

Partition d'Orchestre

a M^{rs} Clarence Eddy
organiste de Chicago - Auditorium.

NOV
203163

Fantaisie Triomphale
pour Grand Orgue et Orchestre
composée expressément pour l'inauguration de
Chicago - Auditorium.

par
Ch. Dubois

Sl

^{sel' Auteur}
Propriété réservée pour tous les pays
excepté pour les Etats unis d'Amérique.

BnF
MUS

Re's. Vma. ms. 689

I

Fantaſie Triomphale pour Grand orgue et Orchestre
composée spécialement pour l'inauguration de Chicago-Auditorium.
par Ch. Dubois

Maestoso.

Flûte $\text{b} \flat \frac{3}{4}$

Hautbois $\text{b} \flat \frac{3}{4}$

Clarinete $\text{b} \flat \frac{3}{4}$

Basson $\text{b} \flat \frac{3}{4}$

Corn en fa $\text{b} \flat \frac{3}{4}$

Trompe en fa $\text{b} \flat \frac{3}{4}$

Trombone $\text{b} \flat \frac{3}{4}$

et
Tuba $\text{b} \flat \frac{3}{4}$

Cymb. $\text{b} \flat \frac{3}{4}$

maison $\text{b} \flat \frac{3}{4}$ *Maestoso* Demi Grand Chœur (claviers accouplés)

Grand orgue $\text{b} \flat \frac{3}{4}$

Pédale $\text{b} \flat \frac{3}{4}$

W. $\text{b} \flat \frac{3}{4}$

altos $\text{b} \flat \frac{3}{4}$

celles $\text{b} \flat \frac{3}{4}$

C-B. $\text{b} \flat \frac{3}{4}$ *Maestoso*

() Les indications que nous donnons des jeux de l'orgue ne sont pas précises; elles doivent suffire à l'organiste pour faire lui-même la registration selon la nature, la puissance et la disposition de l'instrument, et aussi pour qu'il y ait harmonie complète avec l'orchestre, selon la puissance de celui-ci et selon l'acoustique de la salle où a lieu l'exécution.

A

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Horn (H.), Clarinet (Cl.), Bassoon (B.), Cello (C.), Double Bass (D.B.), Trumpet (Tr.), Tuba (Tuba), and Timpani (Timb.). The score includes various musical notations such as notes, rests, and dynamic markings.

g.org.

Handwritten musical score for the second system, featuring staves for Violin (W.), Viola (alt.), Violoncello (Vc.), and Contrabass (C.B.). The score includes various musical notations such as notes, rests, and dynamic markings.

W.
alt.
Vc.
C.B.

BAP
MUS

A

Handwritten musical score for a large ensemble, featuring staves for Flute (Fl.), Horn (H.), Clarinet (Cl.), Bassoon (B.), Cello (C.), Double Bass (B.), Organ (Org.), Wind (W.), Alto (Alt.), Tenor (Tc.), and Contrabass (C-B.).

The score is written in a system of staves, with measures numbered 1 through 4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- molto cresc.* (marked above the Organ staff in measure 4)
- mf* (marked below the Organ staff in measure 4)
- ac* (marked above the Organ staff in measure 1)
- 8* (marked below the Organ staff in measure 1)

The score is written in a system of staves, with measures numbered 1 through 4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

B

Handwritten musical score for a large ensemble. The score is written on multiple staves, with parts labeled on the left:

- Fl.
- H.
- A.
- B.
- C.
- Trp.
- Trb.
- Tuba
- Drum.
- g. org.
- W.
- alt.
- vc.
- C.B. (Cello)

The notation includes various musical symbols such as notes, rests, and dynamic markings. There are also some handwritten annotations and a red circular stamp near the bottom center.

B



Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in purple ink on aged paper.

The staves are labeled as follows:

- f.* (Flute)
- H.* (Horn)
- Cl.* (Clarinet)
- B.* (Bassoon)
- C.* (Cello)
- Tr.* (Trumpet)
- Tr. & Euba* (Trumpet and Euphonium)
- Timb.* (Timpani)
- gr. org.* (Grand Organ)
- W.* (Woodwind)
- act.* (Acoustic)
- rc.* (Recess)
- C.B.* (Cello/Bass)

The score consists of five systems of staves, each containing five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a complex arrangement of notes and rests across the staves. The second system continues the musical development. The third system includes a section marked *act.* and *rc.*. The fourth system features a section marked *act.* and *rc.*. The fifth system shows a section marked *act.* and *rc.*. The score concludes with a final system of staves.

