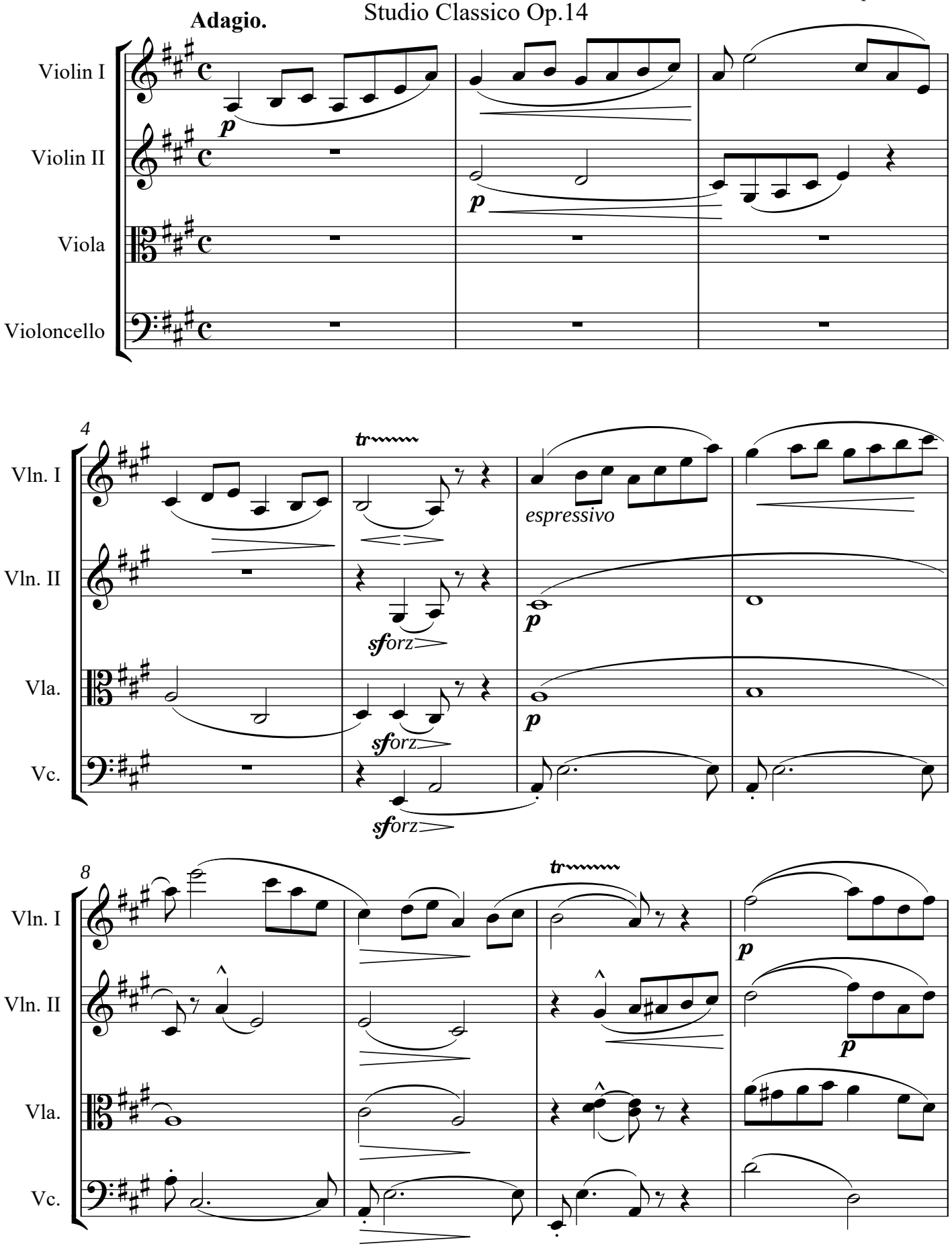
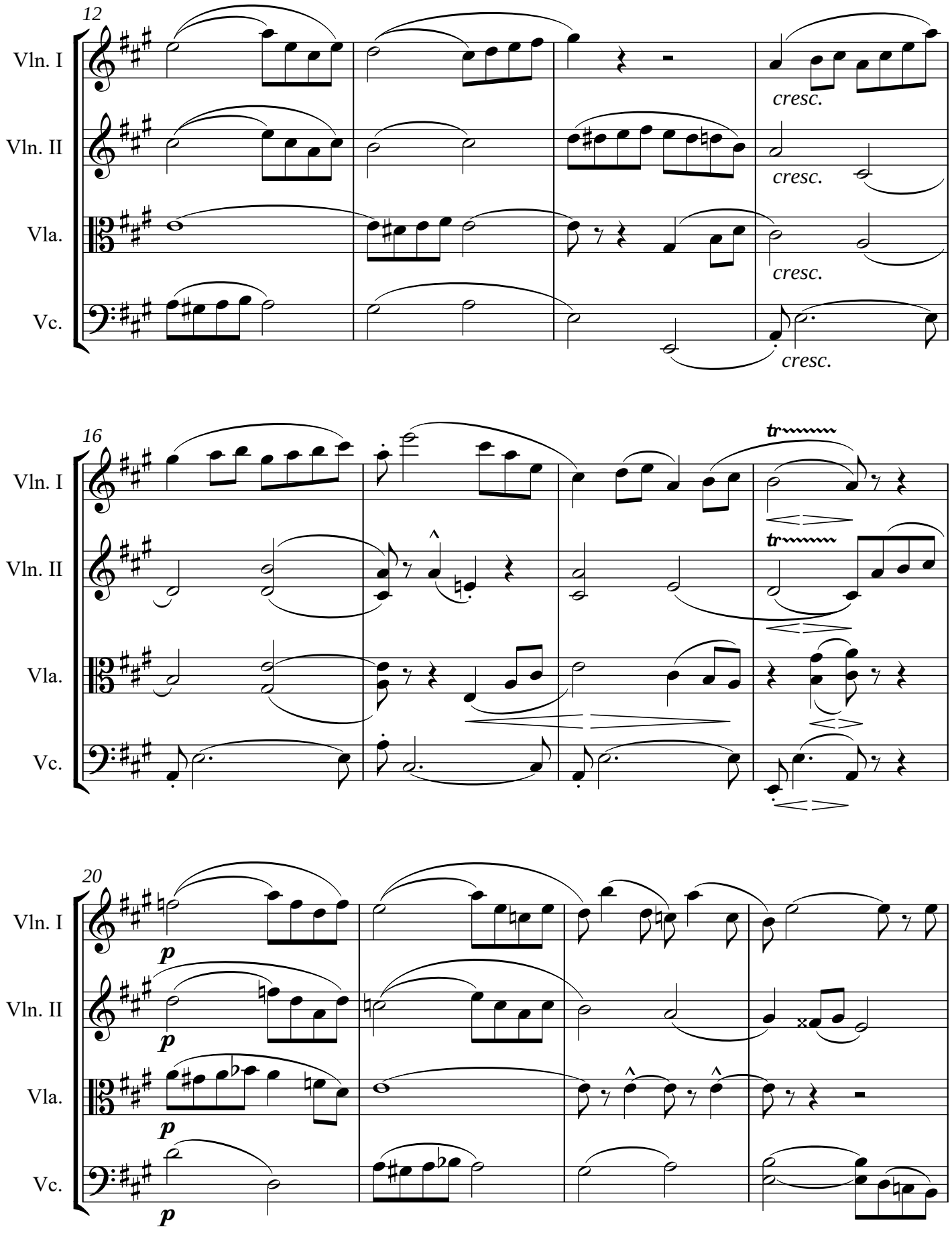
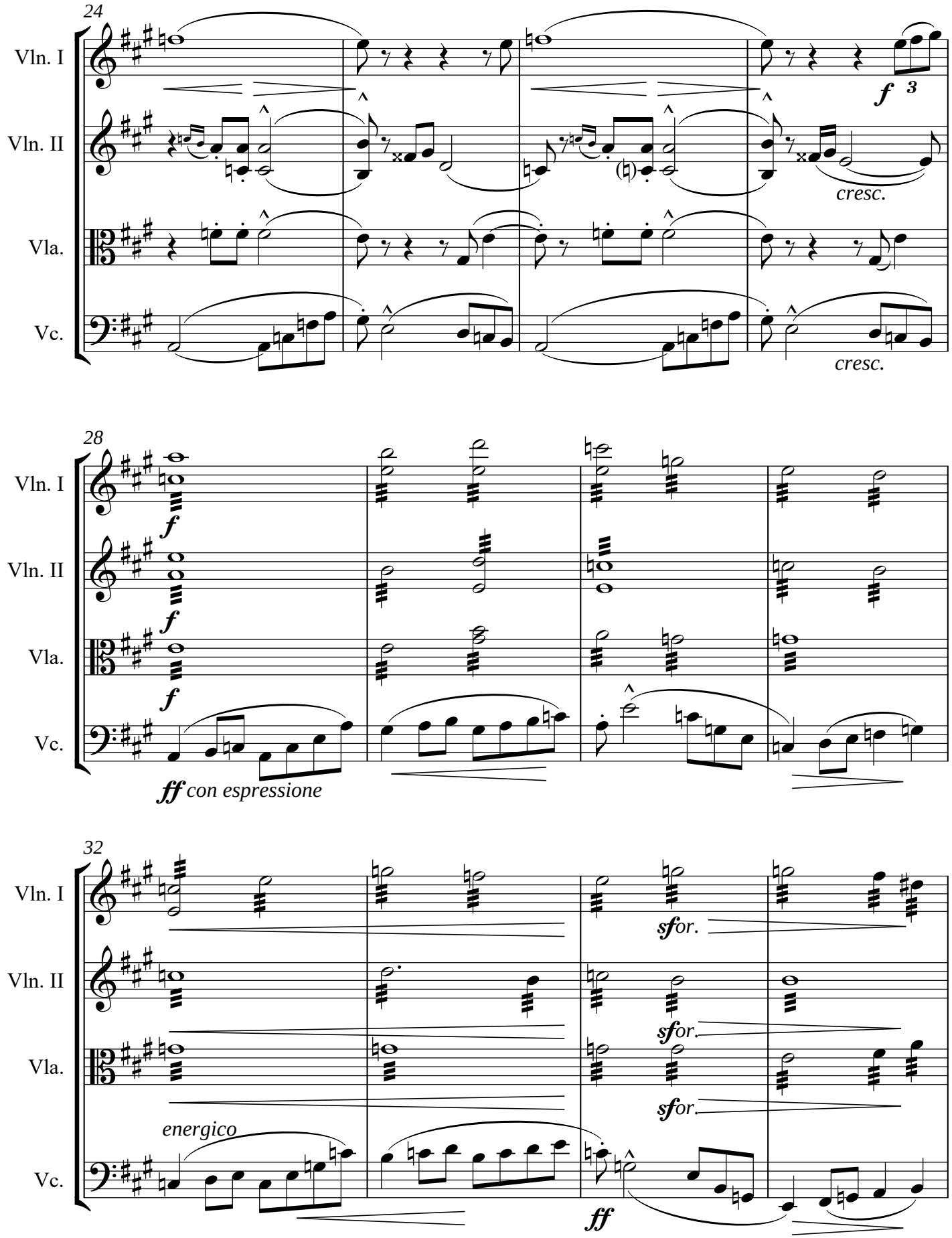
# Quartetto

