

CHORALE in C MINOR

(from: 'Mein Jesu! was vor Seelenweh', BWV 487)

for 2 Flugelhorns and Bass Trombone

Score (01':06")

Johann Sebastian Bach 1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 80

Flugelhorn 1

Flugelhorn 2

Bass Trombone

5

Flghn. 1

Flghn. 2

B. Tbn.

10

Flghn. 1

Flghn. 2

B. Tbn.

15

Flghn. 1

Flghn. 2

B. Tbn.

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for 2 Flugelhorns and Bass Trombone

B $\flat$ Flugelhorns

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Arr. Michel Rondeau

Moderato $\text{♩} = 80$

Flughorn 1

Flughorn 2

Flghn. 1

Flghn. 2

Flghn. 1

Flghn. 2

Flghn. 1

Flghn. 2

CHORALE in C MINOR

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for 2 Flugelhorns and Bass Trombone

Bass Trombone

Johann Sebastian Bach 1685 - 1750)

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Flugelhorn

Moderato ♩ = 80

Bass Trombone

5

Flghn.

B. Tbn.

10

Flghn.

B. Tbn.

15

Flghn.

B. Tbn.

The image displays a musical score for two instruments: Flugelhorn and Bass Trombone. The score is written in C minor, 4/4 time, with a tempo marking of 'Moderato' and a metronome indication of 80 beats per minute. The key signature has three flats (Bb, Eb, Ab). The score is divided into four systems, each containing a staff for the Flugelhorn and a staff for the Bass Trombone. The first system (measures 1-4) shows the Flugelhorn playing a melodic line with eighth and sixteenth notes, while the Bass Trombone provides a harmonic accompaniment with quarter and eighth notes. The second system (measures 5-8) continues the melodic development in the Flugelhorn. The third system (measures 9-12) features a more active Flugelhorn line with sixteenth-note passages. The fourth system (measures 13-15) concludes the piece with a final melodic flourish in the Flugelhorn and a sustained bass line in the Bass Trombone.