

GRAVÉ

Partition d'orchestre

A Jacques Chibaud

Ph
n^e

189167

Deux pièces pour le Violon

II

Scherzo - Valse

Th. Dubois

Cop. — 1405
P^{re} H. 22.465
P^{re} H. 22.466

~~Revised~~

~~Fol. 1m~~

~~121~~

Res. Vma.ms. 612 (2)

Ph 2

II

Allegro (84 = 1.)

Scherzo - Valse

2 Fl.



2 Hb.



~~2 Cl. en la~~



2 Cl. en la



2 B.



2 Cmf.



2 Trp. en ut



Timb.



Triangle

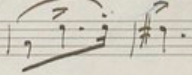
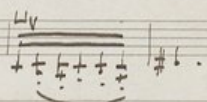
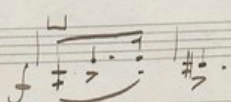


mf 2 > >

2 > >

Allegro (84 = 1.)

Viol. Solo



W.



pizz mf 2 > >

2 > >

2 > >

Alt.



pizz mf 2 > >

2 > >

2 > >

Vc.



C.B.



14 1/2

Handwritten musical score on aged paper, featuring multiple staves and measures. The score includes various musical notations, including notes, rests, and dynamic markings.

Staves and Instruments:

- Fe.
- Hb.
- Cl.
- B.
- C.
- Grp.
- Timb.
- Gia.
- N^{on}-Solo
- W.
- Alt.
- Vc.
- C.B.

Measures: The score is divided into measures, with some measures numbered 6, 7, 8, 9, 10, 11, 12, 13, and 14.

Dynamic Markings and Performance Instructions:

- cres* (crescendo)
- can* (canto)
- arco* (arco)
- pizz* (pizzicato)
- mf* (mezzo-forte)
- p* (piano)
- schwanke* (schwanke)

Other Notations:

- Handwritten notes and rests.
- Handwritten markings such as *mf*, *p*, *cres*, *can*, *arco*, *pizz*, and *schwanke*.
- Handwritten markings such as *mf*, *p*, *cres*, *can*, *arco*, *pizz*, and *schwanke*.

Handwritten musical score for a symphony orchestra, featuring staves for Flute, Horn, Clarinet, Bassoon, Cello, Double Bass, Violin, Viola, Alto, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "f". The score is divided into two systems, with the first system starting at measure 15 and the second system starting at measure 16. The score is written in blue ink on a white background.

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (B.), Contrabass (C.), Trumpet (Tup.), Timpani (Timp.), and Organ (Or.). The notation includes various musical symbols such as notes, rests, and dynamic markings. Blue handwritten annotations are present above the Flute staff, and a red 'poco' marking is visible above the Trumpet staff.

Handwritten musical score for the second system, featuring staves for Violoncello Solo (Vcl. Solo), Violin (W.), Viola (All.), Violoncello (Vcl.), and Contrabass (C.B.). The notation includes various musical symbols such as notes, rests, and dynamic markings. Blue handwritten annotations are present above the Violoncello Solo and Violin staves. Red markings 'arco' and 'cres' are visible above the Viola and Violoncello staves.

(6)

(2)

Handwritten musical score for the first system, measures 22 through 29. The staves are labeled on the left: Fl. (Flute), Hb. (Horn), C.a. (Clarinet), Cl. (Clarinet), B. (Bassoon), C. (Cello), Org. (Organ), and Qimb. (Kymbal). The Flute staff has a treble clef and a key signature of one sharp (F#). The other staves have various clefs and key signatures. The music is written in a handwritten style with some blue ink annotations above the staves, including the measure numbers 22 through 29. The Flute staff has a treble clef and a key signature of one sharp (F#). The other staves have various clefs and key signatures. The music is written in a handwritten style with some blue ink annotations above the staves, including the measure numbers 22 through 29.

Handwritten musical score for the second system, measures 30 through 37. The staves are labeled on the left: Violon. S. (Violoncello Solo), W. (Violoncello), alt. (Alto), Vc. (Violoncello), and C.B. (Cello/Bass). The Violon. S. staff has a treble clef and a key signature of one sharp (F#). The other staves have various clefs and key signatures. The music is written in a handwritten style with some blue ink annotations above the staves, including the measure numbers 30 through 37. The Violon. S. staff has a treble clef and a key signature of one sharp (F#). The other staves have various clefs and key signatures. The music is written in a handwritten style with some blue ink annotations above the staves, including the measure numbers 30 through 37.

