

4^e Mus. pr. 35527

1^{er} Violon

Menuet de Handel

Varié

Pour le Violon

par

L. Baillot

1.^{er} Violon

Maestoso

Minuetto 3/4 *f* tutti

Solo *pp*

tutti

f

dolce

Solo *pp*

pp

tutti

Sf *p* *Largement* *p* *f*

1.^a *un poco di moto* *p* pizzicato arco

p

p

pre fois *2^eme fois* *tutti*

f *p* *Largement* *p* *f*

f

2^a Varia

Musical staff 1: Treble clef, 3/4 time signature, *pp* dynamic marking.

Musical staff 2: Treble clef, *pp* dynamic marking, first ending bracket labeled "premier fois", second ending bracket labeled "2^eme fois".

Musical staff 3: Treble clef, continuation of the melody.

Musical staff 4: Treble clef, continuation of the melody.

Musical staff 5: Treble clef, first ending bracket labeled "premier fois", second ending bracket labeled "2^eme fois", *tutti* marking.

Musical staff 6: Treble clef, *ff* dynamic marking, *Largement* tempo marking, *p* and *f* dynamic markings, sixteenth-note runs.

Musical staff 7: Treble clef, 3/4 time signature, *p* dynamic marking, beginning of the 3^e Varia section.

Musical staff 8: Treble clef, *v. P.* marking, first ending bracket labeled "premier fois", second ending bracket labeled "2^eme fois", *tutti* marking.

Musical staff 9: Treble clef, continuation of the 3^e Varia section.

Musical staff 10: Treble clef, first ending bracket labeled "premier fois", second ending bracket labeled "2^eme fois", *tutti* marking, *ff* dynamic marking, *p* and *f* dynamic markings.

Musical staff 11: Treble clef, 3/4 time signature, *p* dynamic marking, beginning of the 1^{re} Varia section.

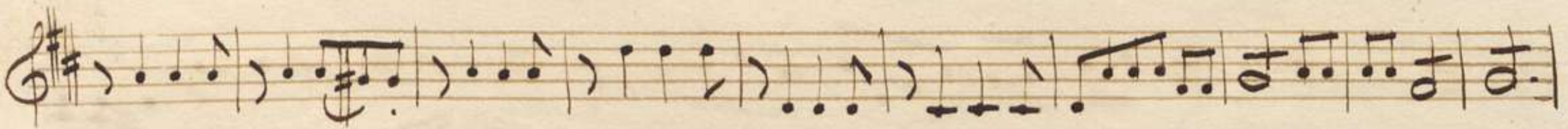
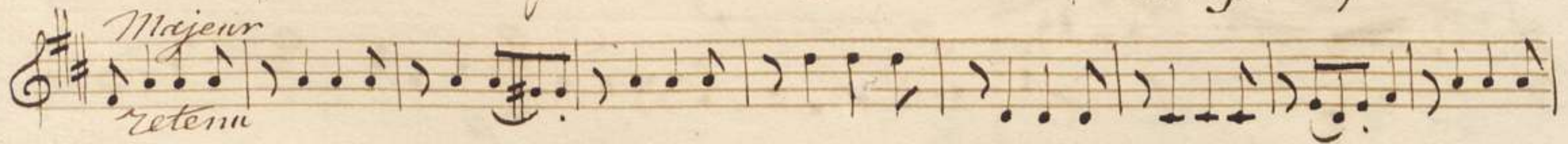
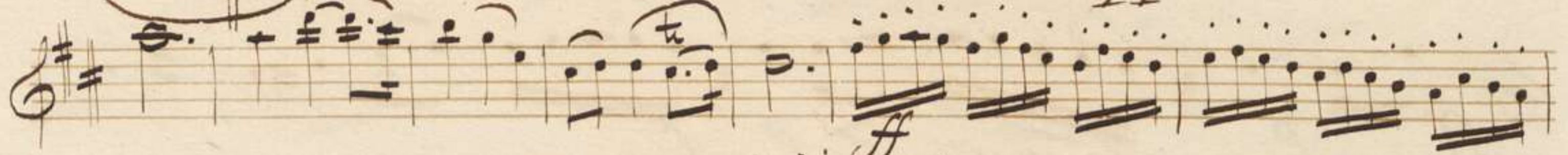
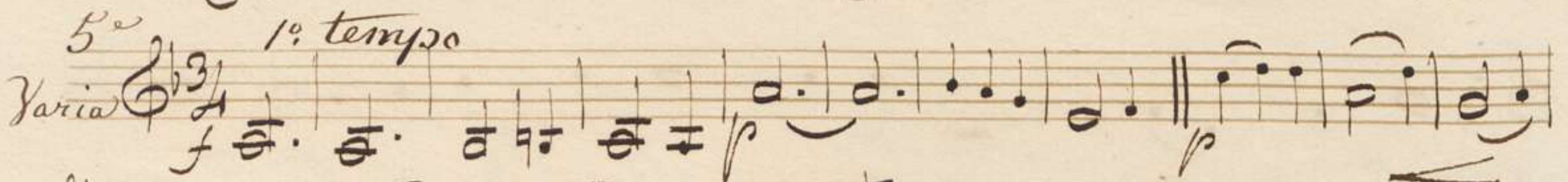
Musical staff 12: Treble clef, *v. P.* marking, first ending bracket labeled "premier fois", second ending bracket labeled "2^eme fois", *f* dynamic marking.

