

Cinco Piezas para Orquesta de Cuerdas

PRIMERA SERIE

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(1902-1984)

I. Pequeño Preludio

Moderato (♩=69 ca)

1

10

17 2

23 3

29 4

p

f

cresc.

dim.

mf marcato

dim. e rall.

pp

II. Intermezzo

Andante con moto (♩=88 ca)

9

18 1

26

33 2

pizz. 3

mp

dim.

p

cresc. 3

f

dim.

p

poco rall.

a tempo

arco

Viola

2 42

51 **3** Un pochetto agitato

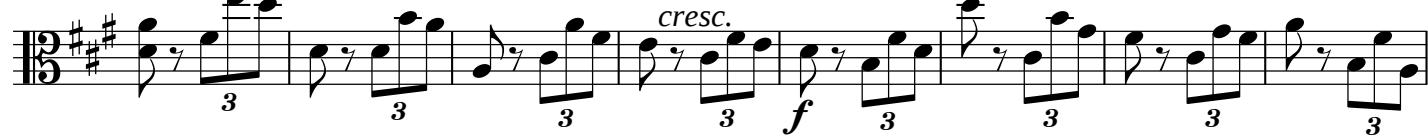
62



72 arco



80



88



96



103



110



118



127

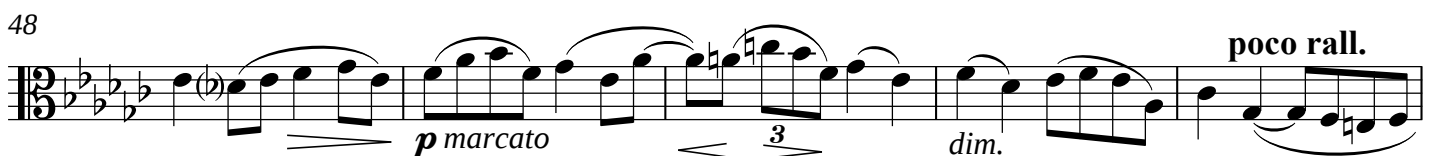
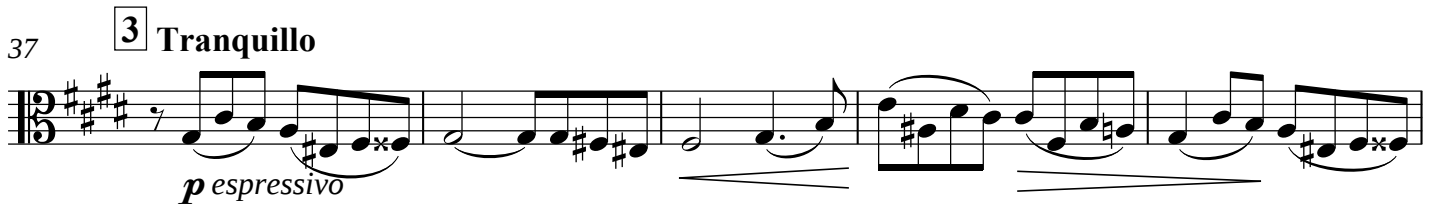
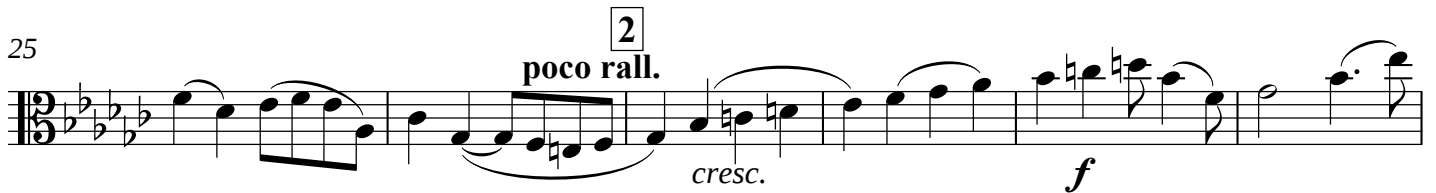


