

Messe Pontificale a mon cher ami Emile Rety

Kyrie

Chœur et Solo de Tenor

Andante, quasi Andantino. (♩ = 88)

Handwritten musical score for Kyrie, featuring staves for Flute, Hautbois, Cl. en Sib, Basson, Cor, Orgue, W., Alt., S., Cont., T., B., Violoncelle, and Cont. b. The score includes notes, rests, and dynamic markings like *p* and *piu*.

And^{te} quasi Andantino

Handwritten musical score for the second section, featuring staves for Flute and Piano. The score includes notes, rests, and dynamic markings like *p* and *piu*.

Revised to 145

Res. Vm. ms. 639

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is written on 18 staves. The top system includes Flute (Fl.), Horn (H.), Clarinet (Cl.), Bassoon (B.), and Cello/Double Bass (C.). The middle system includes Organ (Org.), Woodwinds (W.), Alto Saxophone (Alt.), Soprano Saxophone (S.), Contralto (C.), Tenor Saxophone (T.), Bass Saxophone (B.), and Trombone (T.). The bottom system includes Violin (V.), Cello/Double Bass (C.B.), and Piano (P.). The score is marked with a circled "1" at the beginning of the first system and a circled "2" at the beginning of the second system. The tempo is marked "Allegretto" and the mood is "Serenamente". The key signature is one sharp (F#) and the time signature is 3/4. The score is handwritten in blue ink on aged paper.

Handwritten musical score on page 3, featuring various instruments and vocal parts. The score is written in blue ink on aged paper. A circled number "2" appears above the first system of staves.

Instrumental Parts:

- fl. (Flute)
- H. (Horn)
- Cl. (Clarinet)
- B. (Bassoon)
- C. (Cello)
- org. (Organ)
- W. (Woodwind)
- alt. (Alto)
- S. (Soprano)
- C. (Contralto)
- T. (Tenor)
- B. (Bass)
- V. (Violoncello)
- C.B. (Cello/Bass)

Vocal Parts:

- Hy - ri - e - le - i - son

Handwritten Annotations:

- A circled "2" is written above the first system of staves.
- The word "arco" is written above the organ part.
- The word "p" (piano) is written below the organ part.
- The word "tutti" is written below the organ part.

Handwritten musical score on page 4, featuring multiple staves for various instruments and voices. The score includes lyrics in French: "Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son".

The staves are labeled as follows:

- fl.
- H.
- Cl.
- B.
- C.
- Org.
- W.
- Alt.
- S.
- C.
- T.
- B.
- V.
- C-B.
- Res.

The score is written in a system of staves, with the lyrics "Ky - ri - e e - le - i - son" appearing under the Soprano (S.) and Alto (Alt.) staves. The music is written in a style typical of 19th-century manuscript notation, with various note values, rests, and dynamic markings.

Handwritten musical score for a full orchestra and choir, featuring a 3/4 time signature and a key signature of one sharp (F#). The score is written on multiple staves, including:

- Flute (Fl.)**: Treble clef, playing a melodic line.
- Horn (H.)**: Treble clef, playing a melodic line.
- Clarinet (Cl.)**: Treble clef, playing a melodic line.
- Bassoon (B.)**: Treble clef, playing a melodic line.
- Trumpet (fa)**: Treble clef, playing a melodic line.
- Trumpet (c)**: Treble clef, playing a melodic line.
- Trumpet (fa)**: Treble clef, playing a melodic line.
- Organ (Org.)**: Treble clef, playing a melodic line.
- Winds (W.)**: Treble clef, playing a melodic line.
- Alto Saxophone (alt.)**: Treble clef, playing a melodic line.
- Soprano (S.)**: Treble clef, singing the vocal line.
- Contralto (C.)**: Treble clef, singing the vocal line.
- Tenor (T.)**: Treble clef, singing the vocal line.
- Bass (B.)**: Treble clef, singing the vocal line.
- Violoncello (vc.)**: Treble clef, playing a melodic line.
- Double Bass (c.b.)**: Treble clef, playing a melodic line.
- Double Bass (c.b.)**: Treble clef, playing a melodic line.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *cresc.*, *arco*, *col cello*). The lyrics "Kyrie eleison" are written below the vocal staves.

Fl.
H.
Cl.
B.
C.
org.
W.
alt.
S.
C.
T.
B.
divisi
V.
C.B.
Ras.
e-lei-son Ky-ri-e e-lei-son Ky-ri-e e-lei-son Ky-ri-e
poco più f
cresc
dim
cellos

4

Handwritten musical score for multiple instruments and voices. The score includes staves for Flute (Fl.), Horn (H.), Clarinet (Cl.), Bassoon (B.), Trumpet (T.), Trombone (B.), Organ (Org.), and Cello/Double Bass (C.B.). The lyrics are in Russian, with the words "Kyrie" and "Kyrie-e" repeated. The tempo/mood markings include "poco marcato" and "ben sostenuto".

Fl. *p* *ben sostenuto*

H. *p*

Cl. *p*

B. *p*

Org. *p*

T. *poco marcato* *ben sostenuto*

B. *poco marcato* *ben sostenuto*

C.B. *poco marcato* *ben sostenuto*

Lyrics: Kyrie Kyrie-e Kyrie-e Kyrie-e Kyrie-e

4

Handwritten musical score for the Organ (Org.). The score includes staves for the Organ.

Org. *p*

Handwritten musical score for a large ensemble, page 8. The score is written on 18 staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The staves are labeled as follows:

- fl.
- H.
- cl.
- B.
- C.
- org.
- W.
- alt.
- S.
- C.
- I.
- B.
- re.
- C.B.
- Race

The score features complex musical notation, including many beamed notes and rests, suggesting a fast or intricate piece. The handwriting is in dark ink on aged paper.

5

Handwritten musical score for measures 5 through 8. The score includes staves for Flute (Fl.), Horn (H.), Clarinet (Cl.), Bassoon (B.), Cello (C.), Double Bass (B.), Organ (org.), Trumpet (W.), Alto (Alt.), Tenor Solo (Ten. Solo), Soprano (S.), Contralto (C.), Tenor (T.), Bass (B.), Violoncello (Vc.), and Contrabass (C.B.). The music is in G major (one sharp) and 4/4 time. The organ part features a 'Divisi' section with 'arco' and 'pp' markings. The vocal parts (Ten. Solo, S., C., T., B.) sing 'Chris - - - te' in a 'Molto cantabile' style. The string parts (Vc., C.B.) play a rhythmic pattern of eighth and sixteenth notes. The organ part has a 'divisi' section with 'arco' and 'pp' markings.

5

Handwritten musical score for measures 9 through 12. The score includes staves for Flute (Fl.), Horn (H.), Clarinet (Cl.), Bassoon (B.), Cello (C.), Double Bass (B.), Organ (org.), Trumpet (W.), Alto (Alt.), Tenor Solo (Ten. Solo), Soprano (S.), Contralto (C.), Tenor (T.), Bass (B.), Violoncello (Vc.), and Contrabass (C.B.). The music continues in G major and 4/4 time. The organ part features a 'Divisi' section with 'arco' and 'pp' markings. The vocal parts (Ten. Solo, S., C., T., B.) sing 'Chris - - - te' in a 'Molto cantabile' style. The string parts (Vc., C.B.) play a rhythmic pattern of eighth and sixteenth notes. The organ part has a 'divisi' section with 'arco' and 'pp' markings.

Handwritten musical score for a choral and instrumental ensemble. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes notes, rests, and lyrics. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure contains the main melody for the vocal parts and the instrumental accompaniment. The second measure contains the vocal parts and the instrumental accompaniment. The third measure contains the vocal parts and the instrumental accompaniment. The fourth measure contains the vocal parts and the instrumental accompaniment.

Fl. H. Cl. B. C. Org. W. Alt. Ten. Solo S. C. I. B. Vc. C.B. Hds.

Chris - - - ta ce - la - i - son

Chris - - - ta Chris - - - ta

6

fl. H. cl. B. e. org. W. alt. Ten. Solo S. C. I. B. Vc. C.B. Reo. Per. & tes. & simili

Chris - - - te Chris - - - te Chris - - - te e - - - le - - - i - - - son

Handwritten musical score for a choral and instrumental ensemble. The score is written on multiple staves, including staves for Flute (fl.), Horn (H.), Alto (al.), Bass (B.), Contralto (C.), Organ (org.), Women's voices (W.), Alto (alt.), Tenor solo (Ten. solo), Soprano (S.), Contralto (C.), Tenor (T.), Bass (B.), Recorder (re.), Contrbass (C.B.), and Piano (Pno.). The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, f, ff). The lyrics "Christ - te" are written under the Soprano, Contralto, and Tenor staves. The score is divided into two systems, with the second system starting on a new page.

Handwritten musical score on page 13, featuring multiple staves for vocal and instrumental parts. The score includes dynamic markings such as *dim.*, *poco rit.*, and *Atempo*. The vocal parts are labeled: fl., H., al., B., e., Ten. Solo, S., C., I., B., Vc., and C.B. The instrumental parts are labeled: Orgue, W., Alt., and Rhythm. The Tenor Solo part includes the lyrics: "Christe ele - - - i - - - son". The Rhythm part includes the lyrics: "In te sempra p hy ri". The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings. There are two circled numbers, 7, at the top right and bottom right of the page.

Handwritten musical score for a large ensemble, featuring the following parts:

- Fl.
- H.
- Cl.
- B.
- C.
- org.
- W.
- alt.
- S.
- C.
- I.
- B.
- vc.
- C-B.

The vocal parts (S., C., I., B., vc., C-B.) include lyrics: "e-le-i-son Ky-ri-e-le-i-son Ky-ri-e".

The C-B. part includes markings: *arco*, *pizz*, and *arco*.

Handwritten musical score for a large ensemble, featuring the following parts:

- Ped.

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "poco cresc" (poco crescendo) and "marcato" (marcato). The score includes a section marked with a circled "8".

Instrumental Parts:

- Fl.** (Flute)
- H.** (Horn)
- Cl.** (Clarinet)
- B.** (Bassoon)
- C.** (Cello)
- Org.** (Organ)
- W.** (Woodwind)
- Alt.** (Alto)
- S.** (Soprano)
- C.** (Contralto)
- I.** (Instrumental)
- B.** (Bass)
- Ve.** (Violoncello)
- C.B.** (Cello/Bass)

Vocal Parts:

- S.** (Soprano): -le - i - son hy - ri - e e - le - i - son hy - ri - e
- C.** (Contralto): -le - i - son hy - ri - e e - le - i - son hy - ri - e
- I.** (Instrumental): -le - i - son hy - ri - e e - le - i - son hy - ri - e
- B.** (Bass): -le - i - son hy - ri - e e - le - i - son hy - ri - e
- Ve.** (Violoncello): -le - i - son hy - ri - e e - le - i - son hy - ri - e
- C.B.** (Cello/Bass): -le - i - son hy - ri - e e - le - i - son hy - ri - e

Performance Markings:

- poco cresc** (poco crescendo)
- marcato** (marcato)
- col canto** (col canto)

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "poco cresc" (poco crescendo) and "marcato" (marcato). The score includes a section marked with a circled "8".

Instrumental Parts:

- Fl.** (Flute)
- H.** (Horn)
- Cl.** (Clarinet)
- B.** (Bassoon)
- C.** (Cello)
- Org.** (Organ)
- W.** (Woodwind)
- Alt.** (Alto)
- S.** (Soprano)
- C.** (Contralto)
- I.** (Instrumental)
- B.** (Bass)
- Ve.** (Violoncello)
- C.B.** (Cello/Bass)

Vocal Parts:

- S.** (Soprano): -le - i - son hy - ri - e e - le - i - son hy - ri - e
- C.** (Contralto): -le - i - son hy - ri - e e - le - i - son hy - ri - e
- I.** (Instrumental): -le - i - son hy - ri - e e - le - i - son hy - ri - e
- B.** (Bass): -le - i - son hy - ri - e e - le - i - son hy - ri - e
- Ve.** (Violoncello): -le - i - son hy - ri - e e - le - i - son hy - ri - e
- C.B.** (Cello/Bass): -le - i - son hy - ri - e e - le - i - son hy - ri - e

Performance Markings:

- poco cresc** (poco crescendo)
- marcato** (marcato)
- col canto** (col canto)

fl. *ma cantabile*

H.

Cl. *ma cantabile*

B.

C.

Org. *1. cantabile*

W.

Ad.

S.
Ky-ri-e Ky-ri-e Ky-ri-e e-lei-son

C.

T.

B.

re.

C.B.

Ad.

Handwritten musical score for a large ensemble. The score includes staves for Flute (fl.), Horn (H.), Clarinet (Cl.), Bassoon (B.), Cello (C.), Organ (org.), Violoncello (Vc.), Alto (alt.), Soprano (S.), Contralto (C.), Tenor (T.), Bass (B.), and Cello/Bass (C.B.). The music is written in a key with one flat (B-flat) and a common time signature. The score features complex melodic lines, including a prominent bassoon line with a long, winding melody. The organ part provides harmonic support with chords and moving lines. The vocal parts (Soprano, Contralto, Tenor, Bass) have lyrics in French, including "Ky-ri-e", "e-lei-son", and "son". The Cello/Bass part is marked "Cello" and "Basso". The score is marked with dynamic indications such as "pp" (pianissimo) and "dampna" (damp). A circled "9" is visible above the organ staff.

Handwritten musical score for a large ensemble, continuing from the previous page. The score includes staves for Flute (fl.), Horn (H.), Clarinet (Cl.), Bassoon (B.), Cello (C.), Organ (org.), Violoncello (Vc.), Alto (alt.), Soprano (S.), Contralto (C.), Tenor (T.), Bass (B.), and Cello/Bass (C.B.). The music is written in a key with one flat (B-flat) and a common time signature. The score features complex melodic lines, including a prominent bassoon line with a long, winding melody. The organ part provides harmonic support with chords and moving lines. The vocal parts (Soprano, Contralto, Tenor, Bass) have lyrics in French, including "Ky-ri-e", "e-lei-son", and "son". The Cello/Bass part is marked "Cello" and "Basso". The score is marked with dynamic indications such as "pp" (pianissimo) and "dampna" (damp). A circled "9" is visible above the organ staff.

Handwritten musical score for "The Lord's Prayer" by J. S. Bach. The score is written on ten staves, each labeled with an instrument or voice part. The parts are: Flute (fl.), Horn (H.), Clarinet (cl.), Bassoon (B.), Cello (C.), Organ (org.), Viola (Vi.), Alto (Alt.), Soprano (S.), and Contralto (C.). The score includes dynamic markings such as *p*, *f*, *cresc*, and *dim*. The lyrics are written below the vocal parts, starting with "Ky - ri - e - le - i - son". The score is written in a single system, with measures grouped by bar lines. The handwriting is in blue ink on aged paper.

Handwritten musical score for a piece titled "Boson". The score is written on a single system of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "cresc" and "dim". The handwriting is in blue ink on aged paper.

10

Handwritten musical score for multiple instruments and voices. The staves are labeled on the left: Fl., H., Cl., B., C., Org., W., Alt., S., C., T., B., Vc., and C.B. The score is divided into measures by vertical bar lines. The lyrics for the vocal parts (S., C., T., B., Vc.) are: -le - i - son. The word "Sotto" is written above some notes in the vocal parts. The word "sempre p" is written above some notes in the instrumental parts. The score is written in a cursive, handwritten style.

10

Handwritten musical score for multiple instruments and voices. The staves are labeled on the left: Fl., H., Cl., B., C., Org., W., Alt., S., C., T., B., Vc., and C.B. The score is divided into measures by vertical bar lines. The lyrics for the vocal parts (S., C., T., B., Vc.) are: -le - i - son. The word "Sotto" is written above some notes in the vocal parts. The word "sempre p" is written above some notes in the instrumental parts. The score is written in a cursive, handwritten style.

Handwritten musical score on page 20, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *pp* (pianissimo) and *poco rito* (a little less tempo). The notation includes notes, rests, and slurs, indicating a complex musical composition.

Instrumentation and Parts:

- fl.** (Flute)
- H.** (Horn)
- Cl.** (Clarinet)
- B.** (Bassoon)
- C.** (Cello)
- org.** (Organ)
- W.** (Woodwind)
- alt.** (Alto)
- S.** (Soprano)
- C.** (Contralto)
- I.** (Tenor)
- B.** (Bass)
- vc.** (Violoncello)
- C.B.** (Cello/Bass)
- Red.** (Reduction)

Key Musical Elements:

- Dynamic Markings:** *pp* (pianissimo) is used frequently across the score.
- Tempo Markings:** *poco rito* (a little less tempo) is indicated in several measures.
- Notation:** The score uses standard musical notation with notes, rests, and slurs to represent the musical composition.

Maestoso (♩=96) Gloria - chœur et soli

21

energico

Fl. $\text{F}\sharp\text{F}\sharp\text{C}$

H. $\text{F}\sharp\text{F}\sharp\text{C}$

Cl. en la FC

B. $\text{G}\sharp\text{F}\sharp\text{C}$

ord. en la FC

C. FC

à pist. en Mi FC

Tromp. en Mi FC

Tromb. $\text{F}\sharp\text{F}\sharp\text{C}$

et tuba $\text{G}\sharp\text{F}\sharp\text{C}$

Timb. FC

Harpes $\text{F}\sharp\text{F}\sharp\text{C}$

orgue $\text{F}\sharp\text{F}\sharp\text{C}$

W. $\text{F}\sharp\text{F}\sharp\text{C}$

Alt. $\text{F}\sharp\text{F}\sharp\text{C}$

S. $\text{F}\sharp\text{F}\sharp\text{C}$

C. $\text{F}\sharp\text{F}\sharp\text{C}$

T. $\text{F}\sharp\text{F}\sharp\text{C}$

B. $\text{G}\sharp\text{F}\sharp\text{C}$

Vc. $\text{G}\sharp\text{F}\sharp\text{C}$

c. B. $\text{G}\sharp\text{F}\sharp\text{C}$

energico

1^{re} V^o $\text{F}\sharp\text{F}\sharp\text{C}$

2^{de} V^o $\text{F}\sharp\text{F}\sharp\text{C}$

Alt^o $\text{F}\sharp\text{F}\sharp\text{C}$

energico

Col. cello

Maestoso.

Res^{on} $\text{F}\sharp\text{F}\sharp\text{C}$

Con energia

marcato

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument/Part Labels (from top to bottom):

- Fl.
- H.
- Cl.
- B.
- la
- C.
- mi
- Trp.
- Tr.
- Tuba
- Timb.
- Harp.
- Org.
- W.
- Alt.
- S.
- C.
- I.
- B.
- Vc.
- C.B.
- Reed.

Key Features of the Score:

- Staff 1 (Fl.):** Features a melodic line with many slurs and accents.
- Staff 2 (H.):** Features a melodic line with many slurs and accents.
- Staff 3 (Cl.):** Features a melodic line with many slurs and accents.
- Staff 4 (B.):** Features a melodic line with many slurs and accents.
- Staff 5 (la):** Features a melodic line with many slurs and accents.
- Staff 6 (C.):** Features a melodic line with many slurs and accents.
- Staff 7 (mi):** Features a melodic line with many slurs and accents.
- Staff 8 (Trp.):** Features a melodic line with many slurs and accents.
- Staff 9 (Tr.):** Features a melodic line with many slurs and accents.
- Staff 10 (Tuba):** Features a melodic line with many slurs and accents.
- Staff 11 (Timb.):** Features a melodic line with many slurs and accents.
- Staff 12 (Harp.):** Features a melodic line with many slurs and accents.
- Staff 13 (Org.):** Features a melodic line with many slurs and accents.
- Staff 14 (W.):** Features a melodic line with many slurs and accents.
- Staff 15 (Alt.):** Features a melodic line with many slurs and accents.
- Staff 16 (S.):** Features a melodic line with many slurs and accents.
- Staff 17 (C.):** Features a melodic line with many slurs and accents.
- Staff 18 (I.):** Features a melodic line with many slurs and accents.
- Staff 19 (B.):** Features a melodic line with many slurs and accents.
- Staff 20 (Vc.):** Features a melodic line with many slurs and accents.
- Staff 21 (C.B.):** Features a melodic line with many slurs and accents.
- Staff 22 (Reed.):** Features a melodic line with many slurs and accents.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument/Part Labels (from top to bottom):

- Fl.
- H.
- Cl.
- B.
- la
- C.
- ni
- Trp.
- Trb.
- cu
- uba
- Timb.
- Harp.
- Org.
- W.
- Alt.
- S.
- C.
- T.
- B.
- Vo.
- C.B.
- Red.