Musical staff 13: Treble clef, continuation of the 1^{re} Varia section.

Musical staff 14: Treble clef, *v. P.* marking, first ending bracket labeled "premier fois", second ending bracket labeled "2^eme fois", *v. P.* marking.

Tutti Subito

Majeur



fin

4^e Mus. n. 35527

2^e Violon

Menuet de Handel

Varié

Pour le Violon

par

L. Baillot

2^{eme} Violon

Maestoso tutti

Minuette $\text{C} \frac{3}{4}$ *f* *p* *f*

Solo *f* *tutti* *f*

f

f *dolce Solo*

f

tutti *ff*

ff

Varia: *per* *un poco di moto* *p pizz* *arco*

ff

ff *1^{re} fois* *2^{eme} fois*

tutti *ff*

2^{eme} Varia: *pp*

pp

1^{re} fois *2^{eme} fois* *tutti* *ff*

3^{eme}
Varia. 3/4 *p*

tutti
ff *3^{eme}*
Varia. 3/4 *I*

Majeur lent

5^o
Varia. 3/4 *1^o tempo* *I*

V. P. *V. 2^o* *tutti subito*

Majeur

Handwritten musical notation for the first system, featuring treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes dynamic markings *ppp* and *ff*, and a tempo marking *al. d.* (allegretto). The music consists of a single melodic line with some rests and a final flourish.

Handwritten musical notation for the second system, featuring treble clef, key signature of one flat (Bb), and a 3/4 time signature. The notation includes the tempo marking *un poco di moto*. The music consists of a single melodic line with eighth notes.

Handwritten musical notation for the third system, featuring treble clef, key signature of one flat (Bb), and a 3/4 time signature. The notation includes a double bar line and a fermata over a note.

Handwritten musical notation for the fourth system, featuring treble clef, key signature of one flat (Bb), and a 3/4 time signature. The notation includes a fermata over a note.

Handwritten musical notation for the fifth system, featuring treble clef, key signature of one flat (Bb), and a 3/4 time signature. The notation includes a second ending bracket labeled *2.* and dynamic markings *p.* and *cres*.

Handwritten musical notation for the sixth system, featuring treble clef, key signature of one flat (Bb), and a 3/4 time signature. The notation includes dynamic markings *m.f.*, *p.*, *cres*, and *m.f.*.

Handwritten musical notation for the seventh system, featuring treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes the tempo marking *ritenu* and the word *Majeur*.

Handwritten musical notation for the eighth system, featuring treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a fermata over a note.

Handwritten musical notation for the ninth system, featuring treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a fermata over a note.

Handwritten musical notation for the tenth system, featuring treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a fermata over a note and a dynamic marking *f*.

Handwritten musical notation for the eleventh system, featuring treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a fermata over a note and a dynamic marking *f*.

Handwritten musical notation for the twelfth system, featuring treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a fermata over a note and a dynamic marking *f*.