Viola

III. Elegía

Andante con moto. ♩=76

3



Viola

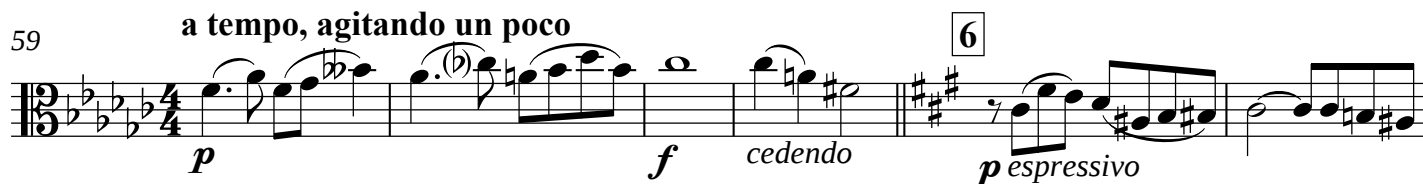
4 53

5 a Tempo

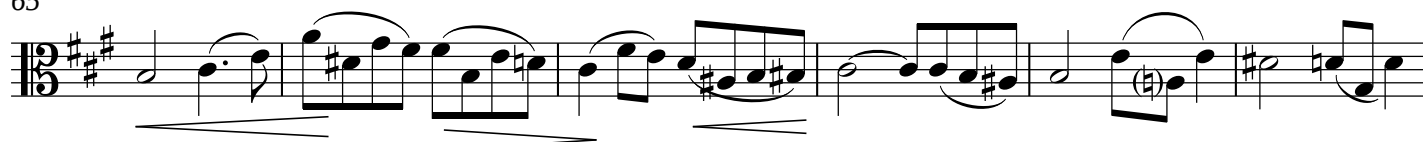


59

a tempo, agitando un poco



65



71

diminuendo e rallentando

7 a tempo



75



80

poco rall. 8 a tempo, incalzando



86

rit. a tempo, agitando.

dim. e rit.



91

9 Tranquillo, come prima



97

10



105



IV. Valse Triste

♩ = 108 c.a

The musical score for Viola, titled "IV. Valse Triste", is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as 108 c.a. (crescendo). The score is divided into seven staves, each containing measures of music with various dynamics and articulations.

The first staff (measures 1-6) begins with a *pp* (pianissimo) dynamic. The second staff (measures 7-14) includes a *cresc.* (crescendo) marking. The third staff (measures 15-22) features a *rall.* (rallentando) marking, followed by *f* (forte) dynamics and a *dim.* (diminuendo) marking. The fourth staff (measures 23-30) starts with a *p* (piano) dynamic, includes a first ending bracket labeled "1" and "a tempo", and a *pizz.* (pizzicato) marking. The fifth staff (measures 31-38) includes *arco* (arco) and *pizz.* markings, followed by a *cresc.* marking. The sixth staff (measures 39-45) features *f* and *ff* (fortissimo) dynamics, and a *marcato* marking. The seventh staff (measures 46-53) includes a *dim.* marking, a second ending bracket labeled "2", and a *p* dynamic. The final staff (measures 54-60) ends with a *mf* (mezzo-forte) dynamic.

Viola

6

62

diminuendo *p*

3

70

più f

V

77

f *poco rit.* *a tempo* *p*

4

V

84

92

cresc. *sf*

V

99

sf *marc.* *dim.* *sff*

5

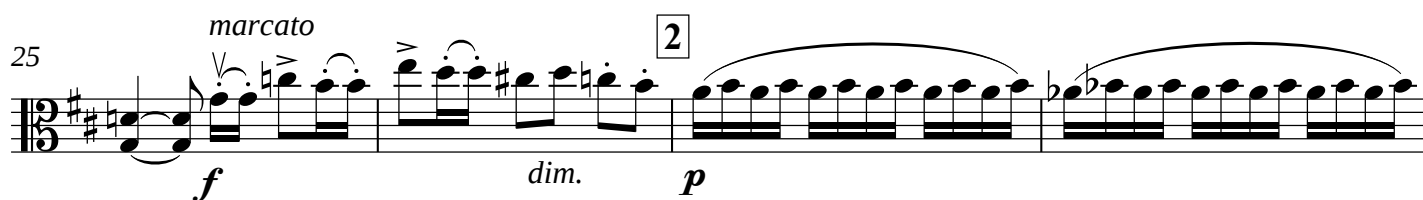
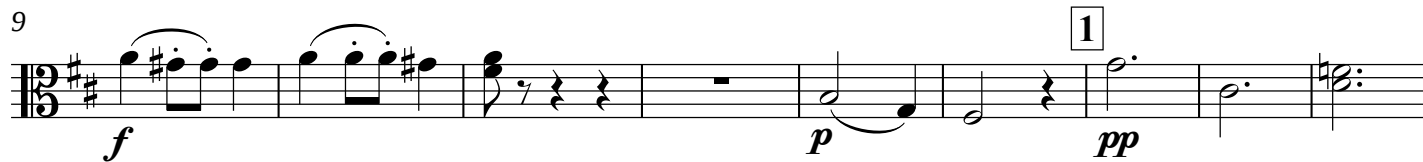
106

