

CAPÍTULO N° XVI.-

ALLEGRO.

1 Y oí una voz potente que provenía del Templo y ordenaba a los siete Ángeles:" Vayan y derramen sobre la tierra las siete copas de la ira de Dios".

1

Tr.

13

f

poco a poco

Tempo

21

rit.

ALLEGRO ENÉRGICO

29

3

4

40

2

9

53

15

Sentido.

5

75

11

5

ALLEGRO.

94

25

123

32

6

163

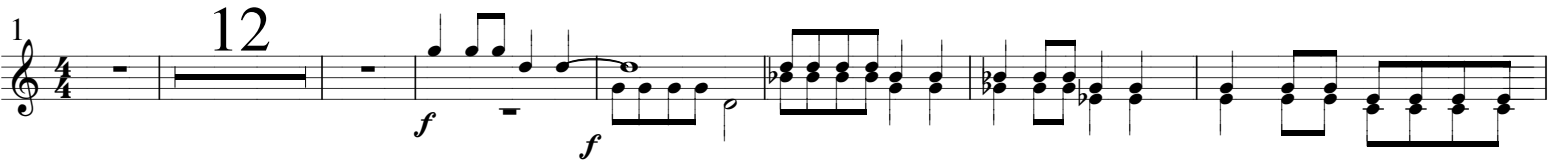
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CAPÍTULO N° XVI.-

8

ALLEGRO.

1 Y oí una voz potente que provenía del Templo y ordenaba a los siete Ángeles:"
derramen sobre la tierra las siete copas de la ira de Dios".

Cor. 

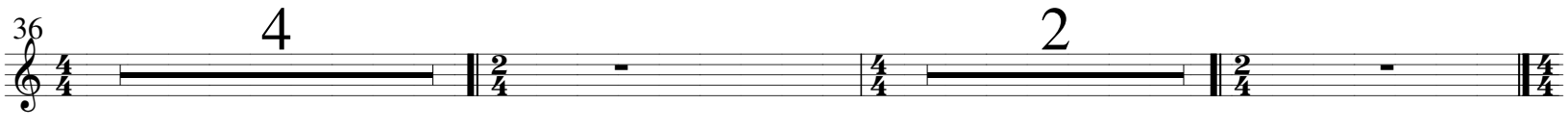


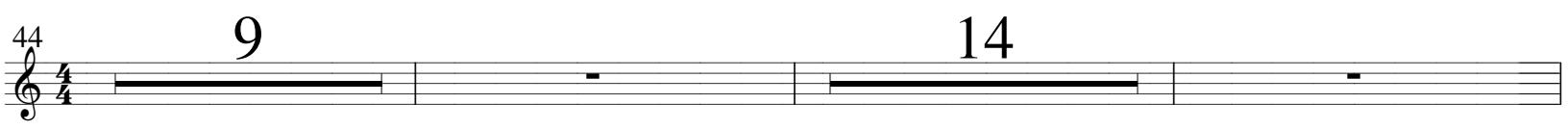
Tempo

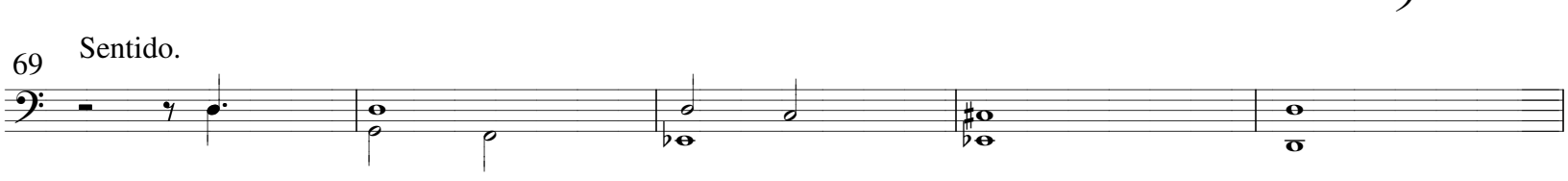
poco a poco rit.



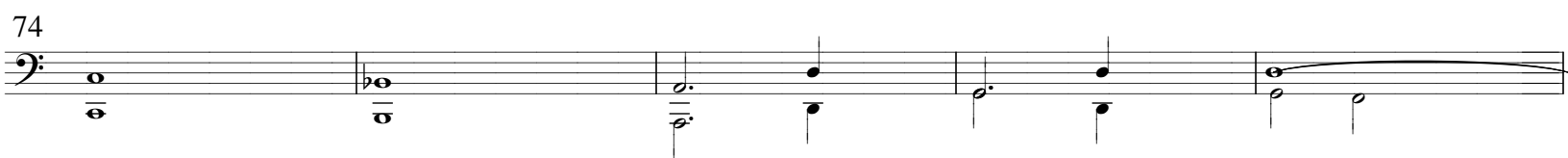
ALLEGRO ENÉRGIC







Sentido.