Dynamic Markings:

- Allegro* (written multiple times)
- Sempre ff* (written multiple times)

The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns, while others are rests. The bottom of the page shows a continuation of the score on a separate line.

fl. ①

Hb.

cl.

B.

c.

Trb.

Trb. & Tuba

Timb.

Harp.

org.

W.

alt.

Baryt. Solo

S.

C.

I.

B.

Vcl. & C.B.

Rev.

A tempo

pizz.

argamente e con forza

glo - ria

glo - ria

glo - ria

glo - ria

glo - ria in ex - cel - sis

poco

poco

poco

poco

poco

①

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Flute, Horn, Clarinet, Bassoon), strings (Violin, Viola, Violoncello, Double Bass), harp, and vocal soloist. The tempo is marked "A tempo poco più animato". The score includes various musical notations such as notes, rests, and dynamic markings. The vocal soloist part is written in a separate staff at the bottom, with lyrics in Italian: "De - - - glo - ria glo - ri - a glo - ria glo - ria gloria". The score is marked with "Silence" at several points. The score is written in a clear, legible hand.

(1) Les notes graves au crayon bleu sont pour la Pédale, ad libitum -

2

Handwritten musical score on a single page, numbered 26 in the top right corner. The score is written on ten staves, with various instruments and voices indicated on the left side. The notation includes notes, rests, and dynamic markings such as *pizz*, *1^o moto*, and *poco*.

The staves are labeled as follows from top to bottom:

- Fl.
- H.
- Cl.
- B.
- C.
- Trp.
- Imb.
- H.
- Org.
- W.
- Alt.
- 3^{on} Solo
- Vc. u. C.B.
- Rev.

The lyrics for the 3^{on} Solo part are: glo-ria glo-ria glo-ria glo-ria glo-ria in ex-celsis.

A tempo poco più animato

sempre ff

Fl.
Hb.
Cl.
B.
la
C.
mi
Tr-mi
Coro
Tuba
Timp.

A tempo poco più animato

All^o

H.
O.
W.
alt.
Solo

A tempo poco più animato

S.
C.
I.
B.
rec. B.

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

A tempo poco più animato

All^o

Res.

sempre ff

glo-ria glo-ria glo-ria gloria gloria
in

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with a circled '3' indicating a third ending or measure. The instruments listed on the left include Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tr.), Trombone (Tb.), Tuba, Timpani (Timp.), Harp (Hp.), Organ (Org.), Woodwinds (W.), Alto (alt.), Soprano (S.), Contralto (C.), Tenor (T.), Bass (B.), and Vocal (Vc.). The vocal parts include Soprano (S.), Contralto (C.), Tenor (T.), Bass (B.), and Vocal (Vc.). The score includes lyrics in Italian, such as "De - celis", "De -", "glo - ri - a", and "Et in". The bottom section of the score is marked with a circled '3' and the word "Col cello". The page number "28" is visible in the top right corner.

Handwritten musical score for a large ensemble, featuring vocal parts and various instruments. The score is written on multiple staves, with lyrics provided for the vocal sections.

Vocal Parts:

- Fl.** (Flute)
- H.** (Horn)
- Cl.** (Clarinet)
- B.** (Bassoon)
- la** (Soprano)
- C.** (Alto)
- mi** (Tenor)

Instrumental Parts:

- Trb. ni** (Trumpet)
- Trb. u** (Trumpet)
- Tuba**
- Timb.** (Timpani)
- H.** (Horn)
- Org.** (Organ)
- W.** (Woodwind)
- Alt.** (Alto)
- S.** (Soprano)
- C.** (Alto)
- I.** (Tenor)
- B.** (Bass)
- Vc.** (Violoncello)
- C.B.** (Contrabasso)

Lyrics:

ter - et in ter - ra pa - tri ho - mi - ni - bus bo - na vo - lum -
 pa - tri ho - mi - ni - bus ho - mi - ni - bus bo - na vo - lum -
 pa - tri ho - mi - ni - bus ho - mi - ni - bus bo - na vo - lum -
 pa - tri ho - mi - ni - bus bo - na vo - lum - ta -

[illegible]

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and voices labeled on the left. The music is in a key with one sharp (F#) and a common time signature (C). The score is divided into two systems by a double bar line. The first system contains staves for Flute (fl.), Horns (H.), Clarinet (cl.), Bassoon (B.), Cello (C.), Double Bass (B.), Trumpets (Tuba), Trombones (Tuba), Timpani (Timp.), Horns (H.), Organ (org.), Woodwinds (W.), Alto (alt.), Soprano (S.), Contralto (C.), Tenor (I.), Bass (B.), and Percussion (pc.). The second system contains staves for Cello (C.), Bass (B.), and a large section labeled "Reed". The lyrics "Lau-da-mus te" are written under the vocal staves. The word "glori-a" is written under the Bass staff in the first system. The word "pizz" is written under the Percussion staff in the second system. There are two circled numbers "5" in the score, one above the Flute staff in the first system and one below the Cello/Bass staff in the second system.

fl.

H.

cl.

B.

C.

mi

Tuba

Tuba

Tuba

Timp.

H.

org.

W.

alt.

S.

C.

I.

B.

pc.

C-B

Reed

Lau-da-mus te

glori-a

pizz

5

5

Handwritten musical score for "Ave Maria" by Schubert. The score is written on ten staves, with the following parts indicated by labels on the left:

- fl. (Flute)
- H. (Horn)
- cl. (Clarinet)
- B. (Bassoon)
- la C. ni (Violoncello and Contrabass)
- Trp. ni (Trumpet and Trombone)
- H. (Horn)
- org. (Organ)
- W. (Winds)
- alt. (Alto)
- S. (Soprano)
- C. (Cello)
- I. (Violin I)
- B. (Bass)
- re. (Recorder)
- C.B. (Cello and Bass)
- harp (Harp)

The score includes vocal parts for Soprano (S.), Alto (alt.), Cello (C.), Violin I (I.), Bass (B.), and Recorder (re.). The lyrics are written below the vocal staves, including "Ave Maria" and "Gloria in excelsis Deo". The piano accompaniment is written for the other instruments, including the organ, harp, and various woodwinds and strings. The score is written in a handwritten style, with some corrections and markings visible.

6 cantabile

33

Handwritten musical score for page 33. The score includes staves for Flute (Fl.), Horn (H.), Clarinet (Cl.), Bassoon (B.), Cello (C.), Double Bass (B.), Trumpet (Tr.), Timpani (Timb.), Harp (H.), Organ (org.), Violin (W.), Viola (alt.), Soprano (S.), Alto (C.), Tenor (I.), Bass (B.), and Cello/Double Bass (C.B.). The music is written in a key with one sharp (F#) and a common time signature. The tempo/mood is marked "cantabile". The lyrics are in Latin: "Lau-da-mus te Be-ne-di-ci-mus Be-ne-di-ci-mus te Be-ne-di-ci-mus". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "sempre p".

6

Handwritten musical score for the bottom section of the page. It includes staves for Cello/Double Bass (C.B.) and Double Bass (B.). The music is written in a key with one sharp (F#) and a common time signature. The tempo/mood is marked "cantabile". The lyrics are in Latin: "Lau-da-mus te Be-ne-di-ci-mus Be-ne-di-ci-mus te Be-ne-di-ci-mus". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "sempre p".

Handwritten musical score for page 34. The score includes staves for various instruments and voices, with lyrics in Latin. The instruments listed on the left are: Fl. (Flute), H. (Horn), Cl. (Clarinet), B. (Bassoon), La. C. (Lute/Cello), mi (Mandolin), Trp. (Trumpet), Limb. (Limb), H. (Horn), Org. (Organ), W. (Woodwind), Alt. (Alto), S. (Soprano), C. (Contralto), T. (Tenor), B. (Bass), Vc. (Violoncello), C.B. (Cello/Bass), and Ped. (Pedal). The lyrics are: Lau-da-mus A-do-ra-mus te Be-ne-di-ci-mus te A-do-ramus. The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings like *Sost.* and *arco*.

X

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with circled numbers 7 and 8. The instruments listed on the left include Fl. (Flute), H. (Horn), Cl. (Clarinet), B. (Bassoon), La C. ni (Cello/Double Bass), Trbn (Trumpet), Trbn (Trumpet), Tuba, Timb. (Timpani), H. (Horn), Org. (Organ), W. (Woodwind), Alt. (Alto), S. (Soprano), C. (Contralto), I. (Instrument), B. (Bass), r. (Recorder), C.B. (Cello/Double Bass), and Rodon (Ribbon). The vocal parts include S. (Soprano), C. (Contralto), I. (Instrument), B. (Bass), r. (Recorder), and C.B. (Cello/Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *marcato* and *arco*. The lyrics are written below the vocal staves, including phrases like "ra - mus", "glorifi - ca - mus te", "Lau - da - mus te", and "glorifi - ca - mus te".

Handwritten musical score for a large ensemble. The score includes staves for various instruments and voices, with lyrics in Latin. The tempo/mood is marked "sempre marcato".

Instruments and Voices:

- Fl.
- Hb.
- Cl.
- B.
- La
- C.
- mi
- Sol. mi
- Sub. cl.
- Euba
- Timb.
- H.
- org.
- W.
- alt.
- S.
- C.
- I.
- B.
- vc.
- C-B.
- Reo.

Lyrics:

Lau - da - mus te glo - ri - fi - ca - mus te glo - ri - a
glo - ri - fi - ca - mus te glo - ri - fi - ca - mus te glo - ri - a
- ca - mus te glo - ri - fi - ca - mus te glo - ri - a
- mus te glo - ri - fi - ca - mus te glo - ri - a glo - ri - a

Tempo/Mood: sempre marcato

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, with parts for various instruments and voices. The tempo is marked "Allegro" and "Allegro 12". The score includes a "rit." (ritardando) marking and a "pizz." (pizzicato) marking. The lyrics "glo-ria" are written below the vocal parts. The score is numbered 8.

Handwritten musical score for a symphony, featuring multiple staves with various instruments and vocal parts. The score includes tempo markings such as *poco all^o* and *A tempo*, and dynamic markings like *f* and *arco*. The lyrics "glo-ri-a in ex-cel-sis De-o" are visible on the vocal staves. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, with parts for various instruments and voices. The lyrics "glo-ri-a" are visible in several staves.

Parts and Instruments:

- Fl.** (Flute)
- H.** (Horn)
- cl.** (Clarinet)
- B.** (Bassoon)
- la** (Lute)
- mi** (Mandolin)
- rg. mi** (Organ and Mandolin)
- rb. a** (Rhythm and Bass)
- uba** (Upright Bass)
- Timb.** (Timpani)
- H.** (Horn)
- Org.** (Organ)
- W.** (Woodwind)
- alt.** (Alto)
- S.** (Soprano)
- C.** (Cello)
- I.** (Violin)
- B.** (Bass)
- Vc.** (Violoncello)
- C-B** (Cello-Bass)
- Rel.** (Relatives)

Lyrics:

glo-ri-a

9

40

Handwritten musical score for a large ensemble. The staves are labeled on the left as follows: Fl., H., Cl., B., la, C., ni, Br. p. ni, Tr. b. cl., Tuba, Timb., H., Org., W., det., S., C., I., B., re., C. B.

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "in ex-cel-sis De-o" are written under the S. staff. The word "glo-ria" is written under the B. staff. The word "Col cello" is written under the C. B. staff.

9

Handwritten musical score for a large ensemble. The staves are labeled on the left as follows: Fl., H., Cl., B., la, C., ni, Br. p. ni, Tr. b. cl., Tuba, Timb., H., Org., W., det., S., C., I., B., re., C. B.

The score includes various musical notations such as notes, rests, and dynamic markings. The word "glo-ria" is written under the B. staff. The word "Col cello" is written under the C. B. staff.

Handwritten musical score on a single page, numbered 41 in the top right corner. The score is written in blue ink on aged, slightly yellowed paper. It features multiple staves for various instruments and voices, including Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Soprano (Sopr.), Alto (Alto), Tenor (Ten.), Bass (Bass), and various percussion instruments like Timpani (Timp.), Snare (Sn.), and Cymbals (Cym.). The notation includes notes, rests, and dynamic markings such as *rit.* (ritardando) and *rit.* (ritardando). A section of the score is marked "change in key" with a bracket indicating a key signature change from one key to another. The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is clear and legible, typical of a professional or semi-professional composer's manuscript.

Handwritten musical score for page 43, featuring multiple staves and instruments. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Flute, Horn, Clarinet, Bassoon, Organ, Violin, Viola, Cello, Double Bass).

Instrumental parts (top staves):

- Fl. (Flute)
- H. (Horn)
- Cl. (Clarinet)
- B. (Bassoon)
- re C. mi (Cello/Double Bass)

Vocal parts (middle staves):

- S. (Soprano): *gra - ti - as*
- C. (Contralto): *gra - ti - as*
- I. (Tenor): *gra - ti - as*
- B. (Bass): *gra - ti - as*

Instrumental parts (bottom staves):

- H. (Horn)
- org. (Organ)
- V. (Violin)
- Alt. (Alto)
- S. (Soprano)
- C. (Contralto)
- I. (Tenor)
- B. (Bass)
- Vc. (Violoncello)
- C.B. (Double Bass)

Handwritten annotations and markings:

- Voi celeste* (written above the organ part)
- tutti pian* (written above the violin and alto parts)
- tutti* (written above the soprano and contralto parts)
- a - gi - mus ti - bi* (written below the vocal parts)
- poco rit.* (written in blue ink above the organ part)
- poco rit.* (written in blue ink above the violin and alto parts)
- Cot cello* (written below the cello part)

The score is written on a system of staves, with the vocal parts (Soprano, Alto, Tenor, Bass) and the instrumental parts (Horn, Organ, Violin, Alto, Soprano, Contralto, Tenor, Bass, Violoncello, Double Bass) arranged vertically. The notation includes notes, rests, and various musical symbols.

Handwritten musical score on page 44, featuring various instruments and vocal parts. The score is written in a key with one sharp (F#) and a 2/4 time signature.

Instrumental Parts:

- H. (Horn):** Two staves, both marked *ppp* and *pp*. The first staff has a *ppp* marking.
- Cl. (Clarinet):** One staff.
- B. (Bassoon):** One staff.
- C. (Cello):** One staff.
- H. (Harp):** One staff, featuring arpeggiated chords.
- org. (Organ):** One staff, marked *A tempo*.
- W. (Violoncello):** One staff, marked *Violon solo* and *arco*.
- Alt. (Alto):** One staff, marked *Alto solo* and *arco*.
- Act. (Acting):** One staff, marked *2 pupitres* and *seulement*.
- S. (Soprano):** One staff, marked *2 pupitres* and *seulement*.
- C. (Contralto):** One staff, marked *2 pupitres* and *seulement*.
- I. (Instrumental):** One staff.
- B. (Bass):** One staff.
- vc. (Violoncello):** One staff.
- C.B. (Cello/Bass):** One staff, marked *A tempo*.

Vocal Parts:

- S. (Soprano):** Two staves, marked *2 pupitres* and *seulement*. The lyrics "gra - ti - as" are written below the notes.
- C. (Contralto):** Two staves, marked *2 pupitres* and *seulement*. The lyrics "gra - ti - as" are written below the notes.

Other Markings:

- ppp** (pianissimo) and **pp** (piano) markings are present in the instrumental parts.
- arco** (arco) markings are present in the string parts.
- Violon solo** and **Alto solo** markings are present in the string parts.
- 2 pupitres** and **seulement** markings are present in the vocal parts.
- A tempo** markings are present in the organ and cello/bass parts.

The score is written in a key with one sharp (F#) and a 2/4 time signature. The page number 44 is written in the top right corner.

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "poco rit" (ritardando) and "A tempo". The instruments listed include Flute (Fl.), Horn (H.), Clarinet (Cl.), Bassoon (B.), Trumpet (tr.), C. (Corni), and Violin (V.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score includes musical notation such as notes, rests, and dynamic markings like "p" (piano) and "cresc" (crescendo). The tempo markings "poco rit" and "A tempo" are written in blue ink. The score is divided into measures by vertical bar lines. The bottom of the page shows the beginning of a new section, marked "12" and "A tempo".

fl.
H.
cl.
B.
C.
mi

Org.

W.
Alt.
Solo
- Solo
- Solo
B. Solo

arco *cresc*

prop - - ter ma - quam glo - ri - am tu - am

ma - quam ma - quam glo - ri - am tu - am

ma - - - quam ma - quam glo - ri - am tu - am

prop - ter glo - ri - am tu - am

De - us Rex coe -

De - us Rex coe -

De - us Rex coe -

Do - - mine De - us De - us Rex coe -

De - us Rex coe -

S.
C.
I.
B.
tr.
C.B.
Relon

arco

arco

sempre cresc

Handwritten musical score for a choral and instrumental ensemble. The score is written on multiple staves, including woodwinds, strings, and voices.

Instrumental Parts:

- Fl. (Flute)
- H. (Horn)
- Cl. (Clarinet)
- B. (Bassoon)
- re C. mi (Violoncello/Contrabass)
- org. (Organ)
- W. (Violin)
- alt. (Viola)
- S. Solo (Soprano Solo)
- C. Solo (Cello Solo)
- I. Solo (Instrumental Solo)
- B. Solo (Bass Solo)
- S. (Soprano)
- C. (Cello)
- I. (Instrumental)
- B. (Bass)
- re. (Violoncello/Contrabass)
- C.B. (Contrabass)
- Org. (Organ)

Vocal Parts and Lyrics:

les-tis De-us Pa-ter Pa-ter om-ni-po-tens
ca-lestis De-us Pa-ter Pa-ter om-ni-po-tens
les-tis De-us Rex ca-lestis De-us Pa-ter Pa-ter om-ni-po-tens
les-tis De-us Pa-ter Pa-ter om-ni-po-tens

Performance Markings:

- cresc* (crescendo)
- dim* (diminuendo)
- Violon Solo*
- Alto Solo*
- pi33* (pizzicato)

Page Markings:

- Handwritten page number: 47
- Handwritten page number: 13 (circled)
- Handwritten page number: 13 (circled)

Handwritten musical score on page 48, featuring various instruments and vocal parts. The score is written in G major (one sharp) and includes dynamic markings such as *ppp*, *pp*, *p*, *f*, and *ff*.

Instrumental Parts:

- H. (Horn):** Four staves at the top, each starting with *ppp*. They play sustained notes with some melodic movement.
- re C. mi:** A vocal line with a few notes in the upper right.
- H. (Harp):** A single staff with arpeggiated chords.
- org. (Organ):** A single staff with arpeggiated chords.
- W. (Woodwind):** A single staff with a melodic line, marked *pp* and *tutti*.
- Alt. (Alto):** A single staff with a melodic line, marked *pp* and *tutti*.
- S. Solo (Soprano Solo):** A single staff with a melodic line, marked *p*.
- C. Solo (Contralto Solo):** A single staff with a melodic line, marked *p*.
- I. Solo (Tenor Solo):** A single staff with a melodic line, marked *p*.
- B. Solo (Bass Solo):** A single staff with a melodic line, marked *p*.
- S. (Soprano):** A single staff with a melodic line, marked *p*. It includes the lyrics "Do - mi - ne".
- C. (Contralto):** A single staff with a melodic line, marked *p*. It includes the lyrics "Do - mi - ne".
- I. (Tenor):** A single staff with a melodic line, marked *p*. It includes the lyrics "Do - mi - ne".
- B. (Bass):** A single staff with a melodic line, marked *p*. It includes the lyrics "Do - mi - ne".
- re. (Rehearsal):** A single staff with a melodic line, marked *p*.
- C.B. (Cello/Bass):** A single staff with a melodic line, marked *p*.
- Red. (Reduction):** A single staff at the bottom with a melodic line, marked *p*.

The score is written in G major (one sharp) and includes dynamic markings such as *ppp*, *pp*, *p*, *f*, and *ff*. The lyrics "Do - mi - ne" are written under the vocal parts.