C

fl.
H.
cl.
B.
C.
Trp.
Trb.
Tuba
Timp.

Recit. au Sax.

g-org.

W.
alt.
vc.
c.B.

SAP
MUS

C

Handwritten musical score for a band. The score is written on ten staves, with the following parts labeled on the left:

- H. (Horn)
- C. (Clarinet)
- B. (Bassoon)
- C. (Cello)
- Trp. (Trumpet)
- Trb. (Trombone)
- Euba. (Euphonium)
- Timb. (Timpani)
- g.org. (Guitar)
- W. (Woodwind)
- alt. (Alto)
- vc. (Violoncello)
- C.B. (Cello/Bass)

The score consists of six measures of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. A red circular stamp is visible near the bottom center of the page.

Handwritten musical score for a symphony orchestra, featuring multiple staves with musical notation, dynamics (e.g., *Molto Dim.*), and instrument abbreviations (e.g., Fl., H., Cl., B., C., Eup., Tuba, Limb., Org., W., Alt., Vc., C.B.). The score is written on aged, yellowed paper.

D

[illegible]

D

Handwritten musical score on page 10, featuring multiple staves with musical notation and dynamic markings.

Top Section:

- fl.** (Flute): *molto* (first measure), *al* (second measure).
- H.** (Horn): *molto* (first measure).
- cl.** (Clarinet): *molto* (first measure).
- B.** (Bassoon): *molto* (first measure).
- C.** (Cello): *molto* (first measure).
- 2^a fl.** (Second Flute): *molto* (first measure).
- 2^a cl.** (Second Clarinet): *molto* (first measure).
- 2^a B.** (Second Bassoon): *molto* (first measure).
- 2^a C.** (Second Cello): *molto* (first measure).
- 2^a fl.** (Second Flute): *molto* (first measure).
- 2^a cl.** (Second Clarinet): *molto* (first measure).
- 2^a B.** (Second Bassoon): *molto* (first measure).
- 2^a C.** (Second Cello): *molto* (first measure).

Middle Section:

- q. org.** (Organ): *molto* (first measure).

Bottom Section:

- W.** (Woodwinds): *molto* (first measure).
- alt.** (Alto): *molto* (first measure).
- rc.** (Rhythm): *molto* (first measure).
- C.B.** (Cello/Bass): *molto* (first measure).

A red circular stamp is visible at the bottom center of the page, containing the text "Rue MUS".

Handwritten musical score on page 11, featuring staves for various instruments and voices. The score is written in purple ink.

Instrumental Staves (top section):

- fl.
- H.
- cl.
- B.
- C.
- 2r.
- 2b.
- et
- tuba
- 2imb.

Organ Section:

- q. org. {

Vocal/Instrumental Section (bottom):

- W.
- alt.
- vc.
- C.B.

Performance Markings:

- fz.* (first system)
- fz. de Spr.* (second system)
- q.0* (second system)
- piiss°* (multiple instances in the bottom section)

Section Markers:

- Large blue 'E' at the top right.
- Red circular stamp: "BIBLIOTHEQUE MUS." (bottom center).
- Large blue 'E' at the bottom right.

Handwritten musical score on page 12, featuring staves for various instruments and vocal parts. The notation includes notes, rests, and dynamic markings such as *arco* and *pizz.*

Instrumental Parts:

- fl.** (Flute)
- H.** (Horn)
- cl.** (Clarinet)
- B.** (Bassoon)
- C.** (Cello)
- 2nd fl.** (Second Flute)
- 2nd cl.** (Second Clarinet)
- 2nd B.** (Second Bassoon)
- 2nd C.** (Second Cello)

Vocal Parts:

- g. org.** (Guitar/Organ)
- W.** (Waltz)
- alt.** (Alto)
- Vc.** (Violoncello)
- C.B.** (Cello/Bass)

Dynamic Markings:

- arco* (arco)
- pizz.* (pizzicato)

Other Markings:

- arco* (arco)
- pizz.* (pizzicato)

A red circular stamp is visible near the bottom center of the page.

