



ERNESTO NAZARETH



COMPOSIÇÕES PARA PIANO

7423	ALERTA!, polka de grande successo	1\$500
4205	BICYCLETTE-CLUB, polka-tango	1\$500
4350	CACIQUE, tango	1\$500
7383	CATRAPUZ, tango	1\$500
7512	DIVINA, valsa	1\$500
7384	FIDALGA, valsa lenta	1\$500
4281	IRIS, valsa	1\$500
7400	MESQUITINHA, tango caracteristico	1\$500
4257	ORMINDA, valsa	1\$500
7535	OURO SOBRE AZUL, tango	1\$500
2950	RAYON D'OR, tango	1\$500
2082	TEUS OLHOS CAPTIVAM, polka	1\$000
4386	TURUNA, grande tango caracteristico	2\$000
7491	VEM CÁ, BRANQUINHA, tango	1\$500

CASA BEVILACQUA

MATRIZ:
Rua Ouvidor, 145
RIO DE JANEIRO



FILIAL:
Rua Direita, 17
S. PAULO

E. BEVILACQUA & C.

3

M 786.1
N. VII - 6

Exemplar da coleção
Oscar Davila no Rio
de Janeiro, a 15 de
julho de 1907.
Biblioteca Nacional
201.11.1007

OURO SOBRE AZUL

TANGO

Dedicado á Carlos Bittencourt.

MODERATO

Ernesto Nazareth.

PIANO

gracioso

rit.
8 - - - -

a tempo

1ª

2ª

p

Propriedade de E. Bevilacqua & C

7535

Sistema 'Inquadrato' Tessaro



First system of piano music. The right hand features a complex, rapid chordal texture, while the left hand plays a steady eighth-note accompaniment. The music is in a key with two flats and a common time signature.

cresc. poco a poco *f* *ff*

Second system of piano music. The right hand continues with dense chordal patterns, and the left hand maintains the eighth-note accompaniment. The dynamics shift from piano to a crescendo.

dim. *p* *cresc.*

Third system of piano music. The right hand features a series of eighth-note chords, some marked with an '8' and a dashed line. The left hand continues with the eighth-note accompaniment. The dynamics range from forte to fortissimo.

f *sempre* *ff*

Fourth system of piano music. The right hand plays a more melodic line with eighth notes and some rests, while the left hand continues with the eighth-note accompaniment. The tempo is marked 'gracioso'.

gracioso

Fifth system of piano music. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The system concludes with a final chord in the right hand.

Sómente para acabar

ritenuto *a tempo*

FINE

8.^a baixa

TRIO

ritenuto *a tempo* *ff*

ff

con strepito

1.^a 2.^a

D. C. al Fine