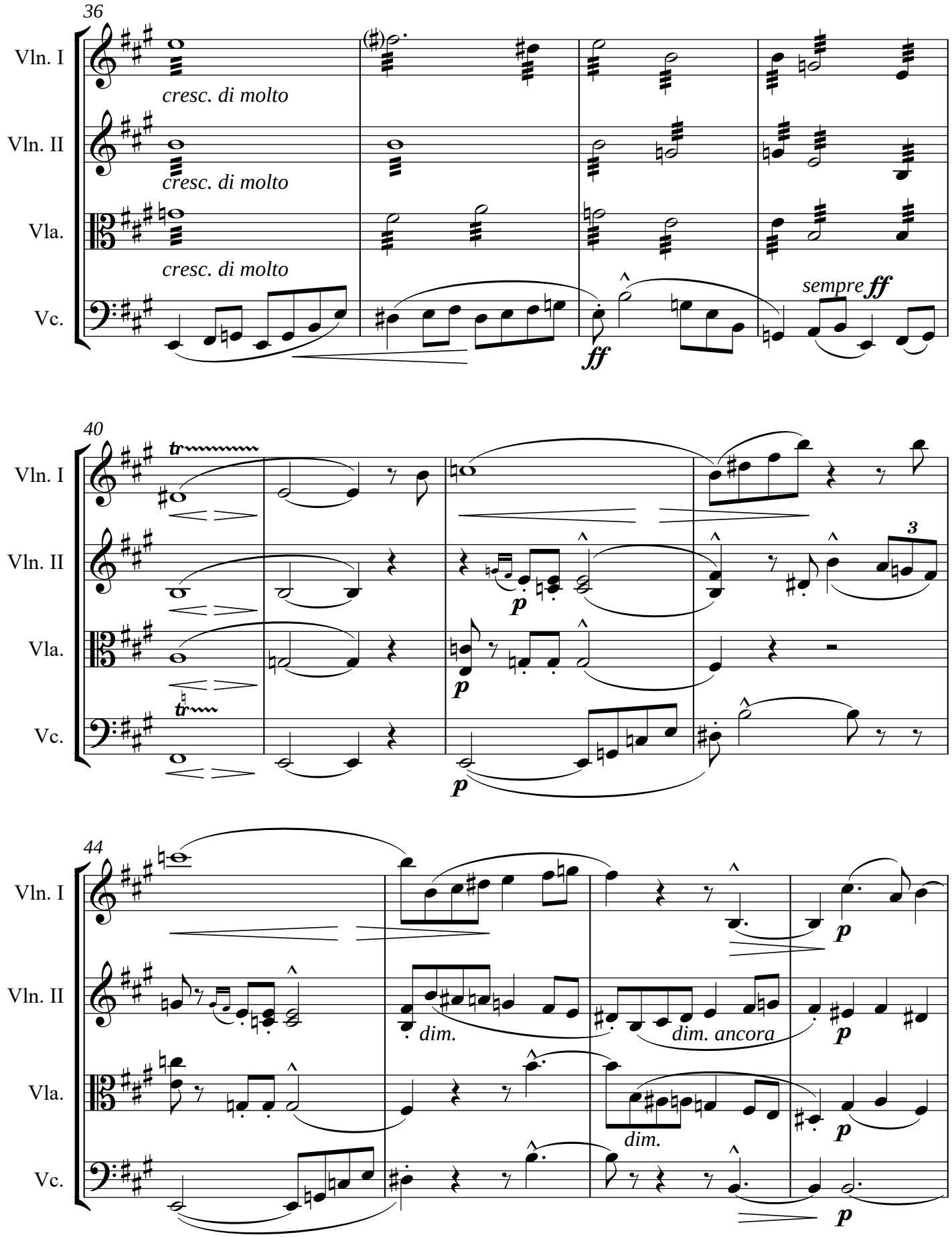
Studio Classico Op.14

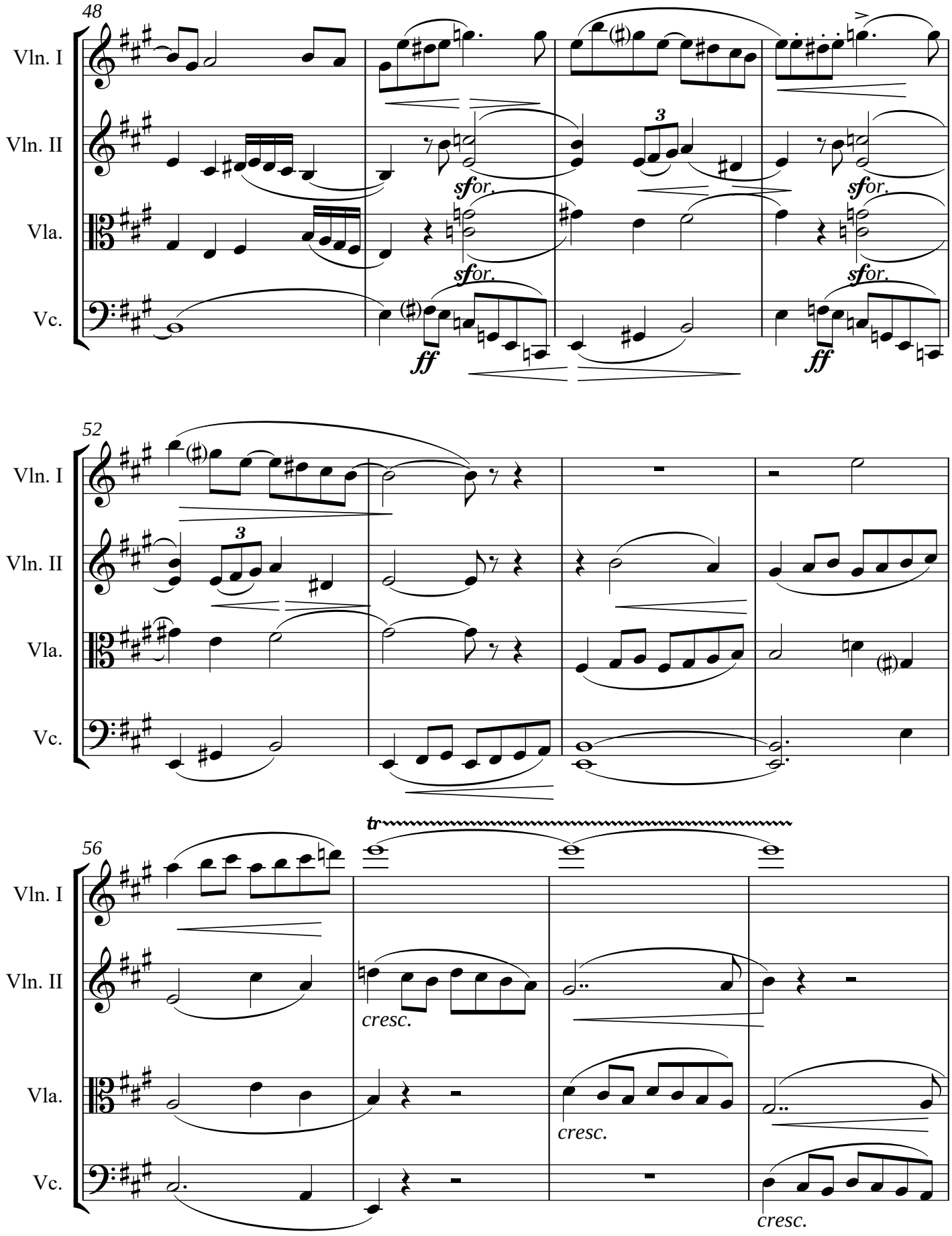
Gudalupe Olmedo

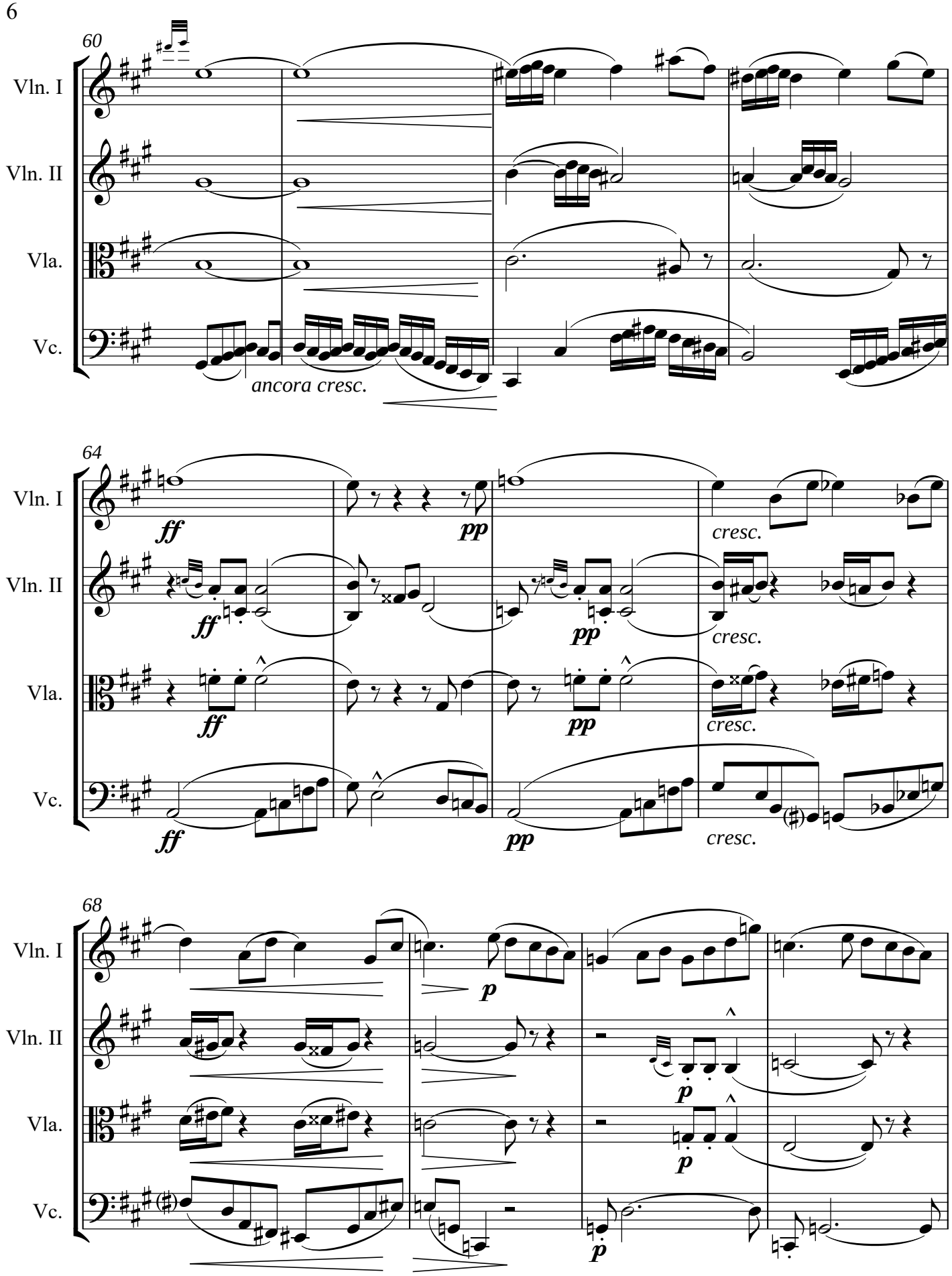


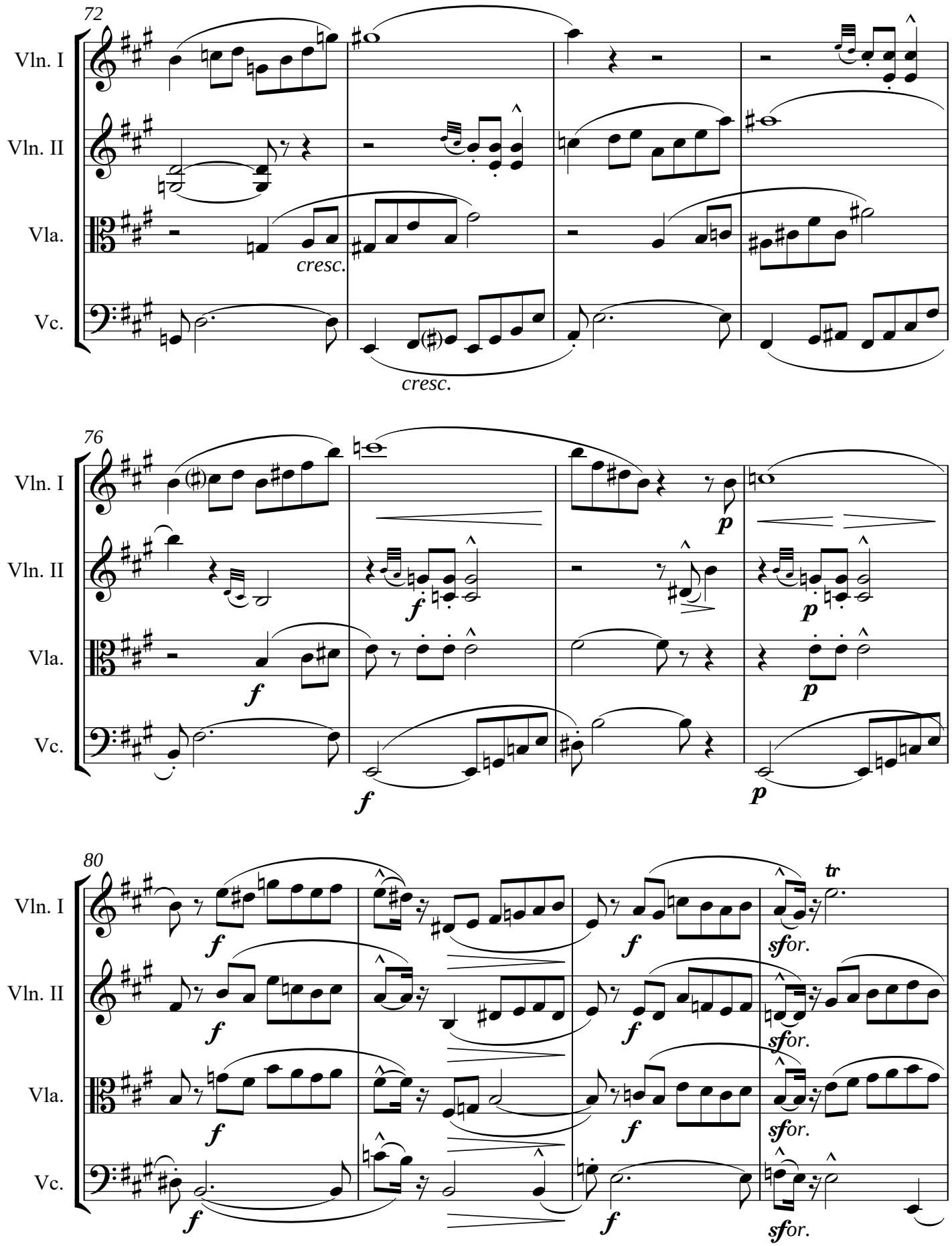

12
Vln. I
Vln. II
Vla.
Vc.
cresc.
cresc.
cresc.
cresc.
16
tr
tr
20
p
p
p
p

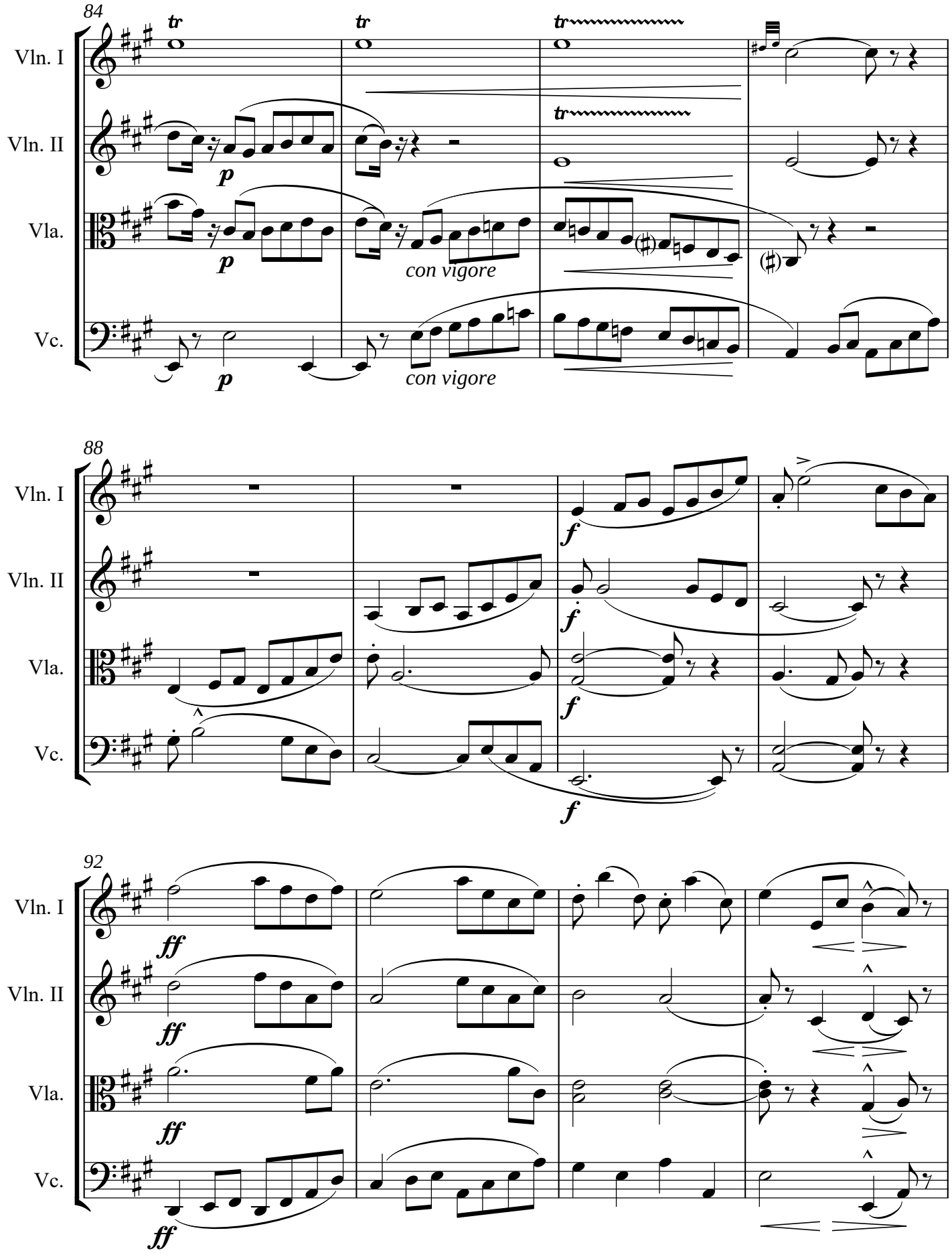

24
Vln. I
Vln. II
Vla.
Vc.
f 3
cresc.
cresc.
28
f
ff con espressione
32
energico
sfor.
sfor.
sfor.
ff

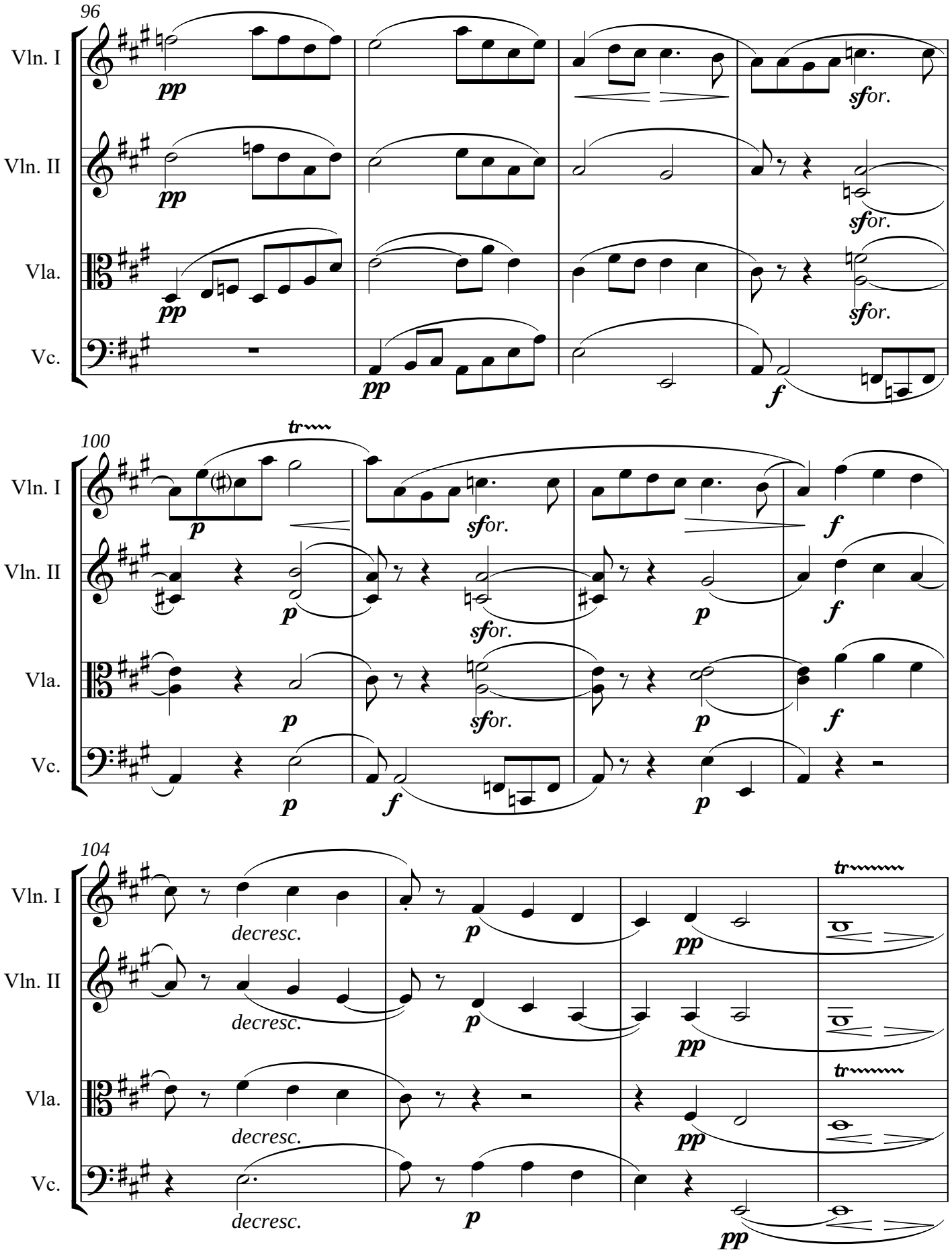

36
Vln. I
Vln. II
Vla.
Vc.
cresc. di molto
cresc. di molto
cresc. di molto
ff
sempre ff
40
tr
p
3
44
dim.
dim. ancora
dim.
p