F

fl.
H.
cl.
B.
C.
Euph.
Euph.
et
Tuba
Timp.

*Contra Bass Fondos 16, 20 et 24 et Anches du Récit.**non legato*

9-org.

sempre staccato

W.
Alt.
V.
C.B.

F

BnF
MUS

fl.
H.
cl.
B.
C.
Trp.
Trb.
Euba
Limb.

G.org.

W.
alt.
vc.
C.B.

arco

poco - a - poco - dim

poco - a - poco - dim

poco - a - poco - dim

poco - a - poco - dim

fl.
H.
cl.
B.
C.
Eup.
E♭
Tuba
Euph.
W.
alt.
Vc.
C.B.

g. org.

remettes 16 p. et 4 p.

f

G

b $\frac{2}{3}$.1 $\frac{1}{2}$
b $\frac{2}{3}$.

fl.

H $\flat$.

cl.

B.

C.

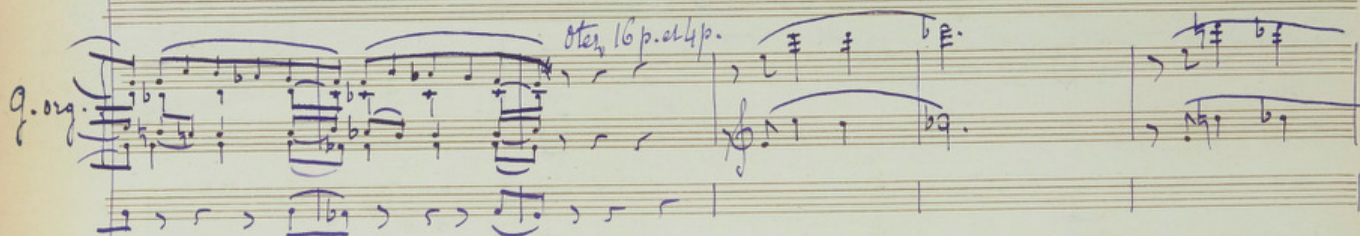
Trp.

Trb.

Euph.

Tub.

g. org. *over 16 p. or 4 p.*

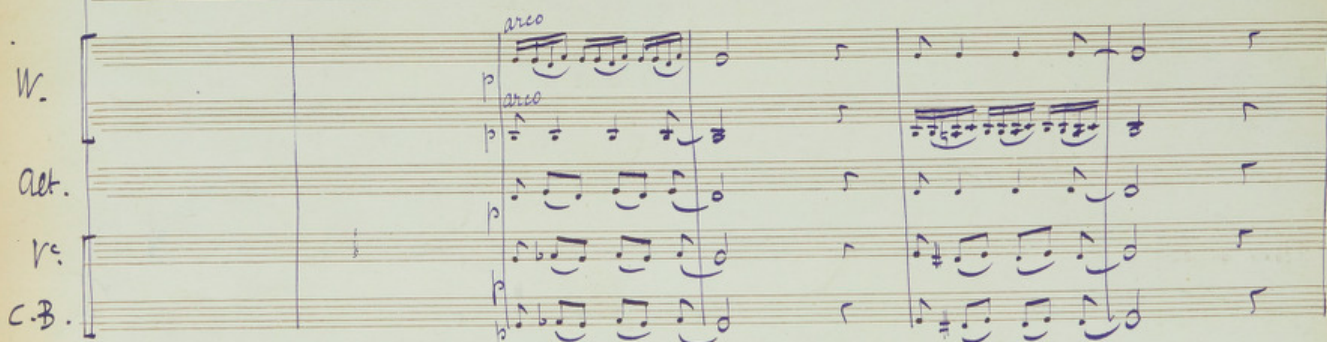


W. *arco*

act. *p*

vc. *p*

c-b. *p*



G

Handwritten musical score on aged paper, featuring multiple staves for various instruments and voices. The score includes musical notation, lyrics, and performance instructions.

Top Section:

- Fl.** (Flute): Key signature change from F# to #G.
- H.** (Horn): Key signature change from G to #G.
- Cl.** (Clarinet)
- B.** (Bassoon)
- C.** (Cello)
- 2rf.** (2nd Flute)
- 2nd et 3rduba** (2nd and 3rd Oboes)
- timb.** (Timpani)

Middle Section:

- G-org.** (Guitar/Organ): Includes the instruction *Récit*.