79



83



87



Musical staff 79-82: Bass clef, 2/4 time. Measures 79-82 show a sequence of chords and single notes, including a key signature change to one sharp (F#) in measure 80.

Musical staff 83-86: Bass clef, 2/4 time. Measures 83-86 continue the harmonic progression with various chordal textures.

Musical staff 87-92: Bass clef, 2/4 time. Measures 87-92 include a triplet of eighth notes in measure 90, followed by a double bar line and a final 2/4 time signature.

ALLEGRO.

93



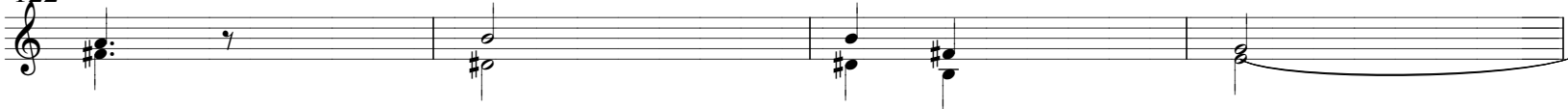
Musical staff 93-97: Bass clef, 2/4 time. Measure 93 is a whole rest. Measure 94 contains a 22-measure rest. Measure 95 is a whole rest. Measure 96 is a half rest. Measure 97 begins with a treble clef and contains a quarter note G#4, an eighth note F#4, an eighth note E4, and a quarter rest.

118

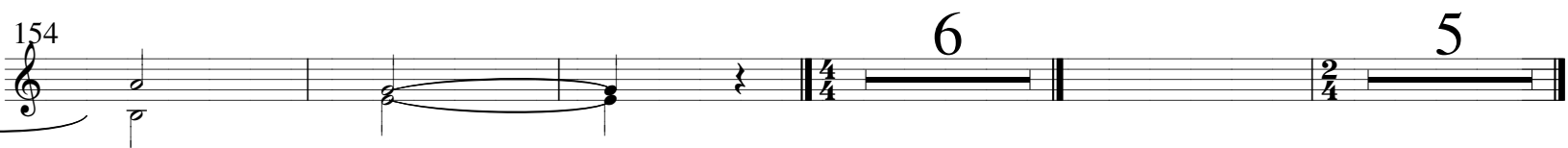
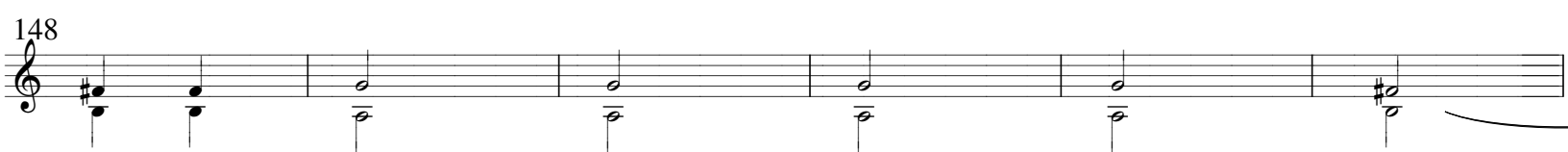
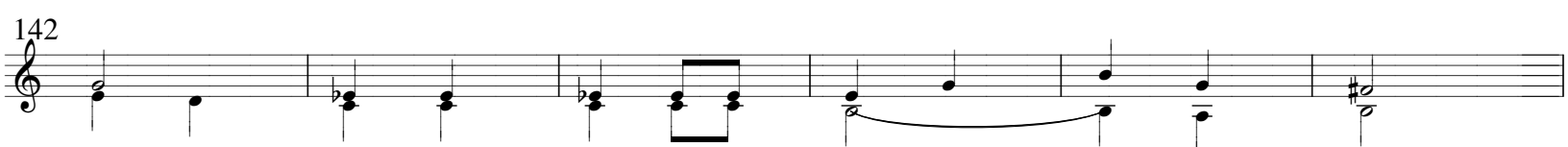
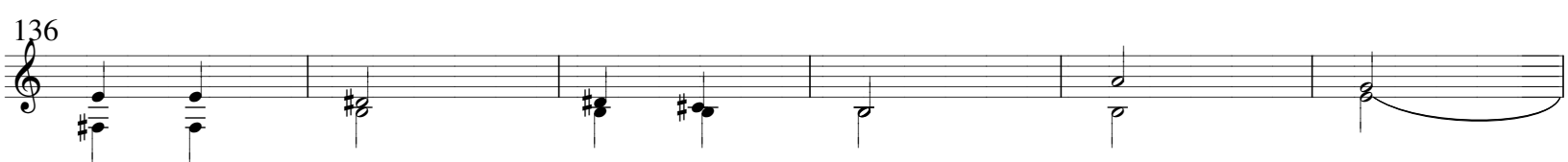
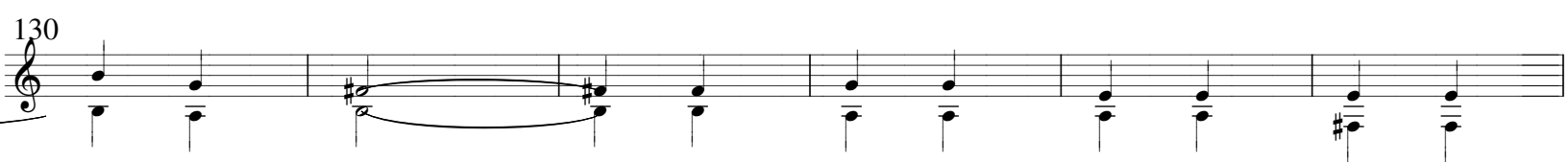
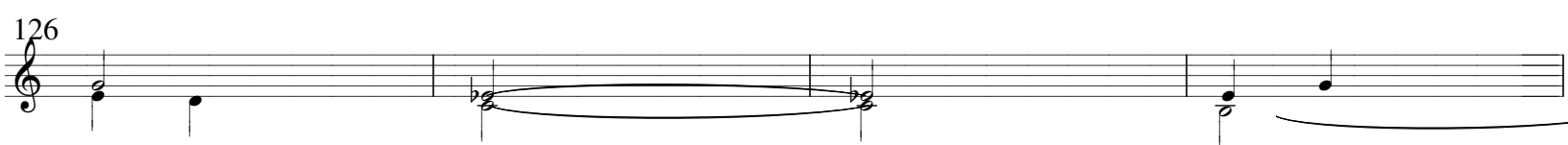


