

GRAVÉ

Partition d'Orchestre

A Jacques Chibaud

Ph
no 1

Deux pièces pour le Violon

I

Andante

Th. Dubois

199167

1905
Aut.
D. m. H. 22.463
pièces H. 22.464

~~Reserve~~

~~Tol. Hm~~

~~121 (1)~~

Res. Vmo. ms. 612 (1)

Ph

I

Andante

Andr^{te} (63 = b)

2 Fl. $\text{F}\sharp\text{C}$ $\text{F}\sharp\text{C}$

2 H^b $\text{F}\sharp\text{C}$ $\text{F}\sharp\text{C}$

2 Clar. $\text{F}\sharp\text{C}$ $\text{F}\sharp\text{C}$ *très soutenu*

B^{om} $\text{F}\sharp\text{C}$ $\text{F}\sharp\text{C}$ *très soutenu*

2 cors $\text{F}\sharp\text{C}$ $\text{F}\sharp\text{C}$ *on fa*

Timb^{re} $\text{F}\sharp\text{C}$ $\text{F}\sharp\text{C}$

Harp $\text{F}\sharp\text{C}$ $\text{F}\sharp\text{C}$

1^{re} Solo $\text{F}\sharp\text{C}$ *Andr^{te}* *2^e corde* *doux, très expressif*

W. $\text{F}\sharp\text{C}$ $\text{F}\sharp\text{C}$

Alt. $\text{F}\sharp\text{C}$ $\text{F}\sharp\text{C}$

Vc. $\text{F}\sharp\text{C}$ $\text{F}\sharp\text{C}$

C-B. $\text{F}\sharp\text{C}$ $\text{F}\sharp\text{C}$

Handwritten musical score on page 2, featuring multiple staves for various instruments and vocal parts. The score includes dynamic markings such as *augmented un peu* and *dim*, and a section marked *V^o Solo*.

Staves and Parts:

- K.** (Kornet) - Staff 1
- Hb.** (Horn) - Staff 2
- Cl.** (Clarinet) - Staff 3
- B.** (Bassoon) - Staff 4
- C.** (Cello) - Staff 5
- T.** (Trombone) - Staff 6
- H.** (Horn) - Staff 7
- V^o Solo** (Vocal Solo) - Staff 8
- W.** (Woodwind) - Staff 9
- Alt.** (Alto) - Staff 10
- V.** (Voice) - Staff 11
- C.B.** (Cello/Bass) - Staff 12

Dynamic Markings:

- augmented un peu* (written above the Cl., B., C., and V. staves)
- dim* (written above the Cl., B., C., and V. staves)

Section Markings:

- V^o Solo* (written above the V^o Solo staff)

Other Notations:

- Handwritten notes and rests are present on all staves.
- Staff 12 (C.B.) includes a blue ink signature or mark at the bottom right.

Handwritten musical score for Violoncello (C.B.) and other instruments. The score is on five staves. The first staff is for Violoncello (C.B.) and has a circled '1' above it. The second staff is for Violon (V.). The third staff is for Viola (V.). The fourth staff is for Violoncello (C.B.). The fifth staff is for Violoncello (C.B.). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'et un peu retenu', '1er mouv.', 'simili', 'arco', and 'un peu retenu'. The score is written in a cursive, handwritten style.

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Horn (H.), Clarinet (Cl.), Bassoon (B.), Cello (C.), Trombone (T.), and Harp (H.). The Flute part includes notes with accidentals and a large slur. The Horn part has a few notes and a slur. The Clarinet and Bassoon parts have some notes and slurs. The Cello, Trombone, and Harp parts are mostly empty.

Handwritten musical score for the second system, featuring staves for Violoncello (Vcllo), Violin (W.), Alto (Alt.), Violoncello (Vc.), and Contrabass (C.B.). The Violoncello part has notes with slurs and fingerings. The Violin part has notes with slurs and fingerings. The Alto part has notes with slurs and fingerings. The Violoncello part has notes with slurs and fingerings. The Contrabass part has notes with slurs and fingerings.

② *très peu animé*

Handwritten musical score for the first system, measures 9-10. The staves are labeled H. (Horn), H. (Horn), Cl. (Clarinet), B. (Bassoon), C. (Cello), T. (Trumpet), and H. (Horn). The tempo is marked *très peu animé*. Measure 9 shows a horn solo. Measure 10 shows a cello solo. The score includes various musical notations such as notes, rests, and dynamic markings.