Bottom Section:

- W.** (Woodwinds)
- alt.** (Alto)
- vc.** (Violoncelle)
- C.B.** (Cello/Bass)

Lyrics and Performance Instructions:

- Sempre Dim* (Always Diminuendo) is written above several staves.
- Récit* (Recitative) is written above the G-org. staff.
- divisi* (divided) is written above the alt. staff.

Red Stamp: A small red circular stamp is visible near the bottom center of the page.

H

Largement et soutenu

fl. *pp cresc - - - molto*

H. *pp cresc - - - molto*

Cl.

B.

C.

Trp.

Trb.

Euba

Limb.

Corneilles et clairs.

Largement

g-org. *pp cresc - - - molto*

g.o.

Largement et soutenu

W. *cresc - - - molto*

Alt. *pp cresc - - - molto*

Vc. *pp cresc - - - molto*

C.B. *pp cresc - - - molto*

Divisi

unifi

H

Largement et soutenu

Handwritten musical score for a large ensemble, featuring the following parts and staves:

- fl.** (Flute)
- H.** (Horn)
- cl.** (Clarinet)
- B.** (Bassoon)
- C.** (Cello)
- 2. p.** (2nd Piano)
- 2. b.** (2nd Bass)
- at** (at)
- Euba** (Euphonium)
- limb.** (Limb)
- g. org.** (Grand Organ)
- W.** (W)
- alt.** (Alt)
- vc.** (Vc)
- C.B.** (C.B)

The score is written in a system of staves, with various musical notations including notes, rests, and dynamic markings. The notation is in a single system, with the parts arranged vertically. The score is written in a system of staves, with various musical notations including notes, rests, and dynamic markings. The notation is in a single system, with the parts arranged vertically. The score is written in a system of staves, with various musical notations including notes, rests, and dynamic markings. The notation is in a single system, with the parts arranged vertically.



Handwritten musical score for page 20, featuring various instruments and voices. The score is written in purple ink on aged paper. The instruments and voices listed on the left are:

- fl.
- H.
- Cl.
- B.
- C.
- 2r.
- q.b.
- et
- Luba
- Limb.
- g-org.
- W.
- Alt.
- rc.
- C.B.

The score consists of several systems of staves. The first system includes staves for fl., H., Cl., B., C., 2r., q.b., et, Luba, and Limb. The second system includes staves for g-org. and W. The third system includes staves for Alt., rc., and C.B. The notation includes various musical symbols such as notes, rests, and dynamic markings like *molto* and *Divisi*. A red circular stamp is visible near the bottom center of the page.

Handwritten musical score on page 21, featuring multiple staves and instruments. The score is written in blue ink on aged paper.

Top System:

- fl.** (Flute): Starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter rest, and continues with various eighth and sixteenth notes.
- H.** (Horn): Treble clef, one sharp key signature. Melody follows a similar pattern to the flute.
- Cl.** (Clarinet): Treble clef, one sharp key signature. Melody follows the same pattern.
- B.** (Bassoon): Treble clef, one sharp key signature. Melody follows the same pattern.
- C.** (Cello): Bass clef, one sharp key signature. Melody follows the same pattern.
- 2. fl.** (Second Flute): Treble clef, one sharp key signature. Melody follows the same pattern.
- 2. b.** (Second Bassoon): Treble clef, one sharp key signature. Melody follows the same pattern.
- 2. et 3. a.** (Third Flute/Bassoon): Treble clef, one sharp key signature. Melody follows the same pattern.
- Timb.** (Timpani): Bass clef, one sharp key signature. Melody follows the same pattern.

Bottom System:

- g-org.** (Guitar/Organ): Treble clef, one sharp key signature. Melody follows the same pattern.
- W.** (Woodwind): Treble clef, one sharp key signature. Melody follows the same pattern.
- alt.** (Alto): Treble clef, one sharp key signature. Melody follows the same pattern.
- vc.** (Violoncello): Treble clef, one sharp key signature. Melody follows the same pattern.
- c. b.** (Cello/Bass): Treble clef, one sharp key signature. Melody follows the same pattern.