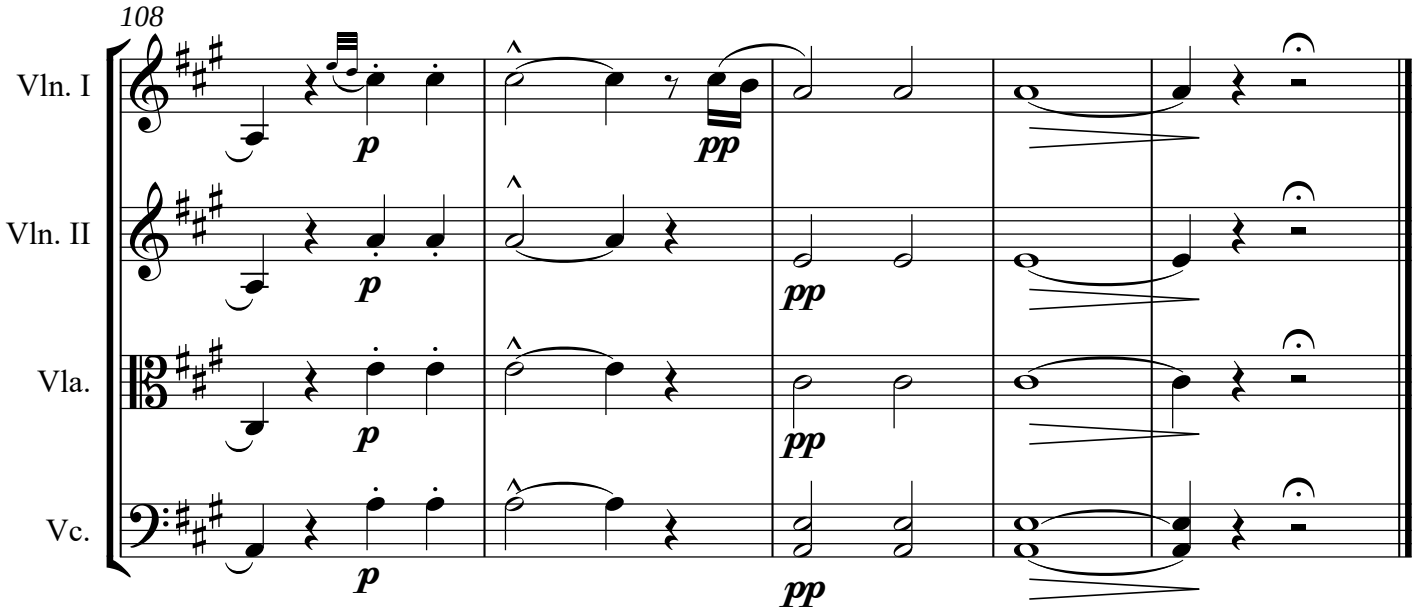

48
Vln. I
Vln. II
Vla.
Vc.
sfor.
ff
52
56
tr
cresc.

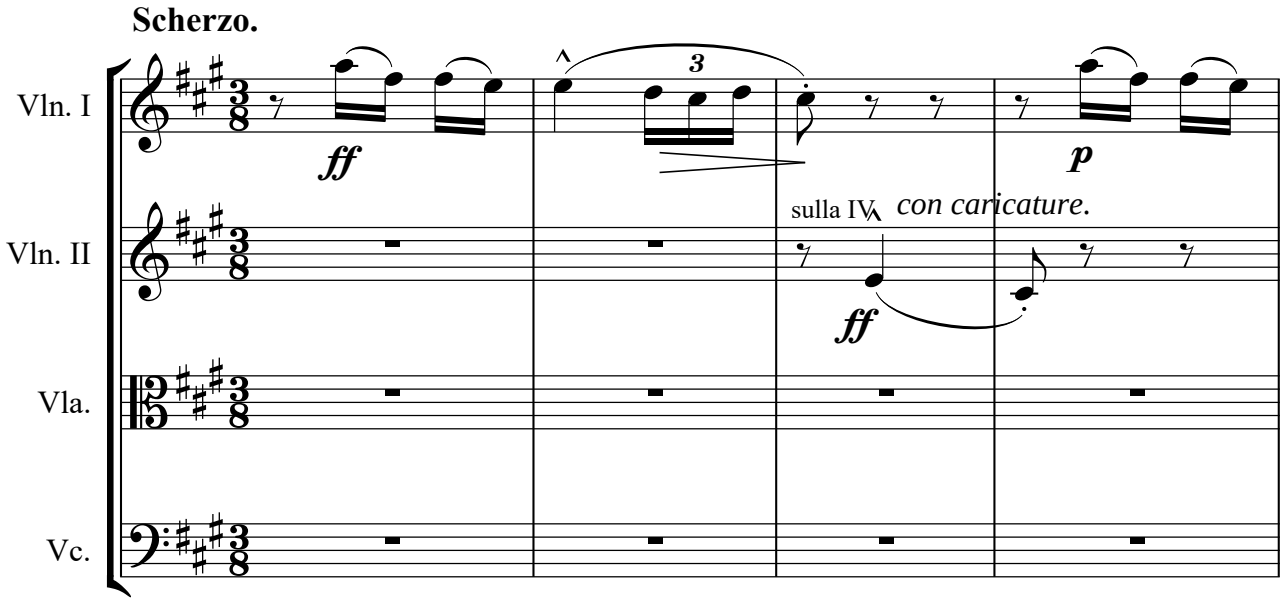

60
Vln. I
Vln. II
Vla.
Vc.
ancora cresc.
64
ff
pp
cresc.
68
p

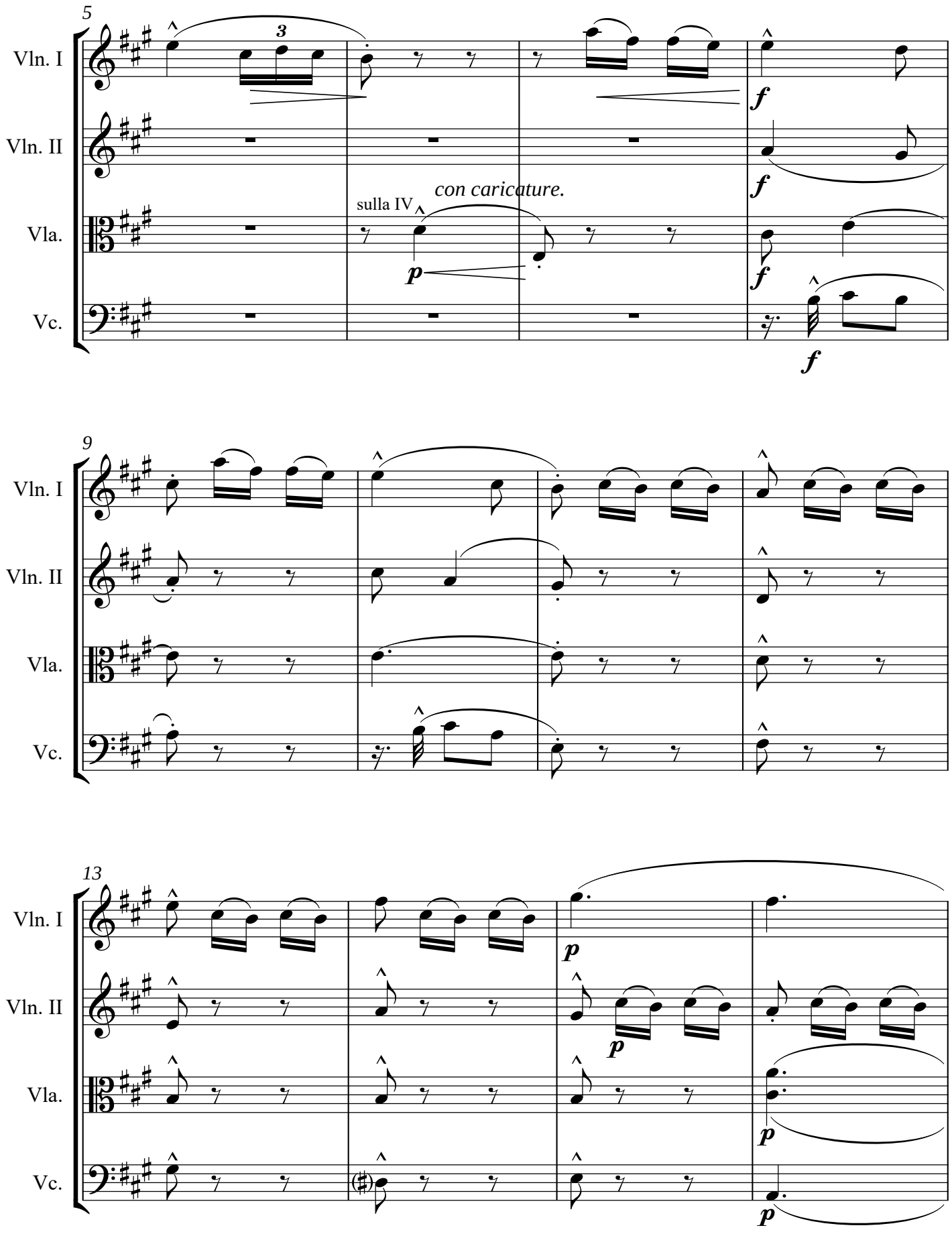

72
Vln. I
Vln. II
Vla.
Vc.
cresc.
cresc.
76
Vln. I
Vln. II
Vla.
Vc.
80
Vln. I
Vln. II
Vla.
Vc.
tr
sfor.

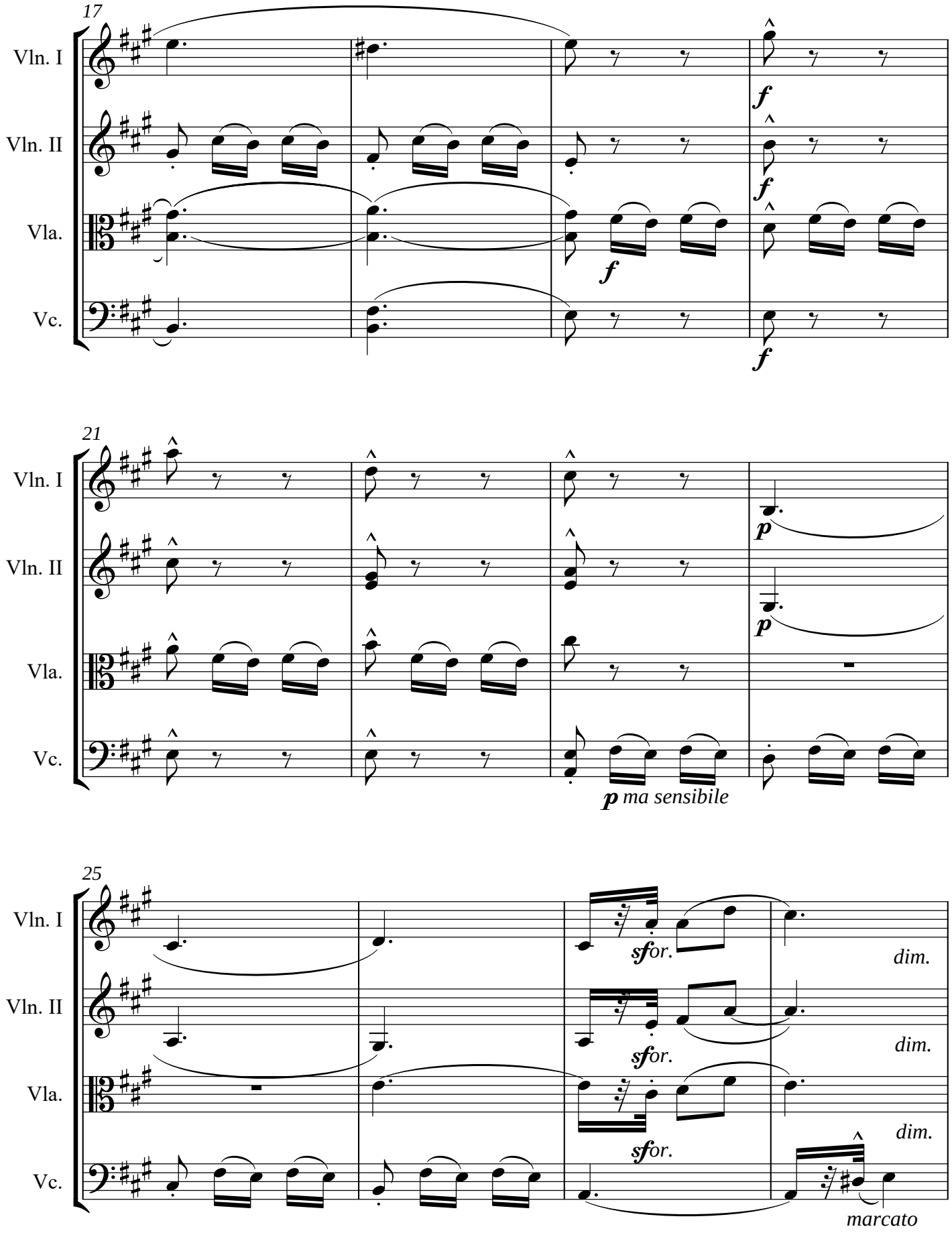

84
Vln. I
Vln. II
Vla.
Vc.
tr
p
con vigore
88
f
92
ff

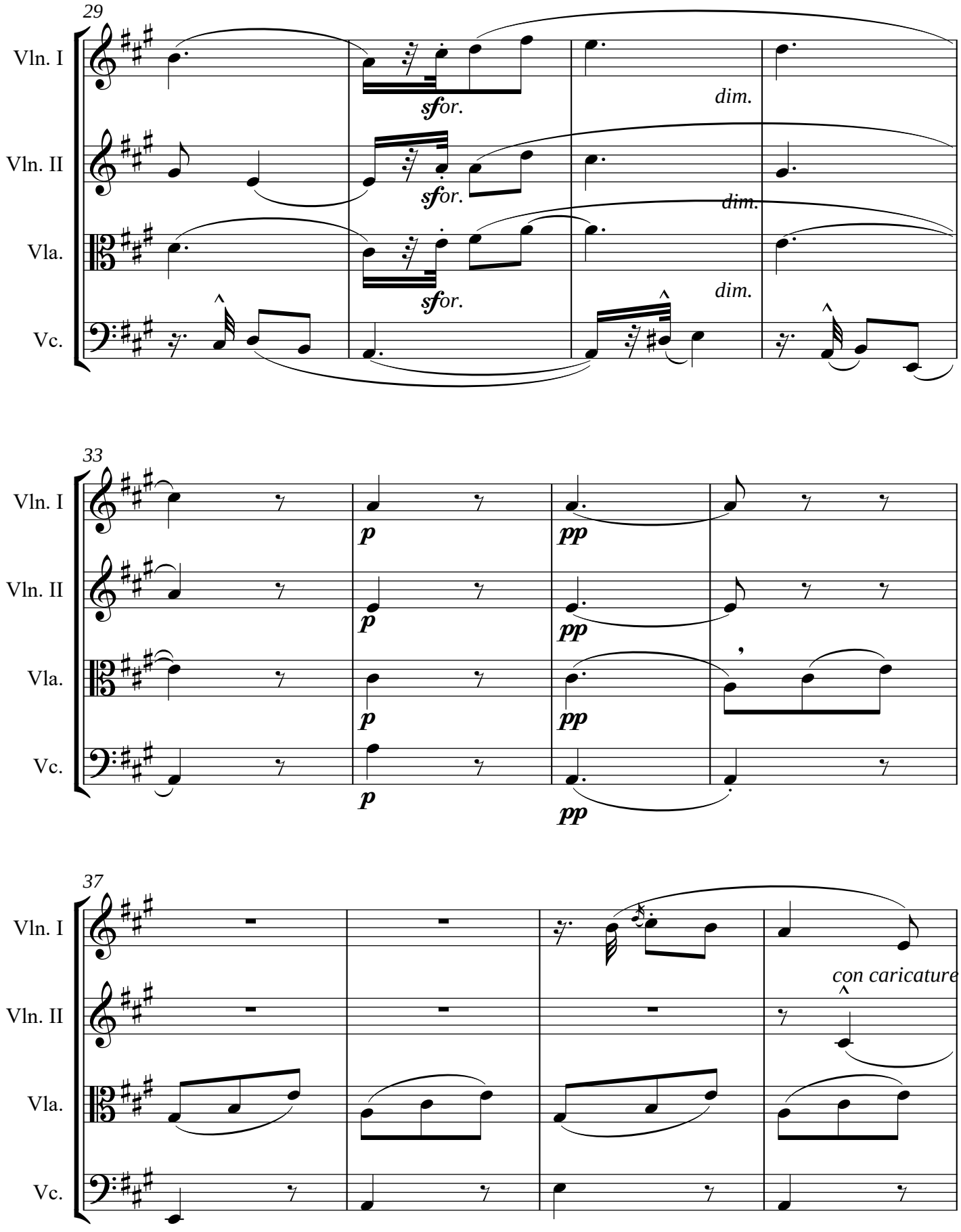

96
Vln. I
Vln. II
Vla.
Vc.
pp
sfor.
f
100
tr
p
sfor.
f
104
decresc.
pp
tr

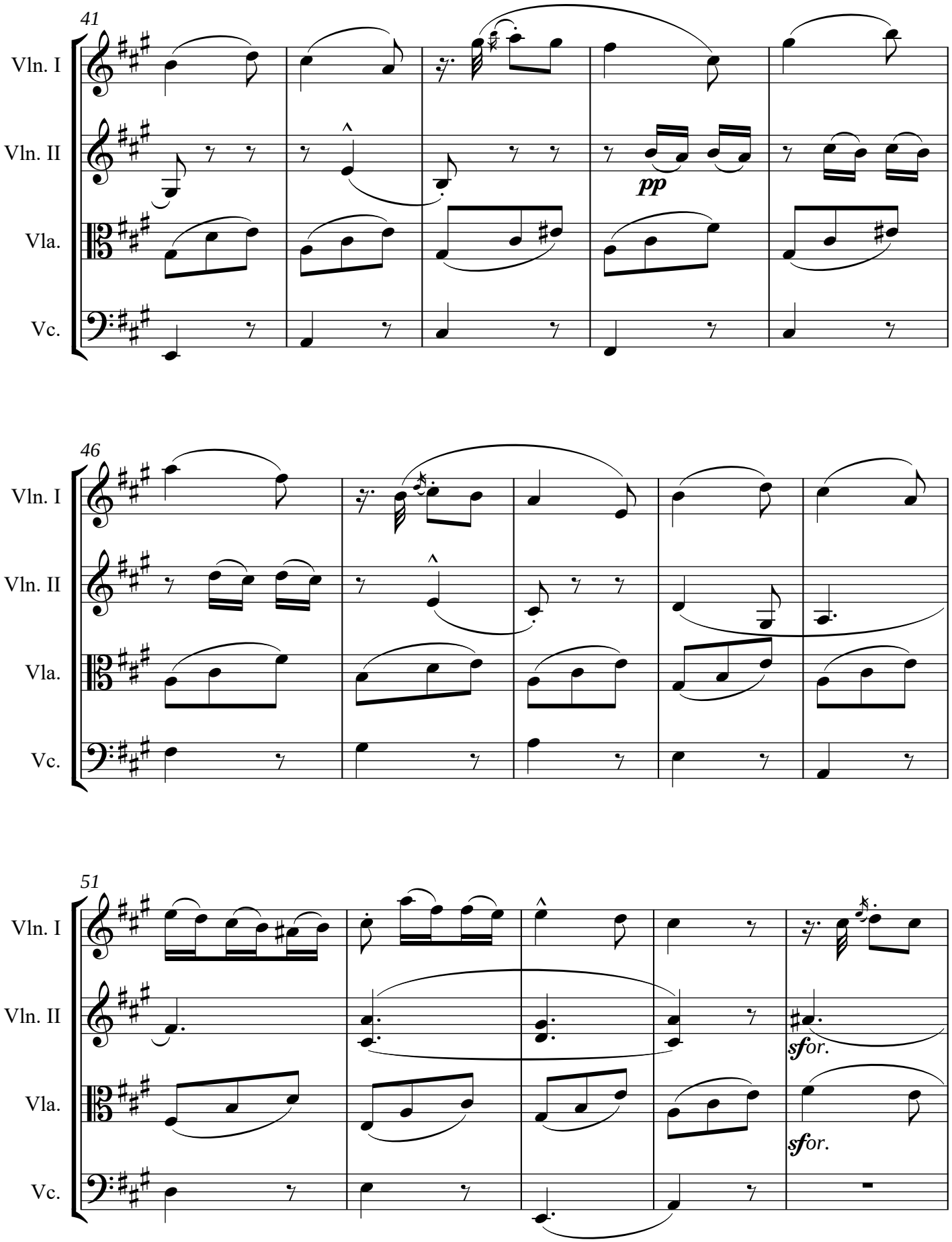

108
Vln. I
Vln. II
Vla.
Vc.
p
pp

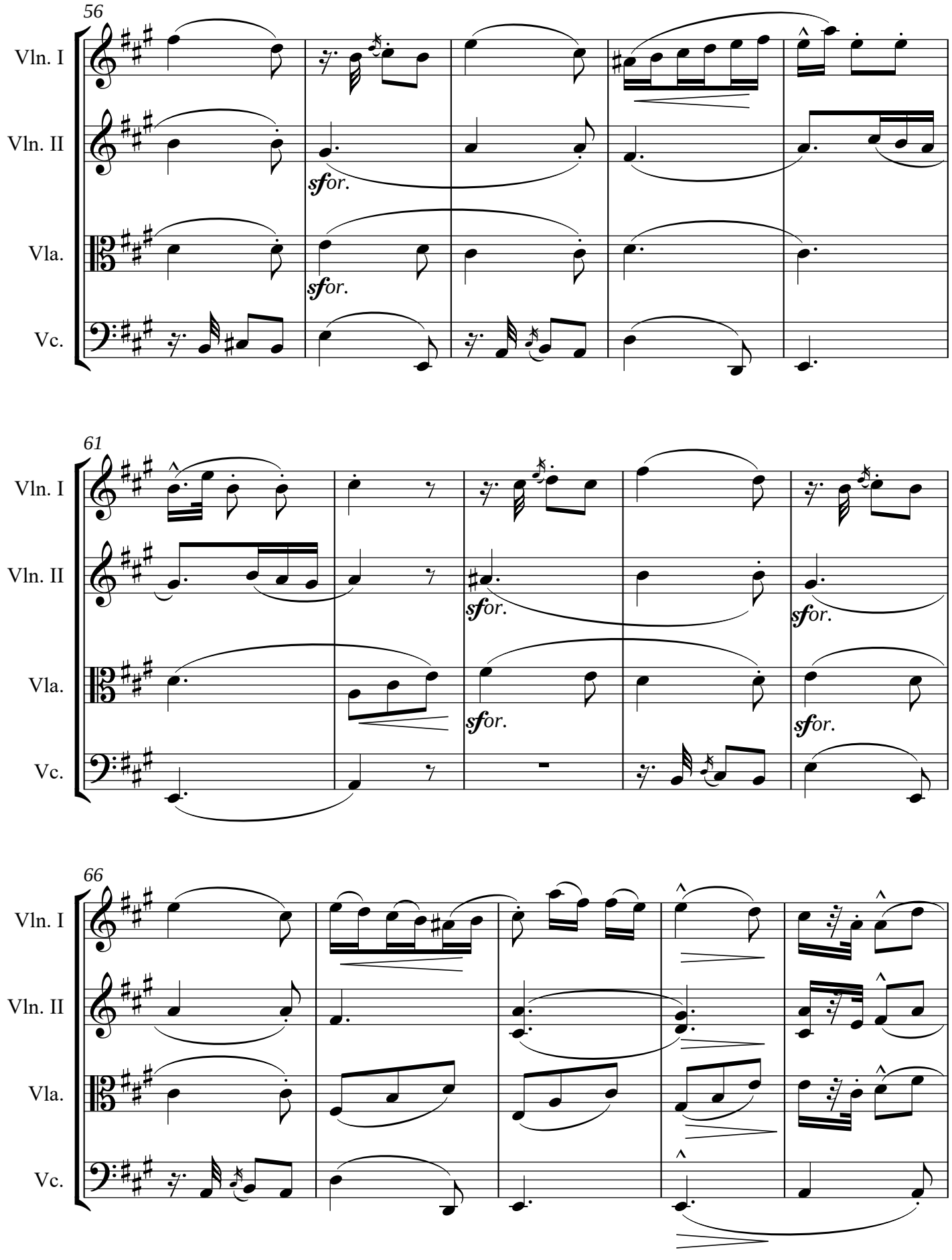

Scherzo.
Vln. I
Vln. II
Vla.
Vc.
ff
3
p
sulla IV
con caricature.

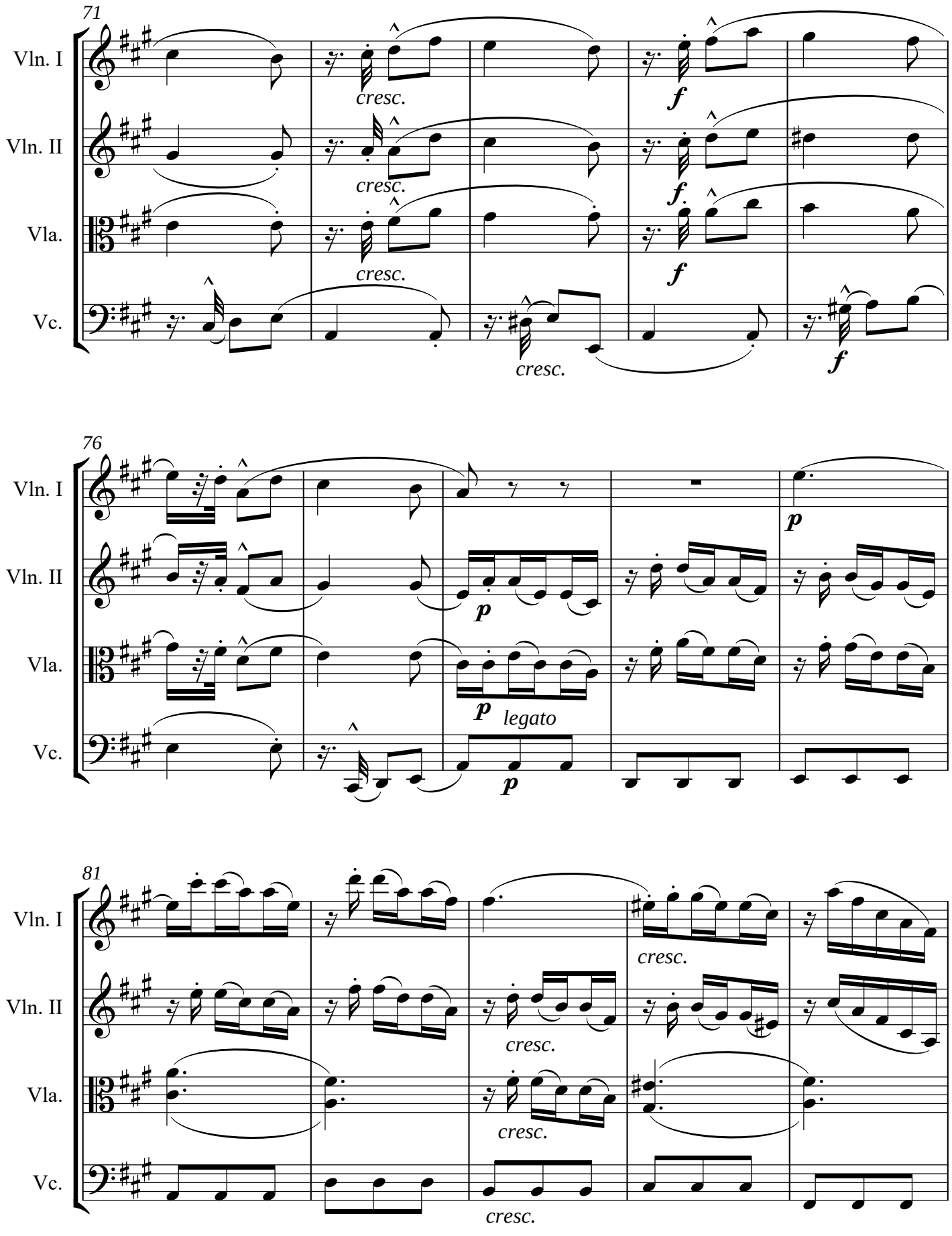

5
Vln. I
Vln. II
Vla.
Vc.
3
sulla IV
con caricature.
p
f
9
13

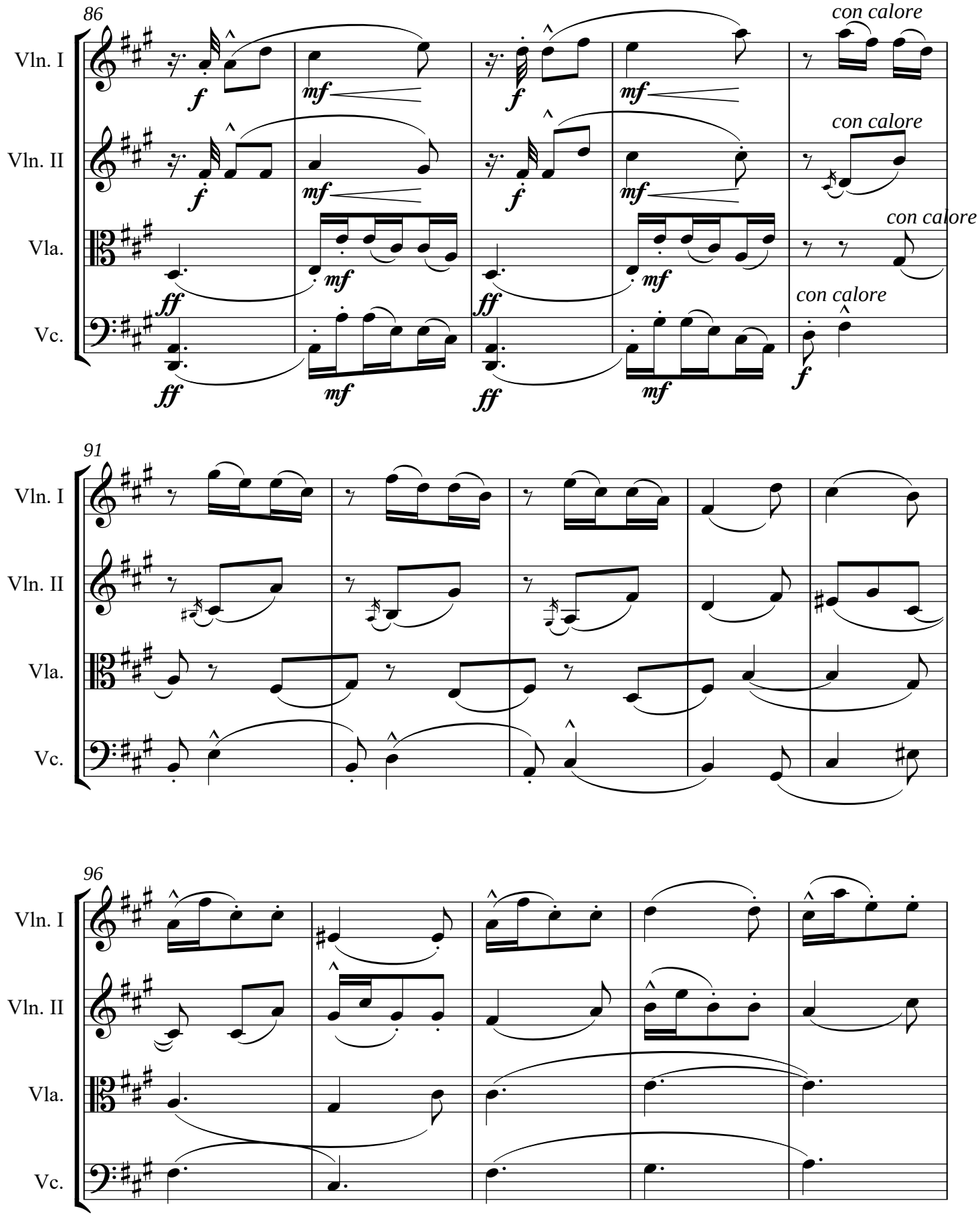

17
Vln. I
Vln. II
Vla.
Vc.
f
21
p
p ma sensibile
25
sfor.
dim.
marcato

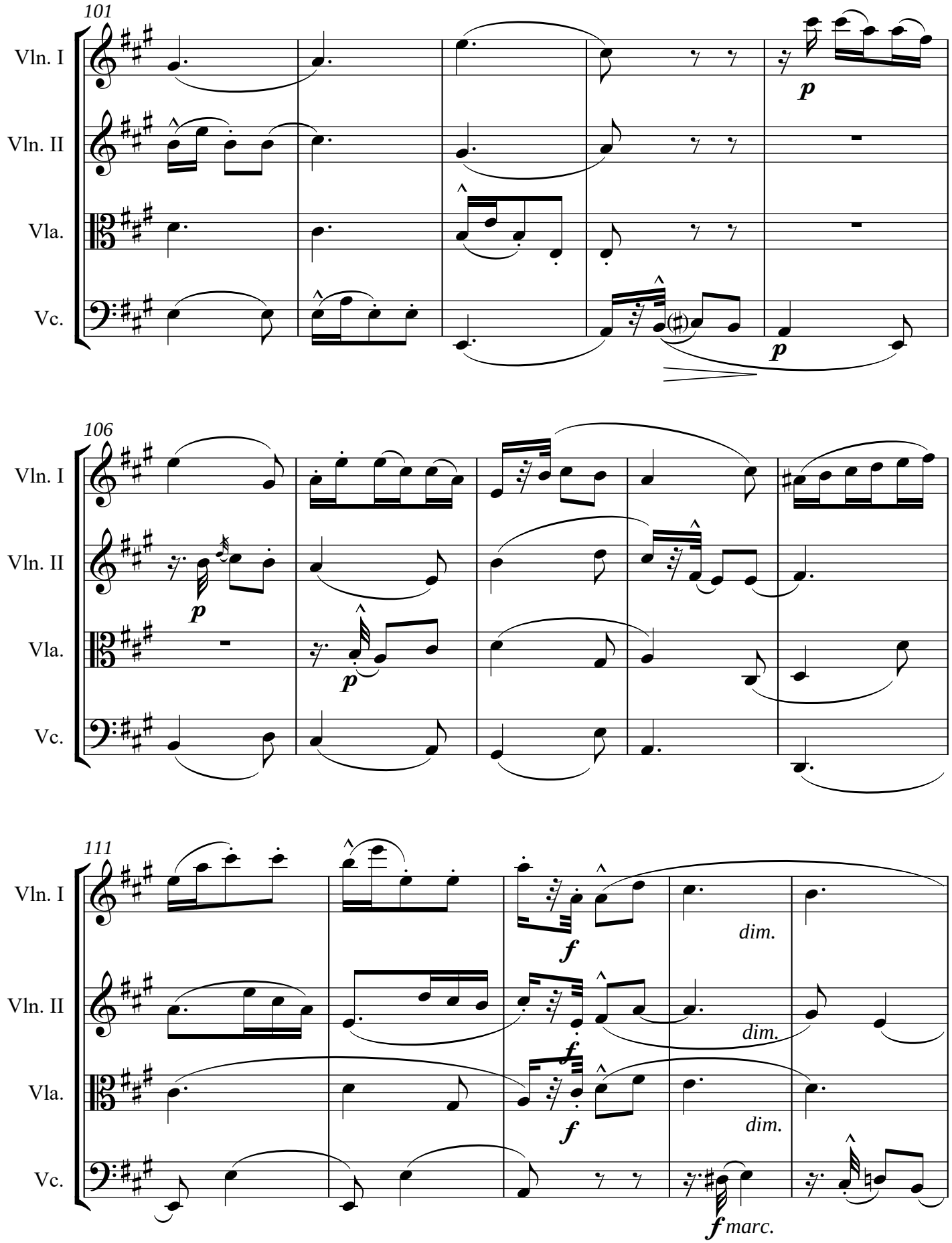

29
Vln. I
Vln. II
Vla.
Vc.
sfor.
sfor.
sfor.
dim.
dim.
dim.
33
Vln. I
Vln. II
Vla.
Vc.
p
p
p
p
pp
pp
pp
37
Vln. I
Vln. II
Vla.
Vc.
con caricature