Handwritten musical score for the third system, measures 38 through 41. The staves are labeled on the left: W. (Violoncello), alt. (Alto), Vc. (Violoncello), and C.B. (Cello/Bass). The music is written in a handwritten style with some blue ink annotations above the staves, including the measure numbers 38 through 41.

Handwritten musical score for the first system, measures 40 to 47. The staves are labeled on the left: Fl., Hb., ~~Clar.~~, Cl., B., C., Qrp., T., and Qz. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). Measure numbers 40 through 47 are written in blue ink above the staves.

Handwritten musical score for the second system, measures 40 to 47. The staves are labeled on the left: Viol. f., W., Alt., V.C., and C.B. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). The word "detache" is written under the first measure of the Viol. f. staff. Measure numbers 40 through 47 are written in blue ink above the staves. A circled number 9 is written at the bottom center of the page.

48 49 50 51 52 53 54 55 56

(7)
(9)

H.
H.
Cl.
B.
C.
Trp.
Q.
Q.

Von J.
W.
Alt.
Vc.
C.B.

(16)
9

(10)

Handwritten musical score for a string quartet, featuring staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (B.), Cello (C.), Double Bass (Cb.), Violin (Vn.), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *arco*. The manuscript is dated 1923 and includes a page number 46.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or voice part on the left. The notation includes various musical symbols such as notes, rests, dynamics (p, pp, ppz), and articulation marks. There are several handwritten annotations and corrections throughout the score.

Staves and Instruments:

- Fl. (Flute)
- H. (Horn)
- ~~Ob.~~ (Oboe, crossed out)
- Cl. (Clarinet)
- B. (Bassoon)
- C. (Cello)
- Trp. (Trumpet)
- T. (Trombone)
- Qr. (Quadrant, likely Trombone)
- Vn. I. (Violin I)
- Vn. II. (Violin II)
- Alt. (Alto)
- Vc. (Violoncello)
- C.B. (Contrabasso)

Key Annotations:

- 65**: Handwritten in blue ink at the beginning of the Fl. staff.
- (4)**: Circled in blue ink, appearing above the Fl. staff and below the Vn. I. staff.
- pp**: Piano dynamics marking, appearing in several staves.
- ppz**: Piano with accent dynamics marking, appearing in the Vn. I. and Vc. staves.
- San nuances**: Handwritten in blue ink above the Vn. I. staff.
- (1)**: Circled in blue ink, appearing below the Vn. I. staff.
- X**: A large handwritten 'X' at the end of the C.B. staff.

(1) comme la 1^{re} fois, du signe O, page 1, au signe X, page 9, min sans nuances, la nuance pp restant pour toute cette période.

fl.
H.
~~Fl.~~
Cl.
B.
C.
T.
T.
Q.

A series of empty musical staves for woodwinds and strings. The staves are arranged in a column, with each staff corresponding to a specific instrument as indicated by the labels on the left. The staves are empty, with no musical notation present.

6 7 8 9 10 11 12 13 14

Voz.

Musical notation for the vocal line. The notation includes a series of notes, rests, and dynamic markings. The first measure features a series of eighth notes, followed by a rest. The second measure contains a half note. The third measure is a whole rest. The fourth measure begins with an 'arco' marking and contains a series of notes. The fifth measure contains a half note. The sixth measure contains a half note. The seventh measure contains a half note. The eighth measure contains a half note. The ninth measure contains a half note. The tenth measure contains a half note. The eleventh measure contains a half note. The twelfth measure contains a half note. The thirteenth measure contains a half note. The fourteenth measure contains a half note. The fifteenth measure contains a half note. The sixteenth measure contains a half note. The seventeenth measure contains a half note. The eighteenth measure contains a half note. The nineteenth measure contains a half note. The twentieth measure contains a half note. The notation is written in a single staff, with the notes and rests clearly visible.

M.
alt.
Vc.
C.B.

A series of empty musical staves for lower instruments. The staves are arranged in a column, with each staff corresponding to a specific instrument as indicated by the labels on the left. The staves are empty, with no musical notation present.

Handwritten musical score for the first system. The staves are labeled on the left: Fl., Cl., Bassoon, Eb, E., Trp., T., and B. A circled number 5 is written above the first staff. The rest of the system is empty.