Handwritten Annotations:

- A large blue "I" is written above the first staff of the top system.
- A red stamp is visible near the bottom center of the page.
- Handwritten text "fondo 16, 8 et 4 p." is written above the bottom system.

fl.
H.
Cl.
B.
C.
2rp.
2r.
et
Luba
Limb.

q. org.

Anches du G. Oct. du Picot

W.
alt.
vc.
C.B.

J

fl.
H.
cl.
B.
C.
2. fl.
2. b.
Tuba
Timp.
g. org.
W.
alt.
Ve.
C.B.

Voix célestes

J

CAT.
MUS.

fl.
H.
cl.
B.
C.
2r p.
2r b.
et
tuba
2imb.
g. org.
W.
alt.
va.
C.B.

The musical score is written on a page numbered 24. The score is for a large ensemble, including woodwinds, brass, percussion, and organ. The organ part is the only one with handwritten notation. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'dim'. The organ part is written on a grand staff with two staves. The other parts are empty staves. The page is numbered 24 in the top right corner.

K

fl.
H.
Cl.
B.
C.
Trp.
Trb.
Tuba
Timp.

Q. org.

W.
alt.
vc.
c.B.

1900
1900
1900
1900

K

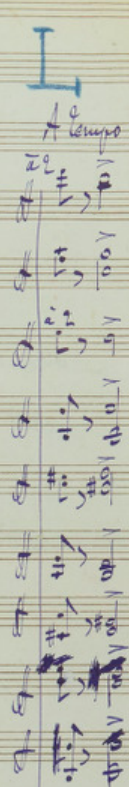
fl.
H.
cl.
B.
C.
Eup.
Gr.
at
Tuba
Timp.

g. org.

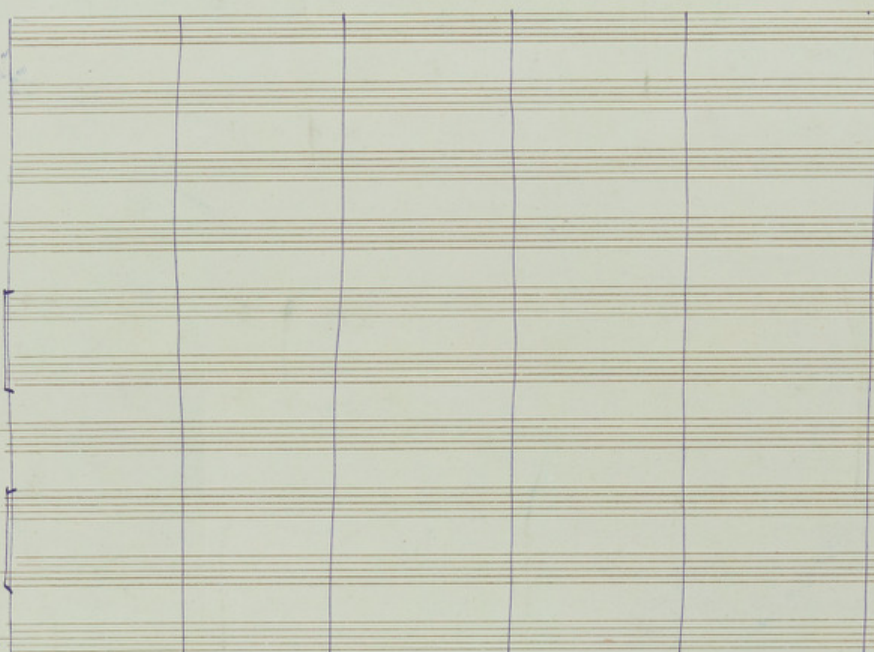
W.
alt.
vc.
C.B.