4 Mus. n. 35527

Alto

Menuet de Handel

Varié

Pour le Violon

Par

L. Baillet

Alto

Maestoso tutti

Dimetto 3/4

sol
pp *tutti*
f
sol
pp

tutti
ff

per
Varia: 3/4 *un poco dimoto* 16. *tutti* *ff*

per
Varia: 3/4 *pp* *per fois* *2e fois* *alc*

tutti *ff*

3^e

Varia: $\frac{3}{4}$ 8

4^e

Varia: $\frac{3}{4}$

5^e

Varia: $\frac{3}{4}$ 1^o tempo

Majeur lent

14

Forti subito

Sent
pp
ff

Come
Variation *un poco di moto*
m.f. *p* *crus* *Majeur* *m.f. retenu*
Bis
Fin

Baillot

4 Mus. pr. 35527

Menuet de Händel

Basse et Contrebasse

Minuetto *Moderato* *tutti*
3/4 *f*

solo
pp

tutti
f

f

Solo
pp

tutti
ff

Variatione *Un poco di moto*
3/4 *p*

pizzicato

arco *pp*

arco *pizzicato*

1 2 *tutti*
arco

2^a Var 3/4 6 1 2

Cutti

3^a Var 3/4 p

Cutti

4^a Var 3/4 p f

2^{ème} fois

3^{ème} fois

4^{ème} fois

Lent
Majeur

3^{eme}
Var *3/4* *1^o Tempo*

Majeur
pp

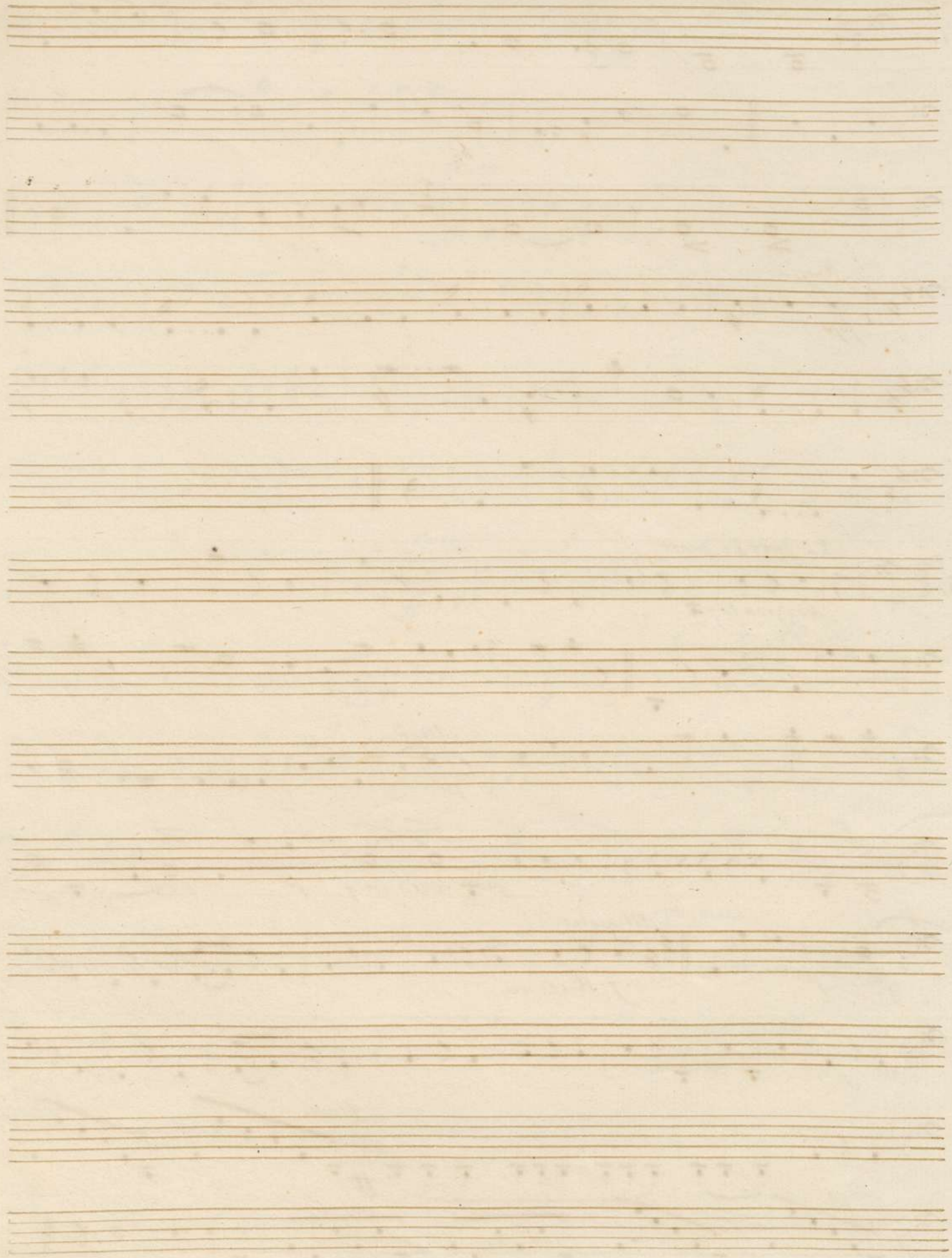
6
Var *3/4* *Un poco di moto*
pizzicato