Handwritten musical score for a large ensemble, featuring various instruments and vocal soloists. The score is written on multiple staves, with lyrics provided for the vocal parts.

Instruments and Parts:

- H. (Horn)
- H. (Horn)
- Cl. (Clarinet)
- B. (Bassoon)
- re C. (Trumpet C)
- mi (Trombone)
- H. (Horn)
- Org. (Organ)
- W. (Woodwind)
- Alt. (Alto)
- S. Solo (Soprano Solo)
- S. Solo (Soprano Solo)
- T. Solo (Tenor Solo)
- B. Solo (Bass Solo)
- S. (Soprano)
- C. (Contralto)
- I. (Instrumental)
- B. (Bass)
- pc. (Percussion)
- C.B. (Cello/Bass)
- Reo. (Reed)

Lyrics:

li fi - - - li u - ni - ge - - - ni - ta Do - mi - ne Je - su Je - su Chris - - -

li fi - li u - ni - ge - - - ni - ta Do - mi - ne Je - su Je - su Chris - - -

li fi - li u - ni - ge - - - ni - ta Do - mi - ne Je - su Je - su Chris - - -

li fi - li u - ni - ge - - - ni - ta Do - mi - ne Je - su Chris - - -

Performance Markings:

- arco* (arco)
- p* (piano)
- f* (forte)
- piu f* (pianissimo)

Fl. *pp*

H.

Cl.

B.

re C.

mi

H.

rg.

W. *legatissimo*

Alto

1. Solo -te

2. Solo -te

3. Solo -te

4. Solo -te

5. Solo -te

S. *2 Sopri Soli* *Do - mi - na*

C. *2 Cont. Soli* *Do - mi - ne*

I.

B. *14*

rc. *pizz*

C.B. *pizz*

2. Solo

3. Solo

4. Solo

5. Solo

Mêmes paroles à toutes les voix.

Handwritten musical score for a choral and instrumental ensemble. The score is written on multiple staves, with various instruments and voices labeled on the left.

Instrumental Parts:

- H.** (Horn) - Two staves at the top.
- cl.** (Clarinet) - One staff.
- B.** (Bassoon) - One staff.
- re C.** (Recorder) - One staff.
- mi** (Mandolin) - One staff.
- org.** (Organ) - One staff.
- W.** (Woodwind) - One staff.
- Alt.** (Alto Saxophone) - One staff.
- S. Solo** (Soprano Solo) - One staff.
- C. Solo** (Cello Solo) - One staff.
- I. Solo** (Instrumental Solo) - One staff.
- B. Solo** (Bass Solo) - One staff.
- S.** (Soprano) - One staff.
- C.** (Cello) - One staff.
- I.** (Instrumental) - One staff.
- B.** (Bass) - One staff.
- re.** (Recorder) - One staff.
- C.B.** (Cello/Bass) - One staff.
- Rel.** (Relaxation) - One staff.

Vocal Parts:

- Do - mi - ne** - Chorus line.
- De - us** - Chorus line.
- us a - gnus De - i** - Chorus line.

Handwritten Annotations:

- cresc** (crescendo) - Multiple instances across the score.
- mf** (mezzo-forte) - Dynamic marking.
- pp** (pianissimo) - Dynamic marking.
- 15** (circled) - Measure number.
- Col Cello** - Instruction for Cello.

Handwritten musical score on page 52, featuring various instruments and vocal parts. The score is written in purple ink on aged paper.

Instruments and Parts:

- Fl.** (Flute): Starts with a melodic line marked *mf*.
- H.** (Horn): Provides harmonic support.
- Cl.** (Clarinet): Plays a simple rhythmic pattern.
- B.** (Bassoon): Plays a melodic line.
- re** (Violoncello): Plays a melodic line.
- mi** (Violoncello): Plays a melodic line.
- H.** (Horn): Empty staff.
- org.** (Organ): Empty staff.
- W.** (Winds): Plays a melodic line.
- Alt.** (Alto): Plays a melodic line.
- S. Solo** (Soprano Solo): Sings "De-us A-gnus A-gnus De-i".
- C. Solo** (Cello Solo): Sings "De-us A-gnus A-gnus De-i".
- I. Solo** (Tenor Solo): Sings "Do-mi-ne".
- B. Solo** (Bass Solo): Sings "Do-mi-ne A-gnus De-i".
- S.** (Soprano): Empty staff.
- C.** (Cello): Empty staff.
- I.** (Tenor): Empty staff.
- B.** (Bass): Empty staff.
- re.** (Violoncello): Plays a melodic line, marked *arco* and *Cantabile*.
- C.B.** (Cello/Bass): Plays a melodic line.
- Adm.** (Admission): Plays a melodic line, marked *Sempre cresc*.

Lyrics:

De-us A-gnus A-gnus De-i
 Do-mi-ne
 Do-mi-ne A-gnus De-i
 Do-mi-ne De-us A-

Handwritten musical score for "Agnus Dei" by J. Haydn, Op. 10, No. 1. The score is written on ten staves, each labeled with an instrument or voice part: Fl., Hb., Cl., B., Tr., C., mi, W., alt., Solo, Solo, Solo, Solo, Solo, and C. B. The music is in 3/4 time and features various dynamics (p, f, cresc.) and articulations. The lyrics "Agnus Dei" are written below the vocal parts. The score is handwritten on aged paper with blue ink.

Handwritten musical score for "Lied der Nacht" by Schubert. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score begins with a piano introduction, indicated by a bracket and the word "Piano". The melody is written in a simple, lyrical style, with a series of eighth and sixteenth notes. The score is divided into measures by vertical bar lines. The handwriting is in blue ink on aged, slightly yellowed paper.

16

Handwritten musical score for various instruments and voices. The score includes staves for Flute (Fl.), Horn (H.), Clarinet (Cl.), Bassoon (B.), Trumpet (re), Cornet (C.), and Trombone (mi). It also includes staves for Horns (H.), Organ (org.), Woodwinds (W.), Alto (Alt.), and various solo voices (I. Solo, C. Solo, I. Solo, B. Solo). The lyrics "Agnus De - i fi - lius Pa - tris" are written below the vocal staves. The score is marked with "dim" (diminuendo) and "1. Solo".

16

Handwritten musical score for the Organ (Org.) and a section labeled "Re. on". The Organ part features complex chordal textures and melodic lines. The "Re. on" section includes a melodic line with a "dim" marking.

Handwritten musical score on page 55, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *pp* (pianissimo), *ppp* (pianissimissimo), *ppizz* (pizzicato), and *arco* (arco). The text "filius Pa - - - tri" is written across the vocal staves.

Staves and parts visible from top to bottom:

- f. (Flute)
- H. (Horn)
- cl. (Clarinet)
- B. (Bassoon)
- re. C. (Violoncello)
- mi. (Violino)
- H. (Horn)
- org. (Organ)
- W. (Woodwind)
- Alt. (Alto)
- S. (Soprano)
- C. (Contralto)
- T. (Tenore)
- B. (Basso)
- vc. (Violoncello)
- C.B. (Cello/Bass)
- Org. (Organ)

Key markings and text:

- pp*, *ppp*, *ppizz*, *arco*
- filius Pa - - - tri*
- arco* (multiple instances)

Handwritten musical score on page 56, featuring multiple staves and instruments. The score is divided into two systems, each marked with a circled number 17.

System 1 (Top):

- Fl.** (Flute): Starts with a circled 17, followed by a series of notes and rests.
- Hr.** (Horn): Starts with a circled 17, followed by a series of notes and rests.
- Cl.** (Clarinet): Starts with a circled 17, followed by a series of notes and rests.
- B.** (Bassoon): Starts with a circled 17, followed by a series of notes and rests.
- re.** (Reed): Starts with a circled 17, followed by a series of notes and rests.
- mi.** (Midi): Starts with a circled 17, followed by a series of notes and rests.
- Timb.** (Timpani): Starts with a circled 17, followed by a series of notes and rests.
- H.** (Harp): Starts with a circled 17, followed by a series of notes and rests.
- W.** (Woodwind): Starts with a circled 17, followed by a series of notes and rests.
- Alt.** (Alto): Starts with a circled 17, followed by a series of notes and rests.
- Coro.** (Coro): Starts with a circled 17, followed by a series of notes and rests.
- Vc.** (Violoncello): Starts with a circled 17, followed by a series of notes and rests.
- C.B.** (Cello): Starts with a circled 17, followed by a series of notes and rests.

System 2 (Bottom):

- Rev.** (Reverberation): Starts with a circled 17, followed by a series of notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ppp*, *mf*, *pp*). The notation is written in blue ink on aged paper.

Maestoso Largamente (♩. = 63)

18

fl. $\sharp\sharp \frac{9}{8}$

Hb. $\sharp\sharp \frac{9}{8}$

Cl. $\flat \frac{9}{8}$

B. $\sharp\sharp \frac{9}{8}$

re $\frac{9}{8}$ changer en mi

mi $\flat \frac{9}{8}$

trp. mi $\flat \frac{9}{8}$

2r. cl. $\sharp\sharp \frac{9}{8}$

Euba $\sharp\sharp \frac{9}{8}$

Timb. $\frac{9}{8}$

H. $\sharp\sharp \frac{9}{8}$

org. $\sharp\sharp \frac{9}{8}$

W. $\sharp\sharp \frac{9}{8}$ arco

alt. $\sharp\sharp \frac{9}{8}$ arco

I. Solo $\sharp\sharp \frac{9}{8}$ *mf* *Con* *molto espressione*
Qui tol - - - lis Qui tol - - - lis

Chr. $\sharp\sharp \frac{9}{8}$

18

Vc. $\sharp\sharp \frac{9}{8}$ arco

C-B. $\sharp\sharp \frac{9}{8}$ arco

Maestoso largamente

Bass $\sharp\sharp \frac{9}{8}$

19

58

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with the following parts labeled on the left:

- Fl.
- H.
- Cl.
- B.
- vi
- C.
- vi
- Trp.
- vi
- Imb.
- rg.
- W.
- alt.
- Solo
- Ch.
- re.
- B.
- Org.

The lyrics for the vocal parts are:

pec - ca - ta mun - di mi - se - re re no - bis qui tol - lis qui tol - lis qui tol - lis

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *p*, *f*).

19

Ped. Ped. Ped.

Handwritten musical score for a large ensemble. The staves are labeled on the left as follows:

- Fl.
- H.
- Cl.
- B.
- mi
- C.
- mi
- Tr. mi
- Timb.
- Org.
- W.
- Alt.
- I. Solo
- Chr.
- re.
- C.B.

The score is written in a single system across five measures. The vocal parts (I. Solo, Chr., re.) have lyrics written below them. The lyrics are:

I. Solo: -lis qui tol - - - - - lis pec - cata pec - ca - ta mun - di
 Chr.: tol - - - - - lis pec - ca - ta mun - di
 re.: pec - ca - ta mun - di

The instrumental parts include woodwinds, brass, percussion, and keyboard instruments. The notation is in a single system across five measures.

Handwritten musical score for a large ensemble. The staves are labeled on the left as follows:

- Reo.

The score is written in a single system across five measures. The notation is in a single system across five measures. Below the staff, there are handwritten notes: "Reo." and "A simili".

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with dynamic markings (mf, cresc) and tempo markings (cresc) visible. The lyrics are in Latin, including "qui tol - lis", "mi - se - re - re", "no - bis qui tol - lis", "pec - ca - ta mun - di pec -", "mi - se - re - re", "no - bis qui tol - lis", "pec - ca - ta", "qui tol - lis", and "mi - se - re - re".

The instruments and parts include:

- Fl. (Flute)
- H. (Horn)
- Cl. (Clarinet)
- B. (Bassoon)
- mi. (Mellophone)
- mi. (Mellophone)
- Tr. (Trumpet)
- Tr. (Trumpet)
- Org. (Organ)
- W. (Woodwind)
- Alt. (Alto)
- I. Solo (Soloist)
- Chr. (Chorus)
- rc. (Recorder)
- C-B. (Cello/Bass)
- Org. (Organ)

The score is written in a system of staves, with each staff representing a different instrument or vocal part. The notation includes notes, rests, and dynamic markings. The lyrics are written below the vocal parts.

20

Handwritten musical score for page 61, measures 20-24. The score includes parts for Flute (fl.), Horn (H.), Clarinet (cl.), Bassoon (B.), Trumpet (mi), Trombone (C.), Tuba (T.), Timpani (Timp.), Organ (org.), Woodwinds (W.), Alto (Alt.), Tenor Solo (T. Solo), Chorus (Ch.), Percussion (pc.), and Cymbals (C.B.). The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked "cres. sempre". The lyrics are in Latin: "mise-re-re no-bis mi-serere - ca-ta mun-di sus-ci-pe de-pre-ca-tionem nostram de-pre-ca-tionem Qui tol-lis".

fl. *cres. sempre*
H. *cres. sempre*
cl. *cres. sempre*
B. *cres. sempre*
mi *cres. sempre*
C. *cres. sempre*
T. *cres. sempre*
Timp. *cres. sempre*
org. *cres. sempre*
W. *cres. sempre*
Alt. *cres. sempre*
T. Solo *cres. sempre*
Ch. *cres. sempre*
pc. *cres. sempre*
C.B. *cres. sempre*

mise-re-re no-bis mi-serere
- ca-ta mun-di sus-ci-pe de-pre-ca-tionem nostram de-pre-ca-tionem
Qui tol-lis

20

Handwritten musical score for page 61, measures 25-29. The score includes parts for Flute (fl.), Horn (H.), Clarinet (cl.), Bassoon (B.), Trumpet (mi), Trombone (C.), Tuba (T.), Timpani (Timp.), Organ (org.), Woodwinds (W.), Alto (Alt.), Tenor Solo (T. Solo), Chorus (Ch.), Percussion (pc.), and Cymbals (C.B.). The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked "cres. sempre".

fl. *cres. sempre*
H. *cres. sempre*
cl. *cres. sempre*
B. *cres. sempre*
mi *cres. sempre*
C. *cres. sempre*
T. *cres. sempre*
Timp. *cres. sempre*
org. *cres. sempre*
W. *cres. sempre*
Alt. *cres. sempre*
T. Solo *cres. sempre*
Ch. *cres. sempre*
pc. *cres. sempre*
C.B. *cres. sempre*

cresc - poco a poco a poco

fl. *pp* *cresc - poco - a poco*

H. *pp* *cresc - poco - a poco*

Cl. *pp* *cresc - poco - a poco*

B. *pp* *cresc - poco - a poco*

mi *pp* *cresc - poco - a poco*

C. *pp* *cresc - poco - a poco*

mi *pp* *cresc - poco - a poco*

Sp. mi *pp* *cresc - poco - a poco*

Timb. *pp* *cresc - poco - a poco*

Org. *pp* *cresc - poco - a poco*

W. *pp* *cresc - poco - a poco*

alt. *pp* *cresc - poco - a poco*

Solo *pp* *cresc - poco - a poco*

no-bis *cresc - poco - a poco*

pre-ca-ti-onem *cresc - poco - a poco*

nos *cresc - poco - a poco*

tram *cresc - poco - a poco*

de-pre-ca-ti-onem *cresc - poco - a poco*

ve. *pp* *cresc - poco - a poco*

C.B. *pp* *cresc - poco - a poco*

Rev. *pp* *cresc - poco - a poco*

Handwritten musical score for a large ensemble, featuring the following parts and lyrics:

- Fl.** (Flute)
- H.** (Horn)
- Cl.** (Clarinet)
- B.** (Bassoon)
- mi** (Soprano)
- C.** (Alto)
- mi** (Tenor)
- Tr.** (Trumpet)
- Org.** (Organ)
- W.** (Woodwind)
- alt.** (Alto)
- S. Solo** (Soloist)

ad. De - - teram De - te - ram Pa - - tris mi - - se - - re - - re

ad. De - - teram Pa - tris De - te - ram Pa - - tris mi - se - - re - - re
- Ch.** (Choir)
- rc.** (Recessional)
- C. B.** (Cello/Bass)
- Recess.** (Recessional)

The score is written on multiple staves, with lyrics provided for the vocal parts. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for page 65, featuring multiple staves and instruments. The score includes dynamic markings such as *poco cres*, *mf*, and *dim*.

Fl. *poco cres*

H. *poco cres*

Cl. *poco cres*

B. *poco cres*

C. *poco cres*

Tr.

Timb.

H. *poco cres*

Org. *poco cres*

W. *poco cres*

Alt. *poco cres*

Solo *cresc*

Ch. *cresc*

Re. *poco cres*

C.B.

Rd. *cresc*

Lyrics: mi-se-re-re no-bis mi-se-re-re mi-se-re-re mi-se-re-re no-bis

99

Handwritten musical score for page 66, featuring multiple staves and instruments. The score includes dynamic markings such as *dim* (diminuendo) and *re* (ritardando). The instruments listed on the left include Fl. (Flute), H. (Horn), Cl. (Clarinet), B. (Bassoon), C. (Cello), mi (Violoncello), H. (Horn), org. (Organ), W. (Woodwind), Alt. (Alto), p. solo (Piano solo), T. solo (Trumpet solo), Ch. (Chorus), re. (Rehearsal), C.B. (Cello/Bass), and W. (Woodwind). The score is written in a key signature of one sharp (F#) and a common time signature (C). The lyrics "qui tol - lis" are visible in the lower staves.

99

Handwritten musical score on page 67, featuring multiple staves for various instruments and voices. The score is written in a single system across four measures.

Instrumentation and Parts:

- Fl.** (Flute)
- Hb.** (Horn)
- Cl.** (Clarinet)
- B.** (Bassoon)
- mi** (Violin)
- C.** (Violoncello)
- mi** (Violoncello)
- Timb.** (Timpani)
- H.** (Horn)
- org.** (Organ)
- W.** (Woodwind)
- Alt.** (Alto)
- Solo** (Soloist)
- Ch.** (Chorus)
- vc.** (Violoncello)
- C.B.** (Cello/Bass)
- Re.** (Rehearsal mark)

Lyrics (Soprano Soloist):

pec - ca - ta mun - di

Lyrics (Chorus):

pec - ca - ta mun - di mi - se - re - re no - bis

Performance Markings:

- pp** (pianissimo)
- fff** (fortissimo)
- ppizz** (pizzicato)
- cello** (cello)

The score includes various musical notations such as notes, rests, and dynamic markings, indicating a complex orchestral and vocal arrangement.

23

68

Handwritten musical score for page 68, featuring multiple staves and instruments. The score includes dynamic markings such as *cresc*, *poco*, and *a*. The instruments listed on the left are fl., H., Cl., B., mi, C. mi, Timb., H., org., W., Alt., Chr., re., C-B., and R. a. The score is divided into two systems, with the first system ending at measure 23 and the second system starting at measure 24. The notation includes various musical symbols, including notes, rests, and accidentals.

fl. *cresc - poco - a - poco*

H. *cresc - poco - a - poco*

Cl. *cresc - poco - a - poco*

B. *cresc - poco - a - poco*

mi *cresc - poco - a - poco*

C. mi *cresc - poco - a - poco*

Timb. *di fat*

H. *cresc - poco - a - poco*

org. *cresc - poco - a - poco*

W. *arco cresc - poco - a - poco*

Alt. *arco cresc - poco - a - poco*

Chr. *mi - de - re re ho - bis mi - de - re re*

re. *cresc - poco - a - poco*

C-B. *cresc - poco - a - poco*

R. a. *cresc - poco - a - poco*

fl. H^b. cl. B. mi C. mi

Timb.

H.

org.

W

Alt.

Solo

mi - - - re - - - re no - - - bis

mi - - - re - - - re no - - - bis

Chr.

Vc. arco

C-B. arco Col. cello

Ries^o

poco marcato

mf

Solo

mod^{to} Maestoso. (d. = 58)

(24)

70

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "long" and others "mod^{to} maestoso". The key signature is one flat (B-flat), and the time signature is 6/4. The score includes parts for Flute (Fl.), Horn (H.), Clarinet (Cl.), Bassoon (B.), Mimi (mi), C. mimi, P. mimi, S. b., Timb., H., Org., W., Alt., S., C., 1st I., 2nd I., B., Vc., C.B., and Violon.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument/Voice Parts:

- Fl.
- H.
- Cl.
- B.
- mi
- mi
- trp. & mi
- Tuba
- H.
- org.
- W.
- Alt.
- S.
- C.
- 1st T.
- 2nd T.
- B.
- rc.
- C.B.
- R.

