

9<sup>e</sup> Concerto



Ac. e<sup>10</sup>. 206

Allegro brillante. FLAUTO.

BAILLOT.  
II<sup>me</sup> CONCERTO.

Trills (tr) and triplets (3) are used throughout the passage. Dynamic markings include *dolce* and *FF*. Measure numbers 1, 8, and 25 are indicated.

The section is marked *solo* for the Violino principale and *tutti* for the rest of the ensemble. Dynamic markings include *FF*. Measure numbers 90 and 120 are indicated.

FLAUTO.

Adagio

solo

tutti

53

Pauses

Violini

f

tutti

Rondo

Vivace

tutti

28

Pauses

Violino principale.

solo

306

Pauses

tr

tr

tr

tr