Handwritten musical score for the second system. The staves are labeled on the left: Violon., W., Olt., Vc., and C-B. The first staff contains musical notation with various markings: a treble clef, a key signature of one sharp (F#), a circled number 65, and the word "pizz". Above the staff, there are blue handwritten numbers: 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30. The word "arco" is written above the staff. The rest of the system is empty.

Handwritten musical score for the third system. The staves are labeled on the left: W., Olt., Vc., and C-B. The rest of the system is empty.

Handwritten musical score for the first system, featuring staves for the following instruments:

- R.
- Hb.
- ~~Fl.~~
- Cl.
- B.
- C.
- Trp.
- T.
- Qz.

The staves are mostly empty, with a circled measure number **(6)** at the end of the top staff. A small *ad* marking is visible on the Trp. staff.

Handwritten musical score for the second system, featuring staves for the following instruments:

- Von
- W.
- Alt.
- Vc.
- C.B.

The Von staff contains handwritten musical notation, including notes, rests, and dynamic markings such as *piu*, *z*, and *ad*. A circled measure number **(6)** is present at the end of the staff. The other staves are empty.

Fl.

Hb.

~~C. a.~~

Cl.

B.

C.

Tzp.

T.

Cb.

Vn. I.

35

36

37

38

39

40

41

42

43

44

detache

8

W.

Alt.

Vc.

C.B.

fl.

Hb.

~~Clar.~~

cl.

B.

C.

Trp.

T.

92.



Vm-J.

42 43 44 45 46 47 48 49



W.

Alt.

Vc.

C-B.



fl.
Hb.
~~Pia.~~
cl.
B.
c.
Tzp.
T.
Tr.

4

16

Von S.

4

50

11

50

15

18

15

50

17

58

W.

Alt.

Vc.

C-B.

fl.

Hb.

cl.

B.

t.

T.p.

T.

Qr.

Violon.

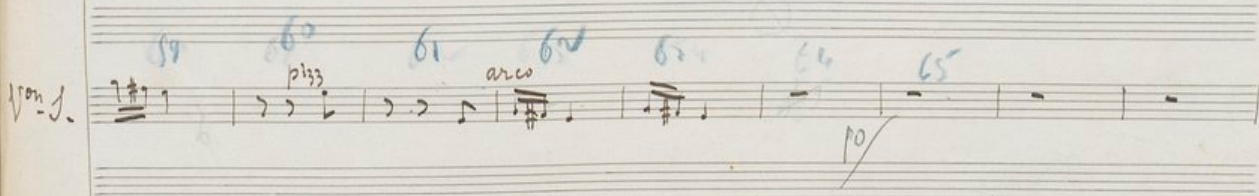
W.

alt.

Vc.

C.B.

premier sur Cor anglais



8

Fl.
Hl.
C.a.
el. *p non legato*
B.
c.
Tib.
Q.
Q. *for*
Q. *2 >*

9

W. *for. molto*
W. *pizz*
alt. *pizz*
fc. *pizz*
C.B. *col callo*

(9)

fl.

Hb.

c-a.

el.

B.

c.

2rp.

T.

Tr.

(10)

non Solo

W.

alt.

vc.

c.B.

Fl. *mi*

H^b. *mi* 10

C-a.

Cl. 11

B. *mi* 12

C. *mi* 13

T^b.

T.

Tr. 12 13

Viol. I. *mi* *nu* *en* *do*

W. *arco* *dim*

Alb. *arco* *dim*

V.c. *arco* *dim*

C.B. *arco* *dim*

tempo *pizz* *mf*

Handwritten musical score on page 28, featuring multiple staves for various instruments and vocal parts. The score includes dynamic markings such as *cres* (crescendo) and *con* (conforto), and articulation marks like *do*.

Instrumental Parts:

- Fl.** (Flute)
- Hb.** (Horn)
- E.a.** (Euphonium)
- Cl.** (Clarinet)
- B.** (Bassoon)
- C.** (Cello)
- Trp.** (Trumpet)
- T.** (Trombone)
- Tr.** (Tuba)
- Org.** (Organ)
- W.** (Woodwind)
- Alt.** (Alto)
- V.** (Voice)
- L.B.** (Low Bass)

Vocal Parts:

- do** (Soprano)
- do** (Alto)
- do** (Tenor)
- do** (Bass)

The score is written in a system of staves, with each staff containing musical notation (notes, rests, and dynamic markings) and corresponding lyrics or vocal parts. The notation is in a handwritten style, typical of a composer's draft.

fl.
Hb.
C.a.
cl.
B.
C.
Tup.
T.
Tr.