L

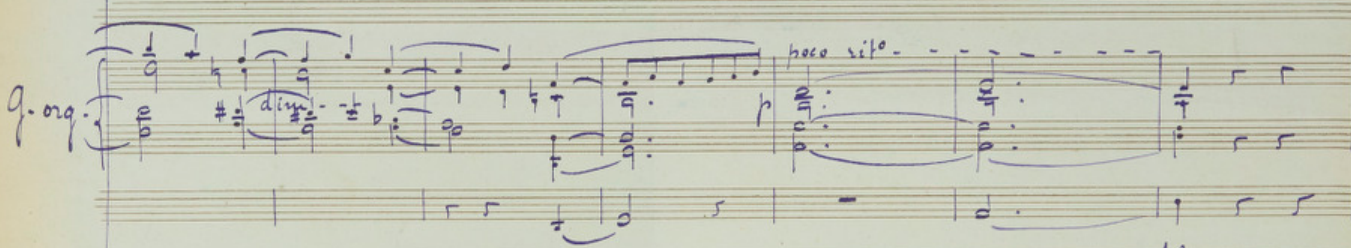
Allegro



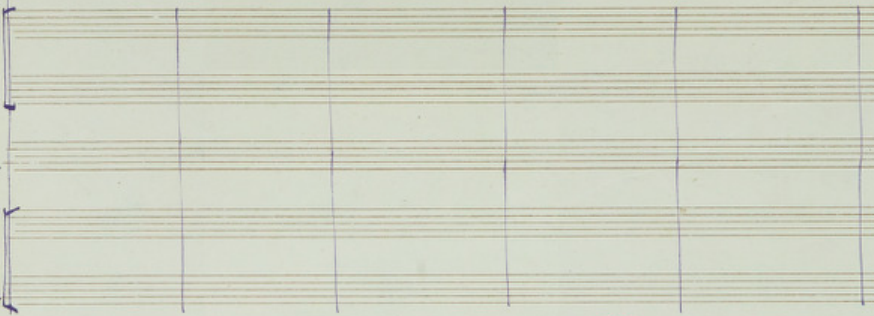
fl.
H.
cl.
B.
C.
Trp.
Trb.
Tuba
Euph.



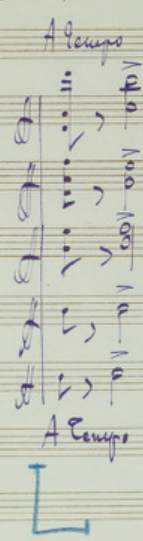
Org.



W.
cel.
vc.
C.B.



Allegro



Handwritten musical score for a large ensemble, page 28. The score is written on multiple staves, with various instruments and voices indicated by labels on the left.

Instrument Labels (Left Margin):

- fl.
- H.
- cl.
- B.
- C.
- 2. f.
- 2. b.
- q. org.
- W.
- alt.
- vc.
- C.B.

Key Features:

- Voix célestes:** A section of the score is labeled "Voix célestes" in the upper right.
- Grand chœur:** A section of the score is labeled "Grand chœur" in the lower left.
- Key Signature:** The key signature is B-flat major (two flats).
- Time Signature:** The time signature is 4/4.
- Staff 1 (fl.):** Flute part, starting with a triplet of eighth notes.
- Staff 2 (H.):** Horn part, starting with a quarter note.
- Staff 3 (cl.):** Clarinet part, starting with a quarter note.
- Staff 4 (B.):** Bassoon part, starting with a quarter note.
- Staff 5 (C.):** Contrabassoon part, starting with a quarter note.
- Staff 6 (2. f.):** Second Flute part, starting with a quarter note.
- Staff 7 (2. b.):** Second Bassoon part, starting with a quarter note.
- Staff 8 (q. org.):** Organ part, starting with a quarter note.
- Staff 9 (W.):** Woodwind part, starting with a quarter note.
- Staff 10 (alt.):** Alto part, starting with a quarter note.
- Staff 11 (vc.):** Violoncello part, starting with a quarter note.
- Staff 12 (C.B.):** Contrabass part, starting with a quarter note.

Handwritten Notes:

- Grand chœur* (written above the organ part).
- Voix célestes* (written above the organ part).
- 2. f.* (written above the second flute part).
- 2. b.* (written above the second bassoon part).
- q. org.* (written above the organ part).
- W.* (written above the woodwind part).
- alt.* (written above the alto part).
- vc.* (written above the violoncello part).
- C.B.* (written above the contrabass part).

fl. H. cl. B. C. Trp. Eb. tuba Euph.

poco cresc.

g.o.

anch. Rit.

otes voiceliste.

p poco cresc.

