

Viola

Violoncell Konzert No.1 in H moll

C. Davidoff Op.5

Allegro moderato.

9

15

21

31

38

48

56

64

71

p

p

mf

p

mf

p

f

p

cresc.

ff

A

p

f

cresc.

f

fz

fz

p

f

p

f

B

p

cresc.

p

Viola

2 79

86

93 *poco rall.* *pp* *a tempo* *cresc.* *f*

102 *p*

116 *p*

124 *pizz.* *arco*

132 **C** *f*

139 *p* *dim.* *p*

146

151

156

161

165 **D**

Detailed description: This is a musical score for a Viola part, spanning measures 79 to 165. The music is written in 3/8 time with a key signature of one sharp (F#). The score is divided into systems of staves. Measure 79 begins with a treble clef and a key signature of one sharp. The first system (measures 79-85) features a melodic line with eighth and sixteenth notes, including a slur and a crescendo hairpin. Measure 86 starts a new system. Measures 93-101 include performance markings: 'poco rall.' (slowing down), 'pp' (pianissimo), 'a tempo' (return to tempo), 'cresc.' (crescendo), and 'f' (forte). Measure 102 has a 'p' (piano) marking. Measure 116 has a 'p' marking and a sixteenth-note rest. Measure 124 has 'pizz.' (pizzicato) and 'arco' (arco) markings. Measure 132 is marked with a 'C' in a box and a 'f' (forte) marking. Measure 139 has 'p' (piano) and 'dim.' (diminuendo) markings. Measure 146 starts a new system. Measures 151-155 continue the melodic line with various slurs and ties. Measure 156 has a 'p' marking. Measure 161 has a 'p' marking. Measure 165 is marked with a 'D' in a box.

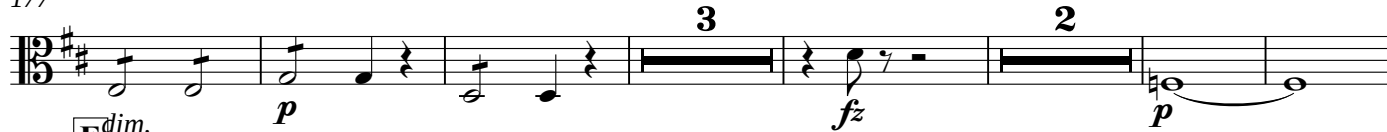
Viola

3

170



177



188



194



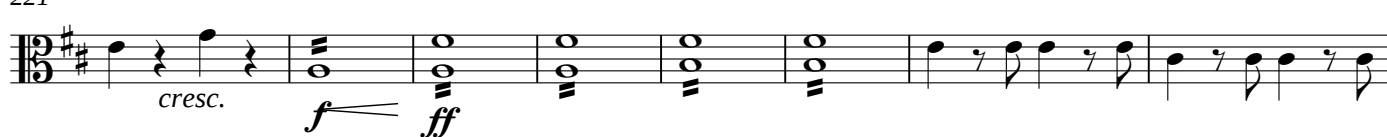
204



210



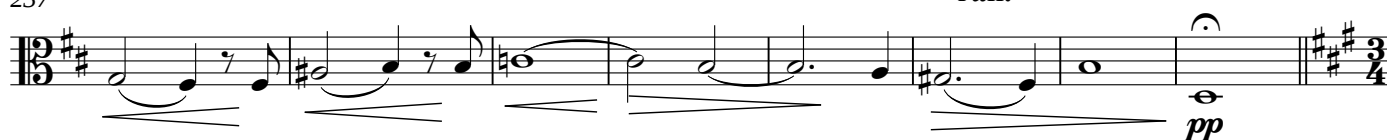
221



229



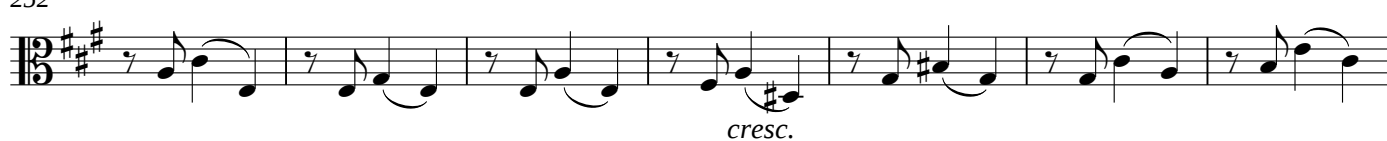
237



245



252



259



Viola

4 268



275



284



293



302



310



316



330



338



344



350



357



363



Viola

368

5



374



381



388



395



403



411



418

sring. e accel.

428



435



443



449



6 458

468

475

482

490

498

509

517

525

534

543

550

The first system of the musical score is in 3/4 time, marked *ff* (fortissimo). It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts on a whole note G4, followed by a half note F#4, and then a quarter note E4. The accompaniment consists of a bass line with a whole note G3, followed by a half note F#3, and then a quarter note E3. The system ends with a double bar line.