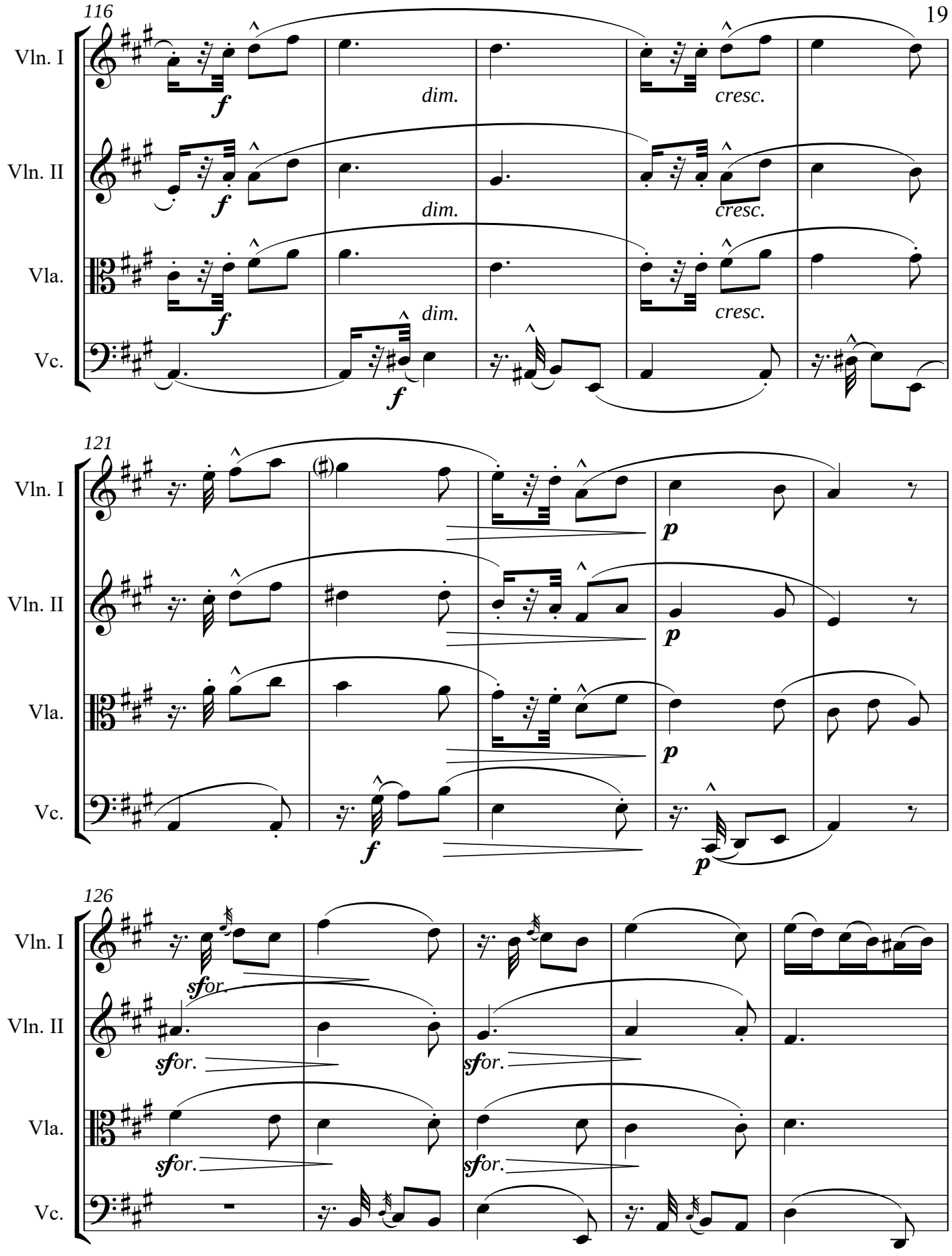

41
Vln. I
Vln. II
Vla.
Vc.
pp
46
Vln. I
Vln. II
Vla.
Vc.
51
Vln. I
Vln. II
Vla.
Vc.
sfor.
sfor.

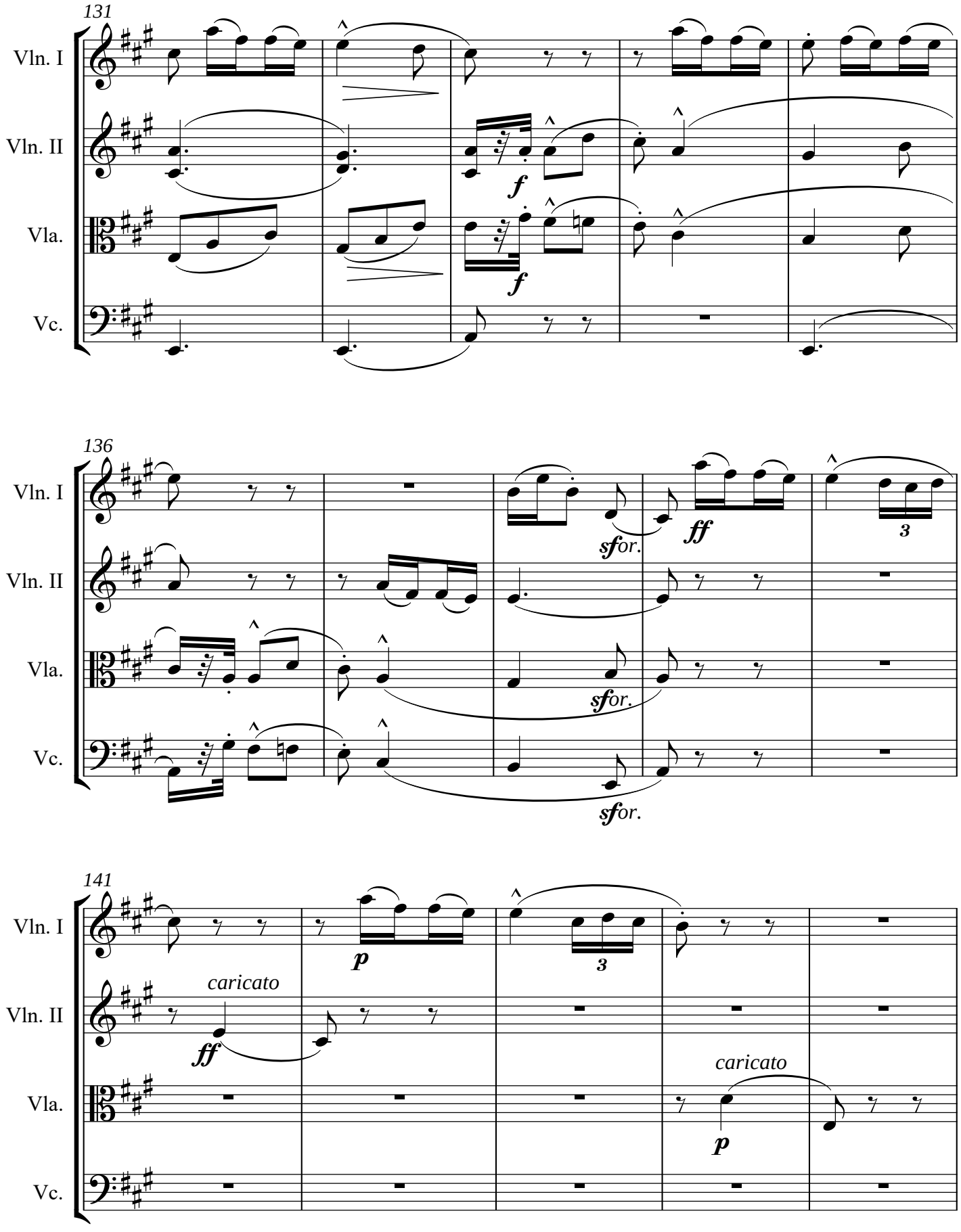

56
Vln. I
Vln. II
Vla.
Vc.
sfor.
61
66

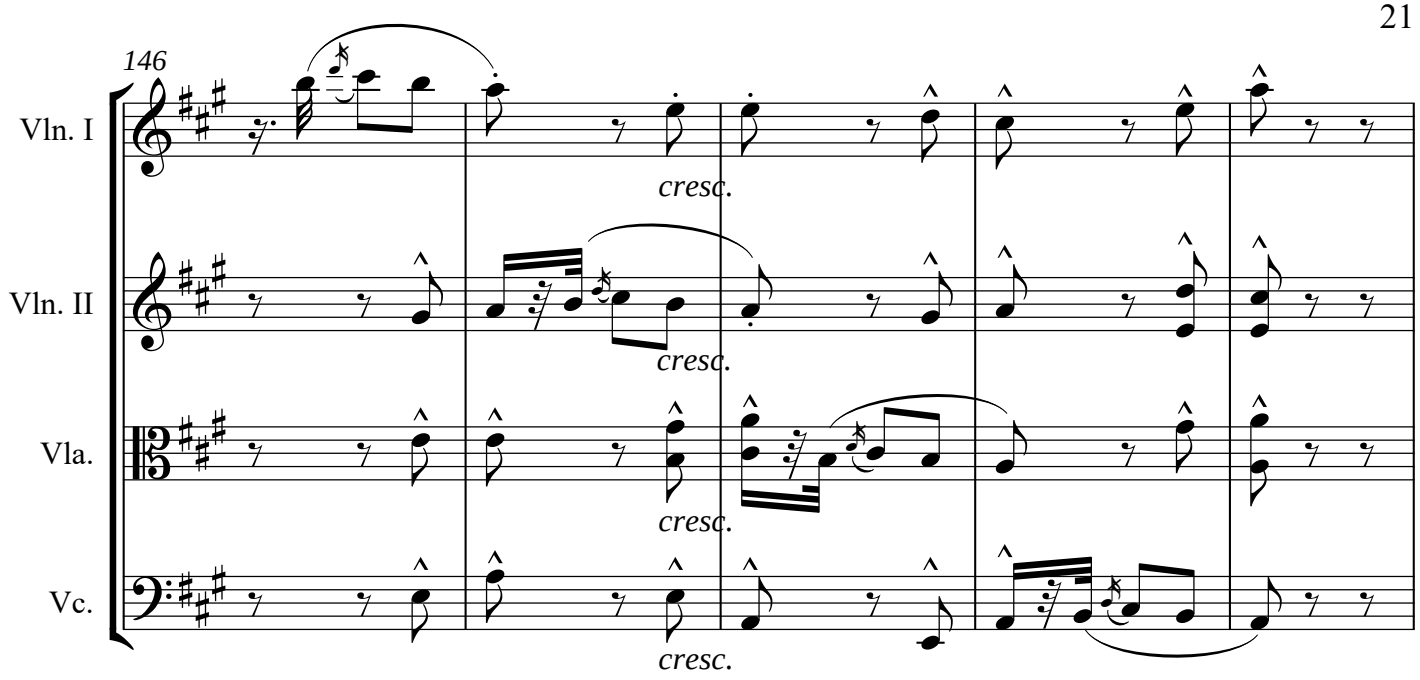

71
Vln. I
Vln. II
Vla.
Vc.
cresc.
f
76
p
legato
81

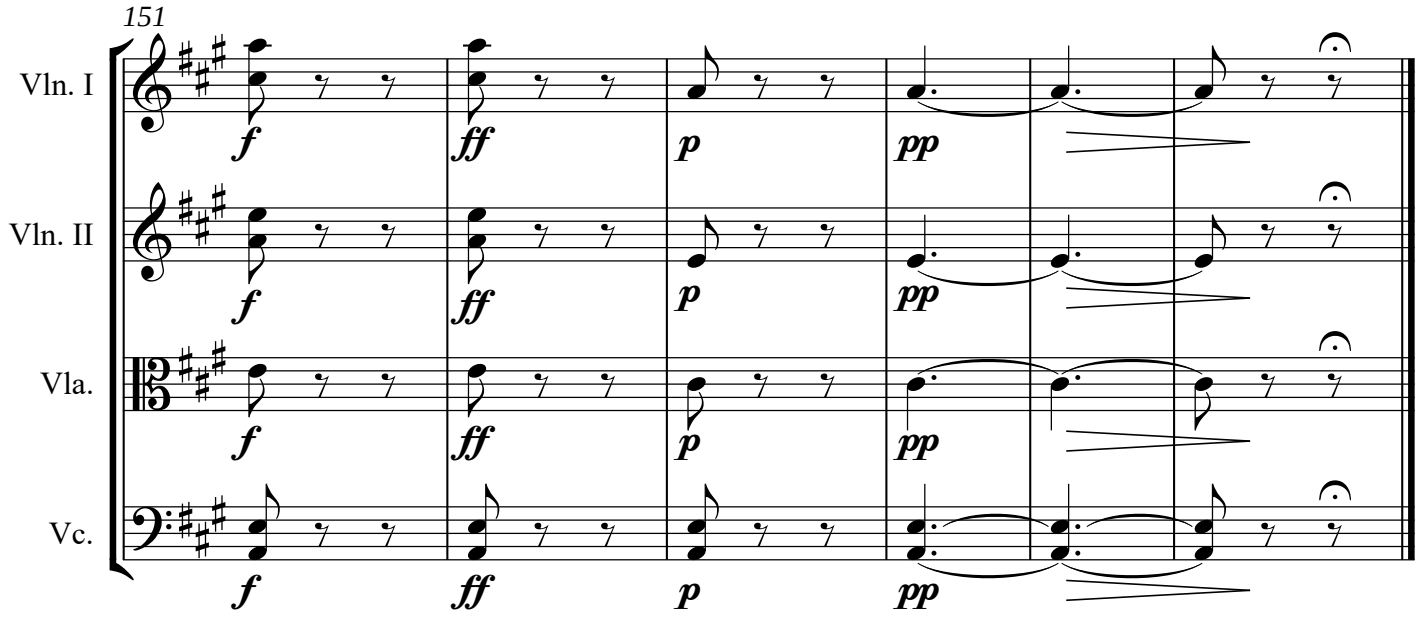

86
Vln. I
Vln. II
Vla.
Vc.
con calore
con calore
con calore
con calore
91
96


101
Vln. I
Vln. II
Vla.
Vc.
p
p
106
Vln. I
Vln. II
Vla.
Vc.
p
p
111
Vln. I
Vln. II
Vla.
Vc.
f
dim.
f
dim.
f
dim.
f marc.


116
Vln. I
Vln. II
Vla.
Vc.
f
dim.
cresc.
121
p
126
sfor.


131
Vln. I
Vln. II
Vla.
Vc.
f
f
136
sfor.
ff
3
sfor.
sfor.
141
caricato
ff
p
3
caricato
p


146
Vln. I
Vln. II
Vla.
Vc.
cresc.
cresc.
cresc.
cresc.


151
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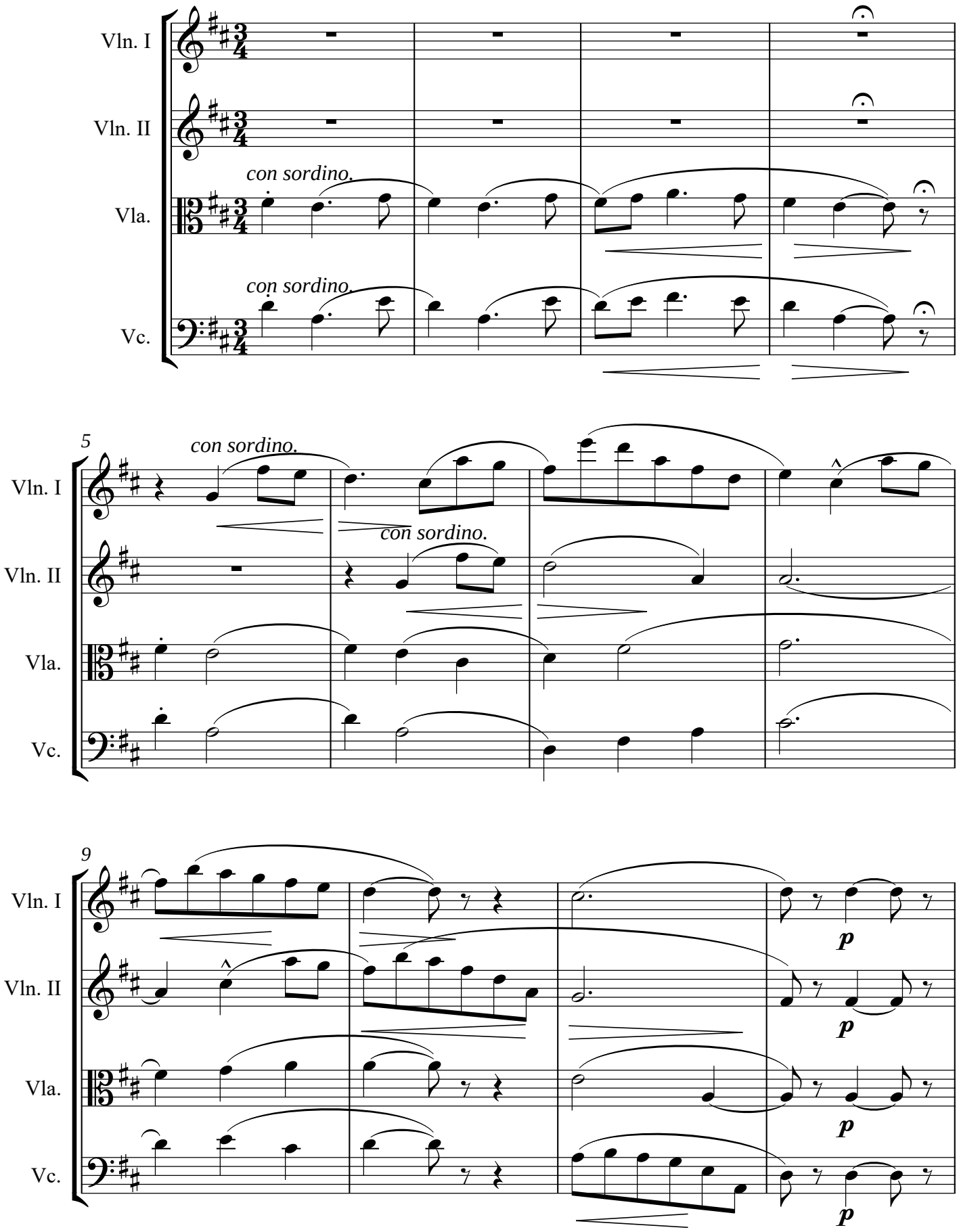
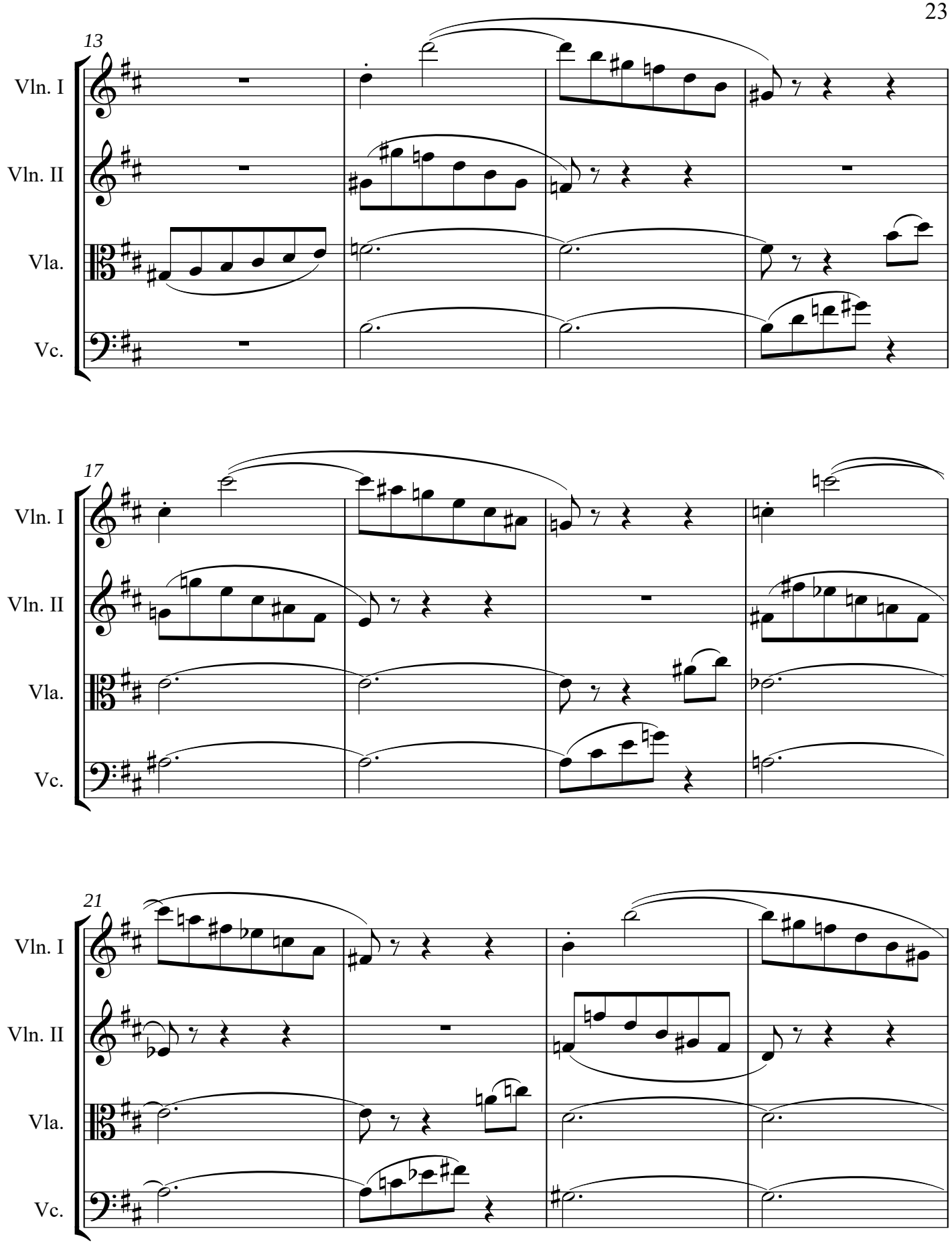
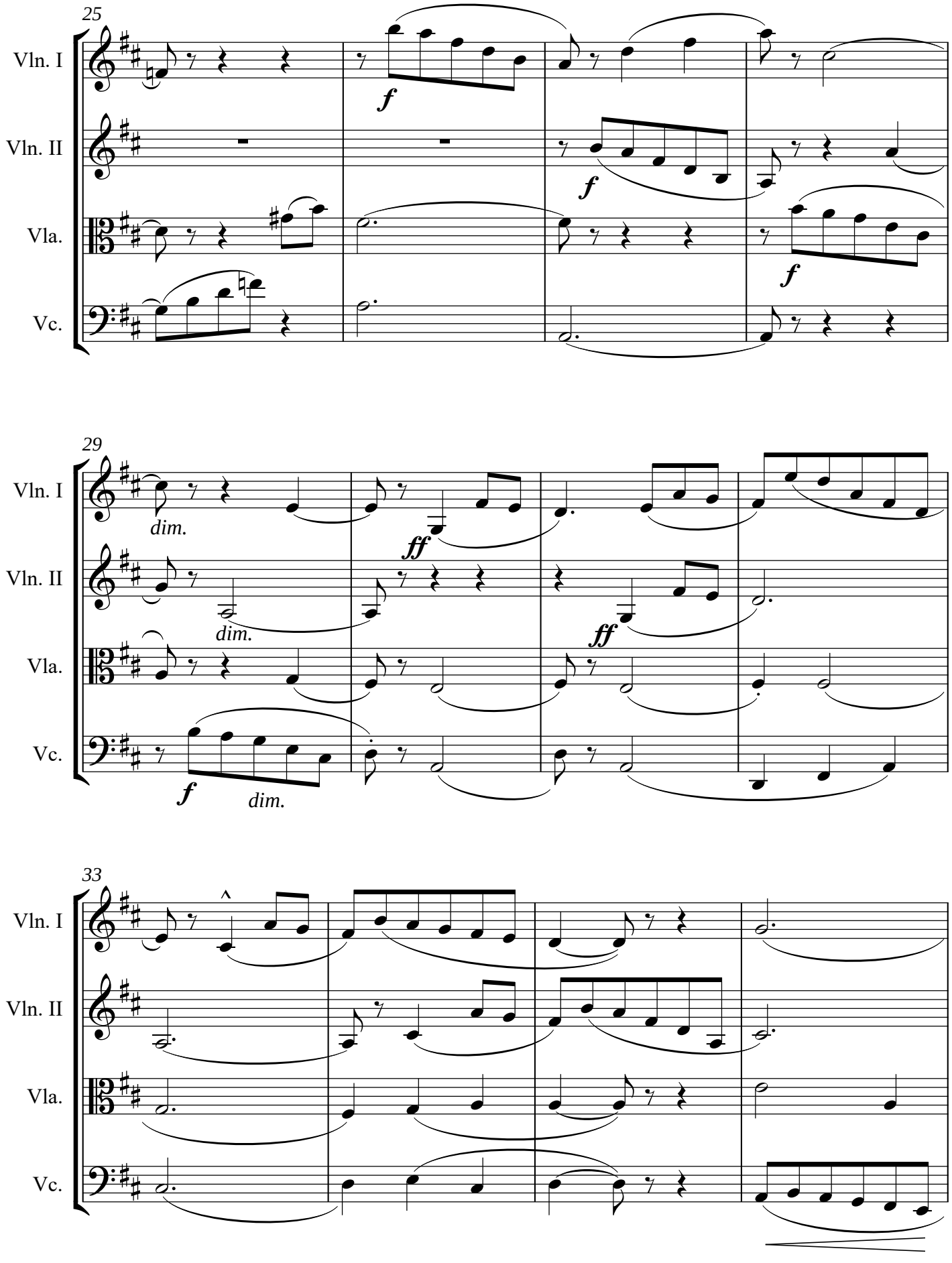
Vln. II
Vla.
Vc.
f
ff
p
pp

