

CLASSEES

CLASSIQUES ET MODERNES

POUR PIANO

revues, doigtées et classées par ordre de difficulté par

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Les oeuvres ci-dessus sont recommandées à jouer en même temps que les oeuvres de Clementi, Haydn, Mozart, Beethoven, Schubert et d'autres.

Deuxième Série.

1-er DÉGRÉ.

41	BEHR FR.	Op. 575 No. 8.11.13	Trois petits morceaux. La première violette. Pensez à moi. Le Rouet (très facile).	30
42	GOUNOD Ch.	Deux Valses (Faust. Roméo et Juliette) (très facile)		30
43	ROHDE E.	Au rouet.		30
44	LAVIGNAC A.	Op. 23. No. 1. Sonatine en Ut.		30
45	"	" 2. " en Sol.		30
46	"	" 3. " en Ré.		30
47	HÜNTEN F.	Rondino.		30
48	GAENSCHALS C.	Op. 166. Au moulin de la vallée.		30
49	BEEHÖVEN L. v.	Allegretto et Alla Polacca.		30
50	DIABELLI A.	Andantino et Rondo.		30
51	SCHMITT J.	Allegretto et Rondo sur un thème de W. A. Mozart		30
52	BEHR FR.	Op. 503. Album musical. (très facile)		30
53	Cah. I. N. 1.	Trot de cavallerie, N. 2. Aveu, N. 3. Sous bois, N. 4. Ronde de nuit		40
54	Cah. II. N. 5.	Doux bonheur, N. 6. Refrain autrichien, N. 7. Tour de Valse, N. 8. Le Régiment qui passe.		40
55	Cah. III. N. 9.	Petite caline, N. 10. Une feuille de rose, N. 11. Au printemps, N. 12. Chantarelle, N. 13. Danse polonaise.		40
56	DIABELLI A.	La Danza (Rondino).		40
57	REINECKE C.	Op. 136 N. 1. Sonatine (C-dur)		30
58	SCHMITT J.	Romance et La Bergerette (Rondino)		30
59	MOZART W. A.	Menuet de la Symphonie en Mi bémol maj.		30
60	SCHUBERT FR.	Op. 94 N. 3. Moment musical.		30
61	BEHR FR.	Bagatelles, 8 Pièces de salon très faciles. N. 1 Chant du matin, N. 2 La clochette d'un Ermite, N. 3 Vision, N. 4 Toujours gai, N. 5 Prière muette, N. 6 Petit frisson, N. 7 Chanson pastorale, N. 8 Plaisanterie.		50
62	WOLFF BERNH.	Op. 249. Cah I Boutons de Fleurs N. 1 Danse rustique, N. 2 Valse, N. 3 Les Courses, N. 4 Danse d'oukrajne, N. 5 Tristesse, N. 6 A la victoire, Galop, N. 7 Berceuse (très facile)		50
63	WOLFF BERNH.	Un petit cadeau		20
64	MOZART W. A.	Don Juan.		30
65	SARTORIO A.	Op. 202 N. 5. 2. Le mal du pays. Dans la vallée.		30
66	WOLFF B.	Op. 124 N. 1. 5. Sourire. Air de danse.		30
67	BEHR FR.	Op. 680 N. 4. 5. Scherzino et Valse (très facile)		30
68	WOLFF B.	Op. 156. Sonatine C dur		40
69	ALESTER W.	Pour mon grand Papa. Polka		20
70	BEEHÖVEN L. v.	Deux finales. 1) Du Piano Trio en Sol maj op. I. No. 2. 2) De la Symphonie No. 1 en Do maj		30
71	BIELH ALB.	Op. 170 No. 11. 15. 16. Trois morceaux mélodiques		30
72	MEINDELSSOHN B.	Auf Flügeln des Gesanges		20
73	SARTORIO A.	Op. 233 No. 1. 4. Toujours en avant. Bonne petite sœur. Valse		30
74	"	Op. 233 No. 6. 8. Joyeuse compagnie. Quelle heureuse rencontre		40
75	DUVERNOY I. B.	Op. 272. Deux Bluettes No. 1 Valse		30
76	"	Op. 272 No. 2. Barcarolle		30
77	GAIL H. v.	Op. 51. La voix du cœur. Romance		30
78	"	Op. 56. Les petits chasseurs. Marche		30

2-me DÉGRÉ.