(10)

Handwritten musical score for woodwinds and brass instruments. The staves are labeled fl., Hb., C.a., cl., B., C., Tup., T., and Tr. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The word "marcato" is written above the staff for the clarinet (cl.) and the bassoon (B.). The word "molto" is written above the staff for the trumpet (Tup.) and the trombone (Tr.).

(10)

Von S.

Handwritten musical score for the Violoncello (Vcl.). The staff is labeled "Von S.". The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The word "molto" is written below the staff.

W.

Handwritten musical score for strings. The staves are labeled W., Alt., Vc., and C.B. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The word "marcato" is written above the staff for the violin (W.), viola (Alt.), and cello (Vc.). The word "pizz" is written above the staff for the double bass (C.B.).

Handwritten musical score for the first system, featuring staves for Flute (fl.), Horn (Hb.), Clarinet in A (C.a.), Clarinet (cl.), Bassoon (B.), Contrabassoon (C.), Trumpet (Tr.), and Trombone (Tr.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*.

Handwritten musical score for the second system, featuring a staff for Violoncello (Vcl.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*.

Handwritten musical score for the third system, featuring staves for Woodwinds (W.), Alto (alt.), Violoncello (Vcl.), and Contrabassoon (C.B.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*.

Handwritten musical score on page 23, featuring staves for various instruments and vocal parts. The score is written in a key with one sharp (F#) and a common time signature (C).

Instrumental Parts:

- fl.** (Flute): Staff 1, mostly empty.
- Hb.** (Horn): Staff 2, mostly empty.
- C.A.** (Cello/Double Bass): Staff 3, contains a melodic line with notes and rests.
- cl.** (Clarinet): Staff 4, mostly empty.
- B.** (Bassoon): Staff 5, contains a heavily scribbled-out section.
- c.** (Contra Bass): Staff 6, mostly empty.
- Trp.** (Trumpet): Staff 7, contains a melodic line with notes and rests.
- T.** (Tenor): Staff 8, mostly empty.
- tr.** (Trombone): Staff 9, mostly empty.

Vocal Parts:

- Vmf.** (Vocal Melody): Staff 10, contains a melodic line with notes and rests.
- W.** (Soprano): Staff 11, contains a melodic line with notes and rests.
- alt.** (Alto): Staff 12, contains a melodic line with notes and rests.
- Vc.** (Vocal Contralto): Staff 13, contains a melodic line with notes and rests.
- c.B.** (Cello/Double Bass): Staff 14, contains a melodic line with notes and rests.

Performance Instructions:

- sempre pp** (sempre pianissimo): Written above the vocal parts.
- arco** (arco): Written above the cello part.
- col cello** (col cello): Written above the cello part.

Other Markings:

- Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16 are visible on the right side of the page.
- Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16 are visible on the left side of the page.

(11)

Fl. *pp* *poco* - - a

Hb.

C. a. *pp* *poco* - - a

Ch. *pp* *poco* - - a

B. *pp* *poco* - - a

C.

Trp. *pp* *poco* - - a

T. *pp* *poco* - - a

Tr. *pp* *poco* - - a

(14)

W. *pp* *poco* - - a

Alt. *pp* *poco* - - a

Vo. *pp* *poco* - - a

C. B. *pp* *poco* - - a

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, each with a label on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff Labels (from top to bottom):

- fl.
- Hb.
- C.a.
- cl.
- B.
- C.
- Trp.
- T.
- Tz.
- Von J.
- W.
- Alt.
- Vc.
- C.B.

Key Musical Elements and Annotations:

- fl.:** Features a series of slurs and dynamic markings including *poco*, *cres*, *can*, and *mf*.
- Hb.:** Includes a series of slurs and a dynamic marking of *mf*.
- C.a.:** Includes a series of slurs.
- cl.:** Includes a series of slurs.
- B.:** Includes a series of slurs and a dynamic marking of *mf*.
- C.:** Includes a series of slurs and a dynamic marking of *mf*.
- Trp.:** Includes a series of slurs and a dynamic marking of *mf*.
- T.:** Includes a series of slurs.
- Tz.:** Includes a series of slurs.
- Von J.:** Includes a series of slurs and dynamic markings including *poco*, *cres*, *pizz*, *can*, *arco*, and *mf*.
- W.:** Includes a series of slurs and dynamic markings including *poco*, *cres*, *arco*, and *mf*.
- Alt.:** Includes a series of slurs and dynamic markings including *arco non legato*, *pizz*, *mf*, *arco*, and *cres*.
- Vc.:** Includes a series of slurs and dynamic markings including *arco non legato*, *pizz*, *mf*, *arco*, and *cres*.
- C.B.:** Includes a series of slurs and dynamic markings including *arco non legato*, *pizz*, *mf*, *arco*, and *cres*.

