

DIVERTIMENTO

para Viola, Violoncello y Contrabajo

Michael Haydn
(1737-1806)

Adagio con Variazioni Tema

Musical score for the 'Tema' section, measures 1-8. The score consists of three staves: Viola (top), Violoncello (middle), and Contrabajo (bottom). The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The viola and cello play eighth-note patterns, while the double bass provides harmonic support. Measure 8 concludes with a dynamic 'tr' (trill).

Musical score for 'Var. I', measures 9-16. The instrumentation remains the same: Vla., Vc., and Cb. The key signature changes to A-flat major (one flat). The violins play sixteenth-note patterns, and the double bass provides harmonic support. Measure 16 concludes with a dynamic 'tr'.

Musical score for 'Var. II', measures 17-24. The instrumentation remains the same: Vla., Vc., and Cb. The key signature changes to A-flat major (one flat). The violins play sixteenth-note patterns, and the double bass provides harmonic support. Measure 24 concludes with a dynamic 'p'.

Musical score for 'Var. III', measures 25-32. The instrumentation remains the same: Vla., Vc., and Cb. The key signature changes to A-flat major (one flat). The violins play sixteenth-note patterns, and the double bass provides harmonic support. Measure 32 concludes with a dynamic 'tr'.

Musical score for 'Var. IV', measures 33-40. The instrumentation remains the same: Vla., Vc., and Cb. The key signature changes to A-flat major (one flat). The violins play sixteenth-note patterns, and the double bass provides harmonic support. Measure 40 concludes with a dynamic 'p'.

38

Vla.
Vc.
Cb.

43

Vla.
Vc.
Cb.

49 Var. III

Vla.
Vc.
Cb.

57

Vla.
Vc.
Cb.

65 Var. IV

Vla.
Vc.
Cb.

70

Vla.
Vc.
Cb.

75

Vla.
Vc.
Cb.

81

Var. V

Vla.
Vc.
Cb.

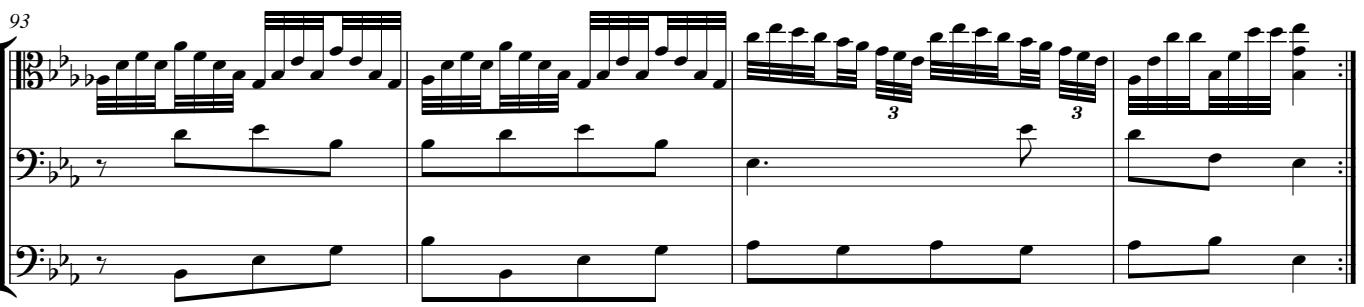
85

Vla.
Vc.
Cb.

89

Vla.
Vc.
Cb.

93

Vla. 

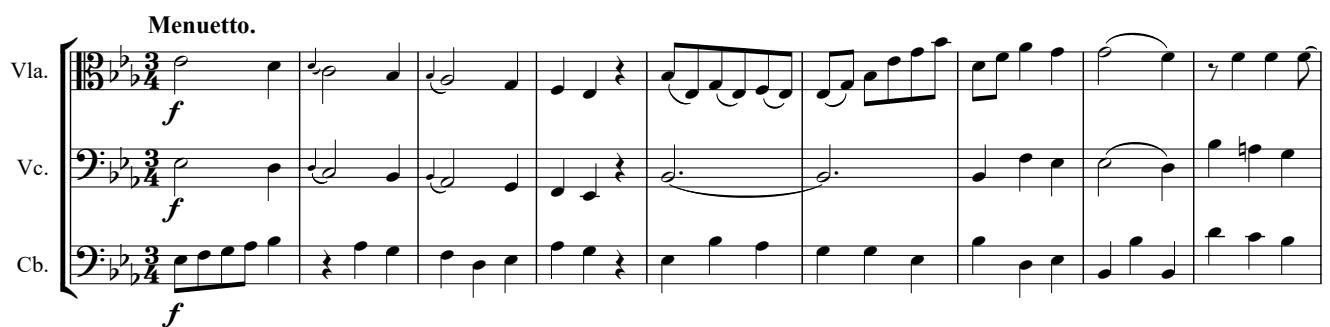
97 Var. VI

Vla. 

105

Vla. 

Menuetto.

Vla. 

10

Vla. 

19

Vla. Vc. Cb.

27

Vla. Vc. Cb.

f

33 **Trio.**

Vla. Vc. Cb.

p

41

Vla. Vc. Cb.

3

48

Vla. Vc. Cb.

3 *tr* *p* *p*

55

Vla. Vc. Cb.

60

Vla. Vc. Cb.

Menuetto D.C.

Presto.

Vla. Vc. Cb.

11

Vla. Vc. Cb.

22

Vla. Vc. Cb.

33

Vla. *f*

Vc. *f*

Cb. *f*

p

3 3 3 3

cresc.

44

Vla. *cresc.*

Vc. *tr*

Cb. *p*

f

56

Vla.

Vc.

Cb.

mp

tr

67

Vla. *p*

Vc. *p*

Cb. *p*

cresc.

p cresc.

p cresc.

79

Vla.

Vc.

Cb.

tr

p

f

p

90

Vla.
Vc.
Cb.

101

Vla.
Vc.
Cb.

112

Vla.
Vc.
Cb.

124

Vla.
Vc.
Cb.

133

Vla.
Vc.
Cb.

cresc.
cresc.
cresc.
f
tr
Fine.