**Andante**


Vln. I
Vln. II
con sordino.
Vla.
con sordino.
Vc.
5
con sordino.
con sordino.
9
p
p
p
p


13
Vln. I
Vln. II
Vla.
Vc.
17
Vln. I
Vln. II
Vla.
Vc.
21
Vln. I
Vln. II
Vla.
Vc.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Vln. I
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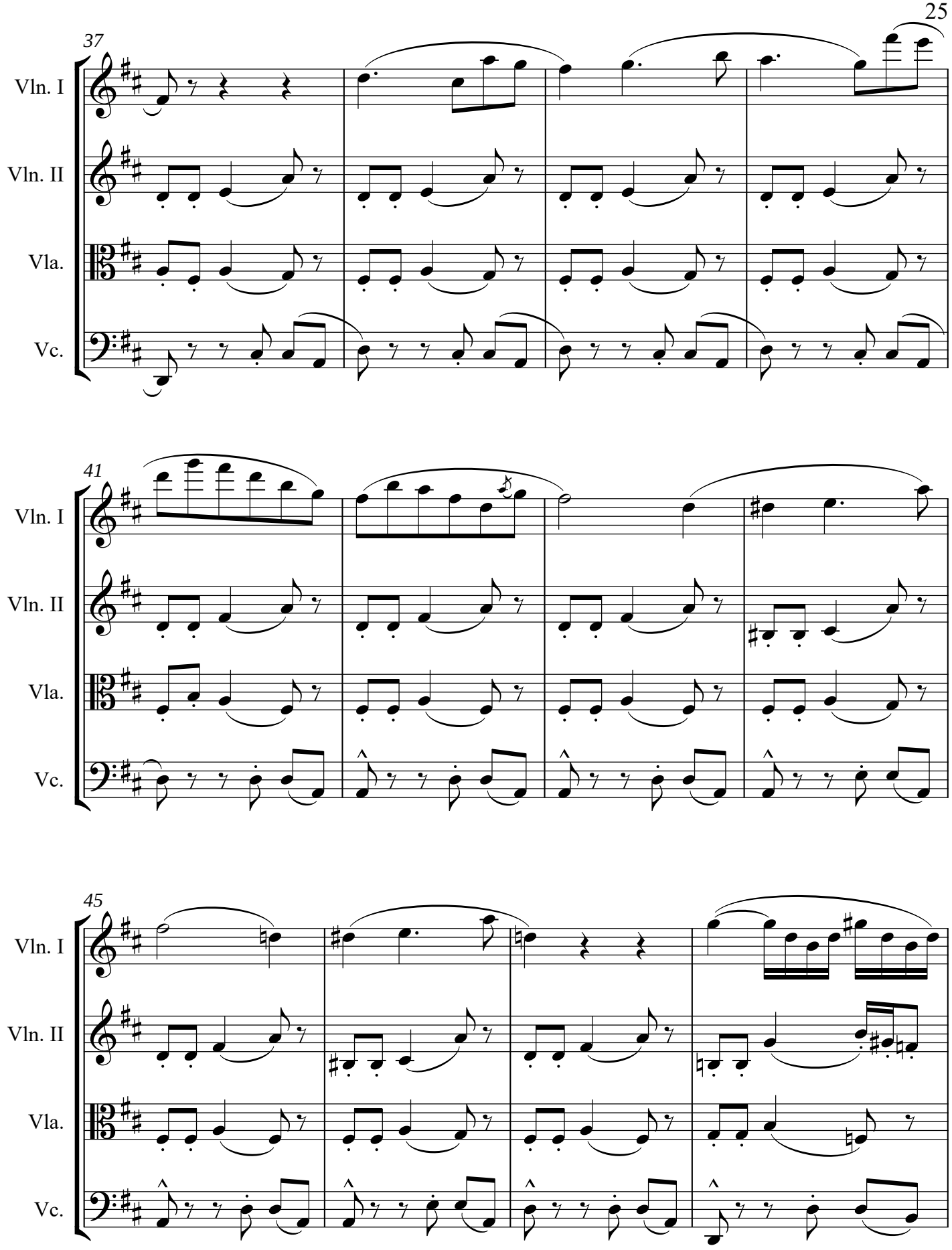
Vla.
Vc.
f
f
f
29
dim.
dim.
ff
ff
f
dim.
33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Vln. I
Vln. II
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Vln. II
Vla.
Vc.
45
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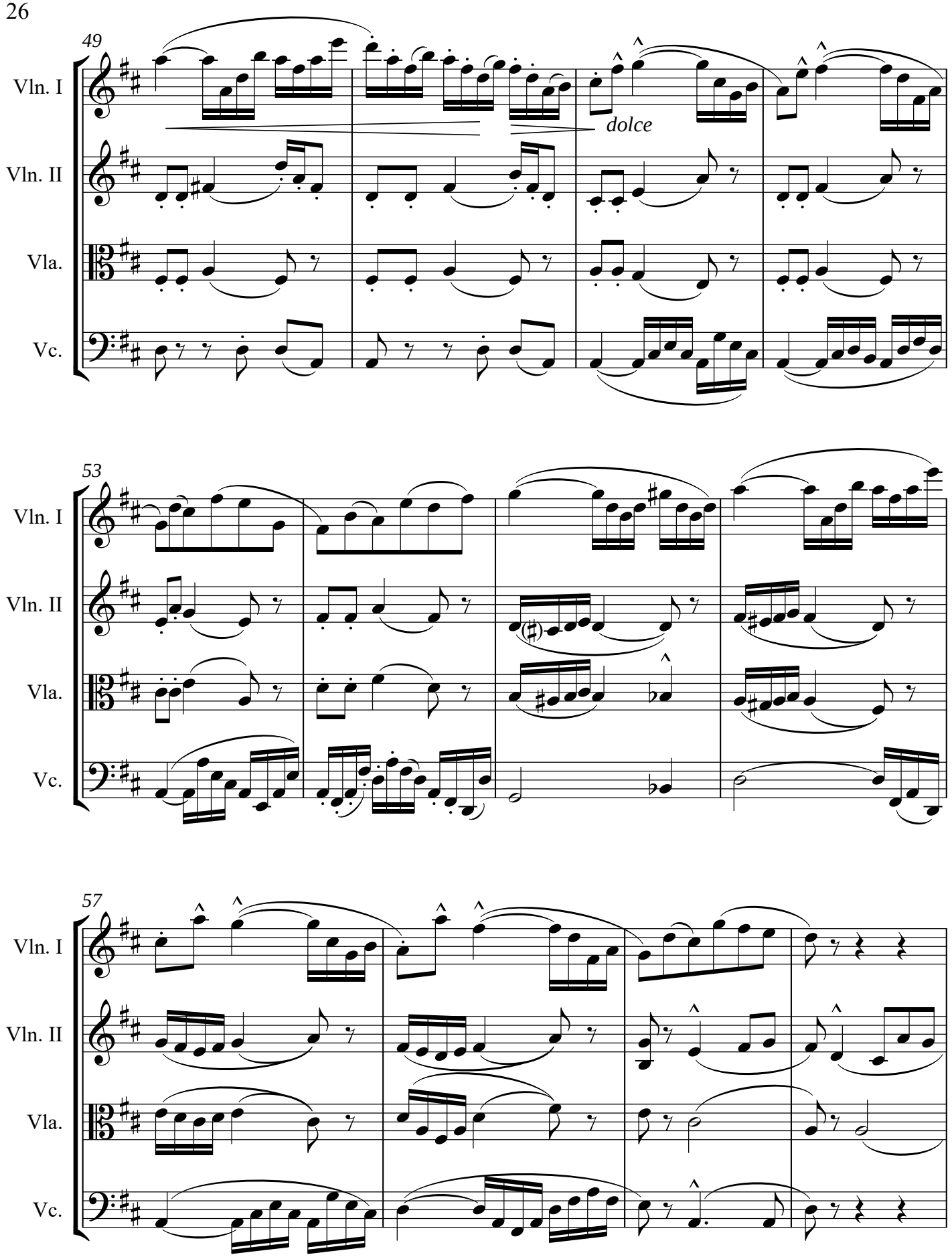
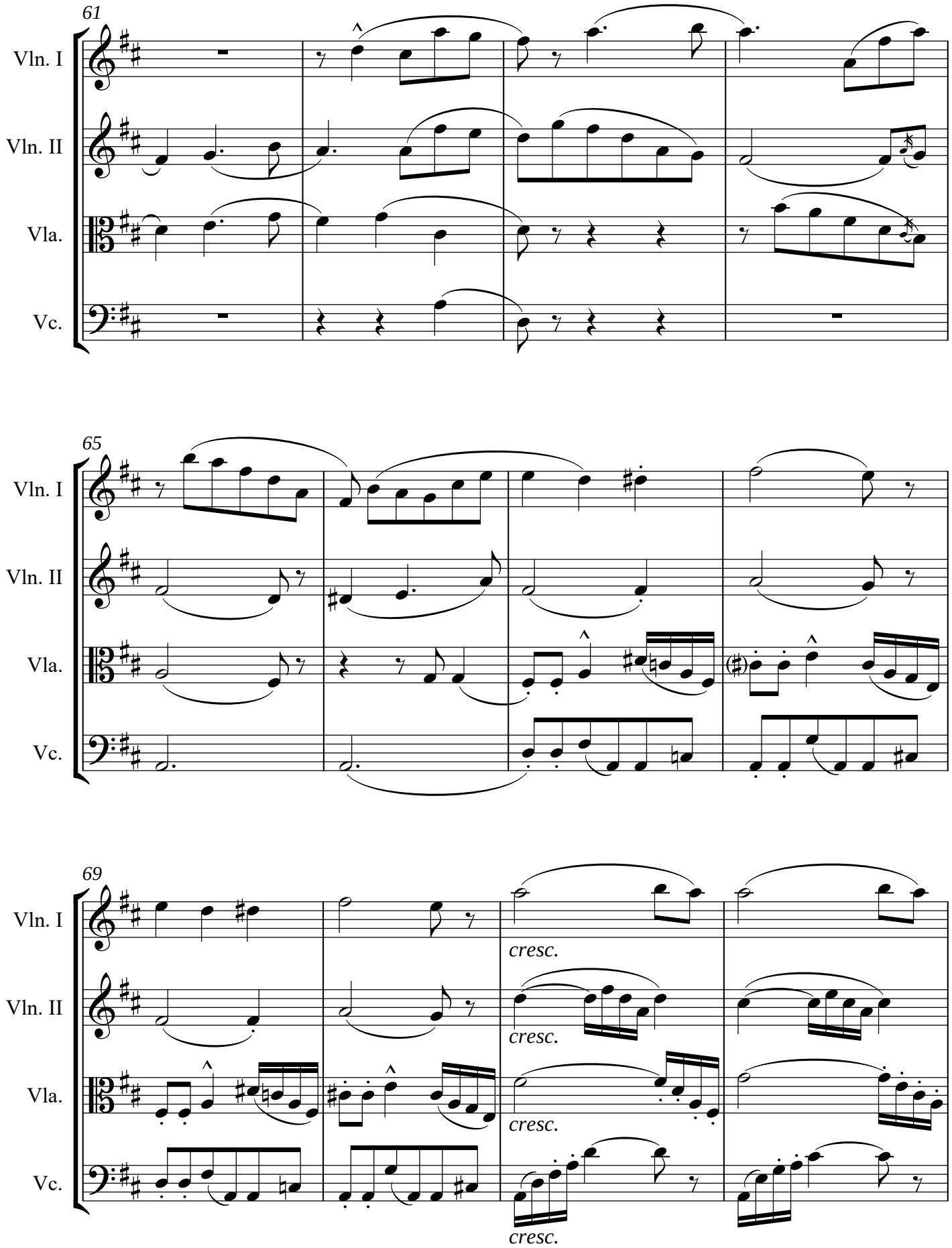
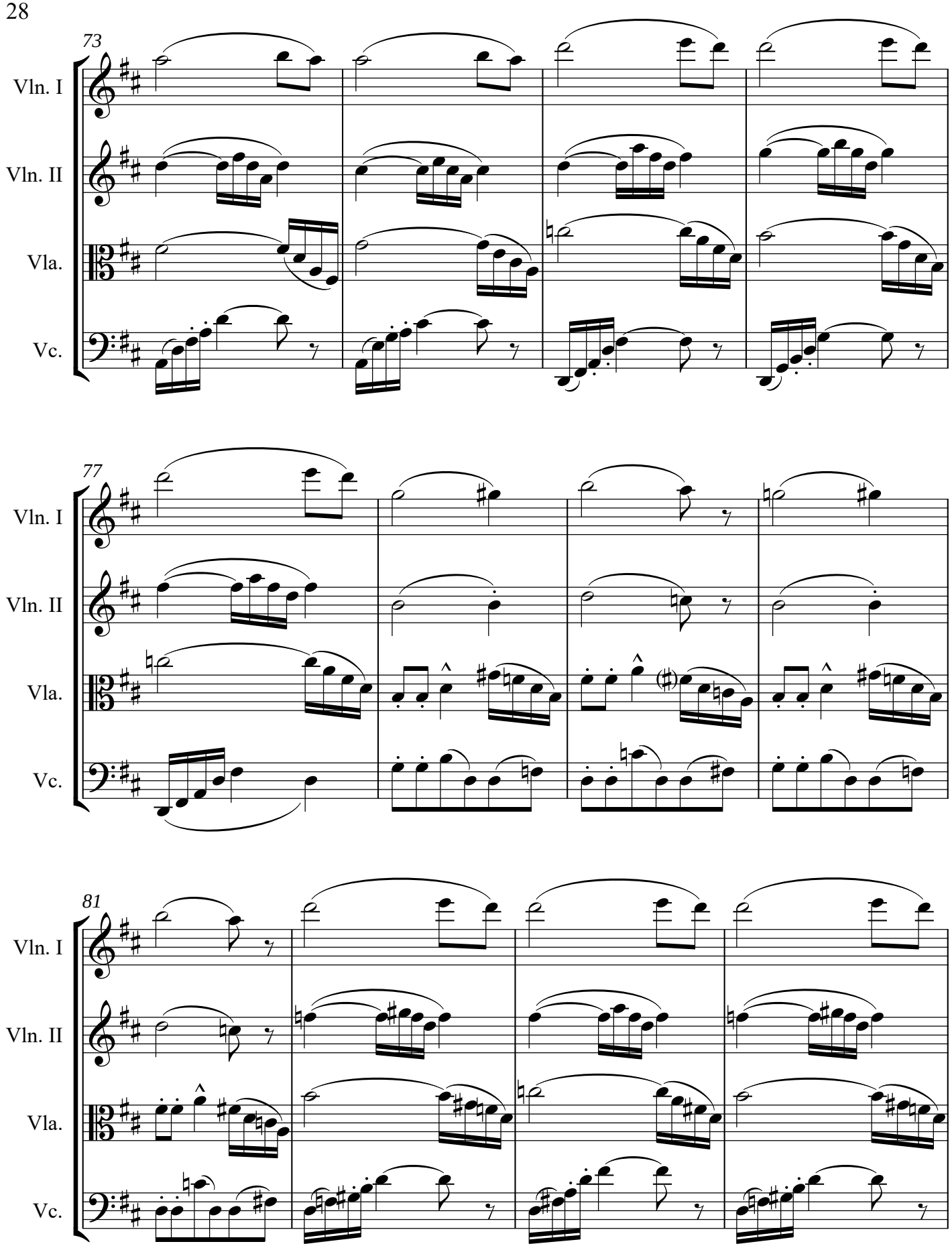
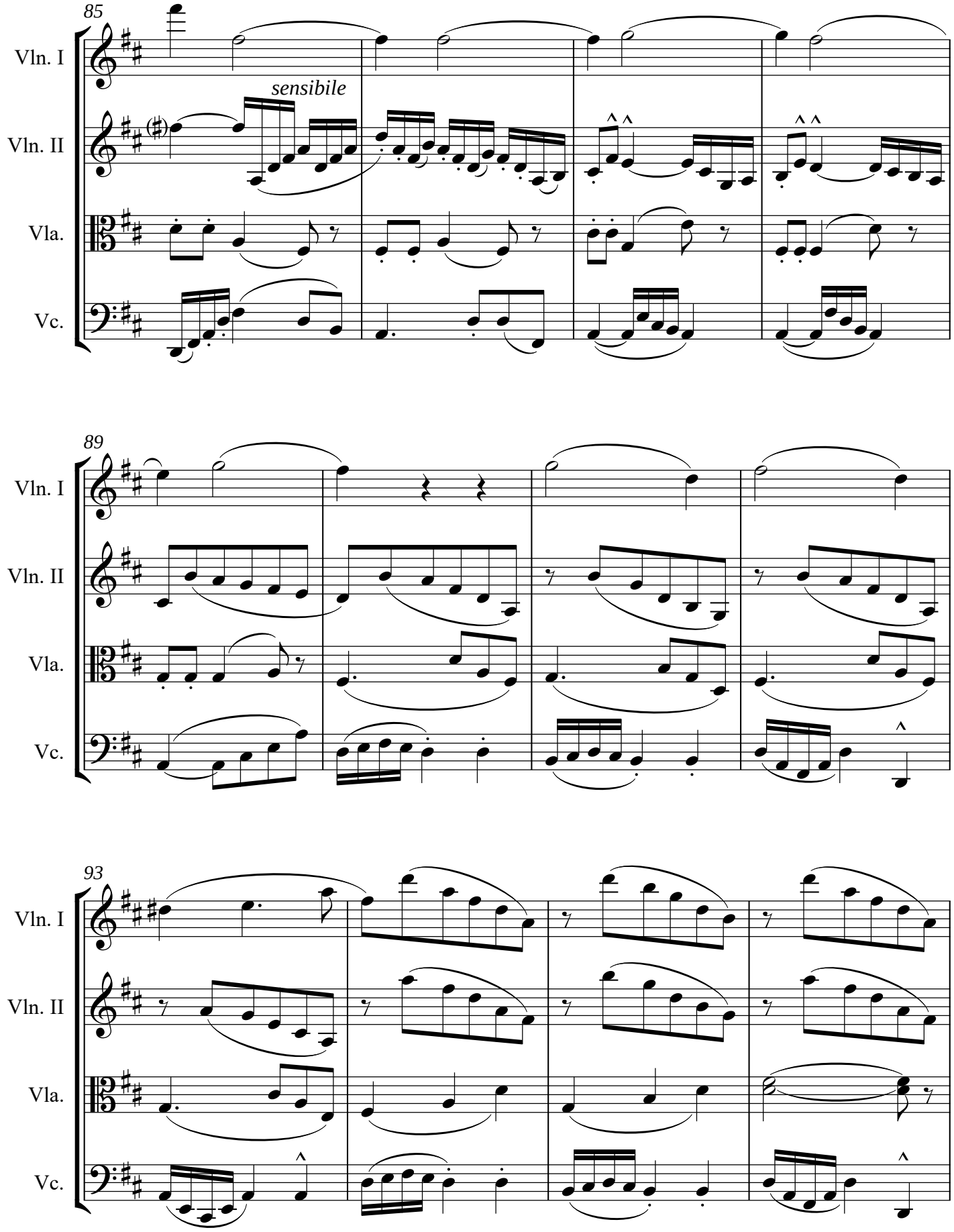
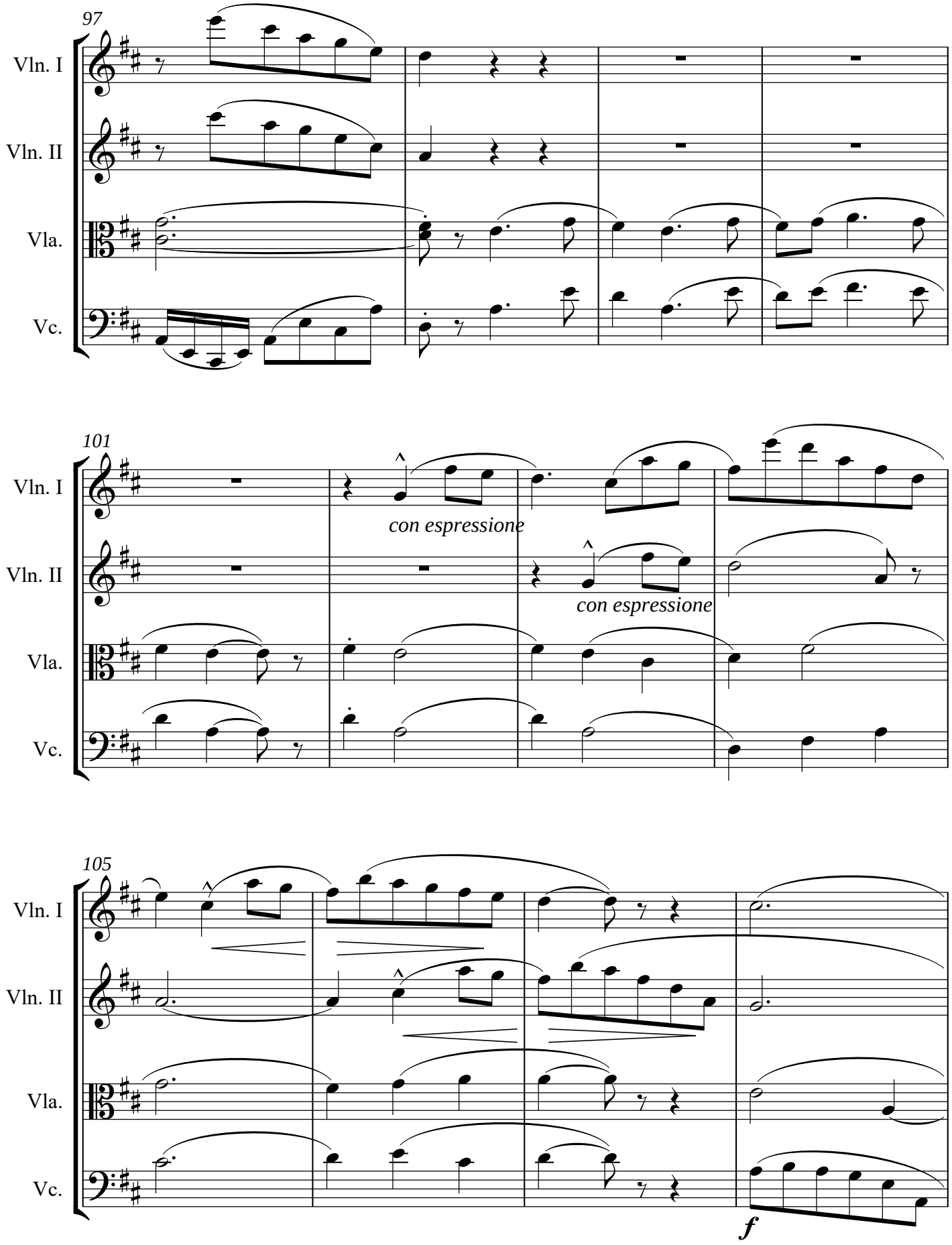
Vln. II
Vla.
Vc.

