

Cinco Piezas para Orquesta de Cuerdas

Violin I

PRIMERA SERIE

Editada y revisada por Manuel de Elías

I. Pequeño Preludio

Moderato (♩=69 ca)

Alfonso de Elías
(1902-1984)

p espressivo

8 **1**

16 **2** *cresc.*

22 **3** *f* *dim.*

28 **4** *p* *dim. e rall.* *pp*

II. Intermezzo

Andante con moto (♩=88 ca)

dolce, cantabile espress. **4** *3* *3* *cresc.*

13 *f* *dim.* *p* **1**

23 *poco rall.* **2** *a tempo* *p*

32

Violin I

2 41 *f* *dim.*

52 **3** Un pochetto agitato *p* *molto cantabile* *mf* *rit.* *a tempo* *f*

62 *cresc.* *dim. subito* *p* *pp*

72 **4** Tempo I° *f* *dim. e rall.* *p* 3

81 3 *cresc.* *f*

91 **5** *dim.* *p*

102 *cresc.* *f* *diminuendo e rallentando.*

112 **6** Meno mosso *pp*

120 **7** Un pochetto più lento *mf* *cresc.* IV. corda

128 *f* *sf* *molto dim.* *p* *sempre dim.* *pp*

Violin I

III. Elegía

Andante con moto. ♩=76

3

7

mp

13

cresc.

dim.

p

più p

19

1

dolce, cantabile

mf

23

dim.

poco rall.

cresc.

28

f

poco dim. e riten.

32

a tempo, agitando un poco

p

mf

dim.

37

3 Tranquillo

p espressivo

43

rit.

4 a tempo

p dolce

47

mf

p

dim.

52

poco rall.

5 a Tempo

cresc.

f

Violin I

4 56 *a tempo, agitando un poco*
poco diminuendo e riten. *p*

61 *f* *cedendo* *p espressivo* **6**

66

71 *diminuendo e rallentando* *a tempo* **7**
pp teneramente

76 *espress.* *poco rall.* *dim.* **3**

81 **8** *a tempo, incalzando* *cresc.* *ff appassionato*

85 *rit.* *a tempo, agitando.* *p sub.* *f*

90 *dim. e rit.* **9** **10** *Tranquillo, come prima* **8** *pp* *pochissimo crescendo*

106 *diminuendo* *più piano e lento* *ppp*

Violin I

IV. Valse Triste

♩ = 108 c.a

5

Violin I score for "IV. Valse Triste". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as 108 c.a. (crescendo). The score is divided into measures, with measure numbers 7, 15, 22, 29, 37, and 44 indicated. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The tempo changes from *cantabile* to *a tempo* at measure 22. The score includes various musical notations such as slurs, ties, and accents.