Arco
p

p *cres* *m: f:* *p* *m:*

Majeur
f *p* *m: f: Retenu*

Cutti
ff



4^o Mus. pr. 35527

Baillon

Violoncelle

1 *Admetto*

2 $\text{C} = \text{b}$ $\frac{3}{4}$

Solo

tutti

f

f

16 *tutti*

1^o Var $\text{C} = \text{b}$ $\frac{3}{4}$ 8 16

tutti

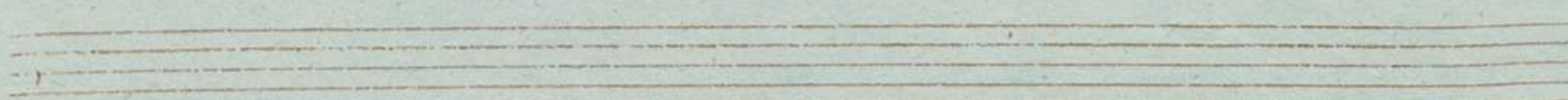
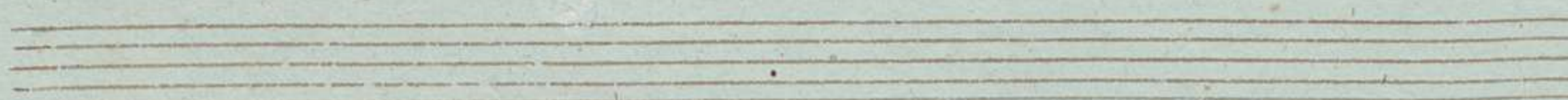
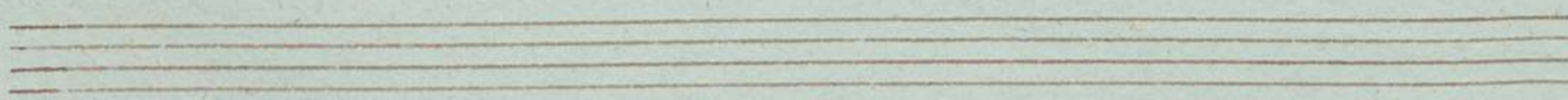
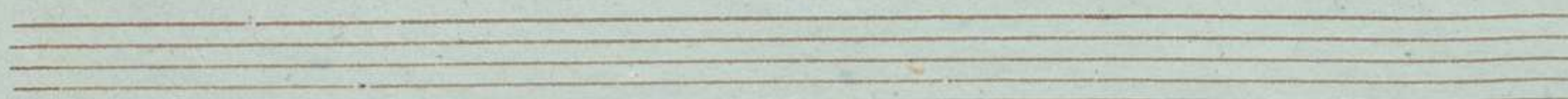
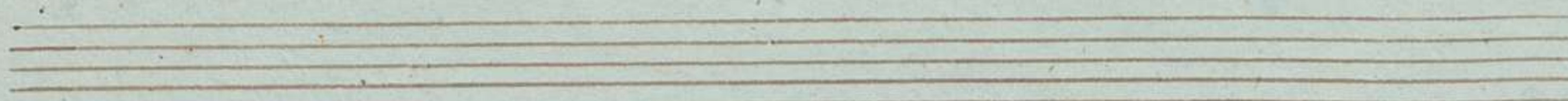
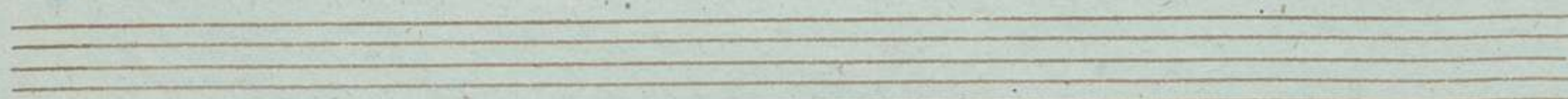
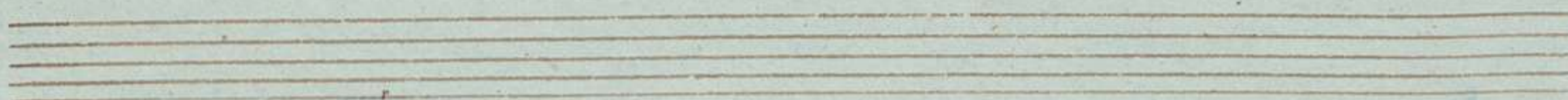
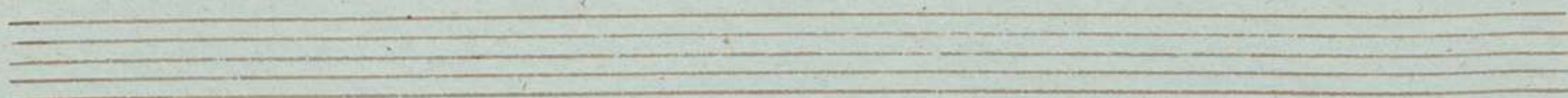
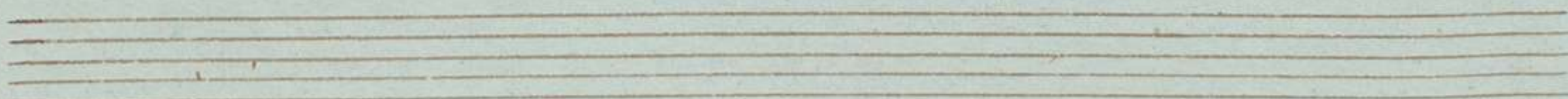
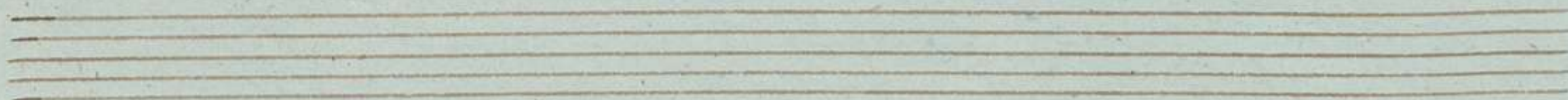
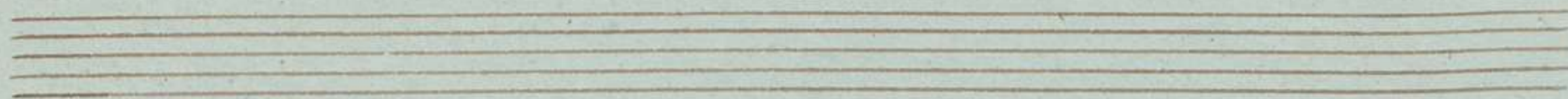
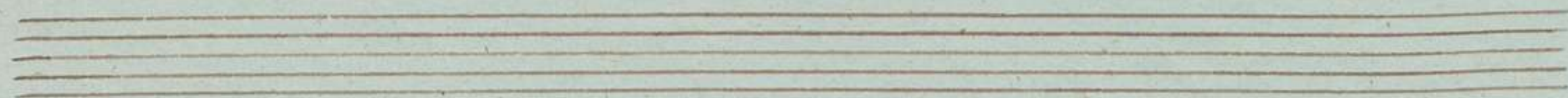
16 *tutti*

16 *tutti*

16 *And* 16 5 Var 8

16 15 6. Var 31

19



4^o Mem. pr. 35527

O Baillo

Contre Bass

Mennetto

The image shows a handwritten musical score for a piece titled "Mennetto". The score is written on ten staves. The first staff is a treble clef with a 3/4 time signature. The second staff is a bass clef. The third and fourth staves are treble clefs. The fifth and sixth staves are bass clefs. The seventh and eighth staves are treble clefs. The ninth and tenth staves are bass clefs. The score includes various musical notations such as notes, rests, and bar lines. There are several annotations in the score, including "8" and "10" written above the staves, and "tutti" written above the staves. The score is written in brown ink on aged, yellowed paper.

tutti

tutti

Lento 16

6^a Var 31



4^e M^{us}. N^o. 35527

Minuetto

de Baerdel.

Moderato.
tutti.

Timpani. in D.

Varie
per
S. Bailon.

ff

40 tutti

ff

1^a Variazione.

un poco di moto

16 tutti

ff

2^a Variazione

8 16 tutti

ff

3^a Variazione.

8 16 tutti

ff

4^e 5^e et 6^e Variations: Tacet.

À la fin du Majus de la 6^e et dernière Variation:

Violino principale

4^e Coda

tutti

ff