②

très peu animé

Handwritten musical score for the second system, measures 11-16. The staves are labeled Vm Solo (Violoncelle Solo), W. (Woodwind), alt. (Alto), Vc. (Violoncelle), and C.B. (Cello/Bass). The tempo is marked *très peu animé*. The score includes various musical notations such as notes, rests, and dynamic markings. The Vm Solo part features a complex melodic line with triplets and slurs.

très peu animé

Handwritten musical score for the third system, measures 17-22. The staves are labeled W. (Woodwind), alt. (Alto), Vc. (Violoncelle), and C.B. (Cello/Bass). The tempo is marked *très peu animé*. The score includes various musical notations such as notes, rests, and dynamic markings. The W. part features a complex melodic line with slurs and ties.

Allegretto et augmenté

Fl. *p*

Ab. *p*

cl. *p*

♯. *p*

c.

T.

H. {

Allegretto et augmenté

Viol. Solo *3 corde*

W.

alt.

vc.

C.B.

Fl.
Hb.
Cl.
B.
C.
T.
H. }

3. *Donne, a claque, bene,*

Diminuer et élargir beaucoup

1^{re} Solo

2^e Solo

3^e Solo

1^{re} Solo

Diminuer et élargir beaucoup

W.
alt.
Vc.
C-B.

Diminuer et élargir beaucoup

Diminuer et élargir beaucoup

16/5

1st movt.

fl. *ve. to*

H. *1st fl.*

cl. *augment*

B. *augment*

C. *augment*

T. *p*

H. *1st fl.*

6

(3)

Vn Solo *1st movt.* *2nd fl.* *Augment*

1st movt.

tr. *+*

alt. *+*

vc. *+*

C.B. *+* *augment*

133

1st movt.

14/8

Handwritten musical score for a symphonic band, page 9. The score includes parts for Flute (Fl.), Horn in B-flat (Hb.), Clarinet (Cl.), Bassoon (B.), Contrabassoon (Cb.), Trombone (T.), Horns (H.), Violoncello Solo (Vm. Solo), Violin (Vn.), Alto (Alt.), Viola (Ve.), and Contrabass (C-B.). The music is written in a key with one sharp (F#) and a common time signature (C). The score is divided into two systems. The first system contains staves for Fl., Hb., Cl., B., Cb., T., and H. The second system contains staves for Vm. Solo, Vn., Alt., Ve., and C-B. The music features various dynamics including *f* (forte), *dim* (diminuendo), and *mf* (mezzo-forte). The notation includes notes, rests, and articulation marks. A blue ink mark is visible in the bottom right corner of the page.

Handwritten musical score for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (B.), Cello (C.), and Trombone (T.). The score includes dynamic markings such as *largo*, *largo*, and *largo*, and performance instructions like *1^{re} mont.* and *1^{re} mont.*. The notation is in a common time signature.

Handwritten musical score for Violon Solo. The score includes dynamic markings such as *largo* and *largo*, and performance instructions like *1^{re} mont.*. The notation is in a common time signature.

Handwritten musical score for Violin (W.), Viola (Alt.), Violoncello (Vc.), and Contrabass (C.B.). The score includes dynamic markings such as *largo*, *largo*, and *largo*, and performance instructions like *1^{re} mont.* and *1^{re} mont.*. The notation is in a common time signature.

Handwritten musical score for a symphony, featuring staves for Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (B.), Trumpet (T.), Trombone (Tb.), and Harp (H.). The score includes various musical notations, including notes, rests, and dynamic markings such as *animato*, *poco cres*, and *augmento*. The score is written in a single system, with the key signature of one sharp (F#) indicated at the beginning.

Handwritten musical score on page 12, featuring various instruments and vocal parts. The score is divided into two systems, each marked with a circled number 5.

First System (Circled 5):

- Fl.** (Flute): *calmer un peu* (calmer a little), *animer et augmenter* (animate and increase).
- Hr.** (Horn): *calmer un peu*, *animer et augmenter*.
- Cl.** (Clarinet): *calmer un peu*, *animer et augmenter*.
- B.** (Bassoon): *calmer un peu*, *animer et augmenter*.
- C.** (Cello): *calmer un peu*, *animer et augmenter*.
- T.** (Trombone): *calmer un peu*, *animer et augmenter*.
- H.** (Harp): *calmer un peu*, *animer et augmenter*.

Second System (Circled 5):

- Von Solo.** (Vocal Solo): *calmer un peu*, *animer et augmenter*.
- W.** (Woodwinds): *calmer un peu*, *animer et augmenter*.
- Alt.** (Alto): *calmer un peu*, *animer et augmenter*.
- Vc.** (Violoncelle): *calmer un peu*, *animer et augmenter*.
- C.B.** (Contrebasse): *calmer un peu*, *animer et augmenter*.

