

# MŁODY MUZYK

I. STOPIEŃ (bardzo łatwy).

|     |                                                                                              |    |
|-----|----------------------------------------------------------------------------------------------|----|
| 1.  | Gerstenberger A. a) Dla laleczki. b) Nad kołyską.<br>c) Piosnka                              | 20 |
| 2.  | Köhler L. a) Air Tyrolien. b) Danse Styrienne.<br>c) Le moulin                               | 20 |
| 3.  | Łusakowski J. Dwie melodje liryczne                                                          | 20 |
| 4.  | — Melodje ludowe                                                                             | 30 |
| 5.  | Schubert. Kołysanka. — Köhler. Różyczka. — Reinecke.<br>Melodja.                             | 20 |
| 6.  | Spindler. Petite mélodie.—Köhler. La violette.—Czerny.<br>Petit exercice                     | 20 |
| 7.  | Streabbog L. Do, re, mi, fa. Valse                                                           | 30 |
| 8.  | — L'étoile d'or. Valse                                                                       | 20 |
| 9.  | Köhler L. Piosnka pastuska. — Reinecke K. Żal dzie-<br>ka.—Rohde E. Wieczorem                | 20 |
| 10. | Mozart W. A. Piękny maj. — Beethoven L. Tęsknota.<br>Walc.—Nel cor piu                       | 20 |
| 11. | Fahrbach P. Przy księżycu. Walc.—Strauss J. Andzia.<br>Polka                                 | 20 |
| 12. | Gade N. W. Piosnka Jadzi. —Prume F. Mélancolie                                               | 20 |
| 13. | Łusakowski J. Pieśni ludowe: 1. Włoska. 2. Neapoli-<br>tańska. 3. Hiszpańska. 4. Amerykańska | 20 |
| 14. | Streabbog L. Gavotte de la poupée                                                            | 30 |
| 15. | Krogulski W. Barkarola                                                                       | 20 |
| 16. | Sartorio A. Menuet.                                                                          | 20 |
| 17. | — Pożegnanie                                                                                 | 20 |
| 18. | — Wesoła zabawa                                                                              | 20 |
| 19. | Behr F. Mazurka                                                                              | 30 |
| 20. | Gavotte de Louis XIII                                                                        | 20 |
| 21. | Łusakowski J. Transkrypcje ułożone z pieśni Moniuszki<br>Nr. 1. Moje bogactwa                | 20 |
| 22. | Nr. 2. Dumka (G moll)                                                                        | 20 |
| 23. | Nr. 3. Dary 1.                                                                               | 30 |
| 24. | — Mélodies hongroises Nr. 1                                                                  | 20 |
| 25. | Stöffner. Un moment heureux                                                                  | 20 |
| 26. | Wróński A. Warszawianka. Polka mazurka                                                       | 20 |
| 27. | Chopin-Noskowski. Dwojaki koniec.                                                            | 20 |
| 28. | — — Moja pieszczotka                                                                         | 20 |

## II. STOPIEŃ (łatwy).

|     |               |                                                                       |    |
|-----|---------------|-----------------------------------------------------------------------|----|
| 1.  | Beaumont P.   | Petite Valse                                                          | 30 |
| 2.  | —             | Petite fantaisie                                                      | 30 |
| 3.  | Behr F.       | Najpiękniejsza. Polka                                                 | 20 |
| 4.  | Gänschals K.  | Juliette. Morceau mélodique.                                          | 30 |
| 5.  | Lange G.      | Piosnka sieroty                                                       | 20 |
| 6.  | —             | Na łączce. Walczyk.                                                   | 20 |
| 7.  | —             | W gaiku                                                               | 20 |
| 8.  | Lusakowski J. | Scherzino.—Barcarolle                                                 | 20 |
| 9.  | —             | Mélodie.—Petite Danse.—Petite chanson                                 | 20 |
| 10. | —             | Bellini. Norma. — Flotow. Marta. — Auber. Niema<br>z Portici.         | 20 |
| 11. | —             | Herold. Zampa. — Bellini. Marche de Norma                             | 20 |
| 12. | —             | Mozart. Don Juan. — Auber. Muette de Portici. —<br>Weber. Freischütz. | 20 |
| 13. | —             | Donizetti. Lucie de Lamermoor.—Mozart. Don Juan.                      | 20 |
| 14. | —             | Idylle                                                                | 20 |
| 15. | Reinecke K.   | Trois mélodies                                                        | 20 |
| 16. | —             | Trois chansons                                                        | 20 |
| 17. | Streabhog L.  | Mariette. Polka.                                                      | 30 |
| 18. | —             | Valse mignonne.                                                       | 20 |
| 19. | —             | Petit bal. Valse gracieuse                                            | 30 |
| 20. | —             | Ta-ra-ra-bum-dara. Marche                                             | 20 |
| 21. | Behr F.       | Serdusko. Ma mie                                                      | 20 |
| 22. | Dreyschoch F. | Marche des sept frères.                                               | 30 |
| 23. | Gänschals K.  | Gwiazdeczka. Piosenka                                                 | 20 |
| 24. | Streabhog L.  | Maly rekrut. Marsz                                                    | 30 |

