

Al Quartetto Léner
Quartetto Dorico

Violin II

O. Respighi
 P 144

Energico (♩ = 92)

ff *sf* *cresc.*

6 *rit.* *ff* **Animato** (♩ = 116) *f*

11 **1** **Più animato** (♩ = 132) *sf* *sf*

16 *sf* *sf* *sf* *ff*

21 **2** **Meno mosso e tranquillo** *dim.* *p*

27 *dolce* *mf* *cresc.*

32 **3** **a tempo** *cresc.* *più f* *sf* *sf* *più f* *sf* *sf*

38 **Tempo I°** (♩ = 92) *ff*

44 **4** **Trattenendo Pesante** *Vc.* *ff*

50 *Lento*
sf *sf* *p* *Va.*

58 *ppp* *Va.* *ppp* *Va.* 3

65 5 ($\text{♩} = 76$) *ppp* *p* 3

72 *Animando molto*
mp *p* 3 *mf* *cresc.*

78 6 *f* *cresc.* *ff* *dim.* *Ritendo* *espress.*

82 *a tempo* *espress.* *p* 3 *p* *dim.*

87 7 *Moderato* ($\text{♩} = 88$) *espress.* 3

90 3

93 *Animando poco a poco* *p* *cresc.* 3

97 8 *Animato con slancio* ($\text{♩} = 116$) *sf*

101

105 **9** Moderato (♩ = 88)

ff *dim.* *p* *dim.*

112 **Allegro moderato** (♩ = 100)

poco rit. *espress.* *p*

118 **10** a tempo

poco rit.

124

130 *mf* *cresc.* *f* *p* *cresc.*

136 **11** a tempo

poco tratt. *espress.* *f* *pp* sulla tastiera

142 **Animando**

a poco a poco posiz. nat.

147 **Molto animato** (♩ = 72)

pizz. *arco* *p* *f* *p*

154 **12**

f *ff* *f*

160

(sempre in uno)

167 *ff* **13** *ff*

Staff 167-172: Treble clef, key of D major. Measure 167 starts with a rest followed by a quarter note D4, then a quarter rest. A repeat sign follows. The staff continues with eighth and sixteenth note patterns. Measure 172 ends with a double bar line.

173

Staff 173-180: Treble clef, key of D major. Measures 173-180 contain eighth and sixteenth note patterns, mostly beamed together.

181 *cresc.* **14** *f* *più f*

Staff 181-187: Treble clef, key of D major. Measure 181 starts with a crescendo marking. Measure 184 has a forte (f) marking. Measure 187 has a più forte (più f) marking.

188 *f* **Molto vivo** (♩. = 88)
IV corda
marc.

Staff 188-193: Treble clef, key of D major. Measure 188 starts with a forte (f) marking. A key signature change to D major with three sharps (F#, C#, G#) occurs at measure 189. The tempo marking 'Molto vivo' and metronome indication '(♩. = 88)' are present. The instruction 'IV corda marc.' is written above the staff.

194 *f* *sf*

Staff 194-201: Treble clef, key of D major with three sharps. Measure 194 has a forte (f) marking. Measure 201 has a sforzando (sf) marking. A second ending bracket labeled '2' covers measures 195-199.

202 *marc.* **15** *Trattenuto*
f

Staff 202-208: Treble clef, key of D major with three sharps. Measure 202 has a marcato (marc.) marking. Measure 205 has a trill (tr) marking. Measure 208 has a forte (f) marking. The instruction 'Trattenuto' is written above the staff.

209 *a tempo* *p* *tr*

Staff 209-215: Treble clef, key of D major with three sharps. Measure 209 has an a tempo marking. Measure 210 has a piano (p) marking. Measure 215 has a trill (tr) marking.

216 **16** *Trattenuto* *più f* *a tempo* *pizz.* *p*

Staff 216-222: Treble clef, key of D major with three sharps. Measure 216 has a più forte (più f) marking. Measure 219 has an a tempo marking. Measure 220 has a pizzicato (pizz.) marking. Measure 222 has a piano (p) marking. The instruction 'Trattenuto' is written above the staff.

223 *cresc.* **17** *f* *arco* *ff*

Staff 223-229: Treble clef, key of D major with three sharps. Measure 223 has a crescendo (cresc.) marking. Measure 226 has a forte (f) marking. Measure 227 has an arco marking. Measure 229 has a fortissimo (ff) marking.

230 *sf*

Staff 230-236: Treble clef, key of D major with three sharps. Measure 230 has a sforzando (sf) marking. The staff continues with eighth and sixteenth note patterns.

237 18

sf *dim.* *p*

dolce $\text{♩} = \text{♩. Moderato} (\text{♩} = 88)$

250 *pp*

257 19

263

269 20 *Poco più agitato* ($\text{♩} = 92$) *espress.* *p*

274

279 21 *Animando* *cresc.* *f cresc.* *ff* *ff* *Allegro*

284 *rall.* *Tempo I^o* *sempre dim. e calmando* *dim.* *p* *3*

289 22 *poco rall.* *Meno* *2* *pp* *Vc.* *poco animato a tempo*

296 *Molto lento* ($\text{♩} = 50$) *con grande espress.* *mp* *mf*

301 23 *dim.* *p* *cresc.* *sf*

307 *p* *poco animato* *a tempo* *cresc.* *f*

312 *p* *pp* **24**

318 *sulla tastiera* *dim.* *ppp*

323 *Più mosso* ($\text{♩} = 73$) *segue* *animando* *sempre ppp*

326 **25** *a tempo animando* *posiz. naturale* *p* *cresc.* *ff* *Largamente*

330 *segue* *ff* *sf* *sf* *stent.*

335 *a tempo* **26** ($\text{♩} = 80$) *ff* *sf* *sf* *sf* *Moderato-Energico* ($\text{♩} = 96$) *ff*

341

345 **27** *sf* *3*

348 *stacc.* *sf*

351

28 IV corda *marcatissimo*

353 *sf*

356 *string.* *Andante* (♩ = 66) *pp subito sempre pp*

360 29 *Poco meno mosso* *posiz. naturale*

365 *p* *poco cresc.*

369 30 *Moderato tranquillo* (♩ = 88) *poco riten.* *mf* *dim.* *molto p*

372 31 *Poco più moderato* *espress.* *p* *cresc. a poco*

375 32 *Più mosso* (♩ = 96) *e sempre animando* *marcato sempre e ben tenuto* *ff* *Largamente*

381 33 *ff* *3* *10*

384 *3* *3* *3* *ff*

386 *9* *10* *ff*