39	BOHM C.	Arabesque (Morgenlütchen).	30
40	LICHNER H.	Op. 144 No. 2. Conte.	30
41	SARTORIO A.	Op. 22 No. 1. Petite Valse, No. 2. Burlesque. (Fa-La)	30
42	RAVINA H.	Op. 60 No. 2. 3. Deux études mignonnes.	30
43	SCHMIDT OSCAR.	Op. 33. Gavotte Pastorale.	30
44	DUSSEK J. L.	Allegretto quasi Andante.	20
45	WOLFF BERNH.	Op. 184 N. 5. Menuet	40
46	"	Op. 184 No. 7. Flocon de neige	40
47	SPINDLER FR.	Op. 249. Cah II Boutons de Fleurs N. 8. Marionnettes, N. 9. Badinage, N. 10. L'orage, N. 11. Fanfare.	40
48	KAUN H.	Op. 38 No. 2. Tarantelle	40
49	"	Op. 38 No. 6. Scherzo	40
50	MEYERBEER G.	Dinorah.	30
51	WOLFF B.	Op. 124 No. 4. 9. Autrefois. Joyeux retour	30
52	"	Op. 173 No. 8. 10. Souvenir. Le retour	30
53	BURGMÜLLER F.	Op. 100 N. 23. 24. Le retour. L'Hirondelle	30
54	SCHYTE L.	Op. 74 N. 1. 2. 3. Nôbl-Le ménétier-Jeu du moulin	40
55	NÖRNBERG H.	Op. 208 No. 6. Murmure de la source	20
56	SCHULTZ EDWIN.	Op. 60 No. 3. Plein de courage	30
57	SARTORIO A.	Op. 251 No. 3. 4. 5. Chansonnette populaire. Danse des libellules. Menuet	40
58	CHOPIN F.	Op. 33 No. 2. Mazourka	20
59	NICOLAI O.	Lever de la lune. Choeur de l'opéra.	80
60	KLEINMICHEL K.	Danse hongroise	30
61	GODARD B.	Marche française	30
62	SCHYTE L.	Op. 90 No. 1. 2. Vortrags-Studien No. 1. 2.	40

3-me DÉGRÉ.

44	KIRCHNER FR.	Op. 90 No. 2. Chant du meunier.	30
45	BEHR FR.	Sérénade tzigane	30
46	SPINDLER FR.	Op. 344. Romance de Jan Gall.	40
47	KIRCHNER FR.	Op. 174. Romance-Sérénade	40

4-me DÉGRÉ.

48	REINHOLD H.	Menuet	30
49	BACHMANN G.	Fragment de ballet	30
50	PESSARD E.	Valse Capricieuse	30
51	EGGHARD J.	Op. 144 No. 3. Nocturne mignon (Sol-min).	30
52	"	Op. 274 No. 2. Nocturne (Es-dur)	30
53	SARTORIO A.	Op. 90 No. 2. Tempo di Marcia	30
54	"	Op. 106. Improvisation	30
55	GOUNOD CH.	Méditation arr. par W. Kzepko	30
56	WACHS P.	Staccati. Scherzo	30
57	WOLLENHAUPT H. A.	Op. 29. No. 6. Scherzino.	30
58	MOZART W. A.	Sonate C-dur No. 1. (arr. p. Lebert)	40
59	BERINGER O.	Sonatina. Do-majeur.	70
60	"	Sonatina La mineur	70
61	"	Andante et Rondo	40
62	WOLFF BERNH.	Op. 56. Chant d'amour	30
63	"	Op. 98. Perpetuum mobile. Rondo	40
64	"	Op. 151. Rondo brillant	40
65	WACHS PAUL.	Coquette. Caprice.	30
66	PESSARD E.	Courante à l'italienne	30
67	WACHS P.	Menuet Pompadour	40
68	WOLFF B.	Op. 173 No. 4. 6. La plainte. Réverie	40
69	BECKER CLEM.	Op. 23 N. 5. 6. Deux Miniatures	30
70	SCHARWENKA PH.	Op. 84 N. 2. Deuxième Bagatelle	30
71	WOLFF B.	Op. 153. Toccata	30
72	HÄNDEL G. Fr.	Célébre Largo	20
73	GALL J.	Op. 13 No. 3. Barcarolle	30
74	KLEINMICHEL K.	Deux danses espagnoles. 1) Ronde. 2) Jota aragonesa	40
75	WACHS P.	Op. 56. No. 6. Menuet	30
76	SCHYTE L.	Op. 70 No. 1. Chant de la Source	30
77	SARTORIO A.	Op. 15. Menuet-Caprice	30
78	"	"	30
79	"	"	30
80	"	"	30
81	"	"	30
82	"	"	30
83	"	"	30
84	"	"	30
85	"	"	30
86	"	"	30
87	"	"	30
88	"	"	30
89	"	"	30
90	"	"	30
91	"	"	30
92	"	"	30
93	"	"	30
94	"	"	30
95	"	"	30
96	"	"	30
97	"	"	30
98	"	"	30
99	"	"	30
100	"	"	30
101	"	"	30
102	"	"	30
103	"	"	30
104	"	"	30
105	"	"	30
106	"	"	30