sf *diminuendo* *p* *pp*

V- Humoresca

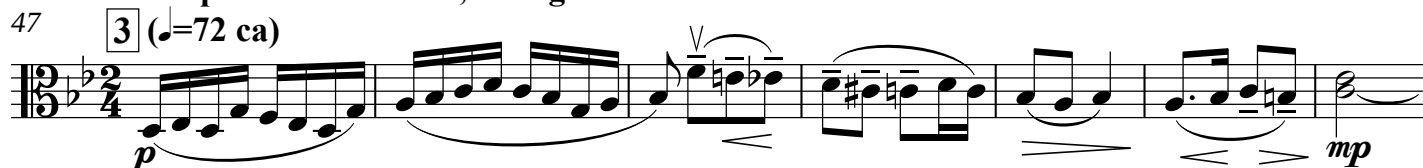
Allegretto (♩ = 120 ca)

7



Un poco meno mosso, ma agitato

3 (♩ = 72 ca)



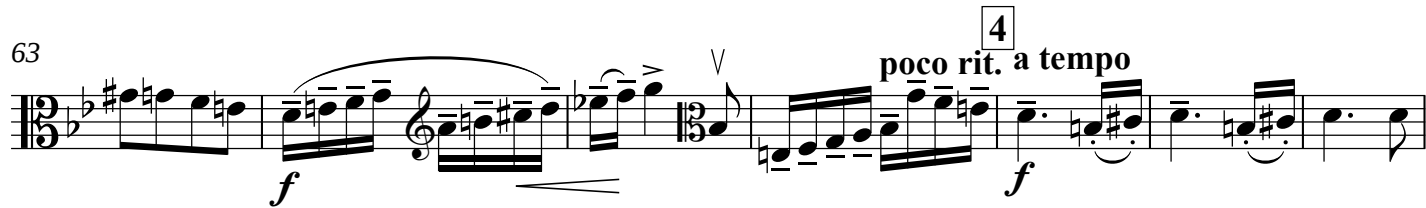
Viola

8

54



63



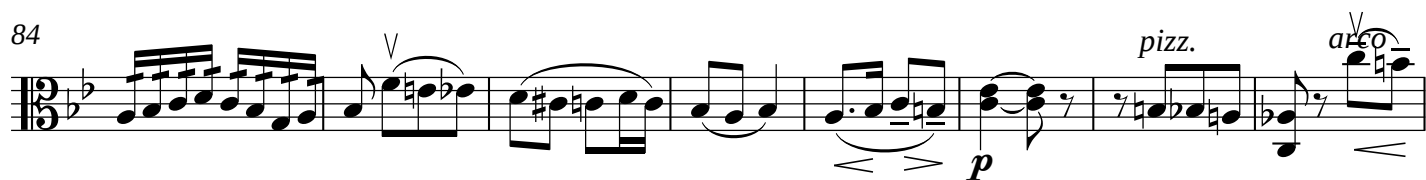
70



77



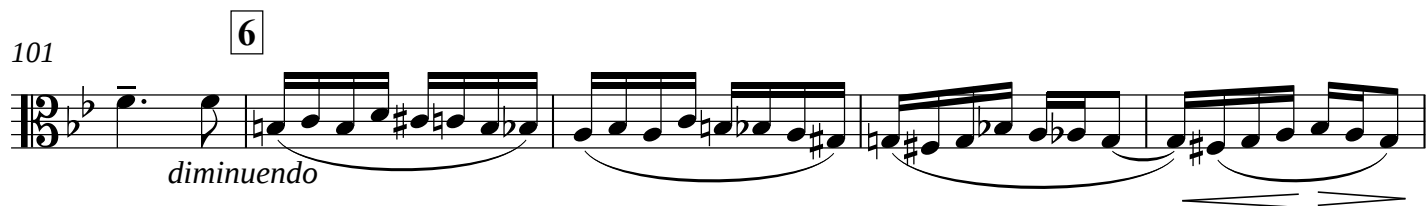
84



92



101



106