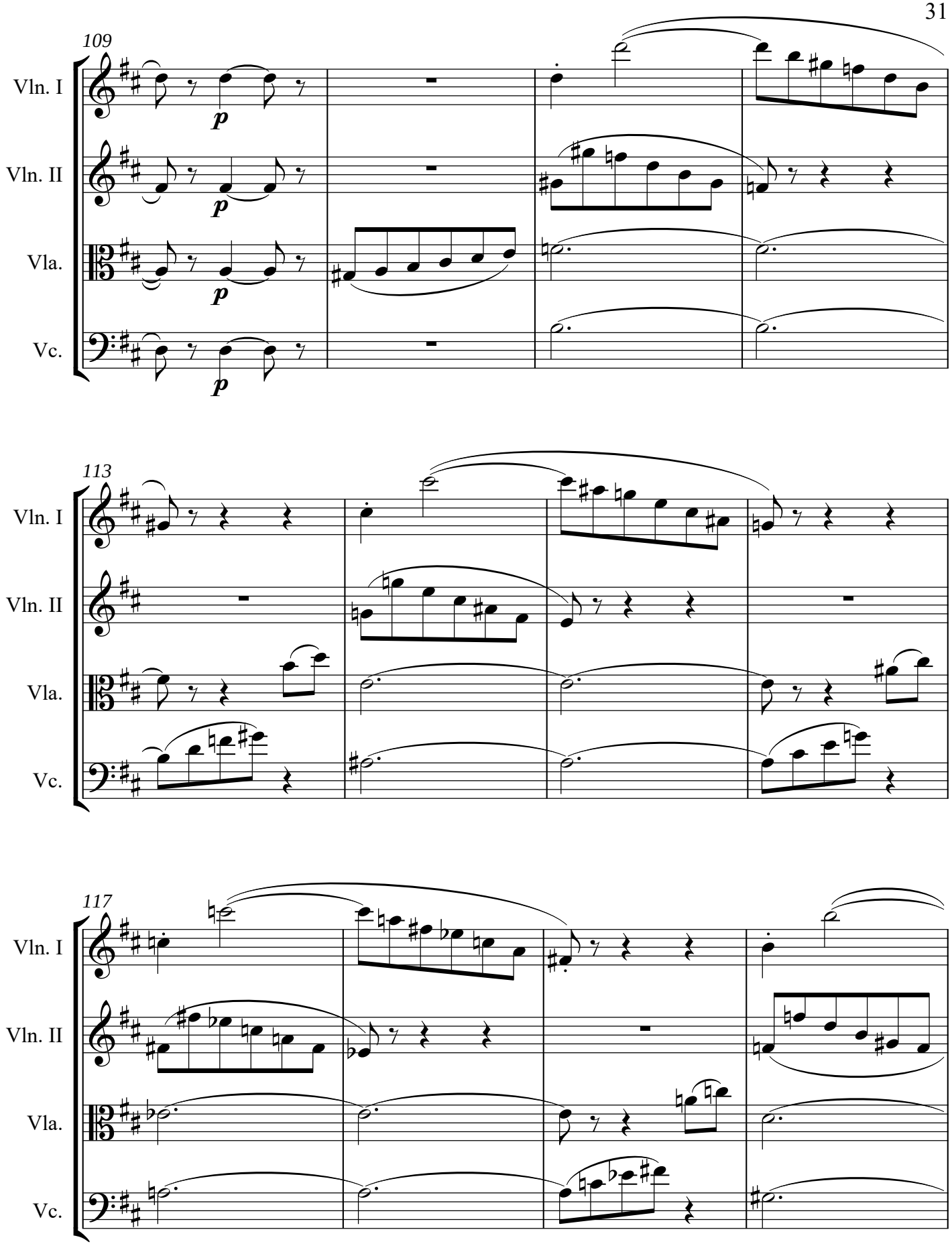

49
Vln. I
Vln. II
Vla.
Vc.
dolce
53
Vln. I
Vln. II
Vla.
Vc.
57
Vln. I
Vln. II
Vla.
Vc.

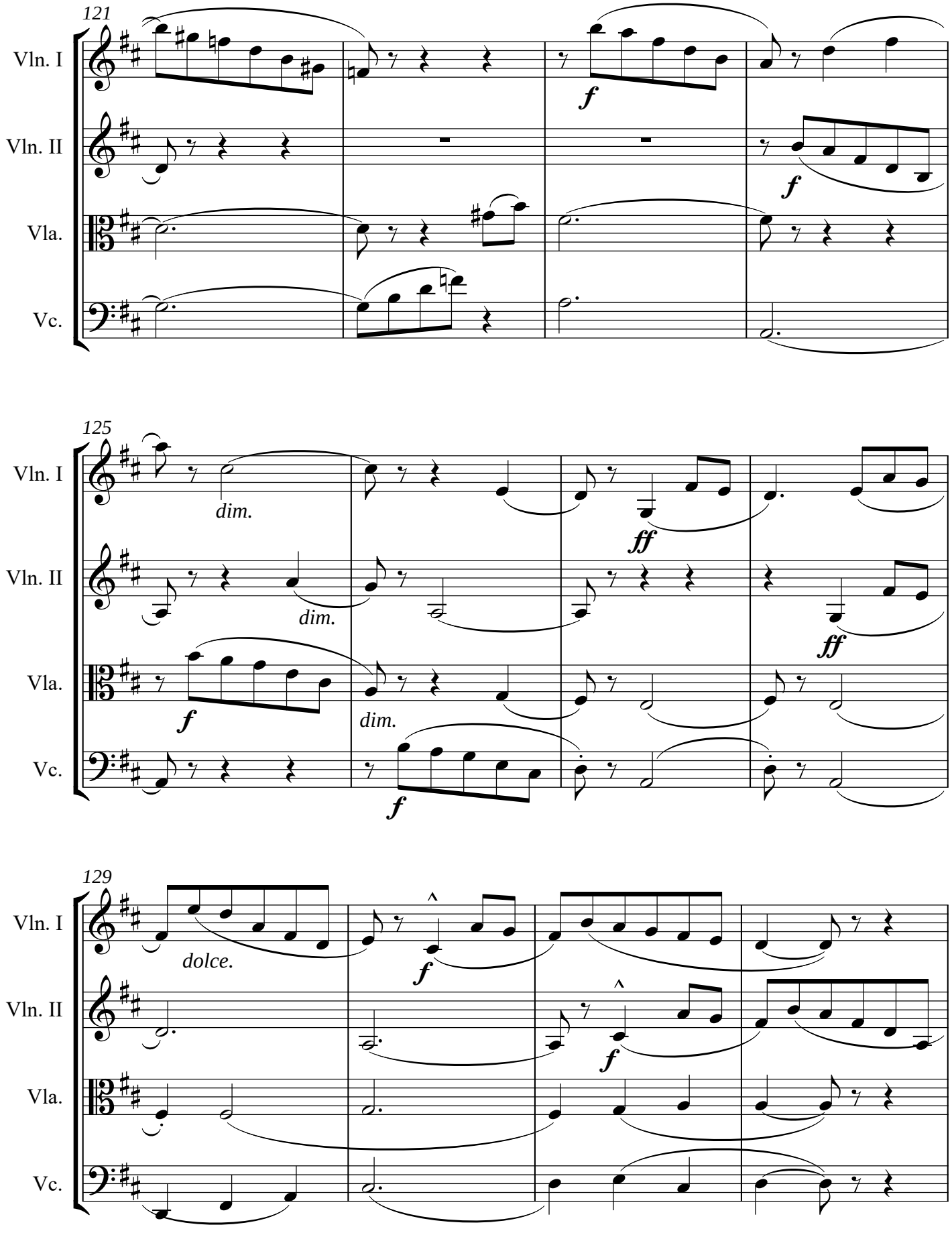

61
Vln. I
Vln. II
Vla.
Vc.
65
Vln. I
Vln. II
Vla.
Vc.
69
Vln. I
Vln. II
Vla.
Vc.
cresc.
cresc.
cresc.
cresc.

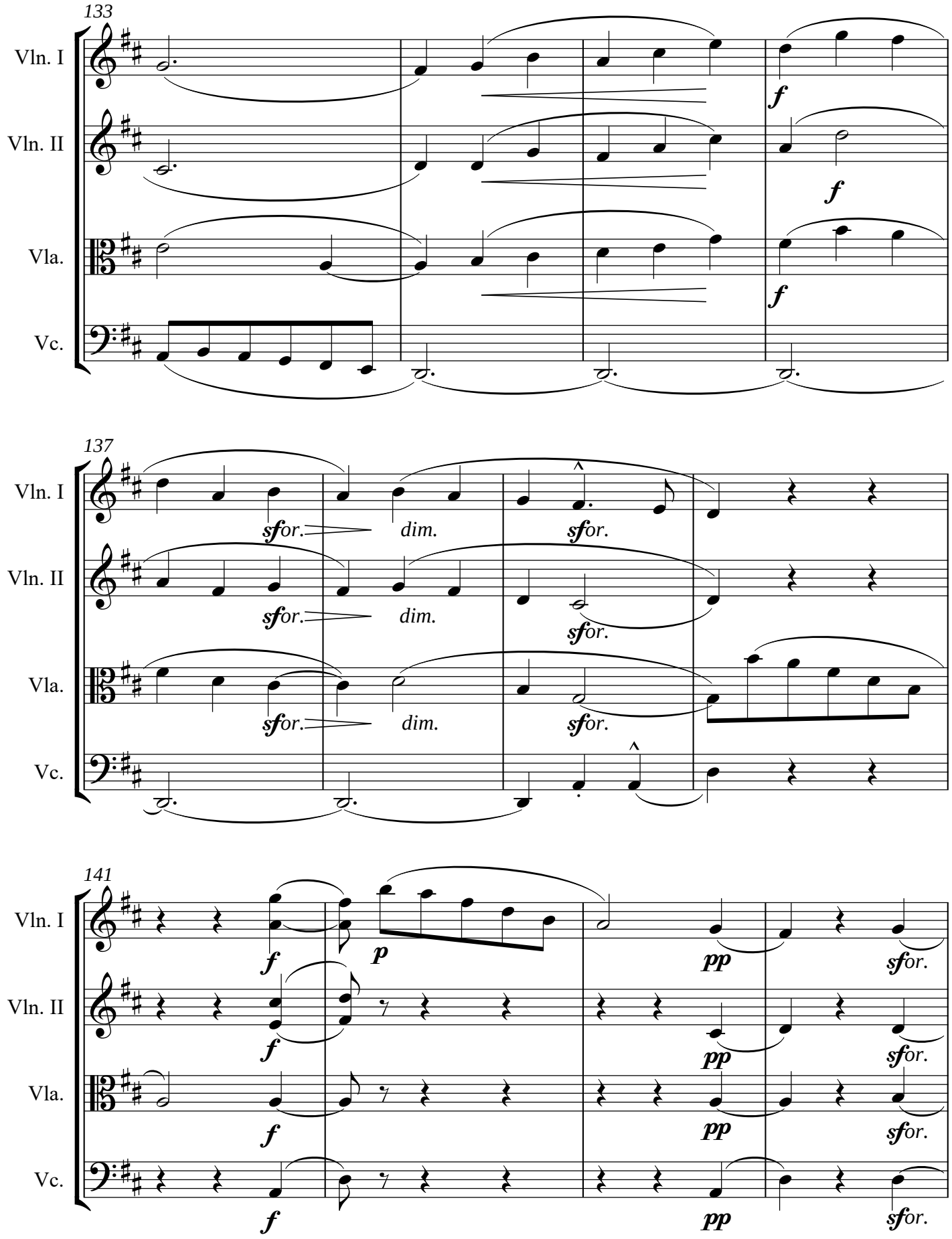

73
Vln. I
Vln. II
Vla.
Vc.
77
Vln. I
Vln. II
Vla.
Vc.
81
Vln. I
Vln. II
Vla.
Vc.

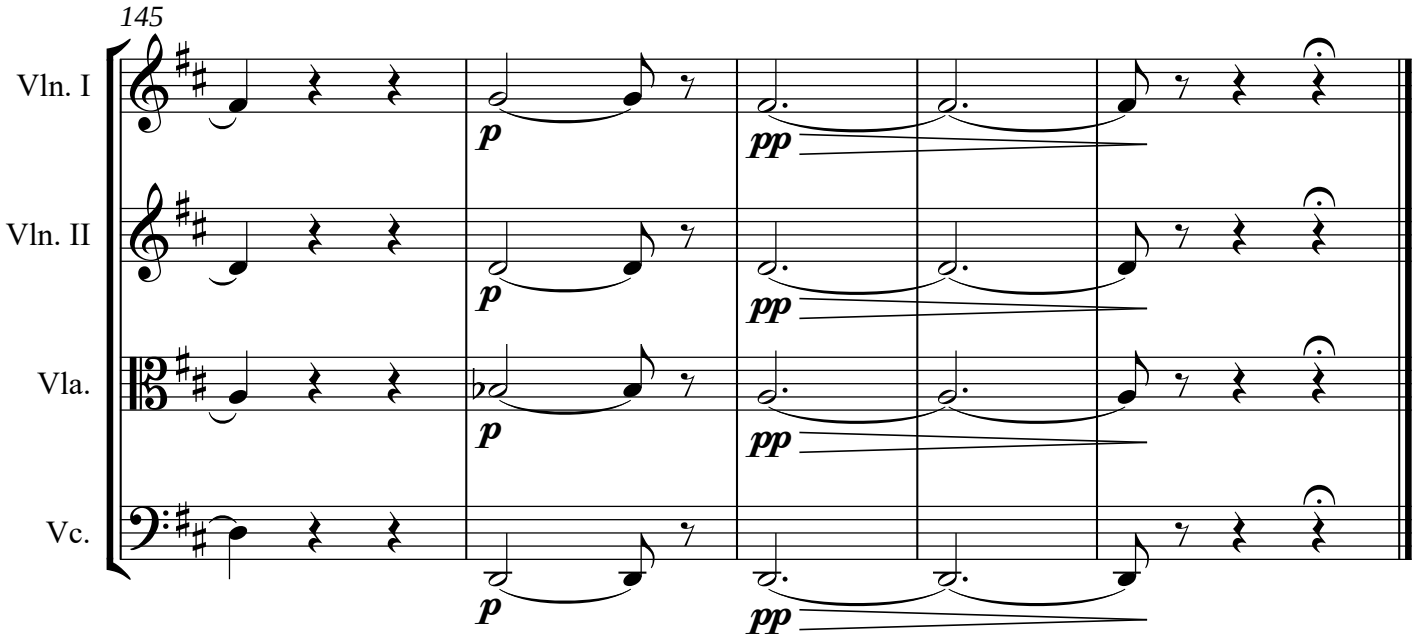

85
Vln. I
sensibile
Vln. II
Vla.
Vc.
89
Vln. I
Vln. II
Vla.
Vc.
93
Vln. I
Vln. II
Vla.
Vc.

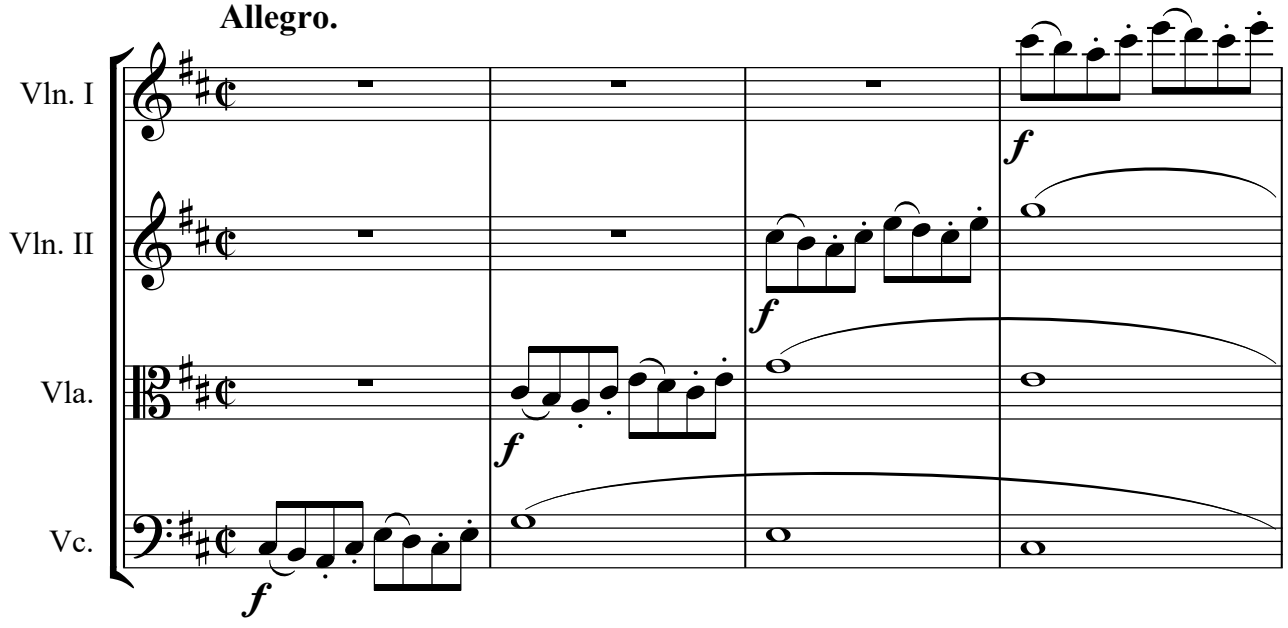

97
Vln. I
Vln. II
Vla.
Vc.
101
Vln. I
con espressione
Vln. II
con espressione
Vla.
Vc.
105
Vln. I
Vln. II
Vla.
Vc.
f

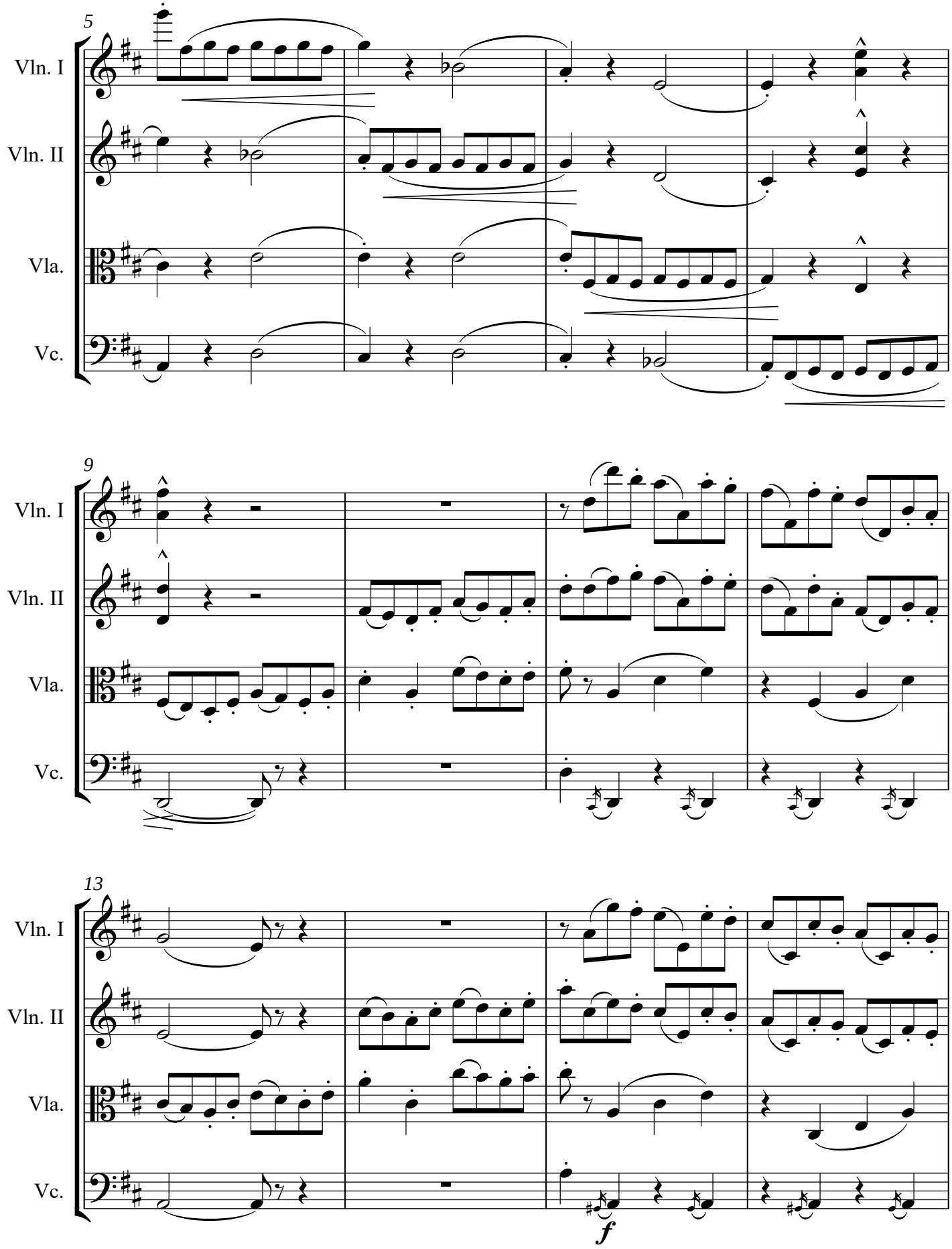

109
Vln. I
Vln. II
Vla.
Vc.
p
113
117

