

CANZONE in G MINOR

(from: 'La Taverna' - Milan - 1608)

for 2 Flugelhorns, Bass Trombone and Tuba

Score (01':57")

Agostini Soderini (ca.1560 - ca.1608)

Arr. Michel Rondeau

Moderato ♩ = 90

The musical score is arranged in three systems, each containing four staves. The instruments are Flughorn 1, Flughorn 2, Bass Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato, marked with a quarter note equal to 90 beats per minute. The score begins with a 5-measure rest for Flughorn 1 and Flughorn 2, and a 4-measure rest for the Bass Trombone and Tuba. The first system shows Flughorn 1 playing a melodic line, Flughorn 2 playing a rhythmic pattern, and the Bass Trombone and Tuba playing a bass line. The second system continues the melodic and rhythmic development. The third system concludes the piece with a final melodic flourish for Flughorn 1 and a sustained bass line for the other instruments.

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Tuba

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

13

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Measures 13-15. Flghn. 1 and 2 play a melody in G minor. B. Tbn. and Tuba provide harmonic support with chords and moving lines.

16

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Measures 16-18. Flghn. 1 and 2 continue the melody. B. Tbn. and Tuba play a rhythmic pattern of eighth notes.

19

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Measures 19-22. Flghn. 1 and 2 play a melody in G minor. B. Tbn. and Tuba provide harmonic support with chords and moving lines.

23

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 23 through 26. Flghn. 1 starts with a quarter rest in measure 23, followed by eighth notes in measures 24 and 25, and a quarter note in measure 26. Flghn. 2 plays a continuous eighth-note pattern throughout. B. Tbn. and Tuba both play a rhythmic pattern of eighth notes and quarter notes, with some rests in measure 23.

27

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 27 through 30. Flghn. 1 plays eighth notes in measure 27, rests in measure 28, and eighth notes in measures 29 and 30. Flghn. 2 continues the eighth-note pattern. B. Tbn. plays a steady eighth-note accompaniment. Tuba plays a pattern of eighth notes and quarter notes.

30

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 31 through 34. Flghn. 1 plays eighth notes in measure 31, quarter notes in measure 32, and eighth notes in measures 33 and 34. Flghn. 2 plays eighth notes in measure 31, rests in measure 32, and eighth notes in measures 33 and 34. B. Tbn. continues the eighth-note accompaniment. Tuba plays a pattern of eighth notes and quarter notes, with a half note in measure 34.

33

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Measures 33-36. Flghn. 1 and 2 play a melody in G minor. B. Tbn. and Tuba provide harmonic support with sustained notes and moving lines.

37

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Measures 37-40. Flghn. 1 and 2 continue the melody. B. Tbn. and Tuba play a rhythmic pattern of eighth notes.

40

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Measures 41-44. Flghn. 1 and 2 play a melody. B. Tbn. and Tuba play a rhythmic pattern of eighth notes.

CANZONE in G MINOR

(from: 'La Taverna' - Milan - 1608)

B $\flat$ Flugelhorn 1 *for 2 Flugelhorns, Bass Trombone and Tuba*

Agostini Soderini (ca.1560 - ca.1608)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

The musical score is written for B $\flat$ Flugelhorn 1 in G minor, 4/4 time, at a moderate tempo of 90 beats per minute. The score consists of eight staves of music, each beginning with a measure number. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a final double bar line on the eighth staff.

5

11

16

21

26

31

36

41

CANZONE in G MINOR

(from: 'La Taverna' - Milan - 1608)

B $\flat$ Flugelhorn 2 for 2 Flugelhorns, Bass Trombone and Tuba

Agostini Soderini (ca.1560 - ca.1608)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

The musical score is written for B $\flat$ Flugelhorn 2 in G minor, 4/4 time, at a tempo of Moderato (♩ = 90). The score consists of nine staves of music, each beginning with a measure number. The key signature has one flat (B $\flat$), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a final double bar line on the ninth staff.

6

12

17

22

26

31

36

40

CANZONE in G MINOR

(from: 'La Taverna' - Milan - 1608)

Bass Trombone *for 2 Flugelhorns, Bass Trombone and Tuba*

Agostini Soderini (ca.1560 - ca.1608)

Arr. Michel Rondeau

Moderato ♩ = 90

4

8

13

17

21

26

30

35

40

CANZONE in G MINOR

(from: 'La Taverna' - Milan - 1608)
for 2 Flugelhorns, Bass Trombone and Tuba

Tuba

Agostini Soderini (ca.1560 - ca.1608)

Arr. Michel Rondeau

Moderato ♩ = 90

5



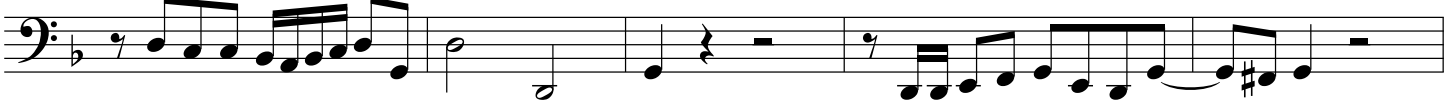
9



14



18



23



28



33



38