W. aet. V. C.B.

triditi

anti

M

fl. *poco* - - - a - - - *poco* - - - *cresc* - - - *f* *sempre cresc*

H. *poco* - - - a - - - *poco* - - - *cresc* - - - *f* *sempre cresc*

Cl. *poco* - - - a - - - *poco* - - - *cresc* - - - *f* *sempre cresc*

B. *poco* - - - a - - - *poco* - - - *cresc* - - - *f* *sempre cresc*

C. *poco* - - - a - - - *poco* - - - *cresc* - - - *f* *sempre cresc*

E2f. *poco* - - - a - - - *poco* - - - *cresc* - - - *f* *sempre cresc*

E2g. *poco* - - - a - - - *poco* - - - *cresc* - - - *f* *sempre cresc*

Tuba *poco* - - - a - - - *poco* - - - *cresc* - - - *f* *sempre cresc*

Timb. *poco* - - - a - - - *poco* - - - *cresc* - - - *f* *sempre cresc*

Q.O. *f* *sempre cresc*
ajoutez peu à peu les Anches de tous les claviers.
fonces de tous les claviers et Anches du Récit.
poco - - - a - - - *poco* - - - *cresc* - - - *f* *sempre cresc*

Cloches ad libitum

W. *poco* - - - a - - - *poco* - - - *cresc* - - - *f* *sempre cresc*

alt. *poco* - - - a - - - *poco* - - - *cresc* - - - *f* *sempre cresc*

Vc. *poco* - - - a - - - *poco* - - - *cresc* - - - *f* *sempre cresc*

C.B. *col. celo*

Bar
Mup

M

Handwritten musical score on page 31, featuring multiple staves for various instruments and voices. The notation includes notes, rests, and dynamic markings.

Instrumental Parts:

- fl. (Flute)
- H. (Horn)
- cl. (Clarinet)
- B. (Bassoon)
- C. (Cello)
- 2. fl. (2nd Flute)
- 2. cl. (2nd Clarinet)
- Luba (Lute)
- Limb. (Limbic)
- q.o. (Quintet)
- cloches (Chloes)
- W. (Winds)
- Alt. (Alto)
- re. (Re)
- C.B. (Cello/Bass)

The score is written in a system of staves, with each staff corresponding to a specific instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is divided into sections labeled **N/A**, **B**, **C**, and **D**.

Instrumental Parts:

- Fl.** (Flute)
- H.** (Horn)
- Cl.** (Clarinet)
- B.** (Bassoon)
- C.** (Cello)
- Trp.** (Trumpet)
- Trb.** (Trombone)
- Tuba**
- Euph.** (Euphonium)
- Q.O.** (Quintet/Orchestra)
- Cloches** (Chimes)
- W.** (Woodwinds)
- act.** (Action)
- Vc.** (Violoncello)
- C.B.** (Cello/Bass)

Vocal Parts:

- N/A** (Vocal line)
- B** (Vocal line)
- C** (Vocal line)
- D** (Vocal line)

The score includes various musical notations such as notes, rests, and dynamic markings. A red stamp is visible near the bottom center of the page.

fl.
H.
cl.
B.
C.
C.
Eup.
Tuba
Bimb.
Q.O.
W.
alt.
rc.
C.B.

A B C D E F

fl.
H.
cl.
B.
C.
Lr.
Lr.
at
Luba
Limb.

Q.O.

W.
act.
V.
C.B.



G

fl.

H.

cl.

B.

C.

Trp.

Trb.

at

Euba

Limbo.

g.o.

W.

alt.

vc.

C.B.

Procit au 1er.



fl.
H.
cl.
B.
C.
Trp.
Br.
et
Tuba
Limb.

g.o.

W.
alt.
vc.
C.B.



p

p

Handwritten musical score for a large ensemble, page 38. The score is written in a single system across multiple staves. The instruments listed on the left are:

- fl.
- H.
- cl.
- B.
- C.
- tr.
- g. b. et tuba
- timb.
- g.o.
- W.
- alt.
- v.
- C.B.

The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent marking "g." appears above the first staff. The score is divided into measures by vertical bar lines. The bottom of the page features a red circular stamp with the text "BAP" and "MAY 1911".