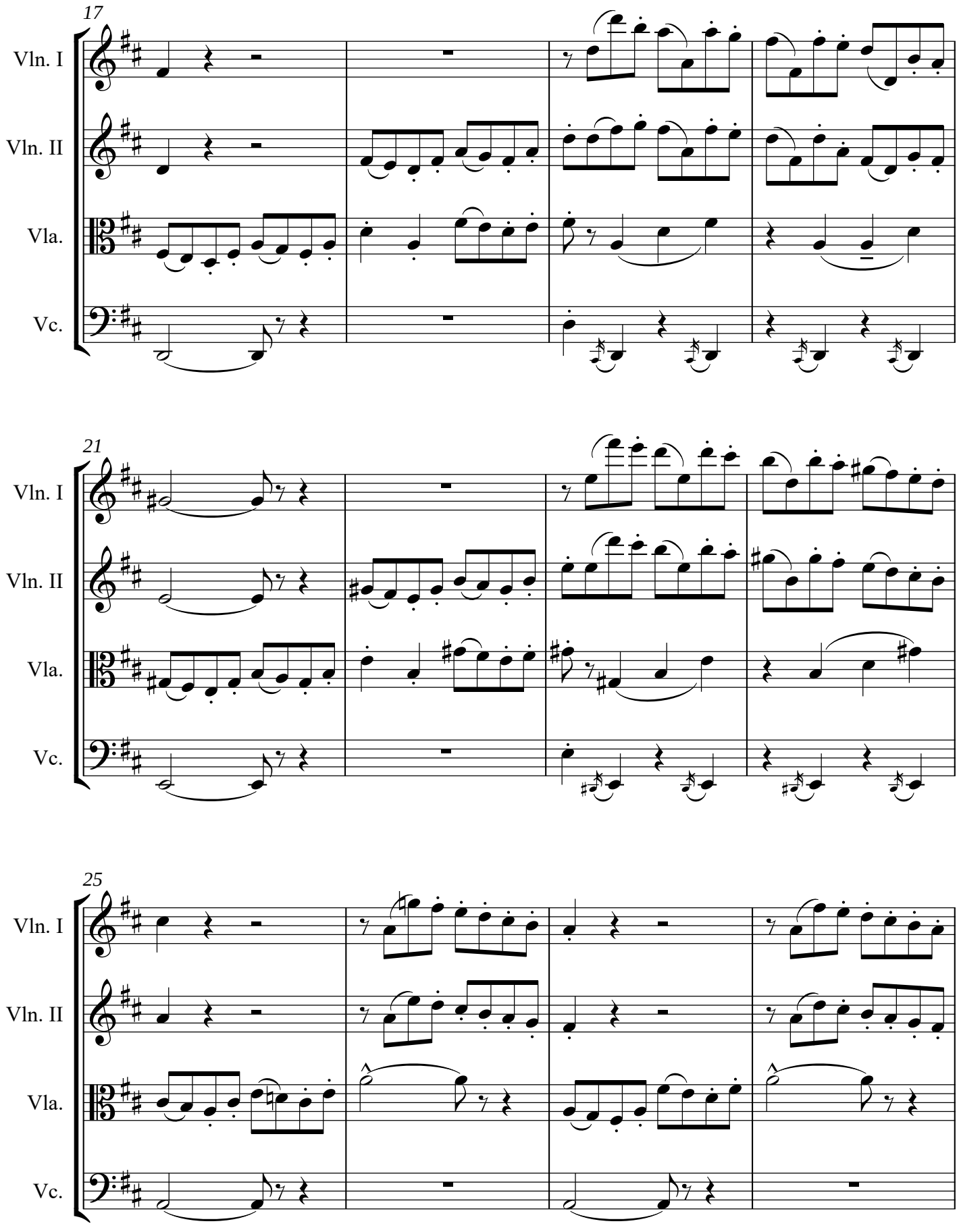

121
Vln. I
Vln. II
Vla.
Vc.
f
f
125
dim.
dim.
dim.
ff
ff
f
f
f
129
dolce.
f
f

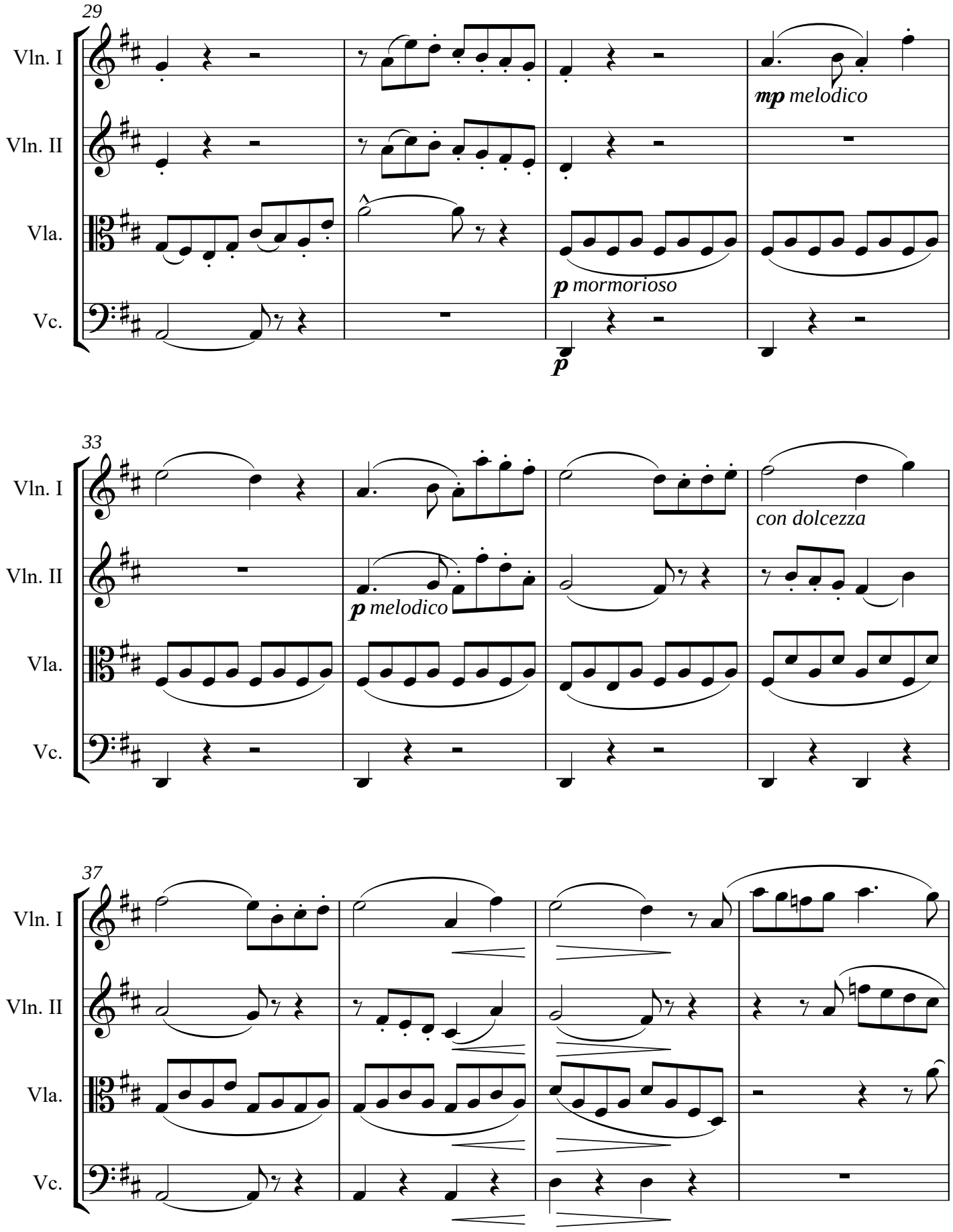

133
Vln. I
Vln. II
Vla.
Vc.
f
137
sfor.
dim.
141
p
pp

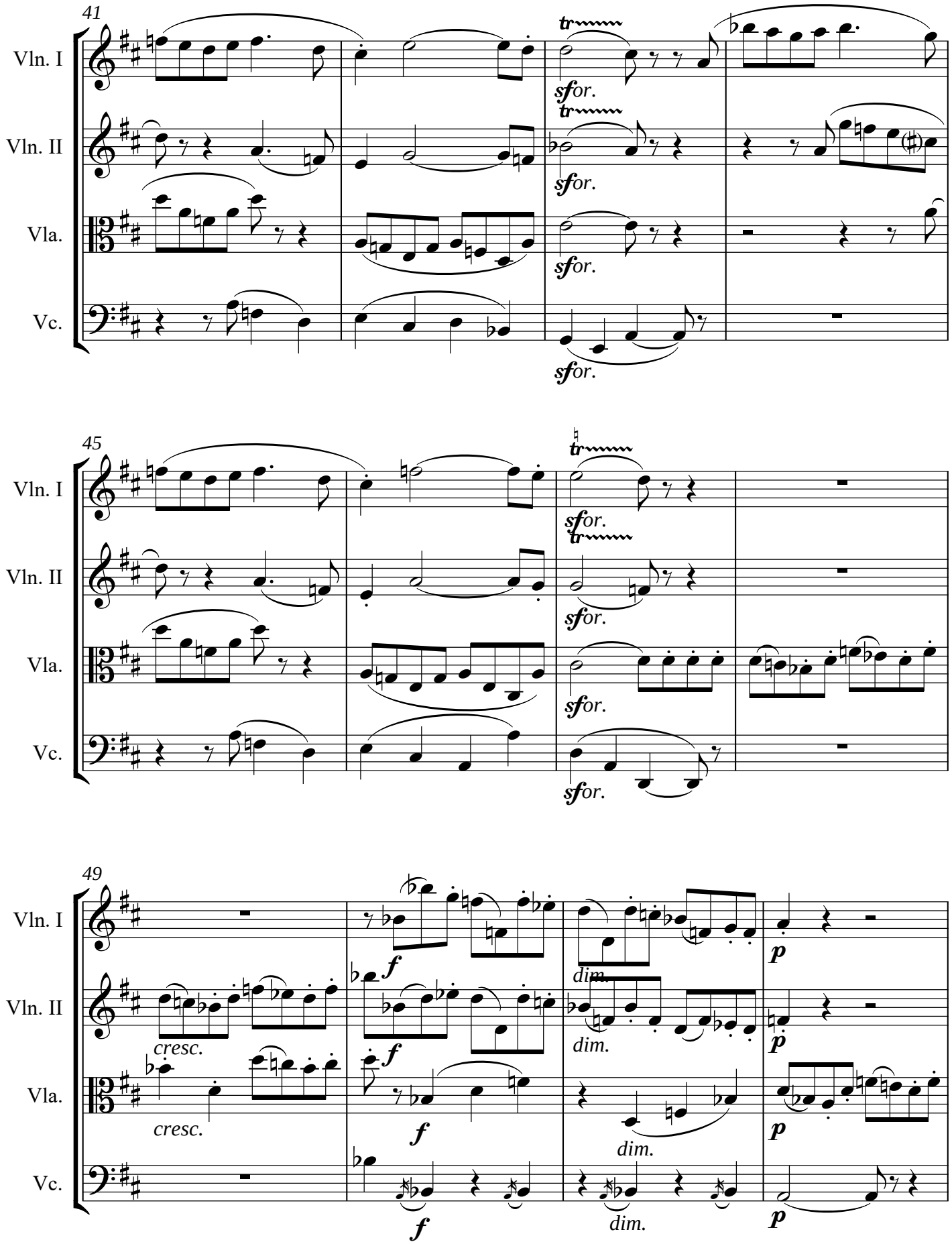

145
Vln. I
Vln. II
Vla.
Vc.
p
pp

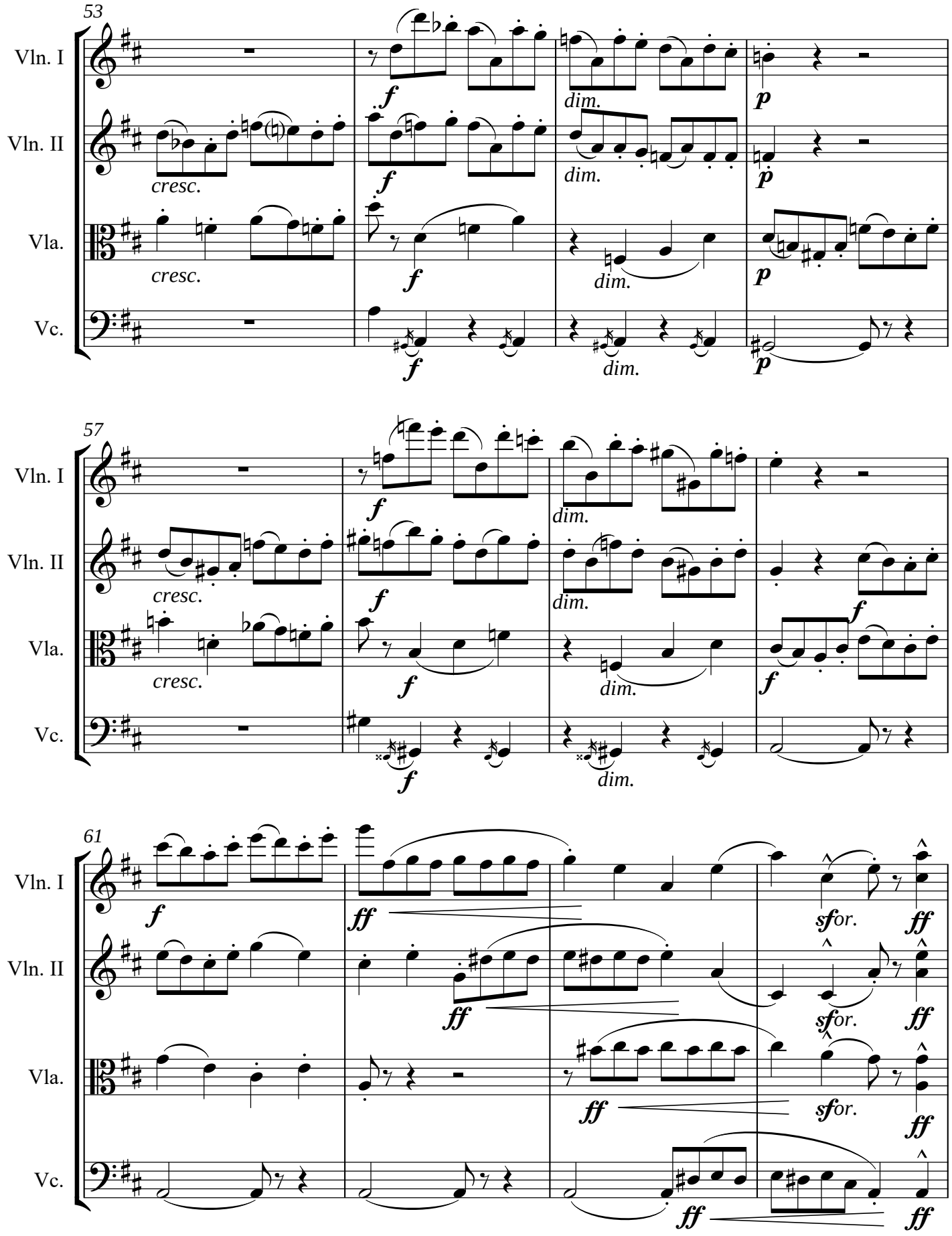

Allegro.
Vln. I
Vln. II
Vla.
Vc.
f

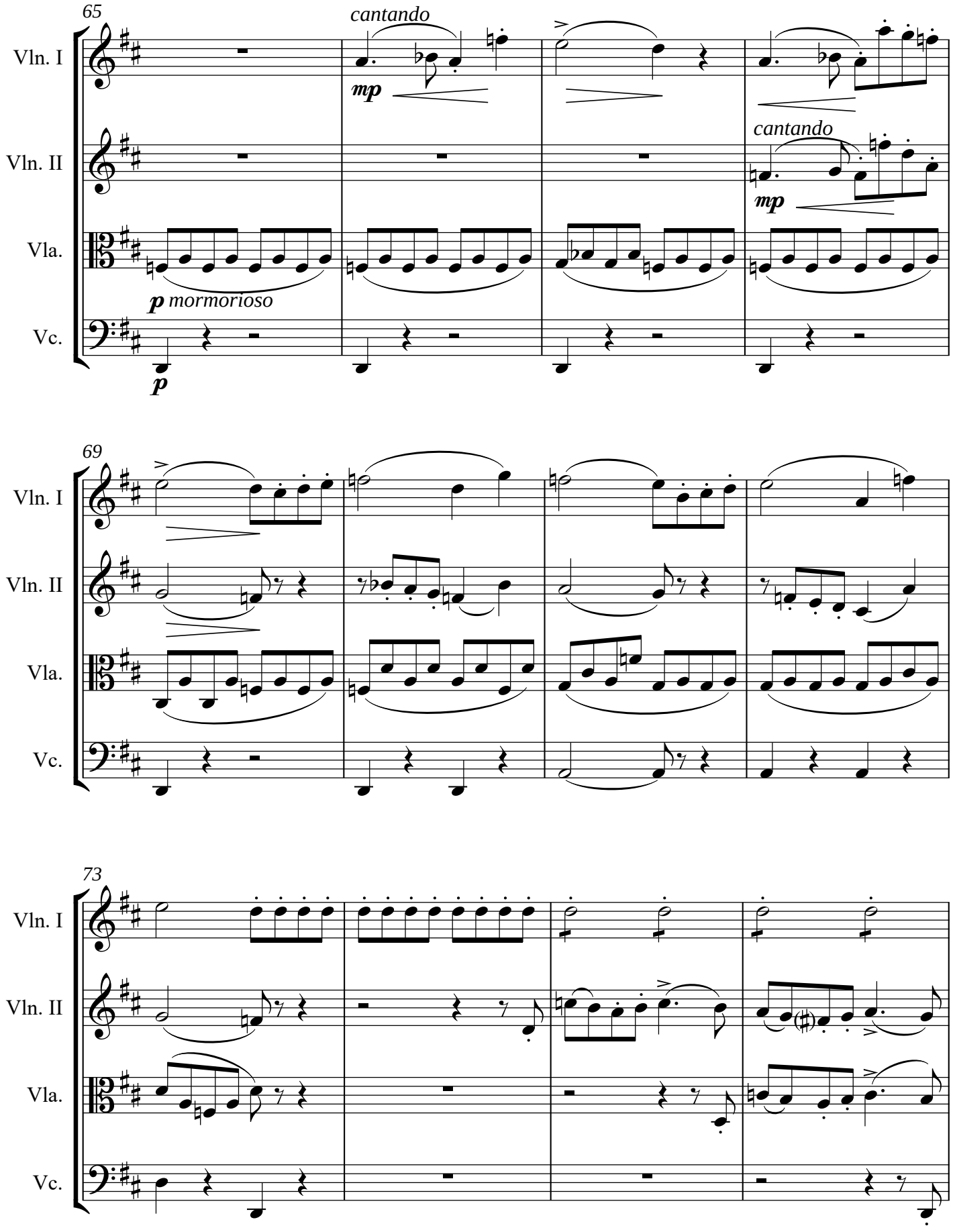

5
Vln. I
Vln. II
Vla.
Vc.
9
Vln. I
Vln. II
Vla.
Vc.
13
Vln. I
Vln. II
Vla.
Vc.
f

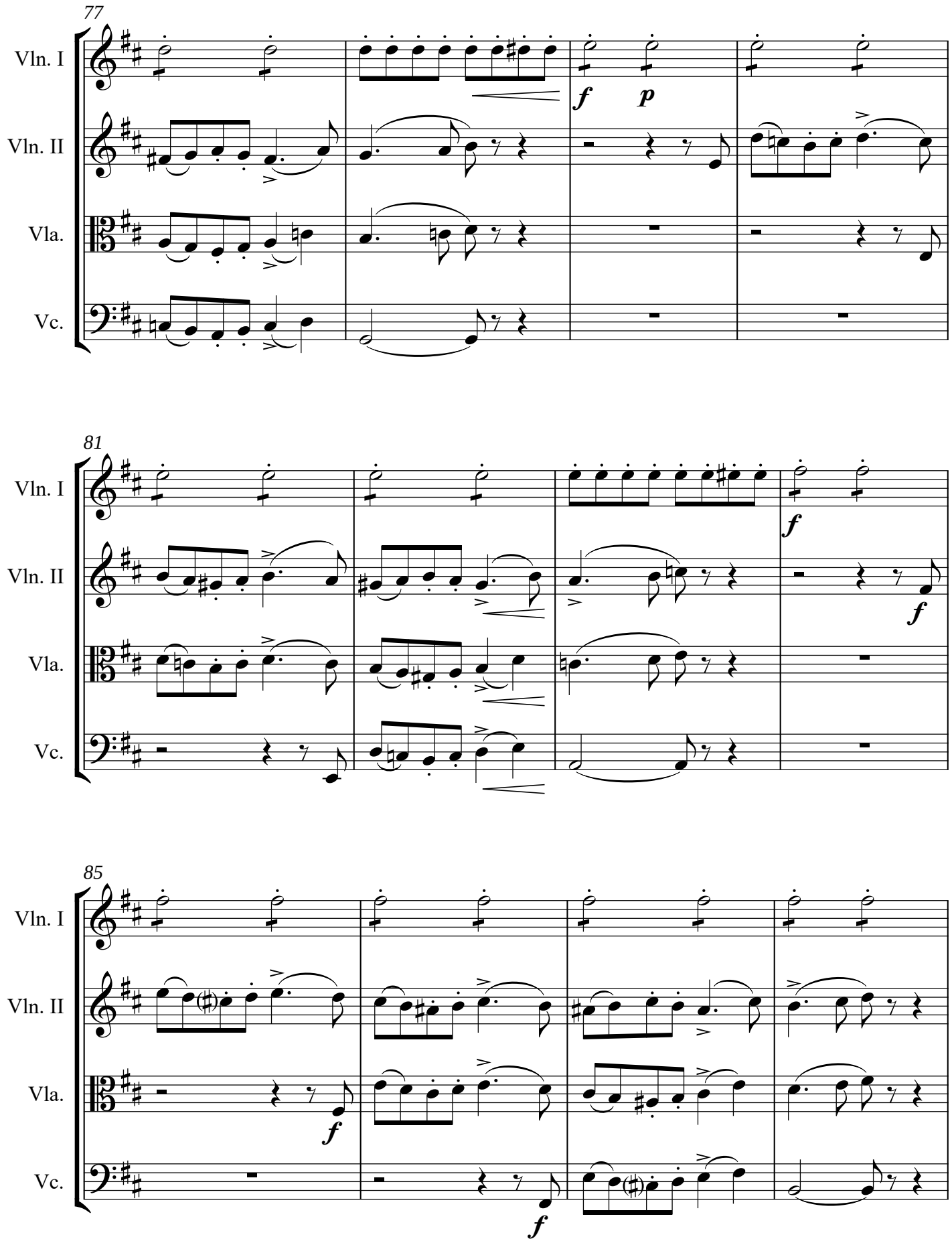

17
Vln. I
Vln. II
Vla.
Vc.
21
Vln. I
Vln. II
Vla.
Vc.
25
Vln. I
Vln. II
Vla.
Vc.

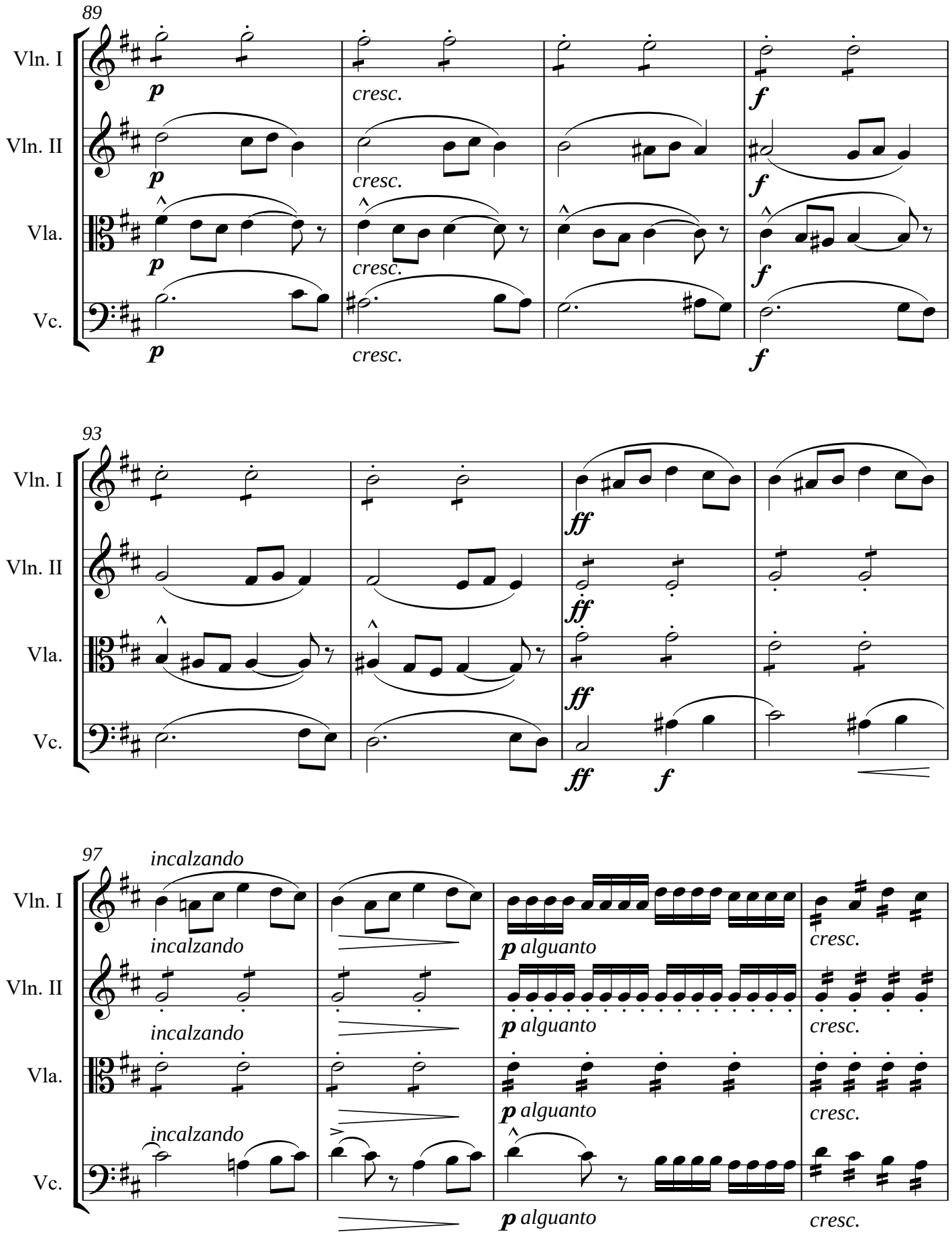

29
Vln. I
Vln. II
Vla.
Vc.
mp melodico
p mormorioso
p
33
Vln. I
Vln. II
Vla.
Vc.
con dolcezza
p melodico
37
Vln. I
Vln. II
Vla.
Vc.