|     |                                                               |    |
|-----|---------------------------------------------------------------|----|
| 25. | Schubert F. La truite. Les larmes                             | 30 |
| 26. | Łusakowski J. Melodje ludowe. I                               | 30 |
| 27. | Wenzel H. Souvenir. Morceau de salon                          | 30 |
| 28. | Sartorio A. L'oiseau                                          | 30 |
| 29. | Krogulski W. Harde dusze. Oberek                              | 30 |
| 30. | Fetras O. Wesoly walczyk.—Goerner. Małgorzatka. Marsz.        | 20 |
| 31. | Förster R. W drodze. Marsz.—Wesołe kumoszki. Galop.           | 20 |
| 32. | Sartorio A. Kolyanka                                          | 30 |
| 33. | Jerwitz W. La Violette. Gavotte                               | 30 |
| 34. | Beethoven L. Menuet                                           | 20 |
| 35. | — Andante                                                     | 20 |
| 36. | Wolff B. Marsz.                                               | 20 |
| 37. | Sartorio A. Capricciotto                                      | 30 |
| 38. | — Barcarolle                                                  | 30 |
| 39. | — Souvenir                                                    | 30 |
| 40. | — Mazurka                                                     | 20 |
| 41. | — Wiosna. Walc                                                | 30 |
| 42. | Schubert Fr. Menuetto                                         | 20 |
| 43. | Bachmann G. Sielanka                                          | 30 |
| 44. | Egghardt J. Kwiaty wiosenne.                                  | 20 |
| 45. | Godard Ch. Au revoir. Gavotte                                 | 30 |
| 46. | Ivanovici J. Westebnienie. Walc                               | 30 |
| 47. | Łusakowski. Potpourri populaire                               | 40 |
| 48. | — Mélodies hongroises Nr. 2                                   | 20 |
| 49. | — Transkrypcje z pieśni Moniuszki<br>Nr. 4. Groźna dziewczyna | 20 |
| 50. | — Nr. 5. Dumka (D moll)                                       | 20 |
| 51. | Franke C. L'enfant sage.—Werner Edm. Valse                    | 20 |
| 52. | Strauss. Walc Naddunajski                                     | 20 |
| 53. | Lanner J. op. 165. Danse Styrienne                            | 20 |
| 54. | Ośmański W. Takło zgrabnie. Galop                             | 20 |
| 55. | Wróński A. Pił, pił! Galop                                    | 20 |
| 56. | — Weselne dźwięki. Walce.                                     | 30 |
| 57. | — Z nad Wiłpi. Walce.                                         | 30 |
| 58. | Chopin-Noskowski. Śliczny chłopiec.                           | 20 |
| 59. | — — Czarna łubi                                               | 20 |
| 60. | — — Pociąg                                                    | 20 |
| 61. | — — Wszystko czego trzeba                                     | 20 |
| 62. | — — Wajak                                                     | 20 |
| 63. | — — W szałanki                                                | 20 |
| 64. | Mendelssohn-Bruckner. Pieśń bez słów (G dur)                  | 20 |
| 65. | Morley Ch. La Fleuse                                          | 30 |
| 66. | Wenzel H. Petit chaperon rouge                                | 30 |
| 67. | Battauchon T. Monte de Grand' Mère                            | 20 |
| 68. | Monti V. Sérénade                                             | 20 |