Lyrics:

Sanc-tus
Quo-niam Quo-niam tu so-lus

arco
arco
dim.

25

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with some parts circled in red and others in blue. The instruments listed on the left include Fl., H., Cl., B., mi, C. mi, P. m., Eb., Tuba, Timb., H., org., W., Alt., S., C., 1st T., 2nd T., B., Re., C.B., and Red.

The lyrics for the vocal parts (S., C., 1st T., 2nd T., B., Re.) are:

Do - minus
tu so - lus Pa - tris
tu so - lus Pa - tris
tu so - lus Pa - tris
tu so - lus Pa - tris
tu so - lus Pa - tris

25

fl.
H.
Cl.
B.
mi
C.
mi
trp.
E♭
et
Luba
timb.
H.
org.
W.
alt.
S.
C.
T.
B.
Vc.
C.B.
Rev.

26

74

Handwritten musical score for a large ensemble, including vocal parts and instruments. The score is written on multiple staves, with some parts marked with "26" in a circle.

Vocal Parts:

- mi C. mi**: *changez en la*
- S.**: *-nus al - - tis - - si - nus*
- C.**: *- p q - - Je - su Chris - -*
- I.**: *- p d -*
- B.**: *- p d -*

Instrumental Parts:

- H.**: Horns
- Org.**: Organ
- W.**: Woodwinds
- Alt.**: Alto Saxophone
- Pc.**: Percussion
- C.B.**: Cymbals
- Rad.**: Rhythmic Drums

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *q*, *d*). The page number "74" is written in the top right corner.

Handwritten musical score on page 75, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *dim.* (diminuendo) and *pp* (pianissimo).

Instrumental Parts:

- Fl.** (Flute): Staff 1, mostly rests.
- H.** (Horn): Staff 2, mostly rests.
- Cl.** (Clarinet): Staff 3, notes with *dim.* marking.
- B.** (Bassoon): Staff 4, notes with *dim.* marking.
- C. mi.** (Cello/Double Bass): Staff 5, notes with *dim.* marking.
- Tuba**: Staff 6, mostly rests.
- Timb.** (Timpani): Staff 7, mostly rests.
- H.** (Harp): Staff 8, arpeggiated figures.
- Org.** (Organ): Staff 9, chords and notes.
- W.** (Woodwinds): Staff 10, notes.
- Alt.** (Alto Saxophone): Staff 11, notes.
- S.** (Soprano): Staff 12, vocal line with lyrics.
- C.** (Contralto): Staff 13, vocal line.
- I.** (Instrumental): Staff 14, notes.
- B.** (Bass): Staff 15, notes.
- vc.** (Violoncello): Staff 16, notes.
- C.B.** (Cello/Bass): Staff 17, notes.
- Ed.** (Electric Double Bass): Staff 18, arpeggiated figures.

Vocal Lyrics (Soprano):

-te Je - du Chris - - - te Je - - - du Chris - - -

Un poco più presto e ben marcato (♩ = 72)

76

Handwritten musical score for various instruments and voices. The score is written on staves with treble and bass clefs. The tempo marking "Un poco più presto e ben marcato (♩ = 72)" is written above the staves. The instruments listed on the left are: Fl. (Flute), H. (Horn), Cl. (Clarinet), B. (Bassoon), C. (Cello), mi (Violoncello), H. (Horn), Org. (Organ), W. (Woodwind), Alt. (Alto), S. (Soprano), C. (Contralto), I. (Instrument), B. (Bass), Vc. (Violoncello), and C.B. (Cello/Bass). The score includes various musical notations such as notes, rests, and dynamic markings like "rall.", "pp", "mf", and "Cum". The lyrics "Sancto Spiritu in gloria in gloria De-i" are written below the vocal staves.

27

Un poco più presto e ben marcato

Handwritten musical score for the Res. (Resonance) section. The score is written on staves with treble and bass clefs. The tempo marking "Un poco più presto e ben marcato" is written above the staves. The score includes various musical notations such as notes, rests, and dynamic markings like "pp", "mf", and "Cum".

Handwritten musical score on page 77, featuring staves for Flute (Fl.), Horn (H.), Clarinet (Cl.), Bassoon (B.), Cello (C.), Organ (org.), Violoncello (Vc.), Alto (alt.), Chorus (Ch.), and Bass (B.). The score includes lyrics and musical notation.

Lyrics:
Cum Sancto Spi-ri-tu in glo-ri-a in glo-ri-a De-i
Cum Sancto Spi-ri-tu in glo-ri-

Musical Notation:
The score is written in G major (one sharp, F#) and 4/4 time. The tempo is marked *mf* (mezzo-forte). The Chorus part includes lyrics and musical notation. The Organ part includes a trill and a tremolo. The Bass part includes a trill and a tremolo.

Staff Labels:
Fl.
H.
Cl.
B.
C.
org.
Vc.
alt.
Ch.
B.

28

Handwritten musical score for the first system, measures 28-32. The staves are labeled on the left: Fl., H., Cl., B., C., Org., W., Alt., Ch., and V.C. The Ch. staff contains the following lyrics:
Cum Sancto Spiritu in glo-ri-a in glo-ri-a De-i
Pa-tri Cum Sancto Spi-ri-tu in glo-ri-
a De-i Pa-tri Cum Sancto Spi-ri-tu cum Sancto

28

Handwritten musical score for the second system, measures 33-37. The staves are labeled on the left: Fl., H., Cl., B., C., Org., W., Alt., Ch., and V.C. The Ch. staff contains the following lyrics:
Cum Sancto Spiritu in glo-ri-a in glo-ri-a De-i
Pa-tri Cum Sancto Spi-ri-tu in glo-ri-
a De-i Pa-tri Cum Sancto Spi-ri-tu cum Sancto

Handwritten musical score for a choral and instrumental work. The score is written on multiple staves, with the following parts labeled on the left:

- Fl.
- H.
- Cl.
- B.
- Mus. 3^e et 4^e Cors à p^{er} tout
- Org.
- W.
- Alt.
- Ch.
- Vc.
- C.B.
- Lied.

The score includes vocal parts (Ch., Vc., C.B.) and instrumental parts (Fl., H., Cl., B., Mus., Org., W., Alt., Lied). The lyrics are written below the vocal staves, including the phrase "Cum sanc-to spi-ri-tu in glo-ri-a in glo-ri-a De-i". The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*.

Handwritten musical score on page 80, featuring staves for Flute (fl.), Horn (H.), Clarinet (cl.), Bass (B.), Organ (org.), Woodwinds (W.), Alto (alt.), Chorus (Ch.), and Cello/Double Bass (C-B.). The score includes vocal parts with lyrics in Latin, such as "Pa-tris De-i Pa-tris Cum Sancto Cum Sancto" and "De-i Pa-tris in glo-ri-a in glo-ri-a De-i Pa-tris in glo-ri-a De-i Pa-tris". The organ part is marked with a blue circle containing the number 29. The C-B. part is marked with a blue circle containing the number 29. The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings like *f* and *ff*.

fl. H. cl. B. *f* *ff* 29

org. W. alt. Ch. C-B. 29

Ch. lyrics: Pa-tris De-i Pa-tris Cum Sancto Cum Sancto

Ch. lyrics: De-i Pa-tris in glo-ri-a in glo-ri-a De-i Pa-tris in glo-ri-a De-i Pa-tris

30

fl.
H
Al.
B.
la
C.
mi

Timb. { mi
la

Org.

W.

Alt.

Ch.

Ve.

C.B.

Redon

to Spi-ri-tu in glo-ri-a De-i Pa-tru in glo-ri-
Cum Sancte - to Cum Sancte - to Spi-ri-tu in glo-ri-a De-
Cum Sancte - to Spi-ri-tu in glo-ri-a De-

30

Handwritten musical score for a choral and instrumental ensemble. The score is written on ten staves, each with a label on the left:

- fl.
- H.
- cl.
- B.
- la
- C.
- mi
- Imp.
- org.
- W.
- Alt.
- Chr.
- rc.
- C.B.
- Recon.

The music is written in a common time signature (C). The lyrics for the vocal parts are:

-a in glo-ri-a Dei Pa-tri Dei Pa-tri
glo-ri-a in glo-ri-a Dei Pa-tri A--
-i Pa-tri in glo-ri-a in glo-ri-a De-i Pa-tri A--
in glo-ri-a De-i Pa-tri

31

fl. *poco all^o*

H.

Q.

B.

la

C.

mi

imb.

org.

W.

alt.

Chr.

re.

C.B.

poco all^o

al - lar - gan

men

men

men

men

men

col lillo

31

poco all^o

al - lar - gan

men

men

men

men

men

Lo stesso moto, ma largamente

84

Handwritten musical score for the first system, measures 31-34. The score includes staves for Flute (Fl.), Horn (H.), Clarinet (Cl.), Bassoon (B.), Cello (C.), and Double Bass (B.). The key signature is D major (two sharps). The time signature is 4/4. The tempo/mood is marked "Lo stesso moto, ma largamente". A circled measure number "32" is present. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, measures 35-40. The score includes staves for Horn (H.), Organ (org.), Woodwinds (W.), Alto (alt.), Chorus (Ch.), and Percussion (P.). The key signature is D major (two sharps). The time signature is 4/4. The tempo/mood is marked "Lo stesso moto, ma largamente". A circled measure number "39" is present. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the third system, measures 41-44. The score includes staves for Percussion (P.). The key signature is D major (two sharps). The time signature is 4/4. The tempo/mood is marked "Lo stesso moto, ma largamente". A circled measure number "39" is present. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on page 85, featuring multiple staves for various instruments and voices. The score is written in blue ink on aged paper.

Instrumental Parts:

- Fl.** (Flute)
- H.** (Horn)
- cl.** (Clarinet)
- B.** (Bassoon)
- la** (Lute)
- C.** (Cello)
- vi.** (Violin)
- Trp.** (Trumpet)
- Trb.** (Trombone)
- et** (and)
- 2uba** (2 Tubas)
- Timb.** (Timpani)
- H.** (Harp)
- org.** (Organ)
- W.** (Woodwinds)
- alt.** (Alto)
- Ch.** (Choir)
- re.** (Rehearsal mark)
- C.B.** (Cello/Bass)
- Rit.** (Ritornello)

Vocal Parts:

- glo - ria** (Gloria)

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the page.

33

fl. H. Cl. B. la C. mi Trp. m. Trb. Euba. Timb. H. org. W. alt. Chr. re. C.B.

33

Redon

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, strings, and vocal soloists. The score is written in a single system across five measures.

Instrumentation and Parts:

- Horn (H.):** Four staves, each with a treble clef and a key signature of one sharp (F#). The notation includes whole and half notes.
- Clarinet (Cl.):** One staff with a treble clef and a key signature of one sharp (F#). The notation includes whole and half notes.
- Bassoon (B.):** One staff with a treble clef and a key signature of one sharp (F#). The notation includes whole and half notes.
- Flute (Fl.):** One staff with a treble clef and a key signature of one sharp (F#). The notation includes whole and half notes.
- Trumpet (Tr.):** One staff with a treble clef and a key signature of one sharp (F#). The notation includes whole and half notes.
- Trombone (Tb.):** One staff with a treble clef and a key signature of one sharp (F#). The notation includes whole and half notes.
- Euphonium (Eup.):** One staff with a treble clef and a key signature of one sharp (F#). The notation includes whole and half notes.
- Timpani (Timp.):** One staff with a treble clef and a key signature of one sharp (F#). The notation includes whole and half notes.
- Organ (Org.):** One staff with a treble clef and a key signature of one sharp (F#). The notation includes whole and half notes.
- Winds (W.):** One staff with a treble clef and a key signature of one sharp (F#). The notation includes whole and half notes.
- Alto (Alt.):** One staff with a treble clef and a key signature of one sharp (F#). The notation includes whole and half notes.
- Chorus (Ch.):** One staff with a treble clef and a key signature of one sharp (F#). The notation includes whole and half notes.
- Violoncello (Vc.):** One staff with a treble clef and a key signature of one sharp (F#). The notation includes whole and half notes.
- Contra Bass (C.B.):** One staff with a treble clef and a key signature of one sharp (F#). The notation includes whole and half notes.
- Recess (Recess):** A large section at the bottom of the page, spanning multiple staves, containing complex musical notation including sixteenth and thirty-second notes, and rests.

Lyrics:

-men A - - - - - men A - - - - - men

col. alle

Handwritten musical score for page 88, featuring multiple staves and instruments. The score includes tempo markings such as *All.^o*, *Alleg.^{ro}*, and *A tempo*, as well as dynamic markings like *men.* and *meno.*. The instruments listed on the left include Fl., H., Cl., B., Cor., Trp., Timb., Org., W., Alt., Ch., Vc., C.B., and Rss. The notation includes various musical symbols, notes, rests, and articulation marks. A circled number '84' appears at the top left and bottom left of the page.

84 *All.^o* *A tempo*

Fl.

H.

Cl.

B.

Cor.

Trp.

Timb.

Org.

W.

Alt.

Ch.

Vc.

C.B.

84 *All.^o* *A tempo*

Rss.

Allo ma Maestoso (♩ = 104) *Credo. Chœur et Soli*

89

Handwritten musical score for *Credo. Chœur et Soli*, marked *Allo ma Maestoso* (♩ = 104). The score is written on 18 staves, including parts for various instruments and voices.

Instrumental Parts:

- Fl.** (Flute): Treble clef, 3/4 time.
- H.** (Horn): Treble clef, 3/4 time.
- Cl. en Sib.** (Clarinet in B-flat): Treble clef, 3/4 time.
- B.** (Bassoon): Bass clef, 3/4 time.
- Edin. en re** (Euphonium in D): Bass clef, 3/4 time.
- Pistons fa** (Trumpets in F): Treble clef, 3/4 time.
- Tr. fa** (Trumpet in F): Treble clef, 3/4 time.
- Tr. tuba** (Trombone): Bass clef, 3/4 time.
- Timb.** (Timpani): Bass clef, 3/4 time.
- H.** (Horn): Treble clef, 3/4 time.
- Org.** (Organ): Treble clef, 3/4 time.
- W.** (Woodwind): Treble clef, 3/4 time.
- Alt.** (Alto): Bass clef, 3/4 time.
- Bariton Solo** (Baritone Solo): Bass clef, 3/4 time.
- S. C.** (Soprano Chorus): Treble clef, 3/4 time.
- T.** (Tenor Chorus): Treble clef, 3/4 time.
- B.** (Bass Chorus): Bass clef, 3/4 time.
- Vc.** (Violoncelle): Bass clef, 3/4 time.
- C.B.** (Contrebasse): Bass clef, 3/4 time.
- Rid.** (Ridley): Treble clef, 3/4 time.

Vocal Parts:

- Bariton Solo:** Singing "Cre - - - do" with a fermata.
- Chorus:** Singing "Cre - - - do" with a fermata.

Tempo and Key: The tempo is marked *Allo ma Maestoso* (♩ = 104). The key signature is one flat (B-flat).

①

90

fl.

H.

Cl.

B.

re

C.

fa

r. fa

H.

org.

W.

alt.

B^{on} Ido

pleine voix

Cre - - do in u - - num in u - - num De - -

ch.

rc.

C.B.

Rés^{on}

①

Fl. H. Cl. B. r. fa

H. Org. W. alt. Cb. vc. C.B.

Redon

Handwritten musical score for page 92. The score includes staves for various instruments and voices, with a central section for vocal solos.

Instrumental Staves (from top to bottom):

- Fl.
- H^b.
- Cl.
- B.
- re
- c.
- fa
- Tr. fa
- Imb. { re, la
- Harpe
- W.
- Alt.

Vocal Solos (from top to bottom):

- S. Solo
- T. Solo
- I. Solo
- B. Solo

Other Staves (from top to bottom):

- Chr.
- re.
- c. B.
- Réa^{on}

Lyrics (under the vocal solo staves):

in u - num De - um in unum De - um

Rehearsal Markers:

- ③ (above the Fl. staff)
- ③ (above the Réa^{on} staff)

Handwritten musical score for page 93, featuring multiple staves with various instruments and vocal parts. The score includes dynamic markings such as *cresc* (crescendo) and *dim* (diminuendo). The vocal parts include lyrics in Latin: "Pa - - - trem Pa - - - trem om - - - ni - po - - - tem". The instruments listed on the left include Fl., Hb., Cl., B., re, C., fa, Tr. fa, Tr. et Tuba, Timp., H., Org., W., Alt., Ch., re, and C.B. The bottom section of the page shows a continuation of the musical notation with a *cresc* marking.

Continuation of the musical score at the bottom of the page, showing a *cresc* marking and further musical notation.

Handwritten musical score for a large ensemble. The staves are labeled on the left as follows: Fl. (Flute), H. (Horn), Cl. (Clarinet), B. (Bassoon), Tr. fa (Trumpet in F), Tr. b (Trumpet in B), Timb. (Timpani), H. (Horn), Org. (Organ), W. (Woodwinds), Alt. (Alto Saxophone), Chr. (Chorus), Vc. (Violoncello), and C.B. (Cello/Bass). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics for the Chorus part are: "tem fac - - - to - rem ca - - - li ca - - - li et fac - to - - - rem ca - - - li ca - - - li et".

Handwritten musical score for a large ensemble, continuing from the previous page. The staves are labeled on the left as follows: Fl. (Flute), H. (Horn), Cl. (Clarinet), B. (Bassoon), Tr. fa (Trumpet in F), Tr. b (Trumpet in B), Timb. (Timpani), H. (Horn), Org. (Organ), W. (Woodwinds), Alt. (Alto Saxophone), Chr. (Chorus), Vc. (Violoncello), and C.B. (Cello/Bass). The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and voices labeled on the left. The music is in a common time signature (C) and features complex rhythmic patterns, including many sixteenth and thirty-second notes. The lyrics are written below the vocal staves.

Labels on the left: Fl., H., A., B., re, C., fa, Tr. fa, Tr., Timb., H., Org., W., Alt., Cir., re, C.B.

Lyrics (Cir.):
tu - - - ra vi - bi - li - um om - - - ni - um Et in - vi - - - bi - -
et in - vi - - - bi - - -
et in - vi - - - bi - - -
et in - vi - - - bi - - -
et in - vi - - - bi - - -

Handwritten musical score for a smaller ensemble, likely a string quartet or similar. The score is written on four staves. The music is in a common time signature (C) and features complex rhythmic patterns, including many sixteenth and thirty-second notes. The lyrics are written below the vocal staves.

Labels on the left: Red.

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Flute, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Percussion, Organ, and Piano). The lyrics are written below the vocal staves.

Vocal Parts:

- Soprano (S.):** re, fa, re, fa
- Alto (A.):** - - li - um
- Chorus (Ch.):** - bi - li - um, - si - bi - li - um, - um om - ni - um
- Tenor (T.):** Cre - - do, Cre - - do, in - u - num De - -
- Bass (B.):** - -

Instrumental Parts:

- Flute (F.):** Solo part with melodic lines.
- Clarinet (Cl.):** Solo part with melodic lines.
- Bassoon (B.):** Solo part with melodic lines.
- Trumpet (Tr.):** Solo part with melodic lines.
- Trombone (Tb.):** Solo part with melodic lines.
- Tuba (Tub.):** Solo part with melodic lines.
- Percussion (Perc.):** Solo part with melodic lines.
- Organ (Org.):** Solo part with melodic lines.
- Piano (P.):** Solo part with melodic lines.

Handwritten musical score for a choir and orchestra, continuing from the previous page. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Flute, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Percussion, Organ, and Piano). The lyrics are written below the vocal staves.

Vocal Parts:

- Soprano (S.):** re, fa, re, fa
- Alto (A.):** - - li - um
- Chorus (Ch.):** - bi - li - um, - si - bi - li - um, - um om - ni - um
- Tenor (T.):** Cre - - do, Cre - - do, in - u - num De - -
- Bass (B.):** - -

Instrumental Parts:

- Flute (F.):** Solo part with melodic lines.
- Clarinet (Cl.):** Solo part with melodic lines.
- Bassoon (B.):** Solo part with melodic lines.
- Trumpet (Tr.):** Solo part with melodic lines.
- Trombone (Tb.):** Solo part with melodic lines.
- Tuba (Tub.):** Solo part with melodic lines.
- Percussion (Perc.):** Solo part with melodic lines.
- Organ (Org.):** Solo part with melodic lines.
- Piano (P.):** Solo part with melodic lines.