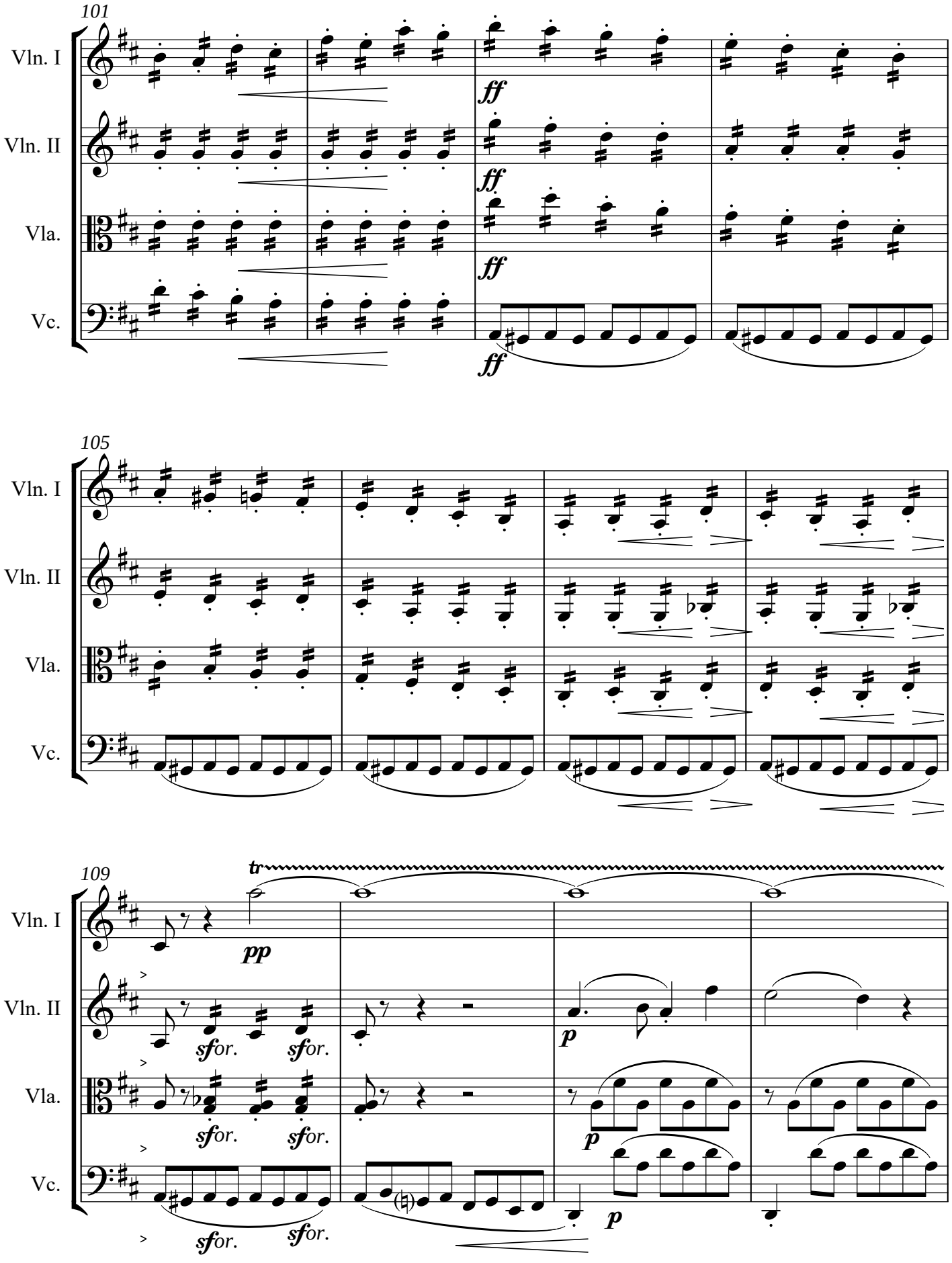

41
Vln. I
Vln. II
Vla.
Vc.
sfor.
45
49
cresc.
dim.
f
p

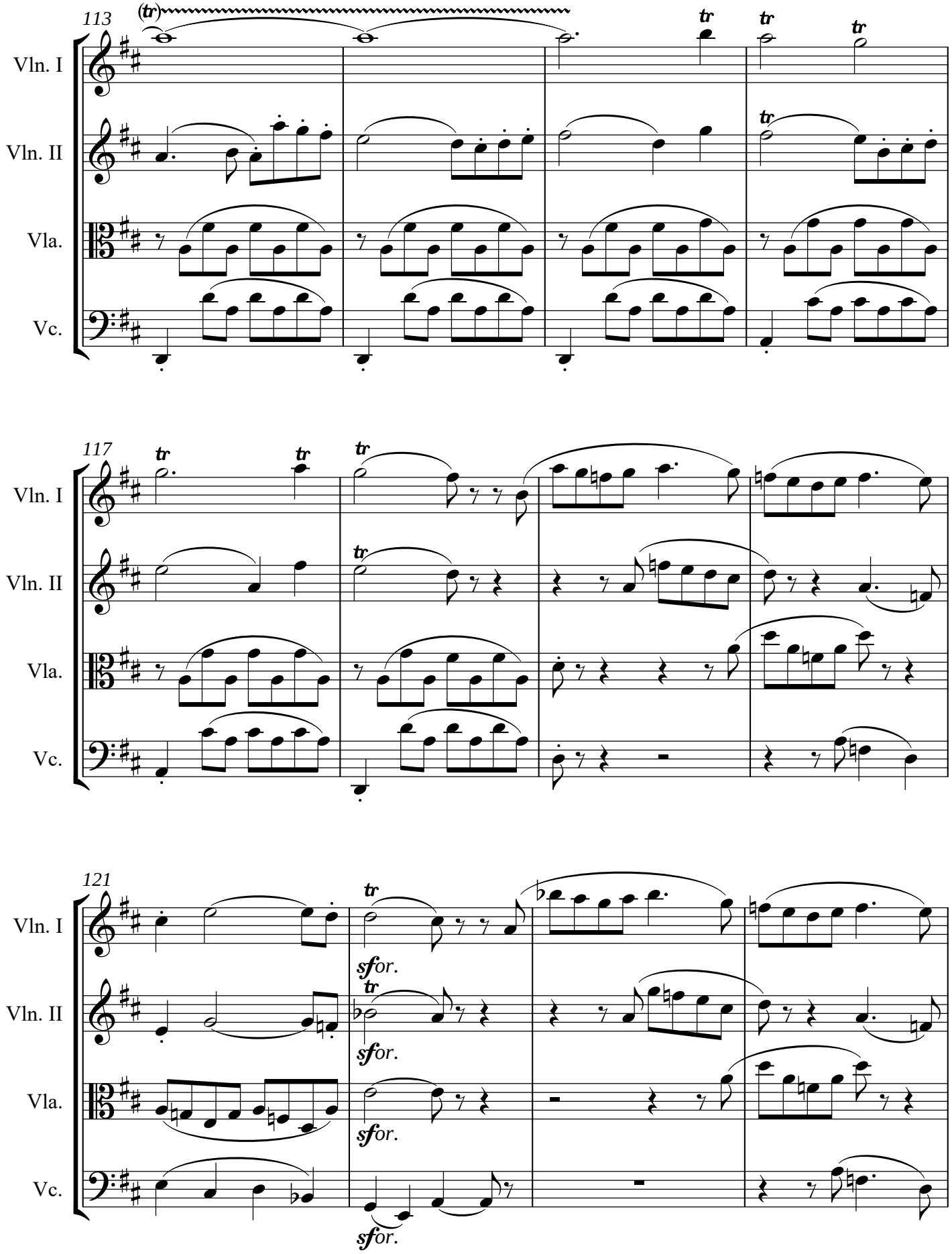

53
Vln. I
Vln. II
Vla.
Vc.
cresc.
f
dim.
p
57
61
ff
sfor.

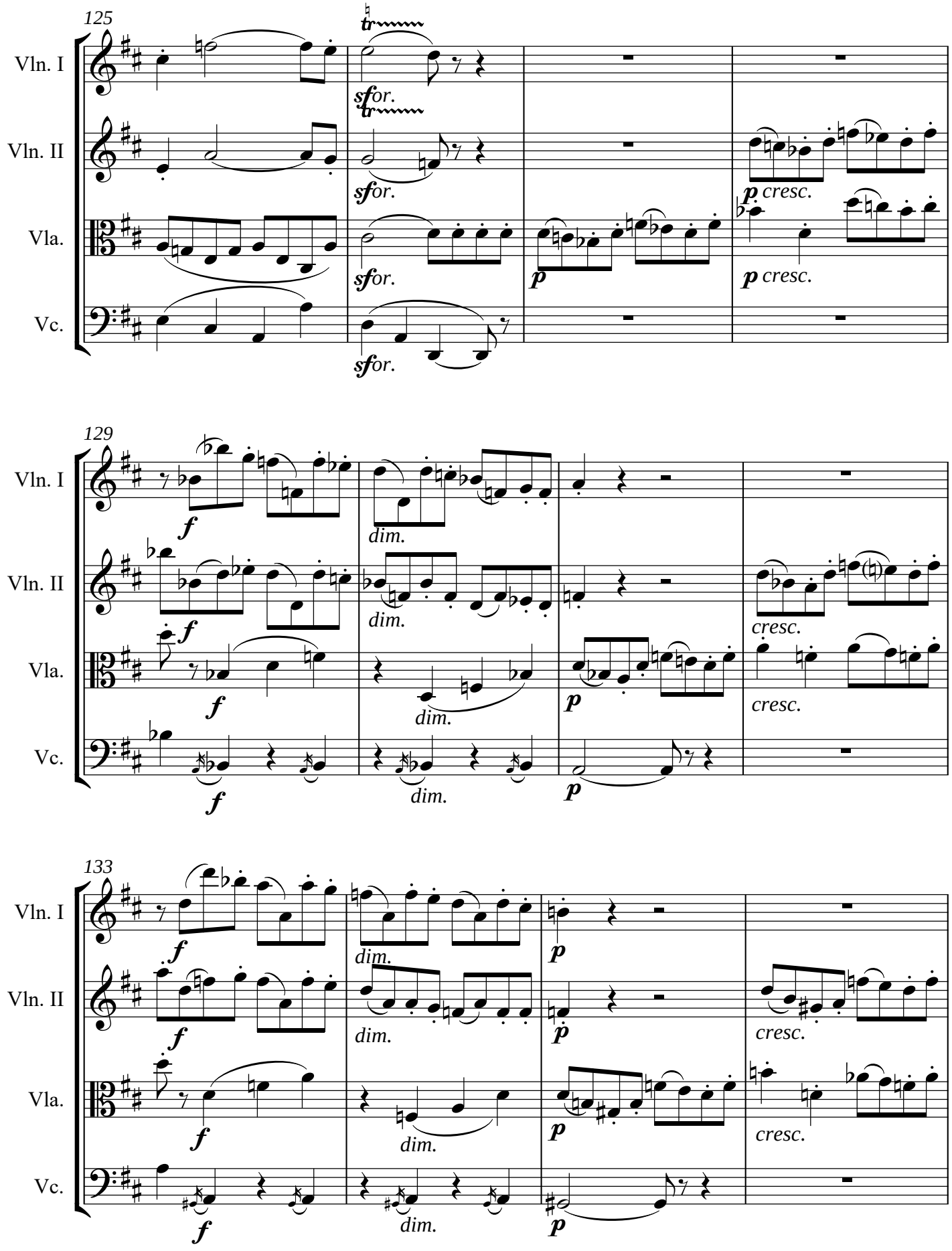

65
cantando
Vln. I
mp
Vln. II
cantando
mp
Vla.
p mormorioso
Vc.
p
69
Vln. I
Vln. II
Vla.
Vc.
73
Vln. I
Vln. II
Vla.
Vc.

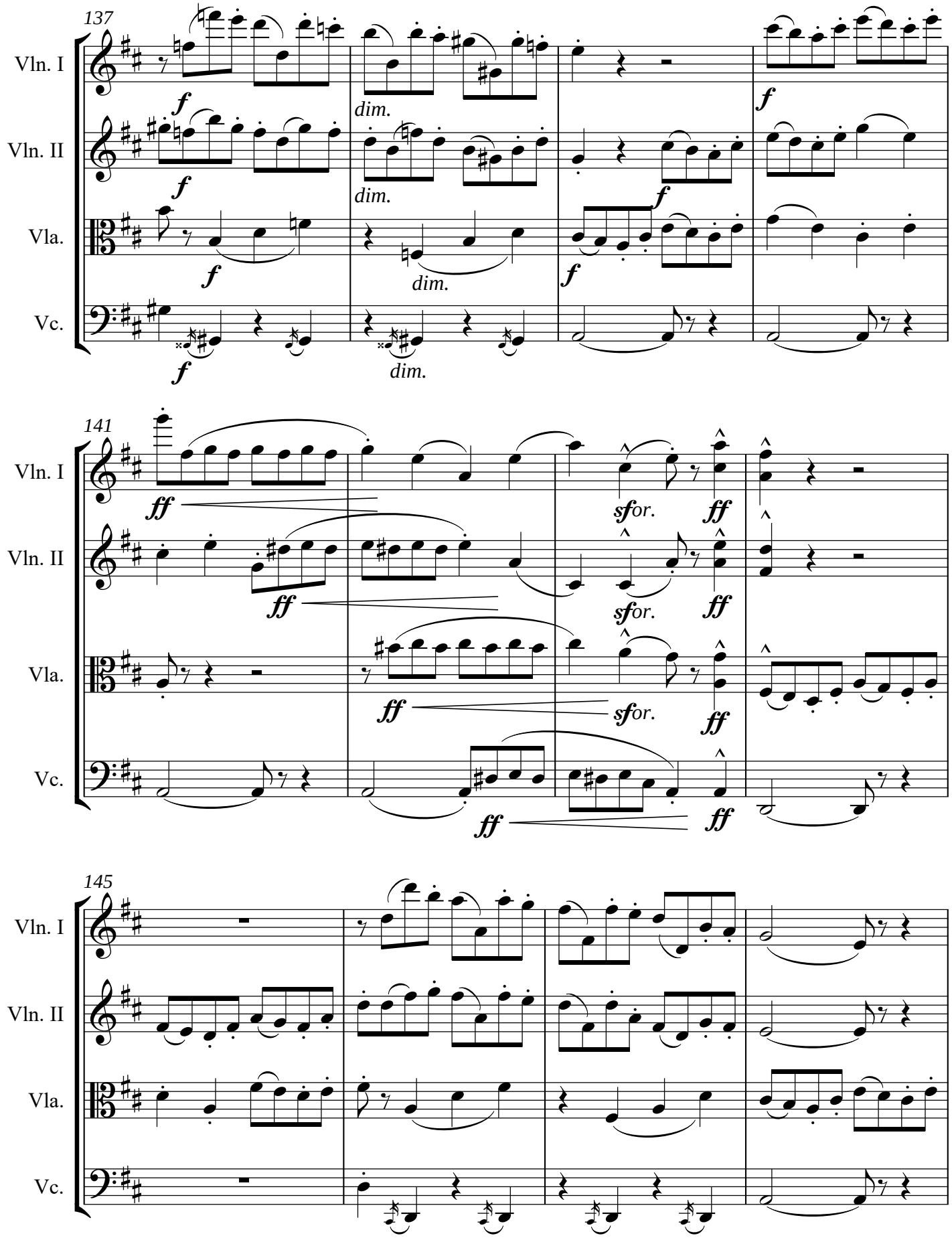

77
Vln. I
Vln. II
Vla.
Vc.
f
p
81
Vln. I
Vln. II
Vla.
Vc.
f
f
85
Vln. I
Vln. II
Vla.
Vc.
f
f

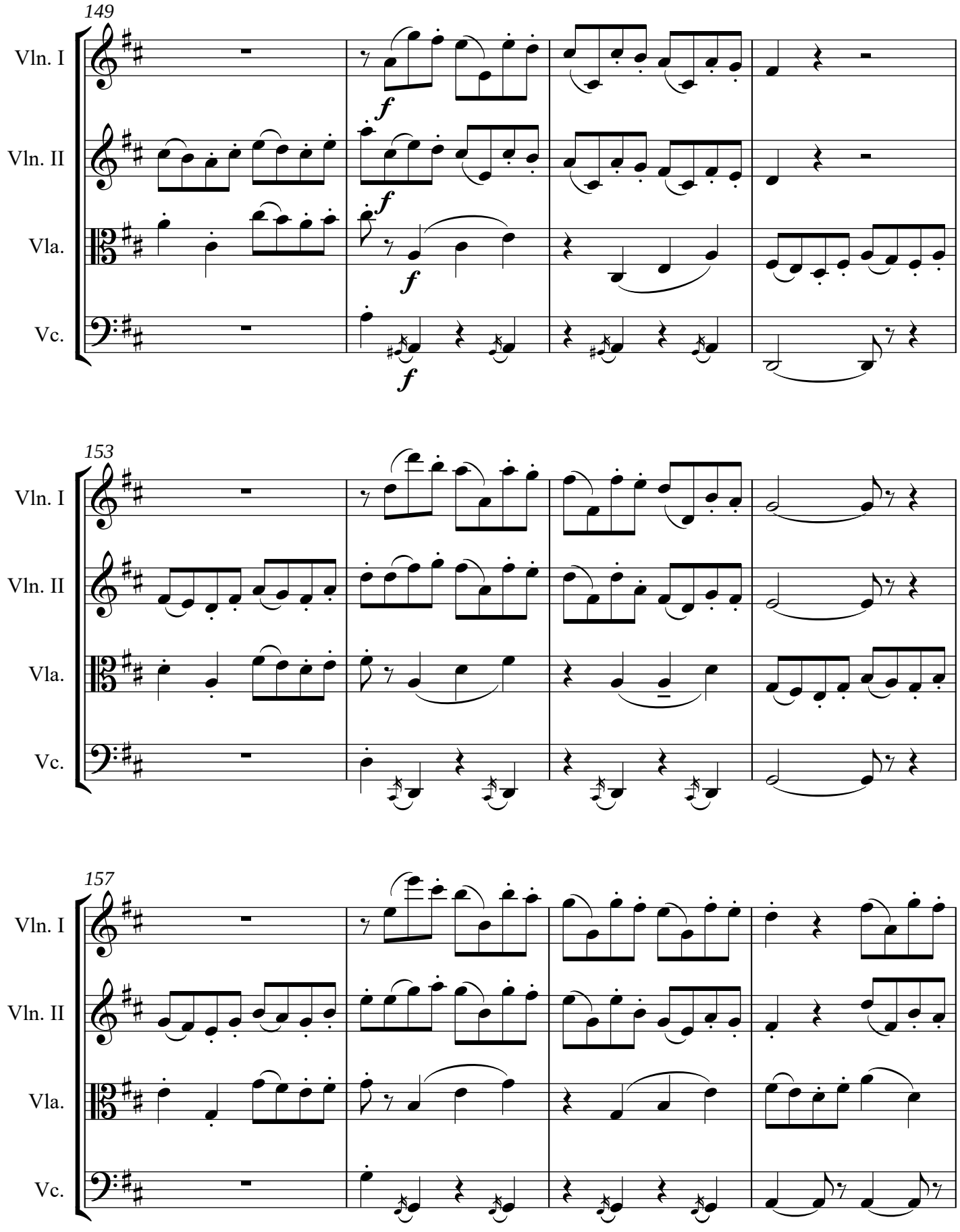

89
Vln. I
Vln. II
Vla.
Vc.
p
cresc.
f
93
ff
97
incalzando
p alguanto
cresc.

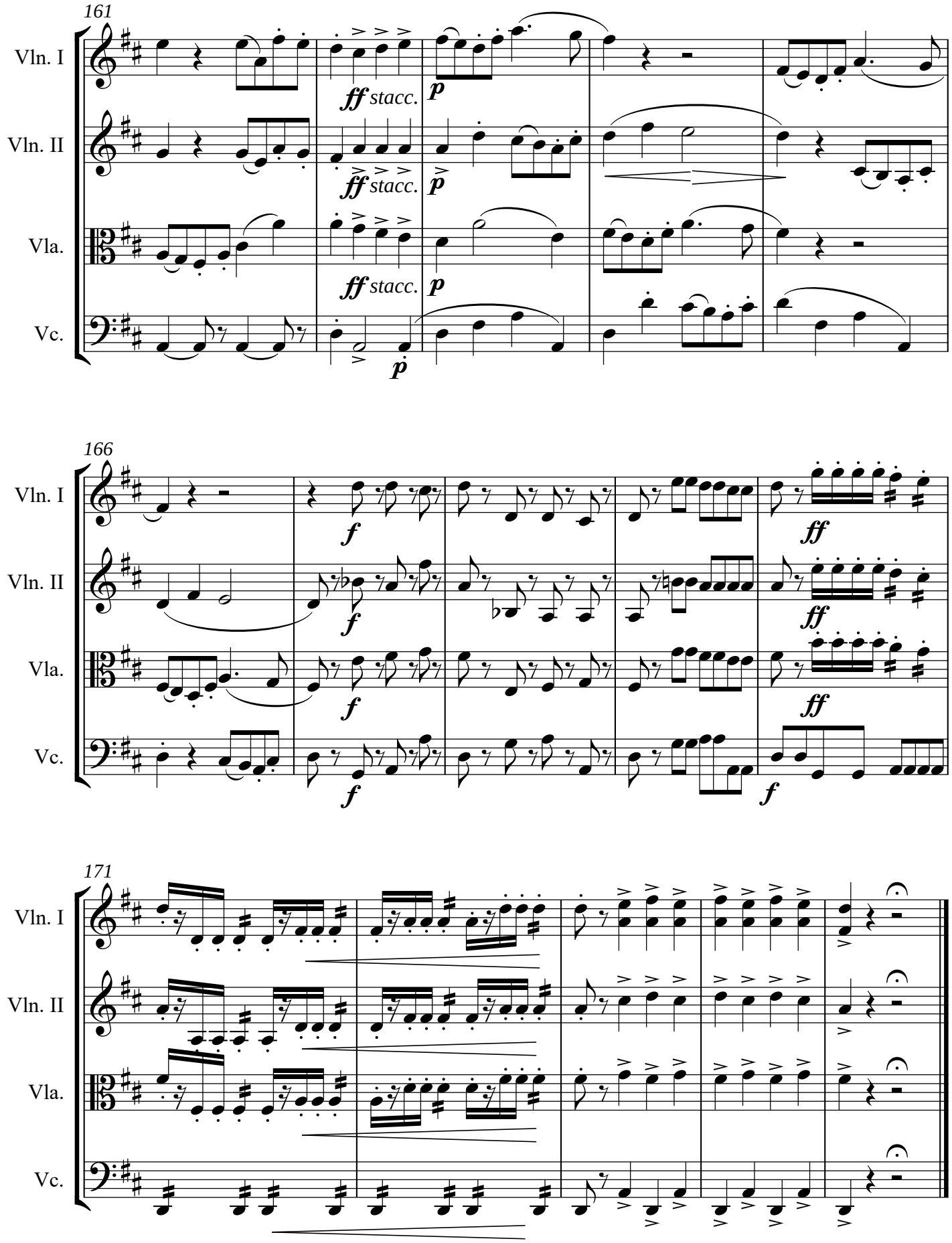

101
Vln. I
Vln. II
Vla.
Vc.
ff
105
109
tr
pp
sfor.
p


113
Vln. I
Vln. II
Vla.
Vc.
117
121
sfor.


125
Vln. I
Vln. II
Vla.
Vc.
sfor.
p cresc.
129
f
dim.
cresc.
133


137
Vln. I
Vln. II
Vla.
Vc.
f
dim.
141
ff
sfor.
145


149
Vln. I
Vln. II
Vla.
Vc.
f
153
157


161
Vln. I
Vln. II
Vla.
Vc.
ff stacc.
p
166
f
ff
171