5-me DÉGRÉ.

41	SEELING H.	Op. 2. Loreley.	50
42	SCARLATTI-TAUSIG.	Pastorale.	30
43	MOSZKOWSKI M.	Op. 42. Romance et Momento gioioso.	60
44	"	Op. 18 No. 1. Mélodie.	30
45	"	Op. 10 No. 1. Esquisse. Mélodie	30
46	ROMASZKO P.	Op. 6 No. 2. Bourrée	30
47	MOSZKOWSKI M.	Op. 50 No. 3. Capriccio	40
48	SAINT-SAËNS C.	Op. 85. Les Cloches du soir.	30
49	GRIGI ED.	Op. 38 No. 3. Feuille d'album. Op. 6 No. 3. Humoresque	40
50	"	"	40
51	"	Op. 47. Trois Morceaux lyriques (Halling. Mélodie. Danse norvégienne	40
52	JADASSOHN S.	Op. 75 No. 4. Au printemps	20
53	MOSZKOWSKI M.	Op. 21 No. 3. Album Espagnol	40
54	WEHLE CH.	Op. 67. Deuxième Grande Polonaise	30
55	MEYERHELMUND E.	Petite Sérénade	40
56	MONIUSZKO ST.	Elégie	40
57	SCHOLTZ HERMANN.	Op. 37 N. 2. 5. Deux Réveries	30
58	PADEREWSKI J. I.	Un moment musical	30
59	DREYSCHOCK F.	Op. 20 No. 4. Improvisation (Al. Michalowski)	50
60	WREDE F.	Op. 55. Toccata	50
61	GODARD B.	Op. 26 No. 3. Mazourka	30
62	MEYERBEER G.	Op. 5. No. 1. Krakowiak	30
63	MASZYŃSKI P.	Op. 24. Feuille d'album.	40
64	GODARD B.	Op. 107. No. 11. Guirlandes (Nouvelle étude artistique)	50
65	"	Op. 173. Deuxième Romance sans paroles	50
66	LOESCHORN A.	Op. 177. No. 2. Es blinkt der Thau. Romance d'Ant. Rubinstein	50
67	SCHUMANN R.	Op. 134 No. 5. 19. Fantaisietanz et Fantasiestück	40
68	GRÜNFELD ALFRED.	Op. 44 N. 3. Petite Valse	40
69	MOSZKOWSKI M.	Op. 54 No. 3. Capriccio	40
70	GODARD BEN.	Op. 53 No. 1. En courant	50
71	MOSZKOWSKI M.	Op. 23 No. 1. Doukma	50
72	"	Op. 53 No. 1. Valse d'amants	50
73	"	Op. 53 No. 2. Danse des elfes	50
74	"	Op. 53 No. 3. Sarabande et Double (Edition Simplifiée)	40
75	"	Op. 53 No. 4. Valse coquette	40
76	STATKOWSKI R.	Op. 10 No. 4. All'antico	40
77	RAFF J.	Op. 94. Improvisation valse	40
78	LACK TH.	Op. 91. Étude artistique	30
79	MEINDELSSOHN B.	Op. 87. Préludium	30
80	WOLFF B.	Op. 158 N. 3. Allegro gioioso	40
81	"	"	40
82	BELICZAY L. v.	Op. 19 No. 3. Feuille d'album dans le style hongrois	30
83	BIZET GEORGES.	Romance sans paroles	30
84	MILDE L.	Op. 17. Berceuse	30
85	WACHS P.	Op. 72 No. 4. Au temps jadis	30
86	MOSZKOWSKI M.	Op. 57 No. 5. Valse d'amour	50
87	"	Op. 58 No. 1. Effusion	50
88	SCHUBERT FR.	Message d'amour. Romance. Transcription brillante par L. K.	50
89	NAWRATIL K.	Op. 14 No. 3. Ballade Es dur	40
90	LACOMBE P.	Op. 85. Toccata	40
91	BACH JOH. SEB.	Op. 26 No. 3. Au temps jadis	40
92	GRIGI ED.	Op. 46 No. 2. La mort d'Ase	20
93	NAWRATIL K.	Op. 12 No. 2. Sarabande	20
94	MOSZKOWSKI M.	Op. 55 No. 3. Polonaise „Les adieux à la patrie“ du Prince Oginski	30
95	"	Op. 55 No. 4. Krakowiak	40
96	PADEREWSKI J. I.	Menuet (No. 2)	40
97	DELIBES L.	L'escarpolette. Valse lente du ballet „Sylvia“	40
98	"	"	40
99	"	"	40
100	"	"	40
101	"	"	40
102	"	"	40
103	"	"	40
104	"	"	40
105	"	"	40
106	"	"	40

