

Im grünen Hain.

TONSTÜCK



für
Pianoforte

componirt von

GUSTAV LANGE.

Op. 60.

Pr. 15 Sgr.

Entf. Stat. Hall.

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In Aufg. d. H. v. 1862

Im grünen Hain.

Tonstück.

Gustav Lange, Op. 60.

Allegro moderato.

Piano.

mf risoluto

Tw. * Tw. * Tw. * Tw. *

Tw. * Tw. * Tw. * Tw. * Tw. *

f *mf*

Tw. * Tw. * Tw. * Tw. *

Tw. * Tw. * Tw. * Tw. *

p dolce

Tw. * Tw. *

scherzando

p

Tw. * Tw. * Tw. * Tw. * Tw. *

cresc.

Tw. * Tw. * Tw. *

f

Tw. * Tw. * Tw. * Tw. * Tw. *

dimin. *mf* *sf capriccioso*

Tw. * Tw. * senza Tw. * Tw. *

cresc. *f* *dimin.* *p* *cresc.* *riten. dimin.*

Tw. * Tw. * Tw. * Tw. *

f *a tempo*

mf

p *leggero con grazia*

cresc.

dolce con anima

340



Pa.

*

Pa.

*

Pa.

*

Pa.

*



cresc.

Pa.

*

Pa.

*

Pa.

*

Pa.

*



piu f

p

Pa.

*

Pa.

*

Pa.

*



Pa.

*

Pa.

*

Pa.

*

Pa.

*



p

cresc. molto rit.

dimin.

Pa.

*

Pa.

*

Pa.

*

Pa.

*

Pa.

*

Pa.

*

Pa.

*

First system of a musical score. The treble staff contains a melodic line with slurs and accents, starting with a half note and followed by eighth notes. The bass staff features a rhythmic accompaniment of chords, mostly triads, with some accidentals. The tempo and dynamics are marked as *a tempo* and *f con fuoco*. The system concludes with a *mf* dynamic marking.

a tempo
f con fuoco
mf

Below the bass staff, the letters "Pw." are written under the first measure, followed by asterisks and "Pw." under the second and third measures, and "Pw." under the fourth measure.

Second system of the musical score. The treble staff continues the melodic line. The bass staff maintains the chordal accompaniment. The system ends with a *mf* dynamic marking.

Below the bass staff, "Pw." is written under the first measure, followed by asterisks and "Pw." under the second and third measures, and "Pw." under the fourth measure.

Third system of the musical score. The treble staff continues the melodic line. The bass staff maintains the chordal accompaniment. The system begins with a *f* dynamic marking and ends with a *mf* dynamic marking.

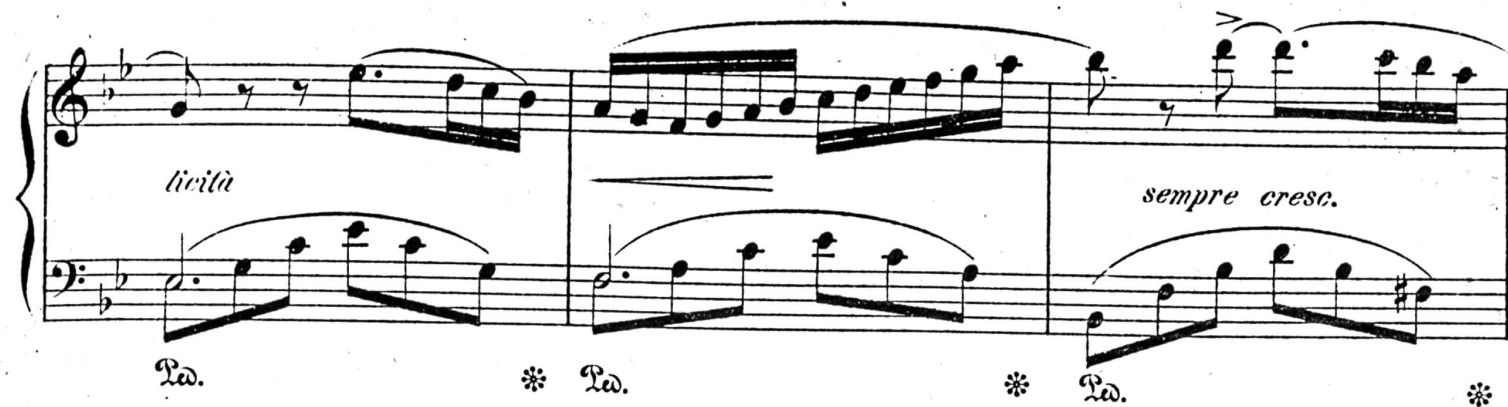
f
mf

Below the bass staff, "Pw." is written under the first measure, followed by asterisks and "Pw." under the second and third measures, and "Pw." under the fourth measure.