5

97

fl.

H^b.

cl.

B.

re

fa

Tr. fa

Tr. b.

Timb.

org.

W.

Alt.

S. Solo

C. Solo

T. Solo

B. Solo

Repe. B.

Res.

um

marcato

marcato

marcato

f

in u-num

Do - - mi-num

5



fl.
H^b.
cl.
B.
re
C.
fa
T^b-fa

org.

W.
Alt.
S. Solo
C. Solo
T. Solo
B. Solo

Chr.

Vege. B.

Reo.

Je - sum Je - sum Chris - - tum u - ni -

fi - li - um De - i

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with dynamic markings such as *cresc* (crescendo) and *poco* (poco) indicating changes in volume and tempo. The notation includes notes, rests, and articulation marks.

Instrumental Parts:

- Fl.** (Flute)
- H.** (Horn)
- Cl.** (Clarinet)
- B.** (Bassoon)
- re** (Reed)
- C.** (Cello)
- fa** (Fagott)
- Trf-fa** (Trombone)
- org.** (Organ)
- W.** (Woodwind)
- Alt.** (Alto)
- S-Tolo** (Solo Saxophone)
- C-Tolo** (Solo Clarinet)
- I-Tolo** (Solo Trumpet)
- B-Tolo** (Solo Trombone)
- Chr.** (Choir)
- rc-qc.B.** (Recorder)
- Ries** (Ries)

Vocal Parts:

- et ex Pa-tre Pa-tre na-tum**
- an-te om-nia om-nia sa-cula**

Dynamic Markings: *cresc*, *poco*, *a*, *mf*, *ff*, *rit*, *al 3*.

Other Notations: *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Handwritten musical score for a church service, page 100. The score is written on ten staves, each labeled with an instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4.

The staves are labeled as follows:

- Fl.
- H.
- Cl.
- B.
- re
- C.
- fa
- Trp. fa
- Trb.
- org.
- W.
- alt.
- Ch.
- re.
- C.B.
- Res.

The lyrics for the Chorus (Ch.) are:

De - um de De - o lu - men de lu - mine lu - men de lu - mi -

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The bottom section of the page shows the beginning of a new section, likely the Responsorium (Res.), with the word "Res." written above the staff.

7

Handwritten musical score for page 101, featuring multiple staves and instruments. The score is written in G major (one sharp) and 4/4 time.

Staves and Instruments:

- Fl. (Flute)
- H^b (Horn B)
- Cl. (Clarinet)
- B. (Bassoon)
- re C. (Violoncello)
- fa (Fagott)
- Tr. fa (Trompete fagott)
- Tr. b (Trompete B)
- H. (Horn)
- org. (Organ)
- W. (Woodwinds)
- alt. (Alto Saxophone)
- Ch. (Chorus)
- vc. (Vocal)
- C.B. (Cello/Bass)
- Rev. (Reverend)

Lyrics:

De - - um ve - - zum De Deo ve - - -

Performance Markings:

- post.* (piano) marking above the vocal line.
- Blue circled number 7 above the first measure of the vocal line.
- Blue circled number 7 below the first measure of the vocal line.

8

109

Handwritten musical score for a large ensemble, featuring the following parts:

- Fl. (Flute)
- H^b (Horn B-flat)
- Cl. (Clarinet)
- B. (Bassoon)
- re. (Reed)
- C. (Cello)
- fa. (Fagotto)
- Hr. (Horn)
- H. (Horn)
- org. (Organ)
- W. (Woodwind)
- Alt. (Alto)
- I. Solo (Soprano Solo)
- Ch. (Chorus)
- re. (Reed)
- C-B. (Cello-Bass)

The score includes vocal lines with lyrics in Italian:

Cantando
ge - - - ni - tum non fac - - tum
ge - - - - ni -

8

Handwritten musical score for the Red. (Red) part, featuring the following parts:

- Red. (Red)

Handwritten musical score on page 103, featuring multiple staves for various instruments and voices. The score includes a rehearsal mark (9) and a tempo change to *Marcato*.

Staves and Instruments:

- Fl. (Flute)
- H. (Horn)
- Cl. (Clarinet)
- B. (Bassoon)
- re C. fa (Violoncello/Double Bass)
- Tr. (Trumpet)
- H. (Horn)
- Org. (Organ)
- W. (Woodwind)
- alt. (Alto)
- I. Solo (First Soloist)
- Ar. (Aria)
- rc. (Recitative)
- C.B. (Cello/Bass)
- Re. (Rehearsal mark)

Rehearsal Mark (9): Located at the top right of the page, indicating the start of a new section.

Tempo Change: The tempo changes to *Marcato* at the beginning of the section marked (9).

Lyrics:

I. Solo: tum non fac - - - tum

Ar.: Con - sus - tan - tiam

Handwritten musical score for a choral and instrumental ensemble. The score is written on a single system with multiple staves. The instruments and voices are listed on the left: H. (Horn), H. (Horn), Cl. (Clarinet), B. (Bassoon), re. C. (Reed Clarinet), fa. (Fagott), Tr. fa. (Trumpet Fagott), Tr. b. (Trumpet Bass), H. (Horn), Org. (Organ), W. (Woodwind), Alt. (Alto), Ch. (Chorus), re. (Reed), C. B. (Cello Bass), and Piano.

The score is in G major (one sharp) and 4/4 time. It features a complex arrangement with many triplets and dynamic markings such as *cresc.* (crescendo) and *mf* (mezzo-forte). The lyrics are in Latin: "Pa - - - tri per quem om - nia fae - ta sunt". The score is marked with a circled "10" at the top right and bottom right.

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with dynamic markings and crescendo/decrescendo indications.

Instruments and Voices:

- Fl. (Flute)
- Hb. (Horn)
- Cl. (Clarinet)
- B. (Bassoon)
- re. (Reed)
- fa. (Fagott)
- Tr. (Trumpet)
- Org. (Organ)
- W. (Woodwind)
- Alt. (Alto)
- Chr. (Chorus)
- re. (Reed)
- C-B. (Cello/Bass)
- Res. (Resonance)

Dynamic Markings and Crescendos:

- mf* (mezzo-forte)
- cresc.* (crescendo)
- decresc.* (decrescendo)
- ff* (fortissimo)

Lyrics (Chorus):

Qui prop-ter nos ho-mi-nes
qui propter nos propter nos ho-mi-nes
propter nos pro-ter nos ho-mi-nes
nos qui prop-ter nos ho-mi-nes et prop-ter nostram
nostram sa-lu-tem des-
nostram sa-lu-tem des-
nostram sa-lu-tem des-

[illegible]

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with dynamic markings like *p* (piano) and *Cre* (Crescendo).

Instrumental Parts:

- H.** (Horn) - Multiple staves with complex rhythmic patterns and triplets.
- a.** (Alto Saxophone) - Similar to the Horn part, with triplets and dynamic markings.
- B.** (Baritone Saxophone) - Features a prominent triplet pattern in the first system.
- re.** (Reed) - Simple harmonic accompaniment.
- fa.** (Flute) - Includes triplets and dynamic markings.
- Trp-fa.** (Trumpet-Flute) - Similar to the Flute part.
- Trb.** (Trombone) - Simple harmonic accompaniment.
- Timb.** (Timpani) - Simple harmonic accompaniment.
- org.** (Organ) - Simple harmonic accompaniment.
- W.** (Woodwind) - Simple harmonic accompaniment.
- alt.** (Alto) - Simple harmonic accompaniment.
- I. Solo** (Solo) - Features a vocal line with lyrics: "Cre - - - do".
- Chr.** (Chorus) - Features a vocal line with lyrics: "Cre - - - do".
- re.** (Reed) - Simple harmonic accompaniment.
- C.B.** (Cello/Bass) - Simple harmonic accompaniment.
- Resor.** (Resonance) - Simple harmonic accompaniment.

Handwritten Annotations:

- Dynamic markings: *p* (piano), *Cre* (Crescendo).
- Lyrics: "Cre - - - do".
- Handwritten notes and markings on the staves, including slurs and accents.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrumental Parts:

- Fl. (Flute)
- H. (Horn)
- Cl. (Clarinet)
- B. (Bassoon)
- rc. C. (Recorder/Contra)
- fa. (Fagott/Bassoon)
- Tr. fa. (Trumpet/Flute)
- Tr. b. (Trumpet/Bass)
- Timb. (Timpani)
- H. (Harp)
- Org. (Organ)
- W. (Woodwind)
- alt. (Alto)
- I. Solo (I. Solo)
- Ch. (Chorus)
- rc. (Recorder)
- C. B. (C. B.)
- Re. (Re)

Vocal Parts:

- Cre - - do
- Cre - - do
- Cre - - do
- Cre - - do

The score is written in a single system, with each staff containing a line of music. The notation is in a standard musical notation style, with notes, rests, and dynamic markings. The page is numbered 108 in the top right corner.

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl.), Horns (H.), Oboe (Ob.), Bassoon (B.), Clarinet (Cl.), Bass Clarinet (B.C.), Trumpets (T.), Trombones (Tb.), Timpani (Timp.), Harp (Hr.), Organ (Org.), Violins (V.), Violas (Va.), Cellos (Vc.), Double Basses (C.B.), and Chorus (Chr.).

Key markings and annotations include:

- And^{no} (♩. = 80)** at the top right.
- 13** circled in blue at the top right.
- changer en di b** written in the Clarinet staff.
- Timbales** with a drum icon and **p** in the Timpani staff.
- Cre - - - - - do** in the Chorus staff.
- 13** circled in blue at the bottom right.
- And^{no}** at the bottom right.

arghetto (♩ = 60)

Handwritten musical score for a symphony, page 14. The score is written on ten staves. The instruments listed on the left are Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (B.), Saxophone (Sib.), Cello (C.), Double Bass (fa), Timpani (Timp.), Violins (Vn.), Viola (Alt.), Solo Violoncello (Se. Solo), Violoncello (Vc.), Double Bass (C.B.), and Piano (Pia.). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'Larghetto' and 'espressivo'. The page number '14' is circled at the bottom right.

Handwritten musical score for a choral and instrumental ensemble. The score is written on ten staves, with the following parts and instruments indicated by labels on the left:

- F.** (First Soprano)
- H.** (First Alto)
- A.** (Second Alto)
- B.** (Bass)
- Cl.** (Clarinet)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cor.** (Cor Anglais)
- Fag.** (Bassoon)
- Timb.** (Timpani)
- W.** (Woodwinds)
- Alt.** (Alto Saxophone)
- S. Solo** (Solo Soprano)
- nc.** (Narrator/Chorus)
- C.B.** (Cello/Bass)
- Rid.** (Ridley)

The score is written in a single system, with measures separated by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the vocal staves, and the instrumental parts are written above their respective staves. The score is written in a clear, legible hand, with some corrections and annotations visible.

Lyrics (S. Solo):

ma - tus est de spi - ri tu sanc - to Ma - ria Ma -

Dynamic markings: *arco*, *pizz*

15

Fl. *1^o*

H. *1^o*

Cl. *1^o*

B. *1^o*

deb. C. fa

Timb.

W. *arco*

alt. *arco*

S. Solo *à l'air*
-ri-a vir-gi-ne Ma-ri-a Ma-ri-a Maria

rc.

C.B. *arco*

15

Rid. *1^o*

16

113

Handwritten musical score for a large ensemble and choir. The score is written on multiple staves, with various instruments and voices labeled on the left. The music is in a key with one flat (B-flat) and a common time signature (C). The score includes a variety of musical notations, including notes, rests, and dynamic markings.

Instrumental Parts:

- Fl.** (Flute)
- H.** (Horn)
- Cl.** (Clarinet)
- B.** (Bassoon)
- St b** (Soprano Saxophone)
- C.** (Cello)
- fa** (Fagott)
- org.** (Organ)
- W.** (Woodwind)
- act.** (Acoustic Guitar)
- S. Solo** (Solo Saxophone)
- Ch.** (Chorus)
- rc.** (Rhythm Section)
- C-B.** (Cello/Bass)
- Reo.** (Reed)

Vocal Parts:

- Vir - - - - - gi - ne**
- St** (Soprano)
- Ch** (Chorus)
- rc.** (Rhythm Section)
- C-B.** (Cello/Bass)
- Reo.** (Reed)

Lyrics:

in - car - na - tus est de Spi - ri - tu
in - car - na - tus est de Spi - ri - tu
in - car - na - tus est

Performance Instructions:

- Molto legato e Sost.*
- Molto Sost.*
- arco*
- pizz.*

16

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, with the vocal parts (Fl., H., A., B., T., C., Fa.) and the instrumental parts (Org., Alt., Ch., Re., C.B., Riv.) clearly delineated. The lyrics are written below the vocal staves, and the musical notation includes various notes, rests, and dynamic markings.

The lyrics are:

Sanc - to et Mari - a Vir - gi - ne et Mari - a Vir - gi -
 Sanc - to et Ma - ri - a Vir - gi - ne et Ma - ri - a Vir - gi -
 Sanc - to et Ma - ri - a Vir - gi - ne Ma - ri - a Vir - gi -
 Sanc - to et Ma - ri - a Vir - gi - ne Ma - ri - a Vir - gi -

The score is written in a single system, with the vocal parts and the instrumental parts clearly delineated. The lyrics are written below the vocal staves, and the musical notation includes various notes, rests, and dynamic markings.

17

Handwritten musical score for page 114, featuring various instruments and vocal parts. The score is written on staves with notes, rests, and dynamic markings.

Instruments and Parts:

- Fl. (Flute)
- H. (Horn)
- Cl. (Clarinet)
- B. (Bassoon)
- Lib. C. (Libretto C)
- fa (Fagotto)
- Trp. fa (Trumpet Fagotto)
- Trb. cu (Tromba Cui)
- Tuba
- Org. (Organ)
- W. (Woodwind)
- act. (Action)
- Ch. (Chorus)
- re. (Rehearsal)
- C.B. (Cello/Bass)
- Rio. (Ritornello)

Lyrics and Performance Instructions:

otex les soundines

ne et ho - mo et ho - mo fac - tus est et ho -

dim.

dim.

dim.

otex les soundines

17

[illegible]

Handwritten musical score for a symphony, page 19. The score is written on multiple staves, including woodwinds (Fl., Hb., Cl., Bb., Sib.), strings (Trp-fa, Trb., Timp., Org., W., Alt., T. Solo, Ch.), and percussion (rc., c.b.). The music is in 4/4 time and features various dynamics (pp, mf, p, f) and articulations (pizz, arco). The lyrics "tus cru - ci fi - - xus" are written below the T. Solo staff. The page is numbered 19 in the top right corner.

20

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

Instrumental Parts:

- Fl.** (Flute)
- H.** (Horn)
- Cl.** (Clarinet)
- B.** (Bassoon)
- trb.** (Trumpet)
- C.** (Cello)
- fa.** (Fagotto)
- org.** (Organ)
- W.** (Woodwind)
- alt.** (Alto)
- rc.** (Violoncello)
- C.B.** (Contrabasso)
- R.** (Ritmico)

Vocal Soloist:

- Bon. Solo** (Soprano Soloist)

Lyrics:

Cru - - cifi - - au

Cru - - cifi - - au

Cru - - ci -

Performance Instructions:

- mf* (mezzo-forte)
- p* (piano)
- arco* (arco)
- pizz* (pizzicato)
- cantabile molto* (cantabile molto)

90

Handwritten musical score for page 118, featuring multiple staves and instruments. The score includes dynamic markings such as *dim* (diminuendo) and *mf* (mezzo-forte).

Instrumental Parts:

- Fl.** (Flute)
- H^b.** (Horn in B-flat)
- Cl.** (Clarinet)
- B.** (Bassoon)
- Sib.** (Soprano Saxophone)
- C.** (Cello)
- fa.** (Fagott/Bassoon)
- Tr^b.** (Trumpet in B-flat)
- Timb.** (Timpani)
- org.** (Organ)
- W.** (Woodwinds)
- alt.** (Alto Saxophone)
- vc.** (Violoncello)
- C.B.** (Cello/Bass)
- Res^o.** (Resonance/Organ)

Vocal Parts (Choir):

Choir parts include lyrics in Latin, such as:

- fi-xus e-ti-am pro no-bis
- Cru-ci-fi-xus e-ti-
- fi-xus e-ti-am pro no-bis etiam pro nobis
- Cru-ci-fi-xus e-ti-
- fi-xus e-ti-am pro no-bis etiam pro nobis
- Cru-ci-fi-xus e-ti-

The score is written in a single system across five measures. The notation includes various musical symbols, including notes, rests, and dynamic markings.

Handwritten musical score for page 119, featuring multiple staves and vocal parts.

Instrumental Staves:

- fl. (Flute)
- H. (Horn)
- Cl. (Clarinet)
- B. (Bassoon)
- Sib. C. fa. (Soprano, Alto, Tenor, Bass)
- Trb. (Trumpet)
- Simb. (Snare Drum)
- Org. (Organ)
- vr. (Violin)
- alt. (Alto)
- Ch. (Choir)
- ve. (Viola)
- C.B. (Cello/Bass)
- Res. (Resonance)

Vocal Parts and Lyrics:

Ch. - am pro no - - bis Sub Pontio Pi - la - to pas - sus et sepul - tus

Ch. - am pro no - - bis Sub Pon - - tio Pi - la - to

ve. - am pro no - - bis

C.B. - am pro no - - bis

Res. - am pro no - - bis

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written in a single system across four staves, with a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left include Flute (fl.), Horn (H.), Clarinet (cl.), Bassoon (B.), Double Bass (db), Cello (c), Viola (fa), Trumpet (Tr.), Tuba (Tmb.), Organ (org.), Woodwind (w.), Alto (alt.), Chorus (Ch.), Voice (v.), and Cello/Bass (C.B.). The score includes vocal parts with lyrics in Latin: "est pas - sus et de - pul - tus est". The music is written in a single system across four staves, with a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left include Flute (fl.), Horn (H.), Clarinet (cl.), Bassoon (B.), Double Bass (db), Cello (c), Viola (fa), Trumpet (Tr.), Tuba (Tmb.), Organ (org.), Woodwind (w.), Alto (alt.), Chorus (Ch.), Voice (v.), and Cello/Bass (C.B.). The score includes vocal parts with lyrics in Latin: "est pas - sus et de - pul - tus est".

Handwritten musical score for page 121, measure 22. The score is written on multiple staves, with some staves marked "Silence".

Staves and Instruments:

- Fl. (Flute)
- H. (Horn)
- Cl. (Clarinet)
- B. (Bassoon)
- Lib. C. (Libretto/Cello)
- fa (Fagott)
- Tr. en fa (Trumpet in F)
- Tr. b. (Trumpet in B)
- Timb. fa (Timpani in F)
- org. (Organ)
- W. (Woodwind)
- alt. (Alto)
- Ch. (Chorus)
- rc. (Requiem)
- C-B. (Cello/Bass)
- Redon. (Redondo)

Measure 22:

- Fl. and H. are marked "Silence".
- Cl. and B. have musical notation.
- Lib. C. has the instruction "changer en re".
- fa has musical notation.
- Tr. en fa has musical notation with dynamics "poco a poco" and "cres".
- Tr. b. is marked "Silence".
- Timb. fa has the instruction "changer en re".
- org. is marked "Silence".
- W. has musical notation with dynamics "poco a poco" and "cres".
- alt. has musical notation with the instruction "divisi".
- Ch. is marked "Silence".
- rc. has musical notation.
- C-B. has musical notation.
- Redon. has musical notation with dynamics "poco a poco" and "cres".