6-me DÉGRÉ.

9	BACH JOH. SEB.	Scilicet.	20
10	LISZT FR.	Notturmo. (Liebestraum No. 3)	40
11	JENSEN AD.	Op. 25. Sonate. (1-re Partie)	60
12	GRIGI ED.	Op. 55 No. 4. Chanson de Solveig	40
13	"	Op. 57. Deux pièces lyriques (Illusion. Elle danse) (Valse)	40
14	SCARLATTI DOMENICO.	Burlesca	40
15	MOSZKOWSKI M.	Op. 52 No. 4. La Jongleuse	40
16	ZAREMBSKI J.	Op. 13 N. 4. Allegro molto (A. Michalowski)	40
17	REINECKE C.	Op. 33. Premier solo du Concertstück	50
18	DREYSCHOCK F.	Op. 26. Valse brillante	60
19	BACH JOH. SEB.	Bourrée de la Sonate pour V-celle	40
20	GRIGI ED.	Op. 38 No. 8. Vers la patrie (Op. 62 No. 6)	60
21	REINECKE C.	Op. 123 No. 2. Étude	40
22	MOSZKOWSKI M.	Op. 63 No. 3. Sarabande et Double (Edition de Concert) du Ballet „Laurin“	40
23	ZAREMBSKI W. A.	Op. 48. Réverie	60
24	GRÜNFELD A.	Op. 48. Danse caprice	30
25	MOSZKOWSKI.	Op. 57 No. 1. Impatience	30
26	"	Op. 57 No. 4. Zephyr	30
27	BACH JOH. SEB.	Chorale „Notre Père qui êtes aux cieux“	30
28	SCARLATTI DOM.	Sonate en Fa maj	30
29	"	Sonate en Sol maj	30
30	WOLFF JEAN.	Op. 26 No. 12. Fugue	30
31	LISZT FR.	Soirées de Vienne. Valses Caprices No. 6	30
32	THALBERG op.	Op. 42—MOZART. Sérénade de l'op. Don Juan	30

VARSOVIE chez GEBETHNER et WOLFF

Moscou chez J. Hilkner

Succursale à Łódź, rue Piotrkowska Nr. 46.

Kieff chez L. Idzikowski

SÉRÉNADE TZIGANE.

Fr: BEHR.

Moderato con moto.

First system of musical notation. The treble staff begins with a piano (*p*) dynamic and a 2/4 time signature. The bass staff has a mezzo-forte (*mf*) dynamic. The system includes fingerings (1, 2, 3, 4, 5) and articulation marks. Pedal points are indicated by 'Ped.' and asterisks (*).

Pgrazioso e leggiro

Second system of musical notation. The treble staff continues with the 'Pgrazioso e leggiro' tempo. The bass staff maintains the mezzo-forte (*mf*) dynamic. The system includes fingerings and articulation marks. Pedal points are indicated by 'Ped.' and asterisks (*).

Third system of musical notation. The treble staff continues with the 'Pgrazioso e leggiro' tempo. The bass staff maintains the mezzo-forte (*mf*) dynamic. The system includes fingerings and articulation marks. Pedal points are indicated by 'Ped.' and asterisks (*).