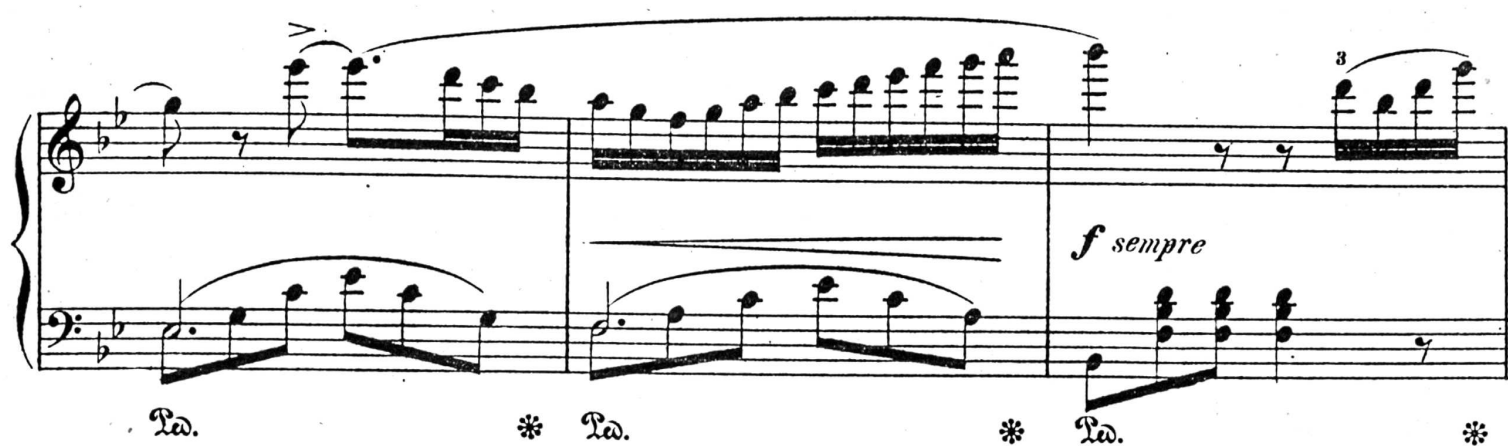
Fourth system of the musical score. The treble staff continues the melodic line. The bass staff maintains the chordal accompaniment. The system begins with a *p* dynamic marking and ends with a *mf con fe-* dynamic marking.

p *mf con fe-*

Below the bass staff, "Pw." is written under the first measure, followed by asterisks and "Pw." under the second and third measures, and "Pw." under the fourth measure.



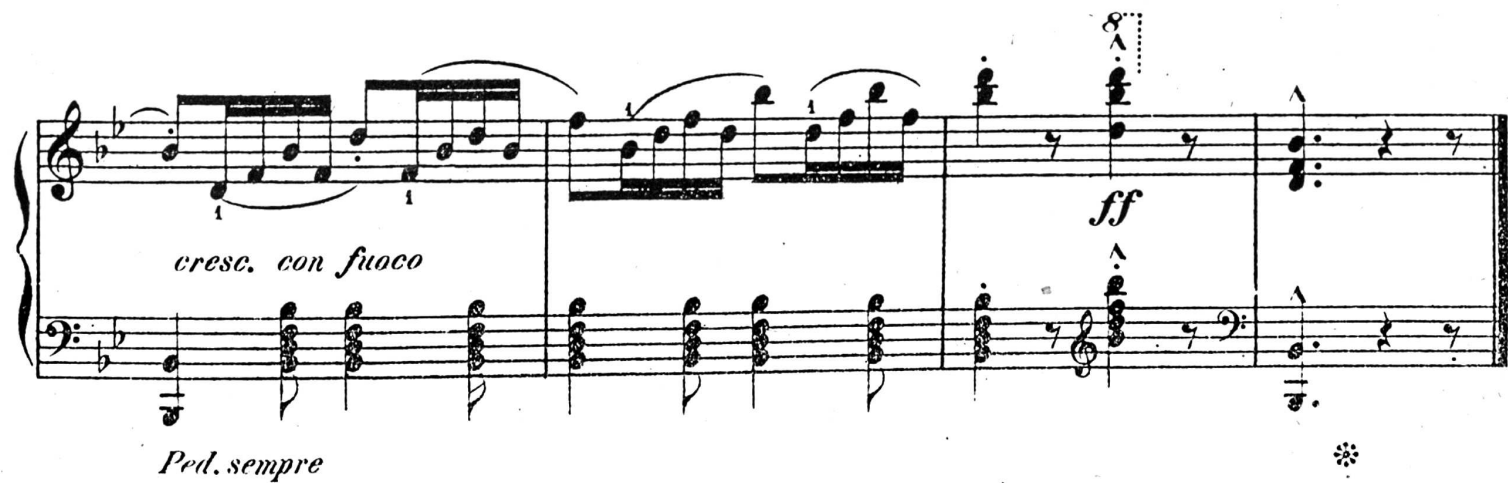
First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a supporting line. Pedal markings (Ped.) are present under the bass staff. The word *lucida* is written above the treble staff. The instruction *sempre cresc.* is written above the treble staff. Asterisks (*) are placed between the staves.



Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a supporting line. Pedal markings (Ped.) are present under the bass staff. The instruction *f sempre* is written above the treble staff. Asterisks (*) are placed between the staves.



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a supporting line. Pedal markings (Ped.) are present under the bass staff. Asterisks (*) are placed between the staves.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a supporting line. Pedal markings (Ped.) are present under the bass staff. The instruction *cresc. con fuoco* is written above the treble staff. The instruction *ff* is written above the treble staff. The instruction *Ped. sempre* is written below the bass staff. Asterisks (*) are placed between the staves.