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo/mood changes are indicated by the handwritten text: *calmer un peu* (calmer a little) and *animer et augmenter* (animate and increase).

Handwritten musical score on page 13, featuring multiple staves with notes, rests, and dynamic markings.

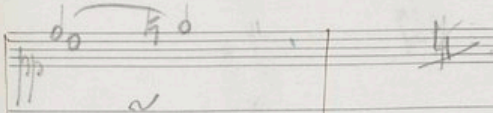
The score includes the following parts and markings:

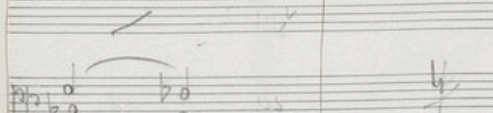
- Fl.** (Flute): Staff with notes and rests.
- Cl.** (Clarinet): Staff with notes and rests.
- B.** (Bassoon): Staff with notes and rests.
- C.** (Cello): Staff with notes and rests.
- T.** (Trumpet): Staff with notes and rests.
- H.** (Horn): Staff with notes and rests.
- Vm. & Ha.** (Violoncello & Harp): Staff with notes and rests.
- Vi.** (Violin): Staff with notes and rests.
- Alt.** (Alto): Staff with notes and rests.
- C. B.** (Cello/Bass): Staff with notes and rests.

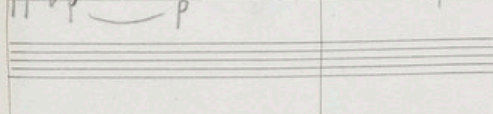
Dynamic markings include *Dim* (Diminuendo) and *f* (forte). The score is written in a system of staves, with some parts grouped by brackets.

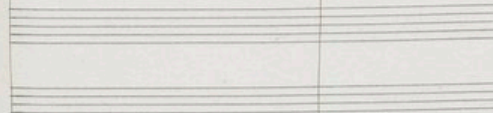
Handwritten musical score for the first system, measures 1-6. The staves are labeled: Fl., Hb., Cl., B., C., T., and H. (Horn). The tempo/mood is marked "plus calme". The first measure contains a circled "6" and a first ending bracket. The second measure is marked "1° Solo". The third measure contains a first ending bracket. The fourth measure contains a first ending bracket. The fifth measure contains a first ending bracket. The sixth measure contains a first ending bracket. The notation includes various musical symbols such as notes, rests, and dynamic markings.

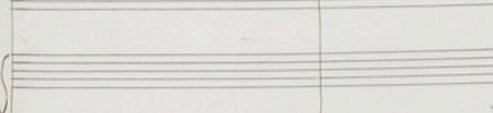
Handwritten musical score for the second system, measures 7-10. The staves are labeled: Vra Solo, W., Alt., Vc., and C.B. The tempo/mood is marked "plus calme". The first measure contains a circled "6" and a first ending bracket. The second measure contains a first ending bracket. The third measure contains a first ending bracket. The fourth measure contains a first ending bracket. The fifth measure contains a first ending bracket. The sixth measure contains a first ending bracket. The notation includes various musical symbols such as notes, rests, and dynamic markings. At the bottom of the page, there is a blue ink calculation: $\frac{20}{10}$.

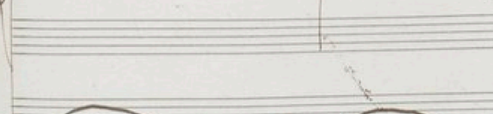
fl. 

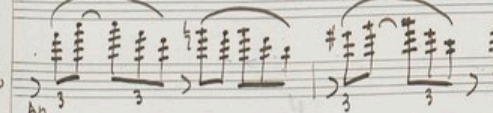
Ho. 

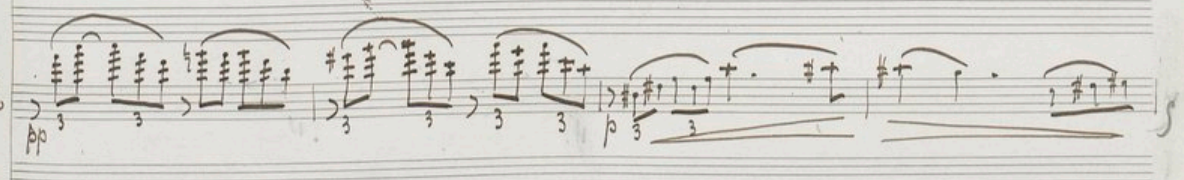
Cl. 