Measures 1-6: *mp cantabile*

Measures 7-14: *espressivo*, *cresc.*

Measures 15-21: *sf*

Measures 22-28: *dim.*, *p*, *rall.*, *1 a tempo*

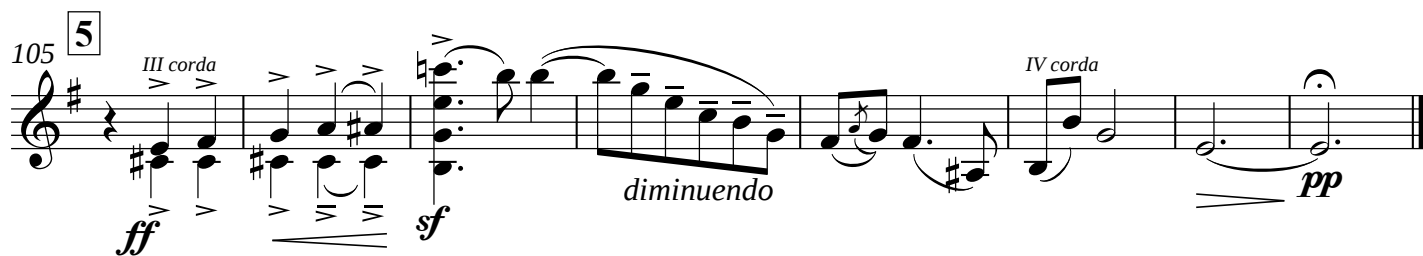
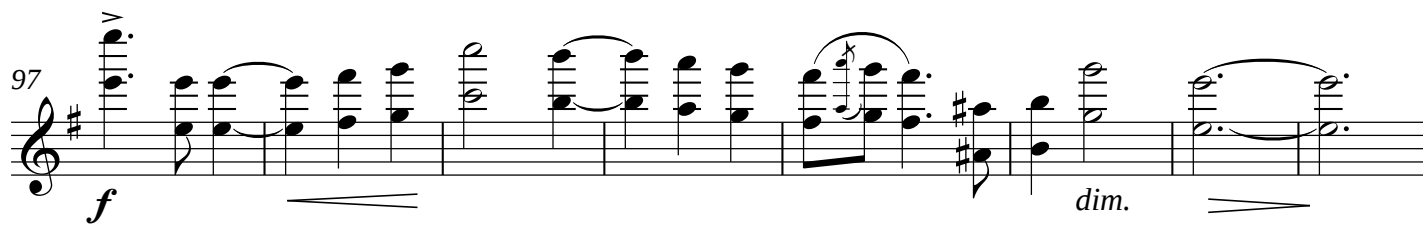
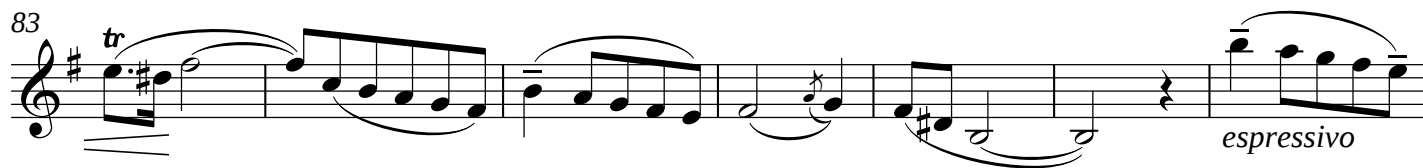
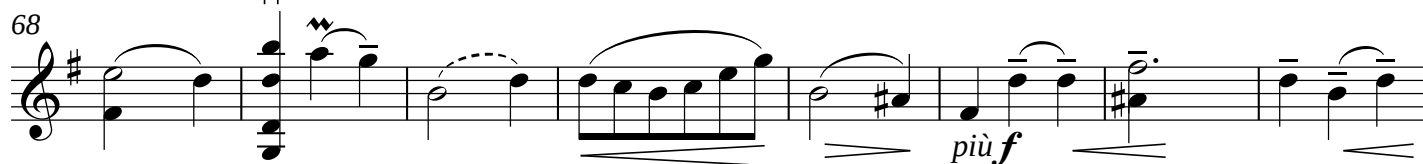
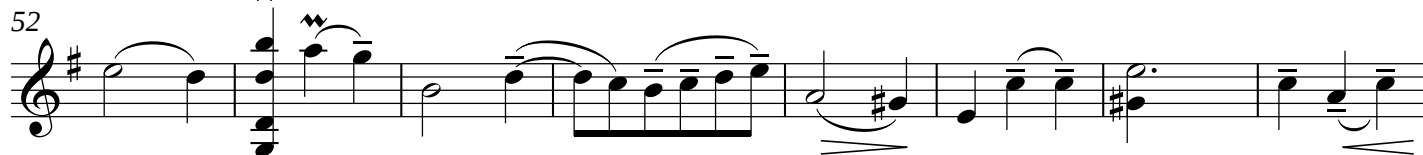
Measures 29-36: *cresc.*, *f*, *ff*

Measures 37-43: *dim.*

Measures 44-49: *2 espressivo*, *III corda*, *p*

Violin I

6



Violin I

V- Humoresca

Allegretto (♩ = 120 ca)

7

3
p

6
cresc. *mf* 3 *cresc.* *f* *fp* *tr* *tr*

13
1 *p*

19

22

25
f *dim.* *p* 2

30
smorzando *p* *dim.* *pp* *cresc.*

37
3 *cresc.* *f*

43
p *mf* *dim.* *p* Fine 3 *p* Un poco meno mosso, ma agitato (♩=72 ca)

49
mp

Violin I

8

55 *mf*

62 *cresc.* *f* *poco rit.* *f* **4** a tempo

69 *meno f*

76 *dim. pp* **5**

84 *p*

91 *crescendo* *f*

98 *meno f* *diminuendo* **6**

106 *f* *dim.* *poco rall.*

111 **7** Tempo I *pp* *poco cresc.* **3** **3** **3**

Dal % al Fine