Handwritten musical score for measures 112-119. The score includes parts for Flute (fl.), Horn (H.), Cello (C-a.), Clarinet (Cl.), Bassoon (B.), Double Bass (d.), Trumpet (Trp.), Trombone (T.), and Tuba (Tr.).

Measure 112: Flute and Horn parts begin with a melodic line. The Horn part has a handwritten note "con - do".

Measure 113: The Horn part has a handwritten note "con - do".

Measure 114: The Horn part has a handwritten note "con - do".

Measure 115: The Horn part has a handwritten note "con - do".

Measure 116: The Horn part has a handwritten note "con - do".

Measure 117: The Horn part has a handwritten note "con - do".

Measure 118: The Horn part has a handwritten note "con - do".

Measure 119: The Horn part has a handwritten note "con - do".

Handwritten musical score for measures 120-127. The score includes parts for Violoncello (Vc.), Double Bass (C.B.), and other instruments.

Measure 120: The Violoncello part has a handwritten note "4^e Gode".

Measure 121: The Violoncello part has a handwritten note "4^e Gode".

Measure 122: The Violoncello part has a handwritten note "4^e Gode".

Measure 123: The Violoncello part has a handwritten note "4^e Gode".

Measure 124: The Violoncello part has a handwritten note "4^e Gode".

Measure 125: The Violoncello part has a handwritten note "4^e Gode".

Measure 126: The Violoncello part has a handwritten note "4^e Gode".

Measure 127: The Violoncello part has a handwritten note "4^e Gode".

Handwritten musical score for the first system, measures 1-4. The staves are labeled on the left: Fl., Hb., C.a., Cl., B., C., Trp., T., Tr.

Measures 1-4 contain handwritten notation for the woodwinds and strings. The Flute (Fl.) part begins with a forte (*f*) dynamic and a melodic line. The Horns (Hb.) and Clarinets (Cl.) also have parts. The Bassoon (B.) and Cello (C.) parts are marked with *mf* and feature sustained notes. The Trumpets (Trp.), Trombones (T.), and Tuba (Tr.) are present but have no notation in these measures.

Handwritten musical score for the second system, measures 5-8. The staves are labeled on the left: Violoncello (Vcl.), W., Alb., Vc., and C.B.

Measures 5-8 contain handwritten notation for the strings. The Violoncello (Vcl.) part has a melodic line. The Violins (W.) and Alti (Alb.) parts are marked with *sempre f* and feature sustained notes. The Violoncello (Vcl.) part is marked with *pizz* and *arco*. The Contrabass (C.B.) part is marked with *col* and *collo*.

Handwritten musical score on page 28, featuring multiple staves for various instruments and vocal parts. The score is written in a system with 13 measures, indicated by a circled "13" at the top.

Instrumental Parts:

- Fl.** (Flute): Rests in the first system, then plays a melodic line in the second system.
- Ob.** (Oboe): Rests in the first system, then plays a melodic line in the second system.
- C-a.** (Clarinet in A): Rests in the first system, then plays a melodic line in the second system.
- Cl.** (Clarinet): Rests in the first system, then plays a melodic line in the second system.
- B.** (Bassoon): Rests in the first system, then plays a melodic line in the second system.
- C.** (Cello): Rests in the first system, then plays a melodic line in the second system.
- Trp.** (Trumpet): Rests in the first system, then plays a melodic line in the second system.
- T.** (Tenor): Rests in the first system, then plays a melodic line in the second system.
- Tr.** (Trombone): Rests in the first system, then plays a melodic line in the second system.

Vocal Parts:

- Con. Solo** (Conductor Solo): Rests in the first system, then plays a melodic line in the second system.
- W.** (Waltz): Rests in the first system, then plays a melodic line in the second system.
- alt.** (Alto): Rests in the first system, then plays a melodic line in the second system.
- Vc.** (Violoncello): Rests in the first system, then plays a melodic line in the second system.
- 2-B.** (2nd Bass): Rests in the first system, then plays a melodic line in the second system.