Fourth system of musical notation. The treble staff continues with the 'Pgrazioso e leggiro' tempo. The bass staff maintains the mezzo-forte (*mf*) dynamic. The system includes fingerings and articulation marks. Pedal points are indicated by 'Ped.' and asterisks (*). A crescendo (*cresc.*) is marked in the bass staff.

First system of musical notation, measures 1-4. Treble and bass staves with fingerings and dynamics.

mf *riten. molto*

4 1 2 3 5 2 1 2 5 2 1 2 3 5 2 3 1 1

4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5

Led. * Led. * Led. * Led. * Led. * Led. * Led. *

Second system of musical notation, measures 5-8. Treble and bass staves with fingerings and dynamics.

a tempo

4 3 2 1 8 3 4 1 3 3 1

1 2 3 5 3 5 4 3 2 1

Led. * Led. * Led. *

Third system of musical notation, measures 9-12. Treble and bass staves with fingerings and dynamics.

dim. e riten. un poco

4 3 2 1 8 3 4 1 4 1 5 1 4 1

1 2 3 5 3 5 4 3 2 1

Led. * Led. * Led. * Led. *

Fourth system of musical notation, measures 13-16. Treble and bass staves with fingerings and dynamics.

a tempo un poco meno *p* *dolce cantabile molto*

1 2 13 1 4 2 1 3 2 1

3 4 3 4 3 4 3 4

Led. * Led. * Led. * Led. *

Fifth system of musical notation, measures 17-20. Treble and bass staves with fingerings and dynamics.

mf

4 4 2 1 4 3 1 1

3 4 3 4 3 4 3 4

Led. * Led. * Led. * Led. *

First system of the musical score. The treble clef staff features a melodic line with a slur over measures 12 and 13, and fingerings 12, 1 2 3, and 1 2 1. The bass clef staff has a piano accompaniment with a *pp* dynamic marking. The key signature has two flats.

Second system of the musical score. The treble clef staff has a melodic line with a slur over measures 14 and 15, and fingerings 3, 1 4 4, and 1. The bass clef staff has a piano accompaniment with a *mf* dynamic marking. The system includes a *riten.* (ritardando) marking and a first ending bracket labeled "1.". Pedal points are indicated by "Ped." and asterisks.

Third system of the musical score. The treble clef staff has a melodic line with a slur over measures 16 and 17, and fingerings 1 2 4 2 1, 3 4 2 1, and 3 4 3 1. The bass clef staff has a piano accompaniment with a *p* dynamic marking and the instruction *grazioso e leggiero*. The system includes a second ending bracket labeled "2.". Pedal points are indicated by "Ped." and asterisks.

Fourth system of the musical score. The treble clef staff has a melodic line with a slur over measures 18 and 19, and fingerings 3 1, 1 2 4 2 1, and 1 2 1. The bass clef staff has a piano accompaniment with a *mf* dynamic marking. Pedal points are indicated by "Ped." and asterisks.

Fifth system of the musical score. The treble clef staff has a melodic line with a slur over measures 20 and 21, and fingerings 5 2 1, 5 2 1 2 1 3, and 5 2 1 2 1 3. The bass clef staff has a piano accompaniment with a *mf* dynamic marking and a *cresc.* (crescendo) marking. Pedal points are indicated by "Ped." and asterisks.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 4, 1, 3, 5. Bass staff has a supporting line. Dynamics include *mf*. Pedal markings: *Ped.* followed by asterisks.

Second system of musical notation. Treble staff has a melodic line with fingerings 5, 2, 5, 2, 1, 4. Bass staff has a supporting line. Dynamics include *riten. molto*, *pp*, and *Ped. una corda*. Pedal markings: *Ped.* followed by asterisks.

Third system of musical notation. Treble staff has a melodic line with fingerings 3, 1, 2, 1. Bass staff has a supporting line. Dynamics include *Ped.* followed by asterisks.

Fourth system of musical notation. Treble staff has a melodic line with fingerings 4, 2, 1, 2, 1, 5, 2, 4, 1, 4, 2, 4, 1, 5, 2, 5. Bass staff has a supporting line. Dynamics include *dim. molto*, *pp*, and *morendo*. Pedal markings: *Ped.* followed by asterisks.

Fifth system of musical notation. Treble staff has a melodic line with fingerings 4, 4. Bass staff has a supporting line. Dynamics include *pp*, *ppp*, and *ppp*. Pedal markings: *Ped.* followed by asterisks.