

Violoncello & Double Bass

“Per Questa Bella Mano”

W.A. Mozart (1756-1791)

K. 612

ARIA for Bass with Orchestral

Accompaniment and with obbligato Double Bass

Engraved by S.A. Jawadiwar

Andante



44



50



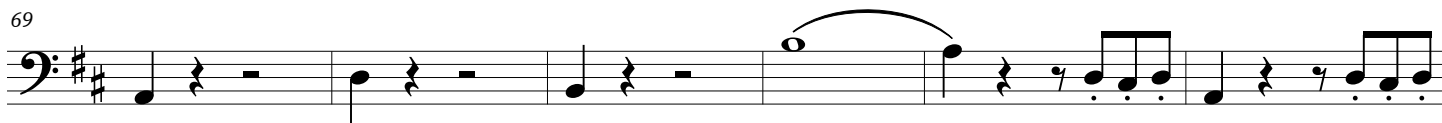
57

**Allegro**

63

*p*

69

*f*

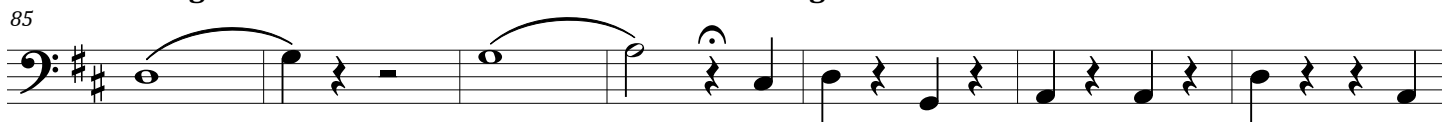
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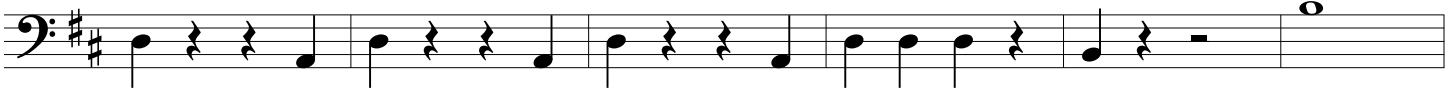
80

**Adagio**

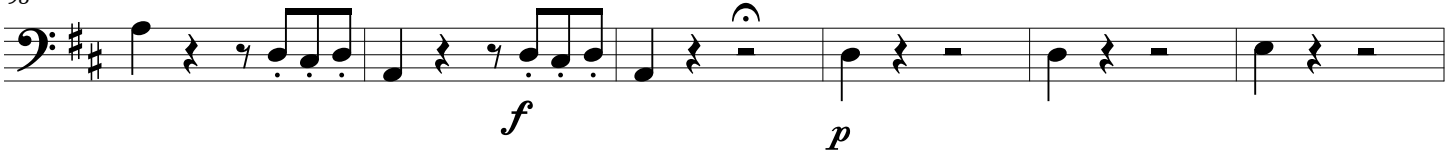
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**Allegro**

92



98



104



Allegro

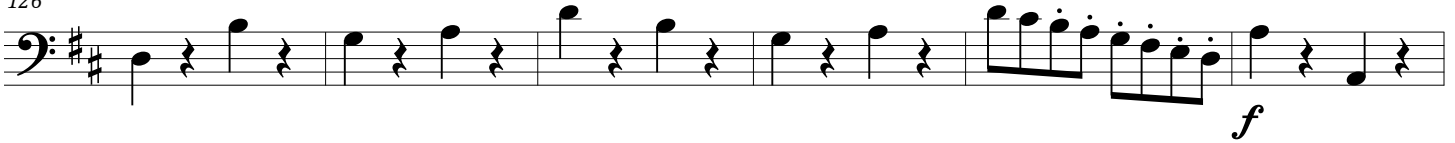
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119



126



132

