

SAILOT
11^{ème} CONCERTO

Allegro Brillante
CORNO PRIMO in B eubas

The musical score is written for the first horn (Corno Primo) in B-flat. It begins with the tempo marking "Allegro Brillante". The score is divided into several sections: "Allegro Brillante", "Adagio", and "Rondo". The "Allegro Brillante" section includes measures 1 through 120, with various musical notations such as slurs, trills, and dynamics like "ff" and "solo". The "Adagio" section starts at measure 120 and includes measures 121 through 132, with dynamics like "ff" and "tutti". The "Rondo" section begins at measure 132 and includes measures 133 through 144, with dynamics like "ff" and "tutti". The score also includes markings for "pauses", "solo", and "tutti". The key signature is one flat (B-flat), and the time signature is 2/4. The score is written on a single staff with a treble clef.

ff
pauses
I
3
3
I
17
pauses
ff
Violino Principale
solo
tr
90
pauses
tr
tutti
ff
solo
Violino principale
120
pauses
tr
tutti
ff
Corni in E b
Adagio
F
solo
pauses
tutti
ff
tutti
ff
Vivace tutti Corni in B
Rondo
1
3
3
solo
tr
tr
tr
tr
306
pauses
Violino Principale
tutti
1 2 3 4 5 6 7 8
ff

CO
D
B

Ac