Musical staff 118-121: Treble clef. Measures 118-121 feature eighth and quarter notes, including a key signature change to one sharp (F#) in measure 119.

122



Musical staff 122-125: Treble clef. Measures 122-125 show a sequence of chords and single notes, ending with a long note in measure 125.



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1 Y oí una voz potente que provenía del Templo y ordenaba a los siete Ángeles:" Vayan y derramen sobre la tierra las siete copas de la ira de Dios".

1

Gliss. > >>> Gliss. > >>>

Tim. *mp* Piatti. *ff* *ff* *ff*

Perc.

9

6 7

Tempo 1 ALLEGRO ENÉRGICO

34

38

42

47

Piatti. *sfz* *sfz*

52 *>*

sfz

56 *sfz*

60

64

68 Sentido. 5 5 5

11 11 5

94 ALLEGRO. 2/4 Redoblante. *mf*

98

104

110

116

122

129

135

141

150

156

2

2

4

4

6

6

5

5

CAPÍTULO N° XVI.-

ALLEGRO.

Coro
mixto

1 15

"Va-yan y de-rra-men so-bre la tie-rra

15

19

las sie-te co-pas de la i-ra de Dios.....

va-yan y de-rra-men so-bre la tie-rra

23

"Va-yan y de-rra-men so-bre la tie-rra las sie-te co-pas de la i-ra de Dios....

27

31 4 4 4 4

4 4 4 4

40

2 2 3 3

47

51

65 Coro Mixto.

"Tú el que es y/el que e- ra, el San- to, o- bras con jus-ti- cia al cas-ti- gar- los a-

69

sí: se me- re- cí- an que les die- ras de be- ber la mis- ma

73

san- gre de los san- tos y de los pro- fe- tas que e- llos han de-rra

ma- do. "Si, Se- ñor Dios to-do-po-de- ro- so Si, Se- ñor Dios to-do-po- de-

ro- so tus jui- sos son ver- da- de- ros y jus- tos si Se-

ñor tus jui- cios son ver- da- de- ros y jus-

tos.

mf Ay.....sigue.....

ay.....

ay.....

Measures 77-103 of a musical score for piano and voice. The score is written in G major (one sharp) and 2/4 time. It features a piano accompaniment and a vocal line. The lyrics are in Spanish, expressing devotion to God. The score includes a triplet of eighth notes in measures 89 and 90, and a change in tempo and meter to 2/4 in measure 90. The piano part includes a melodic line in the right hand and a harmonic line in the left hand, with some sustained notes and a final cadence. The vocal line includes a melodic line with a final cadence and a sustained note.

