

L'Estro Armonico

Concerto VI (RV 356)

Viola

Antonio Vivaldi
Op.3 No.6

Allegro

6

12

21

p *f*

29

37

43

51

59

67

74

Largo

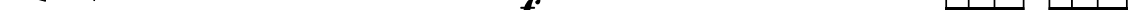
Largo

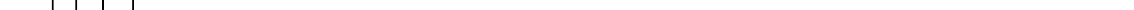


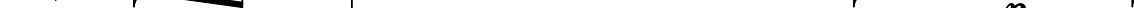
pp *sempre*

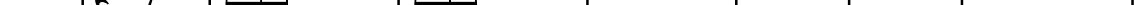
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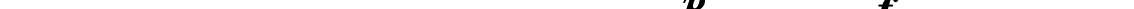
Presto

10 

19 

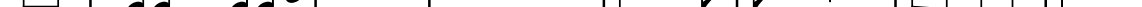
27 

55 **6** 

69 

98

p *f*

107 

120

Musical notation for the bass line of 'The Rose Tree'. The key signature has one sharp (F#). The melody starts with a quarter note G2, followed by a quarter rest, then a quarter note A2, a quarter rest, and a quarter note B2. This is followed by a measure with a whole rest. The next measure has a whole note G2. The following measure has a whole note A2. The next measure has a whole note B2. The following measure has a whole note G2. The next measure has a whole note A2. The following measure has a whole note B2. The next measure has a whole note G2. The following measure has a whole note A2. The next measure has a whole note B2. The following measure has a whole note G2. The next measure has a whole note A2. The following measure has a whole note B2. The next measure has a whole note G2. The following measure has a whole note A2. The next measure has a whole note B2. The final measure has a whole note G2.

133

Example 133 is a single-staff musical score in bass clef. It consists of 13 measures. The notation includes eighth and sixteenth notes, rests, and a fermata. A '4' is written above the staff in the eighth measure.