Performance Markings:

- non legato**: Marked above the W. staff in the second system.
- pizz** (pizzicato): Marked above the Vc. and 2-B. staves in the second system.
- poco**: Marked above the Fl., Ob., C-a., Cl., B., C., Trp., T., Tr., and Con. Solo staves in the second system.
- a**: Marked above the Fl., Ob., C-a., Cl., B., C., Trp., T., Tr., and Con. Solo staves in the second system.

Handwritten musical score for multiple instruments. The score is written on ten staves, each with a label on the left:

- fl.** (Flute): *mf* *non legato* *cres* - - - *cen* - - - *do*
- Hb.** (Horn): *- poco* *mf* *cresc*
- C.a.** (Clarinet): *- poco* *mf* *non legato* *cres* - - - *cen* - - - *do*
- cl.** (Clarinet): *- poco* *mf* *cres* - - - *cen* - - - *do*
- B.** (Bassoon): *- poco* *mf* *cres* - - - *cen* - - - *do*
- C.** (Cello): *mf* *cresc*
- 2rp.** (2nd Trumpet): *mf* *cresc*
- Tr.** (Trumpet): *poco* - - - *cres* - - - *cen* - - - *do*
- Violoncello** (Violoncello): *poco* *cres* - - - *cen* - - - *do*
- W.** (Woodwind): *poco* *cres* - - - *cen* - - - *do*
- Alto** (Alto): *pizz* *mf* *cres* - - - *cen* - - - *do*
- Vc.** (Violoncello): *poco* *mf* *cres* - - - *cen* - - - *do*
- C.B.** (Cello): *mf* *cres* - - - *cen* - - - *do*

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#).

Handwritten musical score for a symphony orchestra, page 30. The score is written on ten staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (mf, f), and articulation marks (accents, slurs). The score is divided into two systems, with the first system containing staves 1 through 9 and the second system containing staves 10 through 14. The instruments listed are Flute (Fl.), Horn in B-flat (Hb.), Clarinet in A (C.a.), Clarinet in B-flat (Cl.), Bassoon (B.), Contrabassoon (Cb.), Trumpet in F (Trp.), Trombone (T.), Tuba (Tr.), Violoncello (Viol.-cl.), Violin (Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.B.). The score is written in a major key with a 2/4 time signature. The first system ends with a double bar line, and the second system continues the musical material. The notation is handwritten and shows signs of being a working draft, with some corrections and annotations visible.

Fl. *14*

Hb.

C.a.

Cl.

B.

Cb.

Trp. *cresc*

T.

Tr.

Viol.-cl.

Viol.

Vla.

Vcl.

C.B.

15

Handwritten musical score for the first system, measures 1-9. The staves are labeled on the left: Fl., Hb., C. a., Cl., B., C., Trp., T., and T₂. The music includes various notes, rests, and dynamic markings such as *pp* and *q.*. A handwritten note "v. solo" is present above the Clarinet staff in measure 8.

15

Handwritten musical score for the second system, measures 10-15. The staves are labeled on the left: Violon Solo, W., Adm., Vc., and C.B. The music includes various notes, rests, and dynamic markings such as *p*, *pp*, and *cris. molto*. A handwritten note "v. solo" is present above the Violon Solo staff in measure 10.

Handwritten musical score for page 32, featuring multiple staves and instruments. The notation includes various musical symbols, clefs, and dynamic markings.

Staves and Instruments:

- P.** (Piano)
- Hb.** (Horn B)
- C.a.** (Cello)
- cl.** (Clarinet)
- B.** (Bass)
- d.** (Double Bass)
- Trp.** (Trumpet)
- T.** (Trombone)
- Tr.** (Tuba)
- Viol. f.** (Violin f)
- W.** (Woodwind)
- alt.** (Alto)
- V.** (Violoncello)
- C.B.** (Cello/Bass)

Key Features:

- Viol. f. Staff:** Includes a section marked "2^e corde" (2nd string) with a sequence of notes and a final measure with a double bar line.
- W. Staff:** Includes a section marked "arco" (arco) with a sequence of notes and a final measure with a double bar line.
- alt. Staff:** Includes a section marked "arco" (arco) with a sequence of notes and a final measure with a double bar line.
- V. Staff:** Includes a section marked "arco" (arco) with a sequence of notes and a final measure with a double bar line.
- C.B. Staff:** Includes a section marked "arco" (arco) with a sequence of notes and a final measure with a double bar line.

The score is written in a system of staves, with each staff corresponding to a specific instrument or voice part. The notation includes various musical symbols, clefs, and dynamic markings, indicating the intended performance of each part.