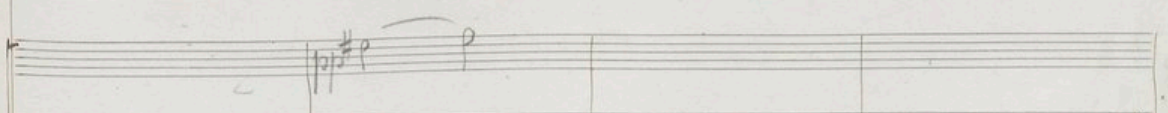
B. 

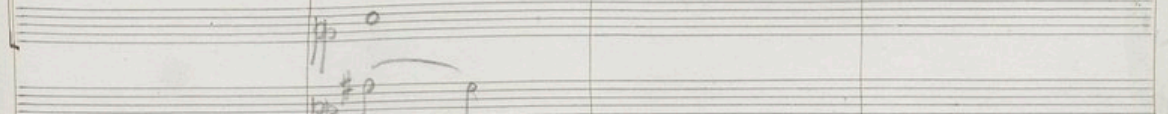
C. 

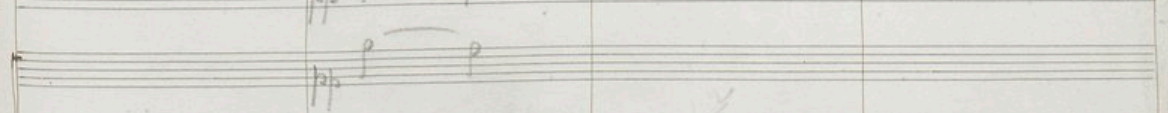
T. 

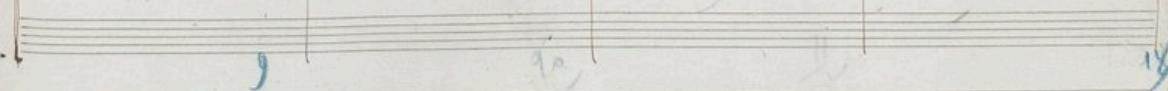
H. 

Vm. solo 

W. 

alt. 

Vc. 

C.B. 

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: Fl., H^l, Cl., B., d., T., and H. (Horn). The notation includes various musical symbols such as slurs, accents, and dynamic markings. The word "Segue" is written above the Fl. staff in the second measure. The word "V^{on} Solo" is written above the T. staff in the third measure. The H. staff has a "V^{on} Solo" marking in the first measure.

Handwritten musical score for Violon Solo. The notation includes a 4^e corde (4th string) marking and the phrase "toujours plus calme" (always more calm) written above the staff. The music features a series of notes with slurs and dynamic markings.

Handwritten musical score for strings. The staves are labeled on the left: W. (Violon), Alt. (Violoncelle), V^c (Violoncelle), and C.B. (Contrebasse). The notation includes various musical symbols such as slurs, accents, and dynamic markings. The word "Suivre" (Follow) is written above the Alt. staff in the second measure. The music features a series of notes with slurs and dynamic markings.

Handwritten musical score for a symphony, featuring staves for Flute, Horns, Clarinet, Bassoon, Trumpet, Trombone, Harp, Violin, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'pizz' and 'arco'. The tempo is marked '1st movement'.

Handwritten musical score for a symphony orchestra and solo voice, page 18. The score is written in French and includes the instruction "peu à peu et animé" (little by little and animated).

The instruments and parts listed on the left are:

- P. (Piano)
- Hb. (Harp)
- Cl. (Clarinets)
- B. (Bassoons)
- C. (Cor Anglais)
- T. (Trumpets)
- H. (Horns)
- Vm. Solo (Violon Solo)
- M. (Mandolin)
- alt. (Alto)
- Vc. (Violoncelle)
- C.B. (Contrebasse)

The score is written in 3/4 time and features various musical notations, including notes, rests, and dynamic markings. The tempo/mood is indicated as "peu à peu et animé".

Handwritten notes and markings include:

- "peu à peu et animé" (repeated across multiple staves)
- "Harp" (written above the Harp staff)
- "Col. solo" (written below the C.B. staff)
- Blue ink markings: "1/10" and "1/10" (written below the C.B. staff)

Handwritten musical score on page 19, featuring staves for Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (B.), Contrabassoon (C.), Trombone (T.), Harp (H.), Violoncello Solo (Vcl. Solo), Violins (V.), Violas (H.), Violoncello (Vc.), and Contrabass (C.B.).

The score is divided into two systems, each marked with a circled "8".