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with tempo markings such as *All.^o* (Allegro), *Maestoso*, and *cresc.* (crescendo). The key signature is one sharp (F#), and the time signature is 9/8. The score includes parts for Flute (fl.), Horn (Hb.), Clarinet (cl.), Bassoon (B.), Trumpet (tr.), Trombone (tr.), Tuba (Tuba), Timpani (Timb.), Harp (H.), Organ (org.), Wind (W.), Alto (alt.), Chorus (Ch.), Voice (re.), and C.B. (Cello/Bass). The score is marked with dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). The tempo markings *All.^o* and *Maestoso* are repeated throughout the score. The score is numbered 23 in the top right corner.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and voices. The score is written in a single system, with measures separated by vertical bar lines. The instruments and voices listed on the left include:

- Fl.
- Hb.
- Cl.
- B.
- re
- fa
- Trp. fa
- Trb. et
- Tuba
- Fimbo.
- H.
- org.
- W.
- Alt.
- Chi.
- Org. C. B.
- Org.

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "re - - - zit ter - - ti - a di" are visible under the vocal staves.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the vocal staves.

Instrumental Parts:

- Fl. (Flute)
- H^b (Horn B)
- Cl. (Clarinet)
- B. (Bassoon)
- re (Trumpet)
- fa (Trumpet)
- Trp. fa (Trumpet)
- Trb. et Luba (Trombone and Luba)
- Timb. (Timpani)
- H. (Horn)
- Org. (Organ)
- W. (Woodwind)
- act. (Action)
- ck. (Cello)
- Re-ge. B. (Re-ge. B.)
- Re-ge. B. (Re-ge. B.)

Vocal Parts and Lyrics:

se - cum - - dum se - cum - - dum scrip - tu - -

24

125

Handwritten musical score for a large ensemble and choir. The score is written on multiple staves, with the following parts labeled on the left:

- Fl.
- H.
- Cl.
- B.
- re
- fa
- Tr. fa
- Tr. et
- Tuba
- Timb.
- H.
- org.
- W.
- alt.
- Ch.
- re
- C. B.

The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics for the choir parts are written below the staves:

Ch. 1: ras et ascen-dit in cae-lum de-

Ch. 2: ras et ascen-dit in cae-lum de- det ad dea-te-

re: de- det ad dea-te-

C. B.: Col. cello

24

Handwritten musical score for a large ensemble and choir. The score is written on multiple staves, with the following parts labeled on the left:

- Fl.
- H.
- Cl.
- B.
- re
- fa
- Tr. fa
- Tr. et
- Tuba
- Timb.
- H.
- org.
- W.
- alt.
- Ch.
- re
- C. B.

The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics for the choir parts are written below the staves:

Ch. 1: ras et ascen-dit in cae-lum de-

Ch. 2: ras et ascen-dit in cae-lum de- det ad dea-te-

re: de- det ad dea-te-

C. B.: Col. cello

Handwritten musical score for "Te Deum" by G. Fauré, Op. 40, No. 1. The score is written on 18 staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Timpani, Organ, Violin, Viola, Cello, Double Bass, and Piano). The tempo is marked "Poco più animato". The key signature is one sharp (F#). The score includes lyrics in Latin and French. The page number 25 is circled in the bottom right corner.

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and voices. The score is written on multiple staves, with various musical notations such as notes, rests, and dynamic markings (e.g., *marcato*, *col cello*). The lyrics are in Latin, including phrases like "Et i - - - te - rum", "Ventu - - - rus est", and "Cum glo - ri -". The score is divided into measures by vertical bar lines, and there are several repeat signs and fermatas. The handwriting is in blue ink on aged paper.

26

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with "cresc" (crescendo) and "dim" (diminuendo). The lyrics are in Latin, including "Cum glo - ri - a", "a cum glo - ri - a", "judi - ca - re", and "a ju - di - ca - re". The score is divided into two systems, with the second system starting at measure 26.

Instrumental Parts:

- Fl.** (Flute)
- H.** (Horn)
- Cl.** (Clarinet)
- B.** (Bassoon)
- re** (Reed)
- fa** (Fagott)
- Trp-fa** (Trumpet-fagott)
- Trb-et** (Trumpet-euphonium)
- Tuba**
- Timb.** (Timpani)
- Org.** (Organ)
- W.** (Woodwinds)
- Alt.** (Alto)
- Ch.** (Choir)
- vc.** (Vocal)
- C.B.** (Cello/Bass)
- Res.** (Resonance)

Vocal Parts:

- Ch.** (Choir): Cum glo - ri - a cum glo - ri - a judi - ca - re
- vc.** (Vocal): a ju - di - ca - re cum glo - ri - a

Dynamic Markings:

- cresc** (crescendo): Fl., H., Cl., B., re, fa, Trp-fa, Trb-et, Tuba, W., Alt., Ch., vc., C.B., Res.
- dim** (diminuendo): Ch., vc.

Measure 26:

The second system begins at measure 26, marked with a circled "26". The vocal parts continue with the lyrics "Cum glo - ri - a" and "judi - ca - re".

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "judi-ca-re vi-vos" are written below the vocal staves.

Instrument and Voice Parts:

- Fl.
- Hb.
- Cl.
- B.
- re
- C
- fa
- Trp-fa
- Trb. ch
- Tuba
- Timb.
- org.
- W.
- aet.
- chr.
- vc.
- C.B.
- Red.

Lyrics:

judi-ca-re vi-vos

27

130

Handwritten musical score for multiple instruments and voices. The score is written on staves with various musical notations, including notes, rests, and dynamic markings. The instruments listed on the left are:

- F. (Flute)
- H. (Horn)
- Cl. (Clarinet)
- B. (Bassoon)
- re (Violoncelle)
- C. (Violoncelle)
- fa (Violoncelle)
- Is. fa (Violoncelle)
- Is. ca (Violoncelle)
- Tuba
- Timb. (Tambourin)
- Org. (Organ)
- W. (Wind)
- Act. (Action)
- Ch. (Choir)
- re. (Rehearsal)
- C.B. (Cello/Bass)

The score includes dynamic markings such as *Sempre ff* and *dim*. The lyrics "di-ca-re vi-vos et mor-tu-os" are written below the vocal staves.

27

Handwritten musical score for the Organ (Org.) and Wind (W.) sections. The score is written on staves with various musical notations, including notes, rests, and dynamic markings. The instruments listed on the left are:

- Org. (Organ)
- W. (Wind)

The score includes dynamic markings such as *Sempre ff* and *dim*.

Handwritten musical score on page 131, featuring multiple staves for various instruments and voices. The score is written in a key with one sharp (F#) and a common time signature (C).

Staves and Instruments:

- Fl.** (Flute)
- H.** (Horn)
- Cl.** (Clarinet)
- B.** (Bassoon)
- re C** (Soprano voice)
- fa** (Alto voice)
- Trp. fa** (Trumpet, Forte)
- Trb. et** (Trombone and Euphonium)
- Tuba** (Tuba)
- Imb. (re fa)** (Timpani)
- Org.** (Organ)
- W.** (Woodwinds)
- alt.** (Alto voice)
- Chr.** (Chorus)
- ve** (Violoncello)
- C.B.** (Cello/Bass)
- Rid.** (Ridley)

Lyrics:

os cu - jus re - qui non e - rit fi -

Ed Cello

Handwritten musical score for a large ensemble. The score is written on multiple staves, with the following instruments and parts visible:

- Fl.** (Flute)
- H^b** (Horn in B-flat)
- Cl.** (Clarinet)
- B.** (Bassoon)
- u.** (Trumpet)
- fa.** (French Horn)
- Tr.** (Trombone)
- Timb.** (Timpani)
- Org.** (Organ)
- W.** (Woodwind)
- alt.** (Alto)
- Chr.** (Chorus)
- rc.** (Recessional)
- C.B.** (Cymbal)

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The lyrics "Et in spi-ritum Sanctum Sanctum Sanc-tum Do-minum" are written below the vocal parts.

Handwritten musical score for a large ensemble, continuing from the previous page. The score is written on multiple staves, with the following instruments and parts visible:

- Re.** (Recessional)

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The lyrics "Et in spi-ritum Sanctum Sanctum Sanc-tum Do-minum" are written below the vocal parts.

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, with the following instruments and parts labeled:

- Fl. (Flute)
- H. (Horn)
- Cl. (Clarinet)
- B. (Bassoon)
- re (Trumpet)
- C. (Trumpet)
- fa (Trumpet)
- Trb. (Trombone)
- Timb. (Timpani)
- Org. (Organ)
- Mr. (Violin)
- alt. (Violin)
- Chr. (Choir)
- rc. (Violoncello)
- C-B. (Double Bass)
- Ritm. (Rhythm)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- marcato* (marked)
- arco* (arco)
- sost.* (sostenuto)
- poco marcato* (a little marked)

The lyrics for the choir part are:

Et vi-vi - - fi - cam - tam

The score is divided into measures by vertical bar lines. The page number 29 is circled in the top right corner, and 133 is written in the top right corner. The page number 45 26 is written in the top left corner.

Handwritten musical score on page 134, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *cresc* and *mf*, and lyrics in Italian.

Staves and Instruments:

- Fl. (Flute)
- H^b (Horn in B-flat)
- cl. (Clarinet)
- B. (Bassoon)
- re C (Violoncello)
- fa (Violoncello)
- Tr. (Trumpet)
- Org. (Organ)
- W. (Woodwind)
- alt. (Alto)
- Ch. (Chorus)
- ve. (Voice)
- C.B. (Cello/Bass)
- Re. (Requiem)

Lyrics (Italian):

qui Pa - - - tre fi - li - - o - que pro -

Dynamic Markings:

- cresc* (crescendo)
- mf* (mezzo-forte)

Other Notations:

- Lot Cello* (written below the C.B. staff)
- Handwritten notes and markings throughout the score, including slurs and accents.

30

135

fl.

Hk.

Cl.

B.

ca

C

fa

Trb.

Trmb.

Org.

W.

alt.

Chr.

vc.

C.B.

mf

cresc

Qui Pa - - tre fi - li - o - que pro -

o - que fi - li - o - que pro -

ca - - dit fi - - li - o - que pro -

Qui cum Pa - - - tre et fi - - li

30

Rio:

cresc - sempre

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with dynamic markings such as *cresc*, *poco*, *a*, *ed*, and *all^{do}* indicating changes in volume and tempo. The vocal parts include lyrics in Latin, such as "ce - dit - cen - do", "Qui cum Pa - tre", and "et fi - li - o". The instrumental parts include Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (B.), Trumpets (Tr.), Trombones (Tuba), Timpani (Timb.), Organ (Org.), Wind (W.), Alto (Alt.), Chorus (Chr.), Violoncello (Vc.), and Contrabass (C.B.). The score is written in a single system, with the instruments and vocal parts arranged vertically. The handwriting is in blue ink on aged paper.

Fl.
Hb.
Cl.
B.
Tr.
C.
fa
Tr. fa
Tuba
Tuba
Timb.
Org.
W.
Alt.
Chr.
Vc.
C.B.
Rid.

cresc *poco* *a* *ed* *all^{do}*

ce - dit - cen - do
Qui cum Pa - tre
et fi - li - o
et fi - li - o

marcato - e *cresc* - - cen - - do *poco* *a* - *poco* - *ed* - *all^{do}*

1.º Moto - Largamente

31

137

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some parts marked "1.º Moto - Largamente". The instruments listed on the left include Flute (Fl.), Horn (H.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tr.), Trombone (Tb.), Tuba, Timpani (Timb.), Organ (Orgue), and Chorus (Chr.). The vocal parts are labeled "Voc. C.B." and "Redon". The lyrics for the Chorus are: "Glori - mul a - do - ra - - - tur et Con - glo - ri - fi - ca - - -". The score includes various musical notations such as notes, rests, and dynamic markings.

1.º Moto Largamente

Handwritten musical score for page 138, featuring multiple staves for various instruments and voices. The score is written in a historical style with a key signature of one sharp (F#) and a common time signature (C).

Instrumental Parts:

- Fl.** (Flute): Melodic line with trills and grace notes.
- H.** (Horn): Harmonic support with sustained notes.
- Cl.** (Clarinet): Sustained harmonic notes.
- B.** (Bassoon): Sustained harmonic notes.
- Te** (Trumpet): Sustained harmonic notes.
- C** (Cornet): Sustained harmonic notes.
- fa** (Fagotto): Sustained harmonic notes.
- Trp-fa** (Trumpet-Fagotto): Sustained harmonic notes.
- Trb-et** (Trombone-Euphonium): Sustained harmonic notes.
- Tuba**: Sustained harmonic notes.
- Timb.** (Timpani): Rhythmic accompaniment.
- H.** (Harp): Arpeggiated accompaniment.
- Org.** (Organ): Sustained harmonic notes.
- W.** (Woodwinds): Sustained harmonic notes.
- Alt.** (Alto Saxophone): Sustained harmonic notes.
- Repc-B.** (Repetitive Bass): Sustained harmonic notes.
- Red.** (Reduction): Sustained harmonic notes.

Vocal Parts:

- Chr.** (Chorus): Multiple voices singing the lyrics.

Lyrics:

-tur qui lo-cu - - tus est qui lo-cu - - tus est per per per per

32

un poco animato

139

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with measures numbered 32 and 39 circled. The tempo marking *un poco animato* is repeated several times.

Instruments and Parts:

- Fl. (Flute)
- H. (Horn)
- Cl. (Clarinet)
- B. (Bassoon)
- re (Trumpet)
- fa (Trumpet)
- Tr. fa (Trumpet)
- Tr. b. et (Trumpet)
- Tuba
- Timb. (Timpani)
- H. (Horn)
- Org. (Organ)
- M. (Mandolin)
- Alt. (Alto)
- Chr. (Chorus)
- Org. C. B. (Organ C. B.)
- Org. (Organ)

Vocal Parts (Chr.):

Propha - - - tas per propheta - - - tas
Pro - - - phe - - - tas
Pro - - - phe - - - tas
Pro - - - phe - - - tas
Pro - - - phe - - - tas per Pro - - - phe - - - tas

Lyrics:

et u - - nam

39

Handwritten musical score for a large ensemble, including instruments and voices. The score is written on multiple staves, with some parts in blue ink and others in black ink. The tempo marking "Sempre marcato" appears twice.

Instrumental Parts:

- Fl. (Flute)
- H. (Horn)
- Cl. (Clarinet)
- B. (Bassoon)
- re (Trumpet)
- C. (Trumpet)
- fa (Trumpet)
- T. (Trombone)
- T. (Trombone)
- Tuba
- H. (Horn)
- Org. (Organ)
- W. (Woodwind)
- Alt. (Alto Saxophone)
- Ch. (Chorus)
- re. (Trumpet)
- C. B. (Trumpet)
- Re. (Trumpet)

Vocal Parts:

- Ch. (Chorus)
- re. (Trumpet)
- C. B. (Trumpet)
- Re. (Trumpet)

Lyrics:

Sanc-tam ca-tho-li-cam et a-pos-to-li-cam

Sempre marcato

Sempre marcato

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and parts include:

- Fl.** (Flute)
- H.** (Horn)
- Cl.** (Clarinet)
- B.** (Bassoon)
- re** (Reed)
- fa** (Fagott)
- Trp-fa** (Trumpet-fagott)
- Tr. et Tuba** (Trumpet and Tuba)
- H.** (Horn)
- org.** (Organ)
- W.** (Woodwind)
- Alt.** (Alto)
- Chr.** (Choir)
- ve.** (Violoncello)
- cello** (Cello)
- Ries.** (Ries)

The score includes vocal parts with lyrics: "Ge - cle - - si - am", "Cre - -", and "Cre - -". The page number 33 is circled at the top and bottom. The page number 141 is written in the top right corner.

Handwritten musical score on page 142, featuring staves for various instruments and voices. The score is written in a single system, with measures 34 and 35 indicated by circled numbers.

Instrumental Parts:

- H.** (Horn)
- H.** (Horn)
- Cl.** (Clarinet)
- B.** (Bassoon)
- ie** (Violoncello)
- C** (Violoncello)
- fa** (Violoncello)
- Org.** (Organ)
- W.** (Woodwind)
- alt.** (Alto)
- I. solo** (Soloist)
- Ch.** (Choir)
- rc.** (Recorder)
- C.B.** (Cello/Bass)
- Rio.** (Rhythm)

Vocal Parts:

- I. solo:** Con - fi - te - or u - num bap - tis - ma
- Ch.:** in re - mits - o - nem

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 142 is written in the top right corner.

Org.

W.

Alt.

Ch.

re.

C-B.

Rio:

pec - ca - to - rum Et ex - pec - to resur - re - xi o - nem mor - tu -

35

fl.
H.
cl.
B.
re
C.
fa

Org.

W.

alt.

Chr.

vc.

C-B.

Cantabile

rum

sempre

St vi - - - tam

arco

Cantabile

35

Recess

Handwritten musical score for page 145, featuring multiple staves for instruments and voices. The score includes dynamic markings like *p* and *pp*, and performance instructions such as *sempre dim*, *poco marcato*, and *arco poco marcato*. The vocal line includes the lyrics "ven-tu-ri sae--cu-li a--".

Instrumental parts:

- fl.
- H.
- cl.
- B.
- re.
- C.
- fa.
- org.
- W.
- alt.
- pc.
- C. B.
- Res^{on}

Vocal parts:

- Ch.

Performance markings:

- p*, *pp*
- sempre dim*
- poco marcato*
- arco poco marcato*

Lyrics:

ven-tu-ri sae--cu-li a--

36

fl. *pp*

Hr. *pp*

Cl. *pp*

B. *pp*

Coro arie

Irben fa

org. *pp*

W. *pp*

Alt. *pp*

Baryt. Solo *f* *Cre - - - - -*

a - - - - - men

Chr. *pp*

Vc. *pp*

C.B. *Col. solo*

36

Ries: *sempre pp*

Handwritten musical score for page 147, featuring multiple staves for various instruments and voices. The score is written in purple ink on aged paper.

Instrumental Parts:

- H.** (Horn) - Multiple staves with complex melodic lines.
- Cl.** (Clarinet) - Melodic lines with many slurs.
- B.** (Bassoon) - Melodic lines with many slurs.
- Tr.** (Trumpet) - Melodic lines with many slurs.
- Tr. fa.** (Trumpet in F) - Melodic lines with many slurs.
- Tr. b. et** (Trumpet in B-flat and E-flat) - Melodic lines with many slurs.
- Tuba** - Melodic lines with many slurs.
- Timb.** (Timpani) - Rhythmic patterns.
- Org.** (Organ) - Complex melodic and harmonic lines.
- W.** (Woodwinds) - Melodic lines with many slurs.
- alt.** (Alto) - Melodic lines with many slurs.
- Chr.** (Chorus) - Melodic lines with many slurs.
- rc.** (Recess) - Melodic lines with many slurs.
- C.B.** (Cello/Bass) - Melodic lines with many slurs.
- Ris.** (Rising) - Melodic lines with many slurs.

Handwritten Notes:

- Colored* (written in blue ink) is visible near the bottom of the page.
- There are several blue markings and annotations throughout the score, including some in the organ part.

Handwritten musical score for page 148, featuring multiple staves for various instruments and voices. The score is written in a system with three measures, separated by vertical bar lines. The instruments and parts listed on the left are:

- Fl.
- H.
- Cl.
- B.
- re C.
- fa
- Trp. fa
- Trb. et Tuba
- Timb.
- H.
- org.
- W.
- alt.
- do
- chr.
- ve.
- C-B.
- Rid.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a system with three measures, separated by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a system with three measures, separated by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Moderato maestoso.

Sanctus. Chœur et Solo de Tenor.

Handwritten musical score for "Sanctus. Chœur et Solo de Tenor." The score is written on 24 staves, organized into three systems of eight staves each. The tempo is marked "Moderato maestoso." and the time signature is common time (C). The key signature is B-flat major (two flats). The first system includes staves for Flute (Fl.), Horn (H.), Clarinet (Cl.), Bassoon (B.), Oboe (ordin.), Bassoon (à pist.), Trumpet (Trio), Trombone (Tb.), Euphonium (Euph.), Horn (H.), Organ (Org.), and Violoncello (Vcl.). The second system includes staves for Violin (Vl.), Alto (Alt.), Soprano (S.), Contralto (C.), Tenor I (1^{re} T.), Tenor II (2^e T.), Bass I (1^{er} B.), Bass II (2^e B.), and Bass III (3^e B.). The third system includes staves for Violoncello (Vcl.), Double Bass (Cont.), and Double Bass (Cont.). The score features various musical notations, including notes, rests, and dynamic markings. The lyrics "Sanctus" and "Sanctus" are written below the Soprano and Contralto staves. The tempo marking "Moderato maestoso." is repeated at the bottom of the page.