### III. STOPIEŃ (cokolwiek trudniejszy).

|     |               |                              |    |
|-----|---------------|------------------------------|----|
| 1.  | Beaumont P.   | Petite étude                 | 30 |
| 2.  | Behr F.       | Echo des montagnes           | 30 |
| 3.  | —             | Pour toujours. Mélodie       | 30 |
| 4.  | —             | Spiewka cygańska             | 30 |
| 5.  | Bohm C.       | Gondelliera                  | 20 |
| 6.  | Chopin F.     | Marsz żałobny. Nocturne      | 20 |
| 7.  | —             | Urywek z koncertu            | 20 |
| 8.  | —             | Walc                         | 20 |
| 9.  | —             | Prélude. Mazurka             | 20 |
| 10. | Gaenscha's K. | Blawatek                     | 30 |
| 11. | —             | Powitanie                    | 30 |
| 12. | —             | Stokrotka. Fantazja          | 30 |
| 13. | —             | Świtezianka                  | 30 |
| 14. | —             | Dzień szczęścia              | 30 |
| 15. | Hummel J. N.  | La bella capricciosa. Rondo. | 30 |
| 16. | Lange G.      | Mały jeździec                | 20 |
| 17. | —             | Marsz                        | 20 |
| 18. | —             | Przebudzenie                 | 20 |
| 19. | Lichner H.    | Gwóźdźik                     | 30 |
| 20. | —             | Polonez                      | 30 |

*Szczegółowy katalog nut księgarnia wysyła na żądanie bezpłatnie*

# POUR TOUJOURS

## MÉLODIE.

F. BEHR.

Andantino.

PIANO.

*mf*

*riten. un poco*

*a tempo*

*p gracioso*

*mf*

*mf*

*riten.*

Pedal markings: *Ped.* and *\**

*a tempo**p gracioso*

First system of musical notation for piano, featuring a treble and bass staff. The treble staff has a melody with notes 1, 2, 1, 3, 4, 5, 1, 3. The bass staff has a rhythmic accompaniment with chords and single notes. The tempo is 'a tempo' and the dynamics are 'p gracioso'.

Second system of musical notation for piano, continuing the melody and accompaniment from the first system.

Third system of musical notation for piano, featuring a treble and bass staff. The treble staff has a melody with notes 1, 4, 1, 2, 5, 2. The bass staff has a rhythmic accompaniment with chords and single notes. The tempo is 'a tempo' and the dynamics are 'p dolce'.

Fourth system of musical notation for piano, continuing the melody and accompaniment from the third system.

Fifth system of musical notation for piano, featuring a treble and bass staff. The treble staff has a melody with notes 2, 5, 3, 5, 2, 5, 4. The bass staff has a rhythmic accompaniment with chords and single notes. The tempo is 'a tempo' and the dynamics are 'mf'.

Sixth system of musical notation for piano, continuing the melody and accompaniment from the fifth system.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The music is written for a single melodic line on a treble clef staff and a bass line on a bass clef staff. The key signature has one flat (B-flat), and the time signature is 2/4. The melody is characterized by a simple, folk-like tune with a rising and falling contour. The bass line provides a steady accompaniment, often using chords. The piece concludes with a final measure in the second system. The title 'The Rose Tree' is written in a decorative, cursive font at the bottom of the page, with a small star symbol to its right.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble staff with a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The second system continues the melody with a quarter note G4, followed by a dotted quarter note F4, and then a half note E4. The bass staff in the first system features a series of chords: a quarter note G2, a dotted quarter note A2, and a half note B2. The second system continues the bass line with a quarter note G2, followed by a dotted quarter note F2, and then a half note E2. The score is marked with 'Ped.' (Pedal) at the beginning of the first system and at the end of the second system. The key signature is one flat (B-flat) and the time signature is common time (C).

A musical score for the song "The Rose Tree". It features a treble and bass staff. The treble staff contains a melody with various note values and rests, including a long note with a fermata. The bass staff provides a harmonic accompaniment with chords and single notes. The piece is marked with a key signature of one flat (B-flat) and a common time signature (C). The title "The Rose Tree" is written in a decorative font at the bottom of the page.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 4, 3, 1, 5. Bass staff has a descending line with 'Ped.' and asterisks. Dynamics: *mf*.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 5, 5, 3, 2. Bass staff has a descending line with 'Ped.' and asterisks.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 5, 2, 1. Bass staff has a descending line with 'Ped.' and asterisks. Dynamics: *a tempo*, *p gracioso*, *riten.*

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a descending line with 'Ped.' and asterisks.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 3, 4. Bass staff has a descending line with 'Ped.' and asterisks. Dynamics: *cresc.*, *ritenuto*.