

Clarinet in A

SEPTETT in E möll

für Klarinette, Fagott, Horn, Violine, Viola, Violoncello und Kontrabass

Allegretto.

♩=120

Erzherzog, Rudolph von Österreich

11 *mf*

17

22 *f* *mf*

30 *3*

38 *p* *3*

47 *f* *p* *f*

54 *fp* *cresc.* *p*

60 *f* *p*

67

74 *f* *mp*

80 *diminuendo*

86 1. *f* *ff* *p* 2.

93 *p* *p* 2

100

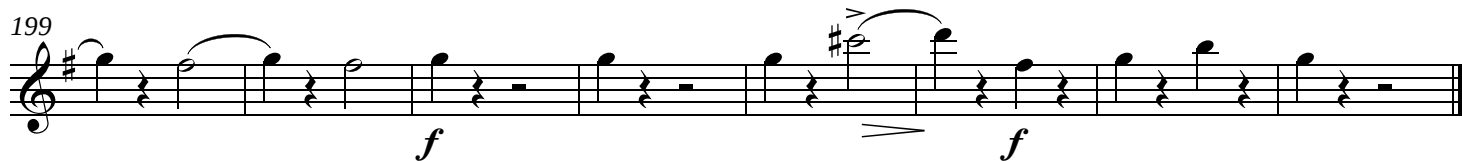
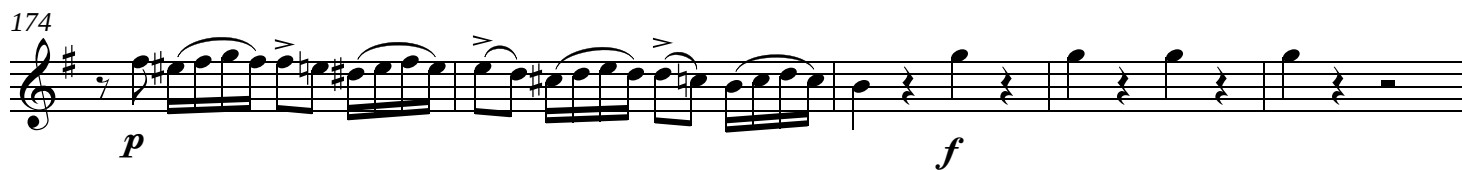
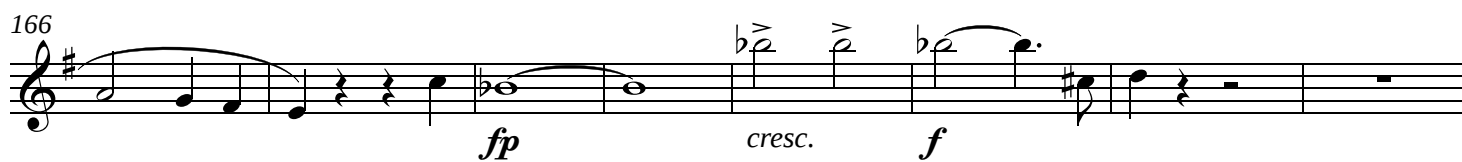
105 3 *p* 2

116 2 *p*

125 *mf*

132

137 *f* *mf*



Adagio.

8 *p* *p*

14 *cresc.* *f* *p* *f*

22 *dolce* *p* *cresc.* *f* *p*

31 *cresc.* *f* *f*

38 *p* *fp* 2

47 *p* *p* *f* 2 *p*

58 *f* *p* *f*

66 *p* *f* *ff*

72 *fp* *p* *p*

81 *cresc.*

Clarinet in A

5

87 *dim.* *f* *p* *p*

94 *f* *p*

102 *p* *cresc.* *f* *f*

109 *pp* *ff rit.* *p* *3* *fp* *a tempo*

117 *3* *p* *2* *p*

Marciale.

♩=120

2 *fz* *fz* *2* *fz* *fz*

14 *f* *p* *pp 3* *3* *3* *f*

Trio.

29 *mp dolce* *3* *3* *3* *3* *3* *3* *3* *3*

37 *3* *3* *3* *3* *3* *3* *p* *3*

3 *3* *3* *f* *p* *3* *3* *2*

3 *3* *3* *3* *3* *3*

Introduzione
Andante.

6

p *f* *p*

p *f* *f*

Thema

Andantino.

4

p *f* *p* *p*

mf *mf* *p* *f* *p* *p*

Var. I

Un poco più mosso.

7

f *p* *p*

p *f* *p* *p*

Var. II

Tempo Primo

2

mf *p* *f* *p* *mf*

p *mf* *p* *mf*

Var. III
Adagio.

f *p* *p* *f* *p*

Var. IV
Allegretto Scherzando

f *p* *p* *f* *p* *f* *p*

Andante.*accel.***Allegro.**

p *f* *p* *f*

Vivace assai.

♩.=140

f *p* *p* *cresc.* *f* *p* *p* *f* *mf* *p* *decresc.* *cresc.* *f* *f* *fp* *p* *f* *p* *f* *f* *tr~* *12* *6* *2* *11* *1.* *2.*

p *p* 2

fz *fz* *p* 3 *f*

fz *fz* *fz* *p*

f *pp*

f 3 2

f *p* 2 4

p *p cresc.* *f*

p

p *f* 4

mf *p*

p *f*

f *tr* 12 6

tr *f* 2 2

dolce

f *p* *f*

1. *ff*

2.