Fl. B^b C ($\text{C} = 84$)

H. B^b C

Cl. B^b C

B. B^b C

ordin. B^b C

à pist. B^b C

Trio B^b C

Tb. B^b C

Euph. B^b C

H. B^b C

Org. B^b C

Vl. B^b C

Alt. B^b C

S. B^b C

C. B^b C

1^{re} T. B^b C

2^e T. B^b C

1^{er} B. B^b C

2^e B. B^b C

3^e B. B^b C

Vcl. B^b C

Cont. B^b C

Cont. B^b C

Moderato maestoso.

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, with the vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2, and Organ/Bass) and the instrumental parts (Flute, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, and Timpani) clearly delineated. The lyrics are written below the vocal staves, and the tempo/mood markings (e.g., *marcato*, *sempre*) are present. The score is numbered 150 in the top right corner.

Vocal Parts:

- Soprano (S.): *Lanc-tus Do-minus De-us Ja-ba-oth*
- Alto (A.): *Lanc-tus Do-minus De-us Ja-ba-oth*
- Tenor 1 (1^o T.): *Lanc-tus Do-minus De-us Ja-ba-oth*
- Tenor 2 (2^o T.): *Lanc-tus Do-minus De-us Ja-ba-oth*
- Bass 1 (1^o B.): *Lanc-tus Do-minus De-us Ja-ba-oth*
- Bass 2 (2^o B.): *Lanc-tus Do-minus De-us Ja-ba-oth*
- Organ/Bass (Org. B.): *Lanc-tus Do-minus De-us Ja-ba-oth*

Instrumental Parts:

- Flute (Fl.): *Lanc-tus Do-minus De-us Ja-ba-oth*
- Clarinet (Cl.): *Lanc-tus Do-minus De-us Ja-ba-oth*
- Bassoon (B.): *Lanc-tus Do-minus De-us Ja-ba-oth*
- Saxophone (Sax.): *Lanc-tus Do-minus De-us Ja-ba-oth*
- Trumpet (T.): *Lanc-tus Do-minus De-us Ja-ba-oth*
- Trombone (B.): *Lanc-tus Do-minus De-us Ja-ba-oth*
- Timpani (Timp.): *Lanc-tus Do-minus De-us Ja-ba-oth*

Tempo/Mood Markings:

- marcato* (appearing multiple times)
- sempre* (appearing multiple times)

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts in blue ink and others in black ink. The lyrics are in Latin, including "Ple-ni sunt cae-li et ter-ra et ter-ra".

Instrumental Parts:

- Fl. (Flute)
- H. (Horn)
- Cl. (Clarinet)
- B. (Bassoon)
- fib. (Fiberglass)
- C. (Cello)
- fa. (Fagott)
- Trp. fa. (Trumpet fagott)
- Trb. et. (Trombone et.)
- Euba. (Euphonium)
- Timb. (Timpani)
- H. (Horn)
- Org. (Organ)
- W. (Woodwind)
- Alt. (Alto)
- S. (Soprano)
- C. (Cello)
- 1st I. (1st I.)
- 2nd I. (2nd I.)
- 1st B. (1st B.)
- 2nd B. (2nd B.)
- Org. B. (Organ B.)
- Reorg. (Reorgan)

Vocal Parts:

- S. (Soprano)
- C. (Cello)
- 1st I. (1st I.)
- 2nd I. (2nd I.)
- 1st B. (1st B.)
- 2nd B. (2nd B.)
- Org. B. (Organ B.)
- Reorg. (Reorgan)

Lyrics:

Ple-ni sunt cae-li et ter-ra et ter-ra
Ple-ni sunt cae-li et ter-ra et ter-ra
Ple-ni sunt cae-li et ter-ra et ter-ra
Ple-ni sunt cae-li et ter-ra et ter-ra
Ple-ni sunt cae-li et ter-ra et ter-ra
Ple-ni sunt cae-li et ter-ra et ter-ra

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some parts labeled in blue ink.

The instruments listed on the left include:

- H. (Horn)
- Ce. (Cello)
- B. (Bassoon)
- Sib. C. (Soprano Saxophone)
- fa (Flute)
- Irf. fa (Irish Flute)
- Irf. ct. (Irish Clarinet)
- Guba (Guitar)
- Timb. (Timpani)
- H. (Horn)
- Org. (Organ)
- W. (Woodwind)
- Alt. (Alto)
- S. (Soprano)
- D. (Dobro)
- 1st T. (Trumpet)
- 2nd T. (Trumpet)
- 1st B. (Baritone)
- 2nd B. (Baritone)
- Voc. B. (Vocal Baritone)
- Reson. (Resonance)

The score includes lyrics such as "gloria tu", "Ho-sanna Ho", and "Ho-sanna". There are also handwritten notes like "gloria tu" and "Ho-sanna" in blue ink.

A circled number "2" is visible at the top right of the page.

3

fl. H. cl. B. lib. C. fa. Brp. ba. Tr. ch. Tuba. Timb. H. Org. W. Alt. S. C. 1st I. 2nd I. 1st B. 2nd B. Reg. B. Rpt.

poco più calmo

poco più calmo

meno solo

Be-ne

pizz

poco più calmo

3

Handwritten musical score for page 154, featuring various instruments and vocal parts. The score is written on multiple staves with musical notation and lyrics.

Instrumental Parts:

- H. (Horn):** Two staves at the top, showing melodic lines with accidentals.
- Cl. (Clarinet):** Staff below the horns, featuring a rhythmic pattern of eighth notes.
- B. (Bassoon):** Staff below the clarinet, showing a melodic line.
- Tr. (Trumpet):** Staff below the bassoon, showing a melodic line.
- C. (Cello):** Staff below the trumpet, showing a melodic line.
- W. (Woodwind):** A group of staves in the middle, mostly empty.
- Alt. (Alto):** Staff below the woodwinds, mostly empty.
- I. Solo (Soloist):** Staff below the alto, with lyrics: *-dic - - tus Benedictus qui ve - nit in no - mi - ne in nomi - ne Do - - mi -*
- q-Basse (Bass):** Staff below the soloist, with lyrics: *in chœur*
- Org. B. (Organ):** Staff below the bass, showing a melodic line.
- Res. (Resonance):** Staff at the bottom, showing a melodic line.

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), percussion (timpani, snare, cymbals, triangle, tom-tom, xylophone, maracas, guiro, tambourine, castanets, etc.), and voices (soprano, alto, tenor, bass). The music is in 4/4 time and features a variety of musical notations, including notes, rests, dynamics (p, mf, f, cresc, decresc), and articulation marks. The lyrics are in Spanish, with the title "San-na in 4 cel" visible. The score is marked with a large "4" in a circle at the top left, indicating the fourth movement. The bottom of the page is marked with a large "4" in a circle, indicating the end of the movement.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. The lyrics "dis Hosan - na Hosan - na Hosan - na in cel - du" are written below the vocal staves.

96

fl.

H.

cl.

B.

tr. b.

c.

Tr. b.

Tr. ct.

Tuba

Timb.

H.

Org.

W.

alt.

S.

C.

1st T.

2nd T.

1st B.

2nd B.

Vec. c. B.

Re. c. B.

dis Hosan - na Hosan - na Hosan - na in cel - du

5

5

Handwritten musical score for a symphonic band, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts in French and others in English. The instruments listed include Flute (Fl.), Horn (H.), Clarinet (Cl.), Bassoon (B.), Oboe (ob.), Cor Anglais (C.), Trumpet (Tr.), Trombone (Tb.), Tuba, Timpani (Timp.), Organ (Org.), Woodwind (W.), Alto (Alt.), and Bassoon (B.). The vocal parts are labeled "Voix B." and "Rien". The score includes a section titled "change en mi b" and a section titled "fin du Sanctus et l'adagio qui suite n'est pas chanté". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn, Op. 17, No. 1. The score is for SATB choir and organ. It features a four-measure phrase with lyrics: "hos-ti-a Qua cae-li pandi os-tium". The organ part is in the right hand, and the choir parts are in the left hand. The score is written on a single system with a key signature of one flat and a common time signature.

Handwritten musical score for "Gloria" by Schubert. The score is written on ten staves, with the first staff marked with a circled "1". The parts are labeled on the left: *trb*, *C*, *lib*, *W.*, *alt.*, *S. Solo*, *C. Solo*, *I. Solo*, *B. Solo*, and *rc.*. The lyrics are written below the staves, with some parts in Italian: *Bella premunt Bel-la premunt hos-ti-li-a Bella pre-munt Bella*. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *pp*.

Handwritten musical score on page 161, featuring multiple staves and vocal parts. The score includes the following parts and lyrics:

- mi b**: Cresc
- C**: cresc
- si b**
- W.**
- Alt.**: *un peu marque*
- S. Solo**: pre - munt Bella pre - munt hos - ti - - - lia
- C. Solo**: hos - ti - - a premunt hos - - - ti - - - lia Da ro - bur *que sa bi*
Da ro - bur
- I. Solo**: Bel - la premunt premunt hos - - - ti - li - a Salu - ta - - ri
- B. Solo**: premunt premunt hos - ti - - - lia *un peu marque*
le ténor
- pc.**
- Pied**

There are two circled numbers "2" in the score, one above the Alt. staff and one below the Pied staff.

Handwritten musical score for page 162, featuring vocal and instrumental parts. The score is written on ten staves. The first five staves are vocal parts, and the last five are instrumental parts. The lyrics are in Latin, and the music is in a major key with a common time signature.

Vocal Parts:

- mit. C. lib.** (Mezzo-soprano): *pan- di- pan-di os- ti- um*
- W.** (Woman): *fer au- xi- li- um*
- alt.** (Alto): *Salu- ta- ris hos- tia*
- S. Solo** (Soprano Solo): *Bel- la pre- munt Bel- la pre-*
- C. Solo** (Contralto Solo): *Bel- la pre- munt Bel- la pre-*
- I. Solo** (Tenor Solo): *Bel- la pre- munt Bel- la pre-*
- B. Solo** (Bass Solo): *Bel- la pre- munt Bel- la pre-*
- re.** (Bass): *Bel- la pre- munt Bel- la pre-*

Instrumental Parts:

- Res. on.** (Resonance): *Bel- la pre- munt Bel- la pre-*

Lyrics:

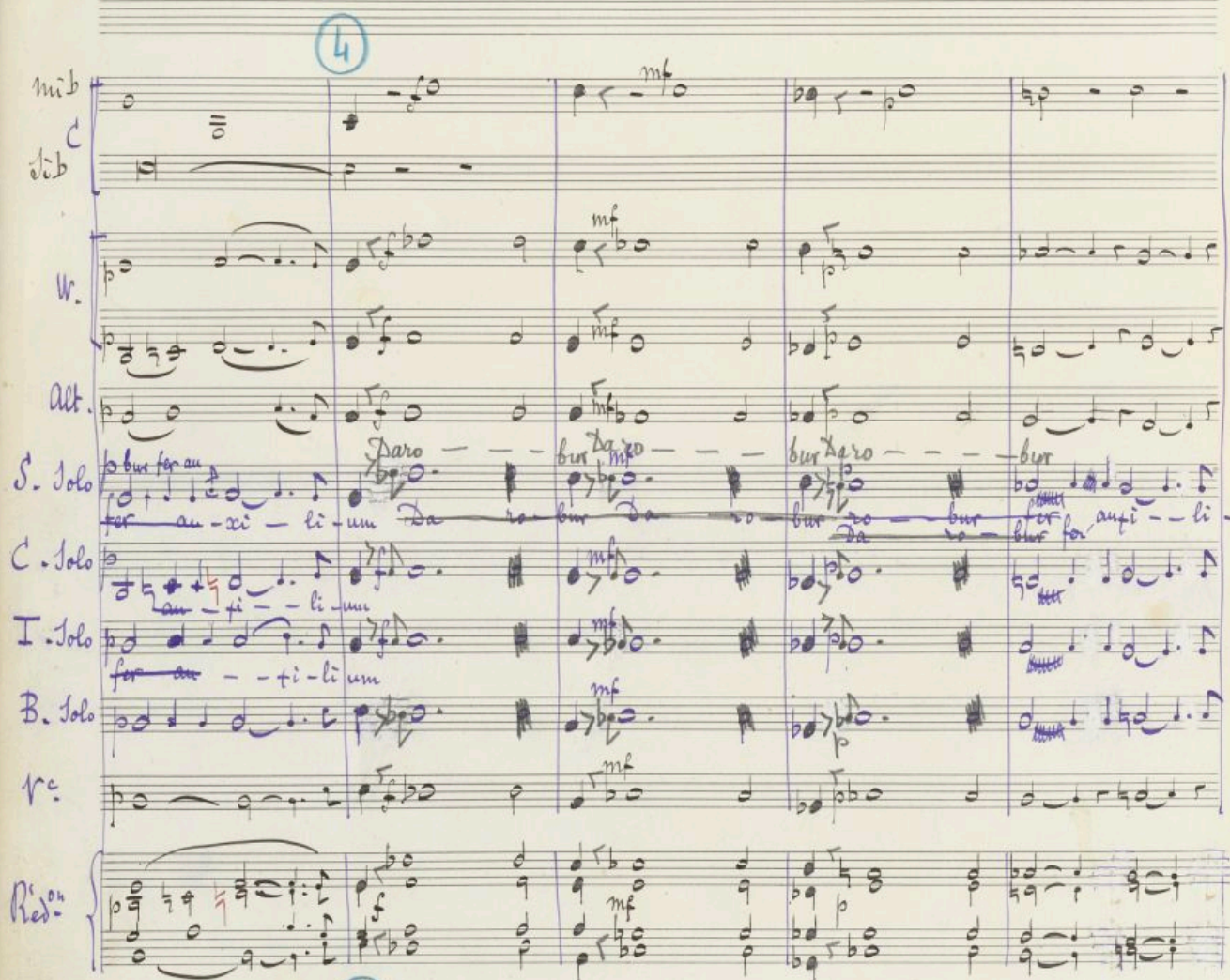
pan- di- pan-di os- ti- um
fer au- xi- li- um
Salu- ta- ris hos- tia
Bel- la pre- munt Bel- la pre-
Bel- la pre- munt Bel- la pre-
Bel- la pre- munt Bel- la pre-
Bel- la pre- munt Bel- la pre-
Bel- la pre- munt Bel- la pre-

Performance Markings:

- cresc.* (Crescendo) is marked at the end of each vocal line and the instrumental line.
- A large *x* is written next to the Soprano Solo part.

Handwritten musical score for a 10-part choir. The score is written on ten staves, each with a vocal part and a piano accompaniment. The parts are labeled on the left: **S^o - Solo**, **C - Solo**, **T. - Solo**, **B. - Solo**, **Rien.**, **W.**, **alt.**, **p. cello**, **di b**, and **mi b**. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *dim.*. The lyrics are written below the vocal staves, including the words "cen", "ti", "li", "a", "ro", "bur", "za", and "no". The score is written in a single system with four measures per staff.

Handwritten musical score on page 164, featuring multiple staves and vocal parts. The score is written in a key with one flat (B-flat) and includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*). The vocal parts are labeled: *Lib*, *W.*, *Alt.*, *S. Solo*, *C. Solo*, *I. Solo*, *B. Solo*, *Re.*, and *Rien*. The lyrics are written below the vocal staves, including phrases like "bur for au", "fer au-xi-li-um", "Da-ro", "bur", "bur for au-xi-li", and "fi-li-um". The score is divided into measures by vertical bar lines. A circled number "4" is visible above the first measure of the *Lib* staff and below the *Rien* staff. The page is numbered "164" in the top right corner.



Handwritten musical score for a vocal piece, likely a chorale or cantata, featuring multiple vocal parts and a basso continuo line. The score is written on ten staves, with the first staff marked with a circled '5'.

The parts are labeled on the left:

- 5. mib (Soprano)
- C. lib (Alto)
- W. (Tenor)
- alt. (Bass)
- S. Solo (Soprano Solo)
- C. Solo (Alto Solo)
- T. Solo (Tenor Solo)
- B. Solo (Bass Solo)
- lpc. (Basso Continuo)

The lyrics, written in Latin, are:

Bella premunt hostili a da robur da robur fer au -

The score includes various musical notations such as clefs, time signatures, and dynamic markings (e.g., *cres*, *dim*, *mf*). The lyrics are written below the corresponding vocal parts.

Revon {

cen - do -

dim -

5

6

166

Handwritten musical score for a choral and instrumental ensemble. The score is written on multiple staves, with parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bass (B.), Trumpet (trb), Trombone (tb), Alto (alt.), Soprano (S. Solo), Contralto (C. Solo), Tenor (T. Solo), Bass (B. Solo), Chorus (Ch.), Violoncello (Vc.), and Piano (P.).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *dim*, *pp*, *rit*). The lyrics are written below the vocal parts, including phrases like "xi - - - li - um", "Salu - ta - ri", "hos - - - ti - a", and "bur for an xi - li - um O".

The score is marked with a circled "6" at the top and bottom, indicating a specific measure or section. The bottom of the page also features a circled "6".

Agnus Dei - chœur et soli

Andantino (d. = 46)

Fl. $\text{F}^{\flat}\text{B}^{\flat}\text{E}^{\flat}$ $\frac{6}{4}$

Hr. $\text{F}^{\flat}\text{B}^{\flat}\text{E}^{\flat}$ $\frac{6}{4}$ *espressivo*

Cl. $\text{F}^{\flat}\text{B}^{\flat}$ $\frac{6}{4}$

B. $\text{F}^{\flat}\text{B}^{\flat}\text{E}^{\flat}$ $\frac{6}{4}$

ord. en fa C $\frac{6}{4}$

a part. en fa C $\frac{6}{4}$

Harpe $\text{F}^{\flat}\text{B}^{\flat}\text{E}^{\flat}$ $\frac{6}{4}$

Org. $\text{F}^{\flat}\text{B}^{\flat}\text{E}^{\flat}$ $\frac{6}{4}$

W. $\text{F}^{\flat}\text{B}^{\flat}\text{E}^{\flat}$ $\frac{6}{4}$ *pizz.*

alt. $\text{F}^{\flat}\text{B}^{\flat}\text{E}^{\flat}$ $\frac{6}{4}$ *pizz.*

S. solo $\text{F}^{\flat}\text{B}^{\flat}\text{E}^{\flat}$ $\frac{6}{4}$

T. solo $\text{F}^{\flat}\text{B}^{\flat}\text{E}^{\flat}$ $\frac{6}{4}$

S. $\text{F}^{\flat}\text{B}^{\flat}\text{E}^{\flat}$ $\frac{6}{4}$

C. $\text{F}^{\flat}\text{B}^{\flat}\text{E}^{\flat}$ $\frac{6}{4}$

T. $\text{F}^{\flat}\text{B}^{\flat}\text{E}^{\flat}$ $\frac{6}{4}$

V. $\text{F}^{\flat}\text{B}^{\flat}\text{E}^{\flat}$ $\frac{6}{4}$ *pizz.*

C.B. $\text{F}^{\flat}\text{B}^{\flat}\text{E}^{\flat}$ $\frac{6}{4}$ *pizz.*

Org. $\text{F}^{\flat}\text{B}^{\flat}\text{E}^{\flat}$ $\frac{6}{4}$ *espressivo*

And^{mo}

Handwritten musical score for page 168, featuring various instruments and vocal parts. The score is written in purple ink on aged paper. A circled "1" is present above the first staff and below the C.B. staff.

Staves and Parts:

- H.** (Harp): First staff, featuring arpeggiated chords.
- H.** (Horn): Second staff, featuring arpeggiated chords.
- Cl.** (Clarinet): Third staff, featuring arpeggiated chords.
- B.** (Bassoon): Fourth staff, featuring a long note.
- fa** (Flute): Fifth staff, featuring a long note.
- C** (Cello): Sixth staff, featuring a long note.
- fa** (Flute): Seventh staff, featuring a long note.
- H.** (Harp): Eighth staff, featuring a long note.
- Org.** (Organ): Ninth staff, featuring a long note.
- W.** (Woodwind): Tenth staff, featuring a long note.
- alt.** (Alto): Eleventh staff, featuring a long note.
- S. Solo** (Soprano Solo): Twelfth staff, featuring a long note.
- T. Solo** (Tenor Solo): Thirteenth staff, featuring a long note.
- chr.** (Chorus): Fourteenth staff, featuring a long note.
- vc.** (Violoncello): Fifteenth staff, featuring a long note.
- C.B.** (Cello/Bass): Sixteenth staff, featuring a long note.
- Redon** (Redon): Seventeenth staff, featuring a long note.

