti.* *f* 4 5 *Solo.* 181 *Solo* *Viol. p¹.* *Tutti.* *f* 995

The musical score is written for Violon Principal. It begins with a 'Moderato' tempo marking and a key signature of one sharp (F#). The score is divided into several sections: a main 'CONCERTO' section, a 'Romance' section in 'Andante' tempo, and a 'Rondeau' section in 'A' major. The score includes various performance instructions such as 'Solo', 'Tutti', 'F' (forte), 'p' (piano), and 'D.C.al Segno'. Measure numbers are provided throughout the score, including 17, 25, 69, 7, 8, 129, 2, 32, 20, 28, 18, 61, 4, 5, 181, and 995. The score is written on ten staves, with some staves containing multiple systems of music.

8^e Concerto

Ac. e¹⁰. 212