111

ay.....

119

Ay..... ¡Cui- da- do !

127

¡Ven- go co- mo un la- drón ! Fe- liz el que vi-

135

gi- la y con- ser- va su ro- pa pa- ra

143

no te- ner que an- dar des- nu- do mos- tran- do

151

su ver- guen- za.

Detailed description: This image shows a musical score for piano and voice, spanning measures 111 to 151. The score is written in G major (one sharp) and 2/4 time. It consists of six systems, each with a piano (piano) part and a vocal part. The piano part is written in treble and bass clefs, while the vocal part is in treble clef. The lyrics are in Spanish. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The vocal part includes lyrics and melodic lines. The piano part provides harmonic support with chords and single notes. The score ends with a double bar line at measure 151.

CAPÍTULO N° XVI.-

8

ALLEGRO.

1 Y oí una voz potente que provenía del Templo y ordenaba a los siete Ángeles:" Vayan y derramen sobre la tierra las siete copas de la ira de Dios".

15

rit. **Tempo 1**

f *poco a poco* *rit.*

24

ALLEGRO ENÉRGICO

32

37

41

45

Measures 45-48. Treble clef: Measure 45 has a series of chords with sixteenth-note runs. Measure 46 continues with similar chords and runs. Measure 47 features a more complex chordal structure with sixteenth-note runs. Measure 48 has a final chord with a sixteenth-note run. Bass clef: Measure 45 has a steady eighth-note accompaniment. Measure 46 continues with similar eighth-note accompaniment. Measure 47 has a more complex chordal structure with sixteenth-note runs. Measure 48 has a final chord with a sixteenth-note run.

49

Measures 49-52. Treble clef: Measure 49 has a series of chords with sixteenth-note runs. Measure 50 continues with similar chords and runs. Measure 51 features a more complex chordal structure with sixteenth-note runs. Measure 52 has a final chord with a sixteenth-note run. Bass clef: Measure 49 has a steady eighth-note accompaniment. Measure 50 continues with similar eighth-note accompaniment. Measure 51 has a more complex chordal structure with sixteenth-note runs. Measure 52 has a final chord with a sixteenth-note run.

53

Measures 53-57. Treble clef: Measure 53 has a series of chords with sixteenth-note runs. Measure 54 continues with similar chords and runs. Measure 55 features a more complex chordal structure with sixteenth-note runs. Measure 56 has a final chord with a sixteenth-note run. Measure 57 has a final chord with a sixteenth-note run. Bass clef: Measure 53 has a steady eighth-note accompaniment. Measure 54 continues with similar eighth-note accompaniment. Measure 55 has a more complex chordal structure with sixteenth-note runs. Measure 56 has a final chord with a sixteenth-note run. Measure 57 has a final chord with a sixteenth-note run.

58

Measures 58-62. Treble clef: Measure 58 has a series of chords with sixteenth-note runs. Measure 59 continues with similar chords and runs. Measure 60 features a more complex chordal structure with sixteenth-note runs. Measure 61 has a final chord with a sixteenth-note run. Measure 62 has a final chord with a sixteenth-note run. Bass clef: Measure 58 has a steady eighth-note accompaniment. Measure 59 continues with similar eighth-note accompaniment. Measure 60 has a more complex chordal structure with sixteenth-note runs. Measure 61 has a final chord with a sixteenth-note run. Measure 62 has a final chord with a sixteenth-note run.

63

Measures 63-66. Treble clef: Measure 63 has a series of chords with sixteenth-note runs. Measure 64 continues with similar chords and runs. Measure 65 features a more complex chordal structure with sixteenth-note runs. Measure 66 has a final chord with a sixteenth-note run. Bass clef: Measure 63 has a steady eighth-note accompaniment. Measure 64 continues with similar eighth-note accompaniment. Measure 65 has a more complex chordal structure with sixteenth-note runs. Measure 66 has a final chord with a sixteenth-note run.

67 Sentido. 5 5

75 10 10

88 2 2

93 ALLEGRO. 63 63

159

Detailed description: This musical score is for a piano piece, spanning measures 67 to 159. It is written for two staves, treble and bass. The key signature has one flat (B-flat). The tempo is marked 'ALLEGRO.' starting at measure 93. The score includes various musical notations: eighth and sixteenth notes, rests, slurs, and fingerings. Measure 67 starts with a treble clef and a key signature change to one flat. Measures 75 and 88 feature large slurs and fingerings (2, 10, 2). Measure 93 marks the beginning of the 'ALLEGRO.' section with a 2/4 time signature. Measures 101 and 102 show a change to 4/4 time. The score concludes at measure 159 with a double bar line.