Lyrics:

A - - - gnu De - i A - - gnu De - i qui

Annotations:

- arco** (arco) and **ppp** (pianissimo) are written above the **vc.** staff.
- simili** (simili) is written above the **Redon** staff.

2

fl.

H.

Cl.

B.

fa
C
fa

H.

Org.

W.

Act.

S. Solo

T. Solo
-tol - lis qui tol - lis pec - ca - - ta mun - di

Ch.

Ve.

C.B.

2

sempre staccato

p Cantabile

Rev^{on}

fl.

H.

Cl.

B.

fa
C
fa

H.

org.

W.

Alt.

S. solo

T. solo

mi - - de - re - re

mi - - de - re - re

Chr.

pizz

re

C.B.

Col. collo

Ries.

post.

3

fl.

Hb.

Cl.

B.

fa
C
fa

Harp

W.

Alt.

S. Solo

T. Solo

Ch.

Vc.

C. B.

Con Sordini

A - - - gius

mi - - - se - re - re mi - - - se - re - re no - - - bi

Meo

3

dim.

Handwritten musical score for page 172, featuring multiple staves and vocal parts.

Instrumental Parts:

- Fl.** (Flute)
- H.** (Harp)
- Cl.** (Clarinet)
- B.** (Bassoon)
- fa** (Fagott)
- Org.** (Organ)
- W.** (Wind)
- Chr.** (Choir)
- re.** (Rehearsal)
- Mc C. B.** (Mc C. B.)
- Ped.** (Pedal)

Vocal Parts:

- S. Solo** (Soprano Solo)
- T. Solo** (Tenor Solo)

Lyrics:

De - i A - - - gnus De - i qui tol - lis qui tol - lis pec - ca - - ta
A - - - gnus De - i Agnus De - i qui tol - lis qui tol - lis pec - ca - ta

Handwritten musical score for page 173. The score includes staves for Flute (Fl.), Horn (H.), Clarinet (Cl.), Bassoon (B.), Flute (fa), Clarinet (cl.), Flute (fa), Horn (H.), Trombone (Tr.), Alto (Alt.), Soprano Solo (S. solo), Tenor Solo (T. solo), Chorus (Ch.), Piano (p.), and Cello/Bass (C.B.). The score is marked with a circled '4' at the beginning of the first staff. The vocal parts (S. solo, T. solo) have lyrics in Italian: "mi - - - de - - re - - re". The piano part has a marking "pizz" and the cello/bass part has a marking "col arco".

Handwritten musical score for page 174. The score includes staves for Piano (P.) and Cello/Bass (C.B.). The score is marked with a circled '4' at the beginning of the first staff. The piano part has a marking "cantabile".

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked as "Solo".

Instrumental Parts:

- Fl.** (Flute)
- H.** (Horn)
- Cl.** (Clarinet)
- B.** (Bassoon)
- fa** (Fagott)
- C.** (Cello)
- fa** (Fagott)
- H.** (Horn)
- W.** (Woodwind)
- act.** (Acoustic)
- S. Solo** (Solo Saxophone)
- T. Solo** (Solo Trombone)
- Chr.** (Chorus)
- ve.** (Vocal Ensemble)
- C-B.** (Cello/Bass)

Vocal Parts:

- H.** (Horn) - *cres - b - con* (crescendo - b - con)
- W.** (Woodwind) - *cres* (crescendo)
- S. Solo** (Solo Saxophone) - *mi - de - re - re*
- T. Solo** (Solo Trombone) - *mi - de - re - re*
- Chr.** (Chorus) - *Cresc - - - - -*
- ve.** (Vocal Ensemble) - *dim - - - - -*

Other markings:

- do** (do)
- dim** (diminuendo)
- mf** (mezzo-forte)
- no** (no)
- Reson** (Resonance)

5

fl. *al. cresc. e poco*

H. *cresc. p. e poco*

cl. *cresc. e poco*

B. *cresc. e poco*

fa. *cresc. e poco*

fa. *cresc. e poco*

H. *cresc. e poco a poco*

Org. *cresc. e poco a poco*

W. *Senza Sordini*
lento
Divisi
cresc. e poco

Alt. *lento*
cresc. e poco

S. Solo
-bis

T. Solo
-bis

S. *poco a poco animato*
cresc. e con
qui tol - lis

C. *cresc. e con*
qui tol - lis

I. *cresc. e con*
qui tol - lis

1^a B. *qui tol - lis*

2^a B. *qui tol - lis*

R. *arco*
cresc. e poco

C.B. *5*

Rid. *poco a poco animato*

Handwritten musical score for page 176, featuring multiple staves with musical notation and lyrics. The score includes parts for Flute (fl.), Horn (H.), Clarinet (Cl.), Bass (B.), Soprano (fa), Alto (fa), Horn (H.), Organ (org.), Wind (W.), Alto (alt.), Chorus (chr.), 1st Bass (1st B.), 2nd Bass (2nd B.), Tenor (Tc.), and Cello/Bass (C.B.). The tempo/mood is marked "animato".

Lyrics (Chorus):

qui tol - lis pec - ca - ta mun - di
qui tol - lis pec - ca - ta mun - di
tol - lis pec - ca - ta mun - di
- re - re no - bi
- lis pec - ca - ta mun - di

Handwritten notes and markings include "animato" repeated on several staves, and various musical notations such as notes, rests, and dynamic markings.

⑥

fl.

H.

Cl.

B.

C.

H.

Org.

Unid.

W.

Alt.

Ch.

V.

C.B.

tornate poco a poco al 1.º moto

mi - se - re - re no - bi

tornate poco a poco al 1.º moto

tornate poco a poco al 1.º moto

⑥

Res.

tornate poco a poco al 1.º moto

1. *Moto*

Fl. *Cresce*

H. *Cresce*

Cl. *Cresce*

B. *Cresce*

Org. *Cresce*

W. *Cresce*

Alt. *Cresce*

S. Solo *1. moto*
A - - - gnu - - - de - i A - - - gnu - - - de - i qui tol - li qui tol - li pec -

T. Solo *1. moto*
A - - - gnu - - - de - i A - - - gnu - - - de - i qui tol - li qui tol - li pec -

Chr. *Cresce*

V. *Cresce*

C. B. *Cresce*

2. *Moto*

R. *Cresce*

Handwritten musical score for a large ensemble, featuring various instruments and vocal soloists. The score is written on multiple staves, with a circled number 8 indicating a specific measure or section.

Instrumental Parts:

- Fl.** (Flute)
- H.** (Horn)
- Cl.** (Clarinet)
- B.** (Bassoon)
- fa** (Fagott)
- C** (Cello)
- fa** (Fagott)
- H.** (Horn)
- org.** (Organ)
- W.** (Woodwind)
- act.** (Acoustic guitar)
- Solo** (Soloist)
- I. Solo** (Instrumental Soloist)
- Ch.** (Chorus)
- rc.** (Rhythm section)
- C-B.** (Cello/Bass)
- Rever.** (Reverberation)

Vocal Parts:

- Solo** (Soloist)
- I. Solo** (Instrumental Soloist)
- Ch.** (Chorus)
- rc.** (Rhythm section)
- C-B.** (Cello/Bass)
- Rever.** (Reverberation)

Lyrics:

ca - ta mun-di
mi - se - re - re

Handwritten notes:

- 8 (circled)
- 8 (circled)
- 8 (circled)

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on a single page with a yellowed background. The notation includes staves for various instruments and voices, with handwritten notes and markings in blue ink.

Instrumental Parts:

- H. (Horn):** Two staves at the top, marked with a circled '9' in the top right corner.
- Cl. (Clarinet):** One staff below the horns.
- B. (Bassoon):** One staff below the clarinet.
- fa (Flute):** One staff below the bassoon.
- C. (Cello):** One staff below the flute.
- org. (Organ):** One staff below the cello.
- W. (Woodwind):** One staff below the organ.
- alt. (Alto):** One staff below the woodwind.
- S. Solo (Soprano Solo):** One staff below the alto.
- T. Solo (Tenor Solo):** One staff below the soprano solo.
- Chr. (Chorus):** One staff below the tenor solo.
- vc. (Violoncello):** One staff below the chorus.
- C-B. (Cello-Bass):** One staff below the violoncello.
- Red. (Reduction):** One staff at the bottom, marked with a circled '9' in the bottom right corner.

Vocal Parts:

- S. Solo:** The soprano soloist's part, with lyrics written below the staff.
- T. Solo:** The tenor soloist's part, with lyrics written below the staff.
- Chr.:** The chorus part, with lyrics written below the staff.

Lyrics:

mi - se - re - re
no - - - bi
mi - - - se - re - re
no - - - bi
A - - - gnu
no - - - bi
A - - - gnu

Handwritten Markings:

- Col. Cello:** A marking in blue ink, likely indicating the cello part.
- arco:** A marking in blue ink, indicating the bowing technique for the strings.
- Sost.:** A marking in blue ink, indicating a sostenuto (sustained) tempo or dynamic.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon), strings (Violin, Viola, Cello, Double Bass), brass (Trumpet, Trombone, Tuba), and vocal soloists (Soprano, Tenor). The music is in a key with one flat (B-flat major or D minor) and 4/4 time. The score includes various musical notations such as notes, rests, dynamics (piano, forte, crescendo, decrescendo), and articulation marks. The lyrics are in Italian, with the vocal soloists singing "qui tol - li pec - ca qui tol - li pec - ca qui tol - li pec - ca". The score is marked "poco a poco animato" and "cresc." (crescendo).

[illegible]

fl.
H.
Cl.
B.
fa
C
fa
H.
Org.
W.
Alt.
S. Solo
T. Solo
Chr.
Tc.
C.B.
R. ou

poco a poco al 1º moto

do - na pa - - - - - cem
no - bis pa - - - - - cem
do - na pa - - - - - cem
do - na pa - - - - - cem
do - na no - bis pa - - - - - cem
do - na no - bis pa - - - - - cem
do - na no - bis pa - - - - - cem
do - na no - bis pa - - - - - cem

poco a poco al 1º moto

11

Handwritten musical score for multiple instruments and voices. The staves are labeled on the left: R., H., Cl., B., Fa, C, Fa, H., Org., W., Alt., S. solo, T. solo, Chr., vc., and C.B. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *arco*. The lyrics "do-na pa - - - Cem" are written under the vocal staves. The score is divided into two systems by a double bar line with the number 11 above it.

11

Handwritten musical score for a single instrument, labeled "Rico" on the left. The staff contains various musical notations, including notes, rests, and dynamic markings like *pp* and *arco*.

Handwritten musical score for measures 119-122. The score includes staves for Flute (fl.), Horn (H.), Clarinet (cl.), Bassoon (B.), French Horn (fa), Cello (C.), Double Bass (fa), Harp (H.), Organ (Org.), Trumpet (Tr.), Oboe (Oboe), Chorus (Ch.), Violoncello (vc.), and Contrabass (c-B.). The notation is in blue ink on aged paper. A circled measure number '12' is visible in the top right of the first system.

Handwritten musical score for measures 123-126. The score includes staves for Flute (fl.), Horn (H.), Clarinet (cl.), Bassoon (B.), French Horn (fa), Cello (C.), Double Bass (fa), Harp (H.), Organ (Org.), Trumpet (Tr.), Oboe (Oboe), Chorus (Ch.), Violoncello (vc.), and Contrabass (c-B.). The notation is in blue ink on aged paper. A circled measure number '12' is visible in the top right of the first system.

Handwritten musical score for a large orchestra. The staves are labeled on the left as follows:

- H. (Horn)
- H. (Horn)
- Cl. (Clarinet)
- B. (Bassoon)
- C. (Cello)
- Tr. (Trumpet)
- Tr. g. (Trumpet in G)
- Tuba
- Timb. (Timpani)
- H. (Horn)
- Org. (Organ)
- W. (Woodwind)
- alt. (Alto)
- Vc. (Violoncello)
- C-B. (Cello-Bass)
- Rio. (Ricochet)

The score is written in a single system across 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom right corner of the page contains the following handwritten text:

Rosnay
29 Mars 1894
Th. Dubois

Laudate Dominum omnes gentes - Chœur

187

Maestoso

H.

H.

Cl. en sib.

B.

Cor à piston en fa

Tromba

T. et Tuba

Timb. de bat.

Orgue

Maestoso

W.

Alt.

S.

C.

T.

B.

V. et B.

Maestoso

Red.

Handwritten musical score on page 188². The score includes staves for various instruments and voices, with a key signature of one flat and a common time signature.

Instrumental parts:

- Fl. (Flute)
- H^b. (Horn in B-flat)
- Cl. (Clarinet)
- B. (Bassoon)
- fa (Fagott / Bassoon)
- fa (Fagott / Bassoon)
- Tr. (Trumpet)
- Tr. (Trumpet)
- Imb. (Imbucato / Bassoon)
- Org. (Organ) - *Orgue ad libitum*
- W. (Woodwind)
- Alt. (Alto)
- S. (Soprano)
- C. (Cello)
- I. (Violin)
- B. (Violoncello)
- Vc. (Violoncello)
- C.B. (Cello/Bass) - *Cot cello*
- Red. (Reduction) - *Acc. ad libitum*

Vocal parts and lyrics:

S. (Soprano): *Lan - da - te Do - mi - num Om - nes gen - tes*

C. (Cello): *Do - mi - num*

I. (Violin): *Om - nes gen - tes*

B. (Violoncello): *Om - nes gen - tes*

Vc. (Violoncello): *Om - nes gen - tes*

C.B. (Cello/Bass): *Cot cello*

Red. (Reduction): *Acc. ad libitum*

The score is marked with a circled "1" at the beginning of the first system and another circled "1" at the beginning of the second system.

2

189

Handwritten musical score on aged paper. The score is written for a large ensemble, including woodwinds, brass, strings, and voices. The notation is in a single system across multiple staves.

Instrumentation (from top to bottom):

- Fl.
- H^b.
- Cl.
- B.
- C.
- Tr^b.
- Tr^b.
- Timb.
- Org.
- W.
- Alt.
- S.
- C.
- T.
- B.
- Vc.
- C.B.
- Re^{don}.

Lyrics (Soprano part):

lan-da-te lan-da-te e-um omnes po-puli lan-da-te Do-minum

Performance markings:

- Orgue obligé* (above Organ staff)
- Collecta* (above C.B. staff)
- Acc^t obligé* (above Re^{don} staff)

Other markings:

- Handwritten circled number "2" appears twice, once at the top right and once near the bottom right.
- Handwritten "189" is in the top right corner.
- Double bar lines are used to indicate the end of sections.

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts including lyrics.

Instrumental Parts:

- Fl.
- H^b
- Cl.
- B.
- C.
- Trp.
- Trb.
- Timb.
- Org.
- W.
- Alt.
- S.
- C.
- T.
- B.
- Vc.
- C.B.
- Red.

Vocal Parts and Lyrics:

S. om - nes gen - tes Lau - date e - um om - nes ho - pli

Vc. quo

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom section of the page shows a continuation of the instrumental parts, including the Organ and Red.

3

Handwritten musical score for page 191, measures 1-4. The score includes staves for Flute (Fl.), Horn (H.), Clarinet (Cl.), Bassoon (B.), Contrabassoon (C.), Trumpet (Tr.), Trombone (Tr.), Timpani (Timp.), Oboe (Ob.), Woodwind (W. Alt.), Alto (Alt.), Soprano (S.), Chorus (C.), Tenor (T.), Bass (B.), and C.B. (C.B.). The lyrics are: Quo - ni - am Con - fir - ma - ta est du - per nos mi -

3

Handwritten musical score for page 191, measures 5-8. The score includes staves for Flute (Fl.), Horn (H.), Clarinet (Cl.), Bassoon (B.), Contrabassoon (C.), Trumpet (Tr.), Trombone (Tr.), Timpani (Timp.), Oboe (Ob.), Woodwind (W. Alt.), Alto (Alt.), Soprano (S.), Chorus (C.), Tenor (T.), Bass (B.), and C.B. (C.B.). The lyrics are: Quo - ni - am Con - fir - ma - ta est du - per nos mi -

Handwritten musical score for a large ensemble. The score includes staves for various instruments and voices, with lyrics in Latin. The instruments listed on the left are: Fl., Hb., Cl., B., Fa, fa, Trp., Trb., Timb., Org., W., Alt., S., C., T., B., vc., C.B., and Red. The lyrics are: nos mi-se-ri-cor-di-a e-jus et ve-ri-tas; su-per nos mi-se-ri-cor-di-a e-jus et ve-ri-tas; de-ri-cor-di-a e-jus et ve-ri-tas Do-mi-ni ma-net.

Fl.

Hb.

Cl.

B.

Fa

fa

Trp.

Trb.

Timb.

Org.

W.

Alt.

S.

C.

T.

B.

vc.

C.B.

Red.

nos mi-se-ri-cor-di-a e-jus et ve-ri-tas

su-per nos mi-se-ri-cor-di-a e-jus et ve-ri-tas

de-ri-cor-di-a e-jus et ve-ri-tas Do-mi-ni ma-net

4

Handwritten musical score for various instruments and voices. The staves are labeled on the left: Fl., Hb., Cl., B., C., Trp., Trb., Timb., Org., W., Alt., S., C., I., B., and C.B. The lyrics for the vocal parts (S., C., I., B., C.B.) are: "Do-mi-ni ma-net in æ-ter-num Lau-da-te Do-minum Om-nes", "tas Do-mi-ni ma-net in æ-ter-num", "Do-mi-ni ma-net in æ-ter-num", "in æ-ter-num ma-net in æ-ter-num", and "in æ-ter-num". The score includes complex musical notation with notes, rests, and dynamic markings.

4

Handwritten musical score for the Organ (Org.) and Resonance (Reson.) parts. The notation includes chords and melodic lines.

5

Handwritten musical score for various instruments and voices. The staves are labeled on the left: Fl., Hb., Cl., B., fa, C., fa, Trf. fa, Trb., Timb., Org., W., Alt., S., C., I., B., Vc., C. B.

The vocal parts (S., C., I., B., Vc.) include lyrics in Latin: *gen - tes Lau - da - te e - um om - nes po - - - pu - li Lau -*

The instrumental parts include woodwinds (Fl., Hb., Cl., B.), brass (fa, C., fa, Trf. fa, Trb.), percussion (Timb.), organ (Org.), and strings (W., Alt.).

5

Handwritten musical score for the basso continuo part, labeled "Basso".



195
et 22

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The tempo markings are *All.^o - molto* and *A tempo*.

Instrumental Parts:

- Fl. (Flute)
- Hb. (Horn)
- Cl. (Clarinet)
- B. (Bassoon)
- fa (Fagott)
- fa (Fagott)
- Tr. fa (Tromba fagott)
- Tr. b. (Tromba b.)
- Timb. (Timpani)
- Org. (Organ)
- W. (Woodwind)
- Alt. (Alto)
- S. (Soprano)
- C. (Contralto)
- I. (Tenore)
- B. (Basso)
- rc. (Ricordo)
- C.B. (Corno Basso)
- Red.^o (Redazione)

Vocal Parts:

- S. (Soprano): -da - te Lau - da - te Lau - da - te Do - mi - num
- C. (Contralto): -da - te Lau - da - te Lau - da - te Do - mi - num
- I. (Tenore): -da - te Lau - da - te Lau - da - te Do - mi - num
- B. (Basso): -da - te Lau - da - te Lau - da - te Do - mi - num
- rc. (Ricordo): -da - te Lau - da - te Lau - da - te Do - mi - num
- C.B. (Corno Basso): -da - te Lau - da - te Lau - da - te Do - mi - num
- Red.^o (Redazione): -da - te Lau - da - te Lau - da - te Do - mi - num

Tempo Markings:

- All.^o - molto*
- A tempo*

Other markings:

- Fin*
- Fin*

Rosnay
28 Mars 94
Th. Dubou