R

poco Allarg^o — Molto Maestoso

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: Fl. (Flute), H. (Horn), Cl. (Clarinet), B. (Bassoon), C. (Cello), Tr. (Trumpet), Tuba, and Limb. (Limb). The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo markings 'poco Allarg^o' and 'Molto Maestoso' are written above the staves.

poco Allarg^o — Molto Maestoso

Handwritten musical score for strings. The staves are labeled on the left: G.O. (Guitar/Organ). The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo markings 'poco Allarg^o' and 'Molto Maestoso' are written above the staves.

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: W. (Woodwind), act. (Action), re. (Rehearsal), and c.b. (Cello/Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo markings 'poco Allarg^o' and 'Molto Maestoso' are written above the staves.

poco Allarg^o — R



Handwritten musical score for a large ensemble, featuring the following parts:

- Fl.** (Flute)
- H.** (Horn)
- Cl.** (Clarinet)
- B.** (Bassoon)
- C.** (Cello)
- Gr.** (Guitar)
- Gr. et Luba** (Guitar and Luba)
- Einb.** (Einb.)
- g.o.** (g.o.)
- W.** (W.)
- act.** (act.)
- rc.** (rc.)
- C.B.** (C.B.)

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is in a handwritten style, typical of a composer's sketch or a working draft. The score is organized into measures, with some measures containing multiple notes and rests. The overall structure suggests a complex, multi-layered musical composition.

fl. H. cl. B. C. 2nd 2nd q. tuba timb. g.o. w. alt. rc. c.B.

The musical score is written on ten staves. The instruments and voices are labeled on the left: fl. (flute), H. (horn), cl. (clarinet), B. (baritone), C. (contralto), 2nd (second voice), 2nd q. (second quartet), tuba, timb. (timpani), g.o. (gong), w. (woodwind), alt. (alto), rc. (recorder), and c.B. (contrabass). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes for different instruments or voices. The overall style is that of a handwritten musical manuscript.

Handwritten musical score on page 42, featuring multiple staves with musical notation and instrument labels. The score is written in blue ink on aged paper.

Instrument Labels (Left Margin):

- fl.
- H.
- cl.
- B.
- C.
- Gr.
- Gr. & Luba
- Grub.
- g.o.
- W.
- act.
- Ve.
- C.B.

Staff 1 (Top): Labeled with a large blue 'S' and a '8a' marking. It contains musical notation for the first system.

Staff 2 (Middle): Labeled with a large blue 'S' and a '8a' marking. It contains musical notation for the second system.

Staff 3 (Bottom): Labeled with a large blue 'S' and a '8a' marking. It contains musical notation for the third system.

Additional Markings:

- Large blue 'S' markings at the beginning of the first, second, and third systems.
- Red circular stamp: "B&B MUS" (bottom center).
- Blue ink markings and annotations throughout the score, including various musical symbols and notes.

fl.
H.
cl.
B.
C.
2r.
Grb.
et
Luba
Cimb.
g.o.
W.
alt.
rc.
c.B.

I

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with the following parts labeled on the left:

- fl.
- H.
- cl.
- B.
- C.
- Gr.
- Gr.
- Luba
- Lim.
- Cloches
- q.o.
- W.
- alt.
- re.
- c.b.

The score includes various musical notations, including notes, rests, and dynamic markings. The phrase "Lutta forza" is written above several staves, indicating a section of the music. The score is divided into measures by vertical bar lines. There are also some handwritten annotations and corrections throughout the score.

I



Handwritten musical score for various instruments and voices. The score is written on ten staves, each with a label on the left:

- fl.
- H.
- cl.
- B.
- C.
- Trp.
- Trb.
- Euba
- Timb.
- Cloches
- G.O.
- W.
- alt.
- Vc.
- C-B.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The bottom of the page features a red circular stamp with the text "SnF MUS".

Handwritten musical score for a large ensemble. The staves are labeled on the left as follows:

- fl.
- H.
- cl.
- B.
- C.
- Trp.
- Trb.
- Euph.
- Lib.
- G.O.
- W.
- alt.
- vc.
- C.B.

The score is written in purple ink on aged paper. It features various musical notations including notes, rests, and dynamic markings. The word "marcato" is written above the woodwind staves. The score is organized into measures, with some measures containing multiple notes or rests. The bottom of the page features a red circular stamp and a signature.



Prodman ^{ju} = 1889
Th. Dubois