System 1 (Top):

- Fl.:** Melodic line with notes and rests.
- Hb.:** Melodic line with notes and rests.
- Cl.:** Melodic line with notes and rests.
- B.:** Melodic line with notes and rests.
- C.:** Melodic line with notes and rests.
- T.:** Melodic line with notes and rests.
- H.:** Chordal accompaniment with notes and rests.

System 2 (Bottom):

- Vcl. Solo:** Solo line with notes and rests.
- V.:** Violins, playing triplets.
- H.:** Violas, playing triplets.
- Vc.:** Violoncello, playing a simple melodic line.
- C.B.:** Contrabass, playing a simple melodic line.

Handwritten annotations include "15" and "16" in the bottom left corner, and "17" and "18" in the middle right corner.

Handwritten musical score for voices and piano. The staves are labeled F., H., a., B., c., T., H. (Harmonica), and Non-Solo. The music is in 3/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *calmo*. There are also handwritten annotations like "Volo un poco" and "Calmo".

Handwritten musical score for instruments. The staves are labeled W., Alb., Vc., and C.B. The music is in 3/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *arco*. There are also handwritten annotations like "arco" and "arco".

Handwritten musical score for a 12-part ensemble. The score is written on ten staves, with parts for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpet (T.), Horn (H.), Violoncello (Vcllo), Violin (W.), Viola (Vla.), Alto (alt.), Violoncello (Vcllo), and Contrabass (C.B.). The score is written in a single system, with measures separated by vertical bar lines. The notation includes notes, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The title '1. movt.' is written at the top of the first staff. The score is written in a single system, with measures separated by vertical bar lines. The notation includes notes, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The title '1. movt.' is written at the top of the first staff.

Handwritten musical score on page 82, featuring staves for various instruments and vocal parts. The score is written in a historical style, likely 19th-century.

Staves and Parts:

- P.** (Piano)
- Hb.** (Horn)
- cl.** (Clarinet)
- B.** (Bass)
- C.** (Cello)
- T.** (Tenor)
- H.** (Horn)
- Vm. Solo** (Violoncelle Solo)
- W.** (Woodwind)
- Alt.** (Alto)
- Vc.** (Violoncelle)
- C.B.** (Cello/Bass)

Handwritten Annotations:

- largiss. toujours jusqu'à la fin* (written above the Vm. Solo staff)
- Soudain* (written above the W. staff)
- unite* (written above the W. staff)
- unite* (written above the Alt. staff)
- unite* (written above the Vc. staff)
- unite* (written above the C.B. staff)

Handwritten Symbols:

- A large **X** is written on the P. staff.
- A large **Y** is written on the Hb. staff.
- A large **Z** is written on the cl. staff.
- A large **10** is written on the Vm. Solo staff.
- A large **11** is written on the W. staff.
- A large **12** is written on the Alt. staff.
- A large **13** is written on the Vc. staff.
- A large **14** is written on the C.B. staff.

Handwritten musical score on page 23, featuring staves for various instruments and vocal parts. The score includes dynamic markings, tempo changes, and performance instructions.

Instrument Parts:

- Fl.** (Flute): Rests in the first two measures, then plays a half note G4 in the third measure.
- Hb.** (Horn): Rests in the first two measures, then plays a half note G4 in the third measure.
- Cl.** (Clarinet): Rests in the first two measures, then plays a half note G4 in the third measure.
- B.** (Bassoon): Rests in the first two measures, then plays a half note G4 in the third measure.
- C.** (Cello): Rests in the first two measures, then plays a half note G4 in the third measure.
- T.** (Trumpet): Rests in the first two measures, then plays a half note G4 in the third measure.
- H.** (Harp): Rests in the first two measures, then plays a half note G4 in the third measure.
- W.** (Woodwind): Rests in the first two measures, then plays a half note G4 in the third measure.
- alt.** (Alto): Rests in the first two measures, then plays a half note G4 in the third measure.
- Vc.** (Violoncello): Rests in the first two measures, then plays a half note G4 in the third measure.
- C.B.** (Cello/Bass): Rests in the first two measures, then plays a half note G4 in the third measure.

Vocal Parts:

- Von Solo:** A melodic line starting on a whole note G4, followed by a half note A4, and then a half note B4. The line is marked "très large" and "dim.".

Tempo and Dynamics:

- très large:** Marked above the vocal line and below the woodwind line.
- dim.:** Marked below the vocal line and below the woodwind line.
- pppp:** Marked below the woodwind line.

Other Markings:

- Th. A.:** A blue ink marking at the bottom right of the page.